

LAST CHANCE TO VOTE IN OUR BEST OF THE BAY READERS' POLL! [P.39] • FOURTH OF JULY LISTINGS [P.78]

Presidio hotel

A luxury hotel?

In a national park?

Here it comes [p.13]

Onward capitalist soldiers!

Steven Bender

on the scam behind

Success 2001 [p.20]

Guitar guerrilla

Josh Kun interviews activist

troubadour Manu Chao. Plus: Desarme,

Julieta Venegas, and more. In *Noise*



THE SAN FRANCISCO BAY

July 4–10, 2001 • Vol. 35, No. 40 • FREE

GUARDIAN

HOT PROPERTY

The Best of the Bay ... Every Week



BAYFRONT HOMES — FROM \$300,000 BRAND-NEW!

Luxurious three- and four-bedroom houses in quiet, quaint Alameda.

Minutes from downtown San Francisco. Historic site: Former Navy property used for decades as a storage area for large amounts of toxic waste. 2,200 tons of deadly detritus still missing. Leaking casks of uranium found on property. But don't worry — military officials insist there is no danger to the public [p.15]



AMERICA THE BEAUTIFUL

**\$100 OFF
ENROLLMENT FEE***

**FREE
ONE WEEK PASS**

visit Gold's Gym & mention this ad!

ALL GYMS
OPEN
JULY 4TH!

SAN FRANCISCO

Castro
(Market & Noe)
415.626.4488

Soma
(9th & Division)
415.552.4653

MARIN
10 Fifer Ave.
(Lucky Drive Exit)
415.924.4653

OAKLAND
600 Grand Ave.
(Near Lake Merritt)
510.451.4653

I T'S ALL ABOUT FREEDOM

**EXERCISE
YOUR RIGHTS.**

GOLD'S GYM®
SERVING THE SAN FRANCISCO BAY AREA FOR OVER 20 YEARS.

CALL, CLICK, OR VISIT WWW.GOLDSGYM.COM

*ON E.F.T. MEMBERSHIPS ONLY. EXPIRES 07/31/01. A LICENSEE OF GOLD'S GYM INTERNATIONAL.

"Fill up your home without emptying your wallet!"



The Bay Area's BIGGEST IN-STOCK selection of Futon Sofa Beds from \$49 to \$599!

- ✓ Metal, Pine, Hardwood, Solid Oak, Bunkbeds; 50 different models, sizes, finishes
- ✓ Check stores for clearances specials, such as dents & dings, floor models, close-outs, etc

The Bay Area's BIGGEST IN-STOCK selection of Futon Mattresses from \$69 to \$399!

- ✓ Natural Cotton, Poly Foam, Wool, Innerspring Coil; Thick to Thin, Soft to Firm

The Bay Area BIGGEST IN-STOCK selection of Futon Covers from \$29 to \$199!

- ✓ Solids, Prints, Tapestries, Vinyls, Pillows, Bolsters, Special Order Designer Rack

The Bay Area's BEST IN-STOCK Selection of Platform Beds from \$149 to \$599!

- ✓ Iron, Pine & 100% Hardwood beds with matching dressers and nightstands

The Bay Area's BEST IN-STOCK Selection of Mattress Sets from \$99 to \$1099!

- ✓ Take it home today or get it delivered tonight! Top Brand Names!

Huge IN-STOCK selection of bookcases, shoji screens, dinettes, bean bags and more!

- ✓ Yes, we deliver! ✓ Yes, we assemble! ✓ Yes, you can take most items home today!
- ✓ Yes, we guarantee the lowest price! ✓ Yes, we price protect for 30 days after purchase!

Discount



FREE Delivery for any purchase over \$399
With 10 miles of the store or take \$35 off
the purchase price.
Discount Depot & Futon Depot
Not valid with any other offer. Coupon expires 7/31/01

Providing quality, affordable furniture in the Bay Area for over 26 years. Come see us again today.

San Francisco/Daly City 520 Haight Street btw Fillmore & Steiner (415) 552-9279 M-F 10-7 Sat & Sun 10-6	Berkeley/Oakland 2020 San Pablo Ave. near University Ave. (510) 549-1478 M-F 10-7 Sat & Sun 10-6	San Jose/Palo Alto Westgate Mall 1600 Saratoga Ave. #407 (408) 374-8562 M-F 10-9 Sat 10-7, Sun 11-8	Milpitas/Fremont Great Mall 454 Great Mall Drive (408) 941-2005 M-Sat 10-9 Sun 11-8 Visa, MasterCard, ATM
--	---	--	---

DALE'S AUTO / SAAB RE-ANIMATOR

Factory Trained Technician

(415) 861-3253

(415) 822-SAAB

376 Utah Street

(next to UPS)

All Work Guaranteed 100%



The Company has been
Independently Rated
Very High in Consumer Satisfaction
Four Consecutive Years

**LUBE, OIL & FILTER
& FREE 13 POINT
SAFETY INSPECTION**

\$16.95



With This Coupon
Most Cars

**NEW MUFFLER \$39.95
INSTALLED**

From

(Pipes, Clamps, Hangers Extra. Most Cars)

CATALYTIC CONVERTERS

(Call For Price)

**AXLE BOOTS
INSTALLED-EACH SIDE \$52.95**

Starting From

**AXLE SHAFTS
EACH SIDE \$130.95**

Starting From

For Most Cars

NEW TIRE SALES & SERVICE DEPT.

featuring:

Import CHAMPIROS At The Lowest Prices In Town!

**Passenger Radials: GSR 70
175/70HR13 \$39 185/70HR14 \$43**

**80 Series Radial:
155/80SR13 \$31.50**

Performance Radials: 175/65R14 \$43

**60 Series Advanced
185/60HR14 \$45**

DALE Guarantees 30,000 Miles Treadwear Warranty

**FLAT REPAIR \$10-\$15 Introductory Offer:
MOUNTING & BALANCING \$13
(with tire purchase)**

Visit Our Website www.citysearch.com/sfo/dalesautoservice

JOIN TEAM IN TRAINING.

For event dates and a schedule of local informational meetings,

call 415.625.1100

or visit www.teamintraining.com

EARLY REGISTRATION
ENDS JULY 31

CUT • LOOSE

women's contemporary clothing



30% OFF ALL
SUMMER DRESSES

1218 VALENCIA at 23rd St [one block from 24th St BART]
EVERYDAY 11am to 6pm 415 282-0695 VISA/MC/ATM

Design Elevations

Designer Fashions
for TALL Women

Available online

all the time at

www.designelevations.com

or call

415.355.1272

toll free

1.888.920.9595

fax

415.920.1715

Specializing in Tall Sizes 2-20

Current customers range
from 5'8" - 6'8"



The
San Francisco
Bay Guardian

July 4-10, 2001

contents

Since 1966. An independent, locally owned
and edited newsweekly.

cover story

Hot property 15

The city of Alameda wants to build homes, offices, and stores on the site of a former U.S. Navy base. There's just one problem: it's a toxic disaster area.
By A.C. Thompson

Past as prologue: what cancer study?

By A.C. Thompson (p.16)

Arming the underground

Camille T. Taiara on Desarme — a DIY crew of musicians, DJs, and fans — is spreading the gospel of rock en español. Plus: Manu Chao, Julieta Venegas, Nortec, and more. *In Noise*

The cover: Spot photo by Youri Lenquette.

departments

Letters 6

Troubletown 6

By Lloyd Dangle.

Editorials 9

Cartoon by Jerry Dolezal.

Opinion 9

By Steve Elliott.

This Modern World 11

Cafe Dada 13

The Groaning Board 30

By Oliver Chin.

alt.sex.column 95

By Andrea Nemerson.

Life in Hell 96

By Matt Groening.

Astrobay 100

By Charon Nebula.

news

On Guard 11

Supervisors' budget tug-of-war; S.F. school board can't get rid of Edison; Around City Hall; supervisors to hear public power proposals; activist berates sunshine panel for slow action; Presidio Trust moves forward on luxury-hotel plan.

Alerts 14

A selective guide to political events.

culture

Financial scams 20

Success 2001 is business at its worst.
By Stephen Bender.

Ask Isadora 22

By Isadora Alman.

Techsploitation 23

By Annalee Newitz.

Travel 24

By Alex Textor.

dine

Dine review 25

By Paul Reidinger.

- Without Reservations.
By Paul Reidinger.

Cheap Eats 26

By Dan Leone.

East Bay Dine 27

By Derk Richardson.

Listings 29

Eat Here Now.

a&e

Experimental film 33

S.F. Cinematheque turns 40.

By Johnny Ray Huston.

Frequencies 34

By Josh Kun.

Dilettante 36

By Summer Burkes.

Film 37

- Female action heroes.
Cats and Dogs.

Theater 40

Tongue of a Bird and Iphigenia in Aulis.

Dance 41

Lesbian and Gay Dance Festival.

Music 42

Unwound.

Last Exit 44

By Derk Richardson.

Sound Effects 44

By Tony Green.

Grooves 45

- Scapegoat Wax; Fred Numf;
Built to Spill; Neotropic.

• 2nd Time Around: Public Enemy.

Full Circle 46

By Oliver Wang.

calendar

8 Days a Week 48

Music 51

- Club Guide (p.53)

- Electric Habitat (p.54)

Events 70

Art 73

Stage 74

Film 77

- Tiger on Beat (p.83)

- Rep Clock (p.86)

- Movie Clock (p.87)

advertising

Travel (p.23)

Movie Promotions (p.77)

Connections (p.94)

Classifieds (p.99)

CareerSource (p.107)

Best of the

Bay Readers' Poll 39

in this issue

The public is finally focusing on the environmental travesty — and the U.S. Navy's role in it — at the San Francisco Naval Shipyard at Hunters Point. And that's a good thing. The Hunters Point shipyard is proof positive that the government is incapable of policing itself when it comes to evaluating and undertaking the cleanup of hazardous radioactive material.

Thankfully, city officials have at last responded to residents' complaints that the shipyard was unsafe and polluted.

But it's not the only story the Navy would rather we not tell. Across the bay in the quiet town of Alameda, *Bay Guardian* reporter A.C. Thompson has uncovered what might be an equally devastating affront on the environment at the hands of the military. For 48 years the Navy operated the Alameda Naval Air Station. And not surprisingly, the trail of toxic garbage it left behind is staggering. Thousands of tons of hazardous material still remain on the 2,600-acre site. And there are other reasons to be alarmed. Over the course of a six-month investigation, during which he dug through thousands of records, Thompson discovered that the Navy and the environmental agencies set to oversee it failed to keep proper paperwork about the waste shipped to and from the station. In all, the whereabouts of more than 5.7 million pounds of toxins remain unaccounted for.

The Navy maintains it's a record-keeping snafu. Considering that the property is already classified as a federal Superfund site, we wonder if the military is the most reliable source of information.

Today the property sits primed for redevelopment for upscale homes with killer views. I hope those new homeowners get more answers than those living in Bayview-Hunters Point have.

Melissa Houston
melissa@sfbg.com

RUA BIKE SHOP ROCK STAR?

TRUE / FALSE
T F

YOU LIKE TO EDUCATE PEOPLE ABOUT BICYCLES
AND BICYCLE EQUIPMENT.

T F

YOU ARE A COMPETENT MECHANIC WITH AT LEAST
TWO YEARS OF WORKING IN A BIKE SHOP.

T F

YOU CAN BE REALLY NICE TO A LOT OF DIFFERENT
PEOPLE IN A BUSY RETAIL ENVIRONMENT.

T F

YOU WANT TO OWN A BIKE SHOP WITH TWENTY-
THREE OTHER PEOPLE

WE ARE LOOKING TO HIRE A NEW MEMBER. IF YOU ANSWER TRUE
ON THE ABOVE QUESTIONS, WE SHOULD TALK. WE OFFER A
HIGH HOURLY WAGE, PROFIT SHARING, AND MEDICAL/DENTAL BEN-
EFITS. SEND US A RESUME AND COVER LETTER TO ROB AT
THE MISSING LINK. NO PHONE CALLS PLEASE.

MISSING Link

1928 SHATTUCK AVE
BERKELEY, CA 94704
Worker Owned Since 1973

Are You Single?

Finding Romance can be the Next Great Adventure

The people with the most to offer often have the least amount of time to plan a rewarding social life. After we learn about your needs and desires our careful planning will allow you to finally enjoy the outdoor and cultural experiences of the Bay Area you've been waiting for. We have a constantly changing and eclectic selection of Total Adventures that promise a relaxing and stimulating environment to meet new people. Whether your Hanggliding or Wine Tasting, White Water Rafting or Elegantly Dining, Table for Six Total Adventures offers you the best way to meet the people you want and live the life you've earned!

Call today to secure your free six months

Union Square: 415.782.0680
Mtn. View: 650.934.0800

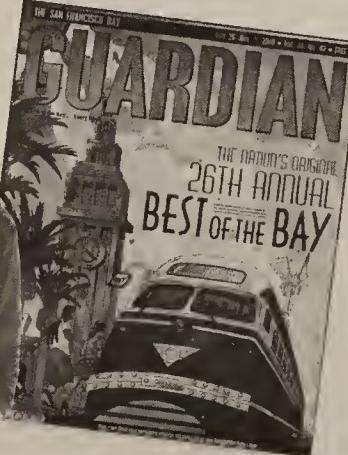
As featured in N.Y.Times & CBS Morning News
www.tableforsix.com

TABLE
FOR SIX
TOTAL
ADVENTURES
&
ENTERTAINMENT

CROSSROADS TRADING CO.


"Crossroads is the Best Place!"

The Bay Guardian



"Crossroads is the Best Place to get clothing with brand-name labels, but for much, much less. Crossroads sells mostly newer fashions, but second hand."

Bookmarks online table of contents



George Orwell in 2001

Speaking from the grave,
in Norman Solomon's Media Beat.

Dick fun

See Dick pull. See Dick prod. Prod, Dick, prod. In Andrea Nemerson's alt.sex.column.

The Big Bend no. 14

She has to be somewhere,
in Dan Leone's Looseleaf.

All this and more at www.sfbg.com.

Laser Hair Removal 30% off*



Introducing a new concept in cosmetic skin care. Aneu combines the expertise of a board certified dermatologist, plastic surgeon and licensed aesthetician with the ease and accessibility of a walk-in clinical boutique that meets all of your skin care needs.

*Offer good through 7/31/01

Call for your free laser hair removal consultation.

415-440-ANEU (2638)

Sanford Schnoll, M.D., Board Certified Dermatologist

Dermatology

- Botox
- Collagen
- Cymetra
- Laser Treatment for Wrinkles
- Laser Treatment for Rosacea/Red Face, Broken Blood Vessels, Spider Veins and Leaf Veins
- Sclerotherapy
- Laser and Non-surgical Treatment for Dark Marks/Hyperpigmentation
- Tattoo Removal
- Mole Removal
- Acne Treatment
- Complete line of topical anti-aging products available

Plastic Surgery

- Rhinoplasty
- Eyelid Surgery
- Brow Lift
- Face Lift
- Scar Revision
- Cheek/Chin Implants
- SoftForm
- Lip Augmentation

Aesthetic Services

- Facials
- Vitamin C Treatments
- Back Treatments
- Acne Treatments
- Microdermabrasion
- Glycolic/Chemical Peels
- Brow/Lash Tinting
- Waxing

Summer special:
Botox \$250 per area

 **ANEU**
PROFESSIONAL SKIN
AND LASER CENTER

2326 Fillmore Street,
San Francisco, CA 94115 (at Clay)
www.aneuskin.com

**THE LAW OFFICES OF
DANIEL FEDER**

Have you been treated unfairly by an employer?

Have you been involved in an accident?

Has your insurance company improperly handled a claim?

Are you having a dispute over a business matter or real estate?

Free consultation. Contingency fee arrangements available.

Please visit us online at: www.dfederlaw.com

415.391.9476 tel, fedlaw@pacbell.net
807 Montgomery St., San Francisco, CA 94133

THE LAW OFFICES OF DANIEL FEDER

Have you been treated unfairly by an employer?

Have you been involved in an accident?

Has your insurance company improperly handled a claim?

Are you having a dispute over a business matter or real estate?

Free consultation. Contingency fee arrangements available.



Prepaid Cellular Phones \$79

Activation Required

415 621-1697
1075 Market St.
SF - CA - 94103



MOTOROLA
LS - 550

\$69.00
1 YEAR SERVICE
Activation Required

Nokia 282



Qualcomm 860
Digital Dual Mode

FREE*
Internet ready!



Motorola
StarTac 7860
Internet ready

FREE*
\$69.99*



LGC - 330W
Digital Dual Mode

FREE*
**2 Year Contract required

NEW
5185i
Tri-Mode
Vibrator
Caller ID

FREE**
**2 Year Contract required

The loft scam

"Live-work" loft developer Larry Florin ("Why Lofts Get Built," Letters, 6/13/01)

John Davis
San Francisco

Gary W. Moody
San Francisco

Neighbors lose

The last sentence in your article "Your Friends and Neighbors" (6/27/01) sums up your reporter's biased view of

Nick Pasquariello
San Francisco

Burton's rebirth

I would like to know why the ordinary Mr. and Mrs. Rate Fayer in California should give any credence to the rebirth of John Burton as fearless advocate for the consumer, after years of selling out to the big energy cartels for hundreds of thousands of dollars. It seems clear to me that this rebirth was not fathered by a sudden attack of high moral principle, but rather by a moistened political finger to the winds of a gathering popular revolt.

Richard Leon
San Francisco

What goes around ...

The execution of the mentally retarded should not be banned. For as surely as the earth turns, sometime during the Bush Administration, the president will do something to justify the continued implementation of such a policy.

Stanford L. Chandler
San Francisco

TROUBLETOWN

BY LLOYD DANGLE



The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack/.

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Sarah Sheppard, the assistant to the publisher. We'd prefer them in writing, but Sheppard can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

*Some restrictions apply. One year contract required

2250 minutes for \$ 34.99/mo
5 State Coverage • FREE Voice Mail
FREE Caller ID * FREE Call Waiting * FREE 3 Way Calling

Verizon Wireless is Simple-Affordable-National

verizon wireless
Service Provider

FULL FLAVOR

PARLIAMENT

OUT OF THE CLEAR BLUE



NOW AVAILABLE COAST TO COAST

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

1 mg "tar," 0.7 mg nicotine - Full Flavor: 15 mg
"tar," 1.1 mg nicotine av per cigarette by FTC method.

The amount of "tar" and nicotine you get will vary
pending on how you smoke the cigarette.

For more information about PM USA and its products, visit
www.philipmorrisusa.com or call 1-877-PM USA WEB.

Philip Morris Inc. 2001

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!

— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



OUR BIGGEST SALE OF THE YEAR!

50% off
Designer Frames

With the purchase of any premium lenses.

Not valid with any other offer or coupon. Some restrictions may apply. Offer expires 8/4/01

Disposable Contact Lenses

\$69*

ASK FOR A FREE TRIAL PAIR!

*With manufacturer rebate.

Not valid with any other offer or coupon.

Some restrictions may apply. Offer expires 8/4/01.

4 Boxes (24 Lenses)

Site for Sore Eyes®

SAN FRANCISCO

901 Market*
at Fifth Street
415.495.2020

SAN FRANCISCO

140 Battery
at California
415.421.2020

SAN FRANCISCO

300 West Portal*
at 14th Avenue
415.753.8511

OAKLAND

829 Broadway*
at 8th Street
510.465.5876

BERKELEY

• 2174 Shattuck*
next to Ross
510.841.6963



DALY CITY

Serramonte Center*
650.992.8404

*OPEN SUNDAYS

NOW OPEN

GO
FIGURE

Clothes for
women of
generous
proportions

Extensive collection of
hats, purses, scarves,
shoes, jewelry, bras and
gifts for the home.

Come visit us!

124 Clement Street, SF
(415) 876-4924
Tues-Sat 11-6 PM or by appt.

PROUD TO SERVE
THE BEST PLACE
ON EARTH!

Since '93



An Urban Plant Paradise

THE BAY AREA'S EXCLUSIVE
INDOOR GARDEN STORE

• Hand Selected Houseplants
& Orchids • Grow Lights

- Hydroponics
- Natural Pest Control
- Organic Soil & Seeds
- Gardening Books & Mags
- Increased Inventory

"Friendly Service,
Knowledgable Staff"

2215 Market Street @ Sanchez, SF
415.626.5082

NEW MARIN LOCATION!
1455 East Francisco Blvd.,
San Rafael

415.459.6095

For quick product pickup -
P.I.E. Warehouse
33 Dorman at Barneveld St.
415.970.2465

www.plantitearth.com

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."

Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

editor and publisher Bruce B. Brummag
associate publisher Jean Dibble

editorial

executive editor Tim Redmond managing editor Melissa Houston arts editor J.H. Tompkins culture editor Annalee Newitz city editor Christopher D. Cook senior editor, arts Susan Gerhard senior editors Gabriel Roth, Daniel Zoll associate arts editors Johnny Ray Huston, Amanda Nowinski arts columnist Summer Burkes assistant culture editor Steve Robles copy chief Lynn Rapaport copy editor Scott Auerbach, Amanda Katz, Maureen Kier calendar editor Cheryl Eddy music listings editor Mosi Reeves assistant calendar editor Sarah Han reporters Savannah Blackwell, Rachael Brahinsky, Cassi Feldman, A. Clay Thompson, Tali Woodward editorial coordinator Camille T. Taara assistant to the publisher Camille X. Goss columnists Isadora Alman, Katharine Mieszkowski contributing writers Johnny Angel, Taylor Antine, Sims Belmar, Cory Brown, Stylo W. Chan, Jeff Chang, Windy Chien, Eileen Ecklund, Rita Feldman, Dennis Harvey, Glen Helfand, Josh Kun, Martin A. Lee, Dan Leone, Alvin Lu, Patrick Macias, Jim Mendiola, Bruce Mirken, Mistress Marisha, Ralph Nader, Andrea Nemerson, John O'Neill, Paul Redinger, B. Ruby Rich, Dick Richardson, Stephanie Rosenbaum, Brad Rosenstein, John Ross, Marcia Sheiner, Norman Solomon, Eric Stephan, Chuck Stephens, Chuy Varela, Oliver Wang, Lindsey Westbrook interns Cari Bowen, Hannah Freeman, David Huffman, Emi Kane, Adriana Khoo, Richard Mead, Joe Mulin, Ali Neff, Mielikki Org, Katherine Roberts, Tom Rodenick, Joe Salas, Ben Samuels, Leah Sheldon, Greg Spore, Jennifer Stanley

art

art director Victor Krummenacher assistant art director Mirissa Neff designer Lori Spears contributing artists Lloyd Dangle, Jerry Dolezal, Louis Dunn, Rory McManner, Dan O'Neill, Tom Tomorrow

production

production manager Tess Hermann layout coordinator Deirdre Lynds designers Jeff Brandon, Amy Browne, Rita Gluck, Rob Lee, Tobia Minckler, Brad Robertson, Andrew Scott senior advertising trafficker Dana Bloom

circulation

circulation manager David Watson circulation representatives John Polak, Michael Wickliffe news rack specialist Aaron Rubin field auditors Kurt Statham, Pat Thomas subscriptions John Shurba

new media

online editor Steve Rhodes assistant online editor Cloey J. Sweet web director Jeff Wareham

operations

human resources manager Charlotte Harper IT director James Currow Macintosh systems and training manager Tom Dvorak PC systems manager Seth Friedman systems administrators Dennis Cabuco, Jade Hays office manager John Shubra courtesy Steve Kirk, Alex Lapeniks

business

controller Sandra Lange accounting supervisor Laurie Kunkler credit manager Arlene Odtinsky accounts payable Hope van Velsen accounts receivable Jennifer Harston, John O'Neill, Crisada Pachay, Jean Robinson receptionist Alissa Chadbum

sales and marketing

sales and marketing director Scott Hassenfus creative marketing director Scott W. Wizard promotions director Laird Archer promotions associate Mark Lindley movie promotion coordinator Janaya Casey

display

retail sales manager Cori Hermon manager of special accounts Bethann Billings national sales manager Nancy Hui music account executive Chris Owen entertainment accounts manager Adam Shandbil entertainment account executive Dicentra Gonzalez account executives Keven Bridgeman, Anthony Gordon, Brian Kroll, Joe Matheos, Vital Perez, Chris Romero, Kristin Santusso, James Vincent movie advertising Claudio Desfosses/Lid LB music advertising coordinator Benjamin Kasman advertising coordinators Jorge Cortes, Marcia Josuf, Stoma Rindols, Barbara Scott

classified

advertising director Jody Colley assistant manager, sales Vincent Escarante assistant manager, operations Alice Tally senior account executive Darren Dunman new business development Christina Beach account executives Scott Johnson, Ryan Loselle, Michelle Maghes classified account representative Sara Robson advertising coordinator Michael Cooch

special projects: Newsome & Newsome

Guardian building

520 Hampshire, San Francisco, CA 94110
www.sfbg.com

Editorial, circulation, business: (415) 255-3100

Fax (415) 255-0762, (415) 255-8955

Display/Classified advertising:

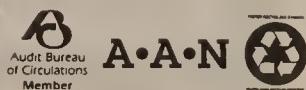
(415) 255-4600, fax (415) 487-2594

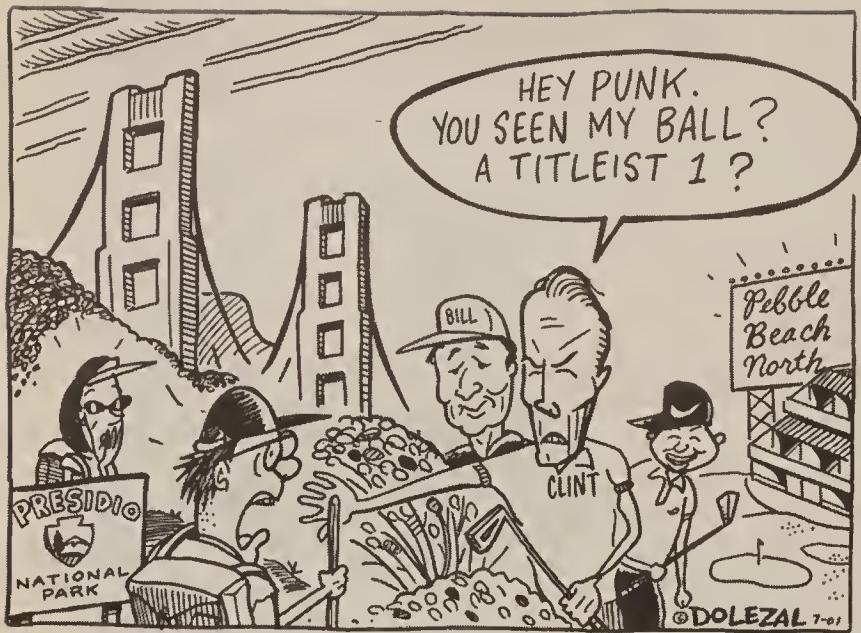
Classified advertising:

(415) 255-7900, fax (415) 621-2016

The San Francisco Bay Guardian (ISSN036 4096) published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F., CA 94110 Subscriptions available at \$36 per year. Second-class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright © 2000 by the San Francisco Bay Guardian Co., Inc. All rights reserved Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: one year domestic \$36, six months domestic \$18, single copy \$5. Back issues \$5. Four weeks advance notice. Enclose your mailing label or old address and reason for change.

Back issues: Complete set of back issues in main library. Back issues are available at the Bay Guardian for \$2 per issue or by mail for \$5 per issue. Add \$2 for issues prior to 1985. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.





editorials

The MUD must remain

The San Francisco supervisors have delayed action on two competing public power charter amendments until July 6 while the sponsors — Sups. Tom Ammiano and Gavin Newsom, with Sup. Tony Hall — make last-minute changes. But if either of those measures is going to make the November ballot, the Rules Committee will need to act on them within the next week — and there are problems with both measures.

Newsom's proposal has come a long way since he first introduced it several months ago, and as of press time he was still offering improvements. But it still lacks a clear and strong mandate for public power, and it should be killed.

Ammiano's measure has a lot more promise. Ammiano has described his charter amendment as a companion to the municipal utility district proposal that's already on the ballot, and he's given public power advocates plenty of opportunity to have input on the language of the plan (see "Don't Let the MUD Slide," 6/27/01).

But the latest version that we'd received by press time still had flaws — and the way Ammiano's office is working with the MUD campaign is still troubling.

Some of the problems could be fixed fairly easily. The measure still lacks a preamble that states, in clear and unequivocal terms, that the intent of the law is to end Pacific Gas and Electric's monopoly in San Francisco, to revoke the private company's franchise, and to create a full-scale public power system in the city, with a public agency owning production and distribution facilities, in compliance with the U.S. Supreme Court's 1940 interpretation of the Raker Act. The legislation can't leave even the slightest loophole or wiggle room for PG&E's lawyers or for a pro-PG&E City Attorney's Office.

The Water and Power Authority described in the Ammiano plan lacks the independent ability to condemn PG&E's property and seize it by eminent domain; any such plan would have to be approved by the supervisors — and ultimately the mayor. That's a big drawback: if Mayor Willie Brown, who will be around for another three

years, can block a takeover of PG&E's distribution system, the authority won't be able to get into the power business.

Then there's the tricky issue of what to do if both the charter amendment and the MUD pass in November. The latest version of Ammiano's plan contains specific language calling for meetings and, if necessary, arbitration between the two agencies, but that wording could be stronger: it ought to say that if the MUD wins, the goal of the new charter agency will be to support the MUD's efforts to bring public power to the city.

But there's no way to solve the most difficult issue of all: will two ballot measures confuse the voters and undermine both efforts?

The only way Ammiano's charter plan can work as a companion with the MUD is if Ammiano's office proves it can work with the MUD advocates in preparing a joint campaign. Who will be in charge? Who will raise the money? Will Ammiano put his political clout behind a push to make sure that no organizations use the charter amendment as an excuse not to endorse the MUD — that is, will he vow to tell everyone in town that an endorsement of his plan is and must be also an endorsement of the MUD? Will he put the same sort of energy into identifying, recruiting, and supporting candidates for the MUD board that he put into last fall's supervisorial elections?

Ammiano has always backed the MUD, and we didn't see any reason why the campaigns couldn't work in tandem. But there's a very, very disturbing development trickling out of city hall: there's talk in some circles that the MUD could (and perhaps should) be taken off the ballot in favor of a charter amendment. That talk must end at once. The MUD is here to stay, and any other proposal has to work with, not interfere with, a successful MUD campaign.

And unless all of the other lingering questions are fully addressed, our position remains as we explained it last week: the smart political move is to push the MUD and hold the evolving charter amendment in reserve for next March. ♦

opinion

by Steve Elliott

To tell the truth

Duke Energy, the big East Coast power company, has decided to buy newspaper ads to deny claims made by its former workers of illegal activities. It's a rather odd step. After all, it's not like the workers are taking out ads trying to convince people that they are telling the truth. I wonder if that would have worked for me when I got caught shoplifting at Kmart 15-plus years ago.

It's hard for the public to trust a company that shreds the evidence.

I could have taken out an advertisement in the school newspaper reading, "Local Student Framed by Overzealous Security Staff in Suburban Mall!" I could have brought the paper home and showed it to my father. "Look dad," I would have said. "I'm innocent." To which he would have promptly responded by kicking my ass and grounding me for the rest of my life.

Duke's advertisements are a reaction to allegations made by former employees at the energy plant. The workers, Glenn Johnson, Jimmy Olkjer, and Ed Edwards, testified before a state senate committee investigating whether power generators gouged California by illegally manipulating power supply.

The men were all contract employees until April at Duke's Chula Vista plant. They charge that Duke intentionally manipulated energy production in order to drive up prices, operating the plants, "like a yo-yo." Duke executives recognize, probably correctly, that if they can turn the tide of public opinion, the government will be less likely to act against the company. Of course if the lights are out and the TV isn't working, many people won't be able to see Duke's well-planned media onslaught.

But I have another idea, one that I think would

work better. For starters, share the evidence. Duke needs to give permission to the California Independent System Operator to release all documents related to the allegations.

Duke is claiming the ISO ordered the supply changes, but the ISO is not allowed to answer questions due to a confidentiality agreement it has with the supplier. It's hard for the public to trust a company that shreds the evidence.

Second, Duke could just make a reasonable profit. When your profit margins are up 300 percent, people are not going to believe that you are just doing what you need to do to get by. Instead they're going to think you are a big, greedy, evil company with no concern whatsoever for the public welfare.

Duke claimed recently that a large proportion of what it billed California is a credit premium justified by utility debts. But Edwards and Johnson testified to elaborate parties thrown by Duke to celebrate the company's enormous profits.

"They said they made more money in the first few months [of 1999] than they had forecasted for a year," one of the men noted.

This is all very reminiscent of my early lesson in shoplifting. The best way not to get caught stealing is not to steal. But perhaps the Duke execs have been getting away with so much for so long that they don't know how to stop.

What I am proposing to Duke, in short, is the ridiculous notion that if you want the public to trust you, you should try telling the truth. Because, really, why would these employees lie? It will certainly save money on advertising — the *San Francisco Chronicle* received \$62,178 for the Duke ad.

Or maybe I should just fly my father in from Chicago and have him kick some ass. ♦

Steve Elliott is a Stegner fellow at Stanford and author of the forthcoming novel *A Life Without Consequences*. E-mail him at nowhere500@yahoo.com.

The Navy's mess

The United States military is knee-deep in what is likely to be the most costly, time-consuming pollution cleanup in history: a \$380 billion, 80-year project to decontaminate some 38,000 tainted sites, many of them former bases. But the cleanup efforts are already looking shoddy — and that has an impact on local communities.

As A.C. Thompson reports on page 15, when the Navy shut the Alameda Naval Air Station in 1997 and sailed away, it left behind a base full of toxic waste and 25 tainted hot spots. The Navy has already spent \$86 million in taxpayer money trying to clean up the mess and plans to spend another \$130 million-plus more over the next nine years. The goal is make the property safe again for human habitation before turning it over to the city of Alameda for redevelopment; homes, shops, offices, parks, and a marina are planned.

But the restoration process is a mess. Thompson's report outlines a long list of problems: sloppy (or nonexistent) record keeping, large amounts of waste that's unaccounted for, and some horrifying incidents that make it difficult or impossible to trust the Pentagon officials who say the Navy will ultimately clean up its own mess.

San Francisco faces a similar situation in Hunters Point — and in both cases, local officials should resist development pressures and refuse to allow the sites to be developed until independent (that is, nonmilitary) testing agencies scour every scrap of the ground and make public detailed reports that show the sites meet the highest environmental standards. Otherwise, these bases may turn out to be new Love Canals just waiting to erupt. ♦

on guard

- 11**
City budget
- 11**
Education
- 11**
This Modern World
- 12**
Around City Hall
- 12**
Public power
- 13**
Open government
- 13**
Presidio
- 13**
Cafe Dada
- 14**
Alerts
- 15**
Cover story

GOT A TIP?
Call our tip line at (415) 487-2593.

Principle vs. pragmatism

Budget tug-of-war shows different perspectives on governance

By Savannah Blackwell

When Sup. Matt Gonzalez tried to convince two of his colleagues to slash staff at the Mayor's Office, political pragmatism came up against political purism — and pragmatism won out.

Sup. Tom Ammiano stepped in to defend the spending plan of his archrival Mayor Willie Brown — and Mark Leno and Aaron Peskin, who serve with Gonzalez on the Board of Supervisors' Finance Committee, sided with Ammiano and rejected Gonzalez's cuts.

In the hearings leading up to the June 28 meeting, Gonzalez had aggressively gone after the mayor's "special assistants," the pool of workers hired outside of civil-service regulations that is seen by many as Brown's patronage army. Gonzalez said he wanted to see at least \$2 million cut from special-assistant salaries.

Peskin had spearheaded the campaign to reduce the number of such positions

on the city's payroll. But at the committee's June 26 meeting he and Gonzalez quarreled over the issue.

Peskin later told the *Bay Guardian* he didn't think Gonzalez had considered the impact the cuts would have on city services; Gonzalez accused Peskin of backing down from campaign promises to check the mayor's power.

At the meeting Gonzalez and Peskin compromised with a tentative agreement to trim the special-assistant spending by just \$280,000. But even those minimal cuts never came to pass.

When Ammiano appeared at the June 28 meeting, after praising the three committee members for their work, he urged them to return the \$280,000 to the Mayor's Office budget in the spirit of cooperation.

Gonzalez was chagrined. "I always enjoy when he swoops down to make peace," Gonzalez said of Ammiano. "But we have a mandate, and I don't believe

we've fulfilled it."

Sources close to Ammiano told us the board president — and likely candidate for mayor in 2003 — was trying to avoid a potentially nasty and pointless pissing match with the mayor, who has the authority to veto the budget entirely.

But folks in Peskin's camp say there was a deal in place. Early that week state officials announced they'd discovered some \$5 million in federal funds available for San Francisco to spend on public health. That money, which went to salary increases for doctors at San Francisco General Hospital and other health care workers, freed the board from a tough bind: they had struggled to find money to make up for the shortfall in the hospital's budget (see "Negative Prognosis," 6/27/01).

According to those sources, the mayor had engineered the sudden infusion of cash. The clear implication: if the Finance Committee didn't play nice, nei-

ther would the mayor. (Steve Kawa, Brown's deputy chief of staff, denied that there was any deal.)

The supervisors' responses — Gonzalez's hard line versus Peskin's and Ammiano's strategic compromising — go to the heart of their different approaches.

Ideologically, Peskin, Ammiano, and Gonzalez are often in sync. But they disagree on the business of governing. Gonzalez, the purist, wanted to cut any unnecessary positions. Peskin, the pragmatist, was willing to let those positions remain in the budget in order to leverage \$5 million for the cash-strapped health care system.

Those two approaches may be more potent together than either could be on its own. Gonzalez's aggressive pursuit of savings in the mayor's budget gave Brown the impetus to come up with extra money.

And late Thursday night, once the marathon meeting was over, Gonzalez and Peskin chatted amiably as they walked out of City Hall. ♦

E-mail Savannah Blackwell at savannah_blackwell@sfbg.com.

tion in mid July. Reed Hastings, the software tycoon-turned-education advocate who is president of the state board, told the *Bay Guardian* he wouldn't review information about Edison's history here "unless someone submits it." ♦

E-mail Tali Woodward at tali@sfbg.com.

Stuck in school

S.F. school board can't get rid of Edison

By Tali Woodward

Most of San Francisco's school board members agree that Edison Schools Inc. has egregiously violated its agreement with the San Francisco Unified School District. They'd like to kick the for-profit school management company out of the city for good.

But June 28 the board approved a deal that virtually ensures Edison will continue schooling hundreds of San Francisco kids.

After a three-month school district investigation unearthed evidence of entrenched problems at Edison Charter Academy, the board was poised to revoke the company's 1998 charter agreement. But under state law the California Board of Education may grant a charter that's rejected by a local school district. Fearing a costly legal battle and recognizing that Edison was likely to win a state-issued charter anyway, the district entered into negotiations with the company (see "School Bully," 6/20/01).

At the June 28 meeting the board voted 4-2 to approve a settlement that will dissolve the current charter but enable the company to petition the state board for a replacement. The agreement cuts most of the district's ties to Edison and will lighten the financial burden on the city's school system. The firm will pay the San Francisco school district \$355,000 a year to use the school building, and the district will no longer shoulder administrative costs or provide the charter school with a share of San Francisco's state funding.

"I understand the pragmatism" of the deal, said board member Eric Mar,

who voted against the settlement. "But I feel we could have been more creative in fighting the corporation."

Edison has agreed not to petition the SFUSD for any more charters, but the company can still apply to the state to run an unlimited number of schools in San Francisco.

And the school board agreed not to take a position on the state petition that will be evaluated by the charter-friendly California Board of Educa-

tion

by Tom Tomorrow

However, the peasants soon realized the wisdom of pooling their funds, so that the least fortunate among them might have resources upon which to draw in times of need.

Any of us needing a bleeding by leeches, or a poultice of manure, or any other of the physician's healing arts, will be ensured the appropriate treatment!

We shall call it our fund of insurance!

Eventually, the original purpose of the fund of insurance was all but forgotten...and the industry which grew up around it lived happily ever after...

So let me get this straight—if I pay you a tithe each fortnight, I might be allowed to see a physician if I fall ill?

Yes, that's right—as long as our profits are not imperiled!

Well, if this is the system the almighty has given us—who am I to question it?

De Funde of Insurance, L.L.C.

GOLDEN GATE VW

WE MEAN BUSINESS

see our website www.goldengatevw.com

10 Year/
100,000 mile
warranty

Guaranteed
Lowest Prices on
Any New VW

2001 Golf GL
Over 40 Standard Features



\$14,588!

#049410 one at this price!

2001 new Beetle GLS
2.0 or 1.8 Turbo



\$1,588!

below MSRP!
5 at this price!

2001 Golf GLS or GTI



\$1,688!

below MSRP!
2 at this price!

**FOURTH
OF JULY
SALE!**
**YES,
WE WILL
CONSIDER
ANY
REASONABLE
OFFER!**

2001 1/2 New Passat Sedan
GLS V-6 or GLX



\$2,588!

below MSRP!
5 at this price!

Drivers wanted

All Prices plus tax, lic. doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 07/8/01.

Disclosure: Does not include any additional dealer installed options.

6918 Mission St.
TOP OF THE HILL, Daly City
e-mail LoveVWVW@aol.com



GOLDEN GATE
1-888-LOVE-VW-VW

news
on
guard

Around City Hall

Buried treasure: Treasure Island chief (and city attorney hopeful) **Annemarie Conroy** told a committee of the Board of Supervisors June 21 that the island provides some \$3 million to the city's coffers each year. Harvey Rose, the board's budget analyst, thought that smelled funny; two days later he reported that the city is actually subsidizing operations at the island, mostly by not charging for police services.

Sups. **Aaron Peskin** and **Matt Gonzalez** took a dim view of the "misrepresentation." They decided to hold back funds earmarked for police service at **Treasure Island**, making the operation — a pet project of the mayor — truly self-sufficient. (Savannah Blackwell)

Gentrification busters: For five years the Planning Department has been missing in action while upscale development has colonized San Francisco's industrial areas. Now the district supes are stepping in. On June 25 the board passed tough temporary planning controls for the **Mission District** that were developed by **Tom Ammiano** and **Chris Daly** in collaboration with neighborhood anti-displacement activists.

The measure throws up massive roadblocks to for-profit development in the area, essentially putting the planning establishment on notice: start doing your job. Next step: interim controls for SoMa. (Gabriel Roth)

Hotel safety: On July 2 the board approved a plan by **Gavin Newsom** and **Daly** to require **sprinklers** in residential hotels. Hotel fires have cost the city hundreds of rooms in the past few years; many of their residents have been forced straight onto the streets.

Isn't that special? After a little judicious trimming and a few shenanigans, the board's Finance Committee upped funding for public health and homeless services in next year's budget.

And the supes had some success in checking Mayor **Willie Brown's** patronage troops — although not as much as **Gonzalez** had hoped (see "Principle vs. Pragmatism," page 11). Thanks to **Peskin**, any special-assistant positions created in the last year and not authorized by the supes require board approval — which means trouble for some of the mayor's pet employees.

What's more, half of the roughly 550 **special assistants** on the payroll will now have to be reclassified as civil-service employees. That'll give them job security — but only if they can pass the civil-service exam. Of course, Brown would never hire anyone who wasn't qualified, right? (Blackwell)

No thank-you? In March it was **Daly** and **Leland Yee** arguing over Elaine Chao. Now another board commendation is setting off sparks.

Bevan Dufty is ending his tenure as director of the Mayor's Office of Neighborhood Services after three years. **Mark Leno** has proposed a resolution to thank him for his work. Most such accolades (and there are plenty of them) sail through the board without discussion; **Gonzalez** wouldn't go along with this one.

Dufy is in the forefront of the squadron of mayoral staffers who go on leave to work on electoral campaigns for Brown and his favored candidates. His most recent effort: volunteering for District Five supervisorial hopeful **Juanita Owens**, who was trounced in a runoff by ... Matt Gonzalez. (Roth) ♦

Supes to hear public power proposals

By **Rachel Brahinsky**

San Francisco voters could see as many as three public power proposals on November's ballot. In addition to the municipal utility district measure, which qualified for the ballot this winter, two members of the Board of Supervisors are angling to put their own charter-amendment initiatives before the voters.

Public power advocates, who have worked for three years to put a MUD ballot measure before the voters, worry that two options on the ballot could induce voters to say no to both (see "Charter Talk," 6/28/01).

"The MUD campaign has inspired public power piracy," MUD Now campaign director Ross Mirkarmi told the *Bay Guardian*. "I hope these charter fights do not create collateral damage for the November ballot."

One measure is sponsored by Sup. Tom Ammiano, a longtime public power

advocate; Sups. **Gavin Newsom** and **Tony Hall** are backing another. The latest draft of Newsom and Hall's proposal is nearly identical to Ammiano's in many respects. Unlike previous drafts, it calls for an agency managed by a district-elected, seven-member board — just like Ammiano's.

But significant differences remain. The goal of Ammiano's agency, for example, is "to provide" water and power to San Francisco. The goal of Newsom and Hall's agency is to "determine the most beneficial means" of providing water and power. ♦

The Board of Supervisors' Rules Committee holds a hearing on the proposals Fri/6, 9 a.m., City Hall, Supervisors' Chambers, 1 Carlton B. Goodlett Place, S.F. (415) 554-5184. Copies of the proposals can be obtained from the board clerk.

E-mail **Rachel Brahinsky** at rachel@sfbg.com.

open 4th of July

storewide on selected merchandise

30%-50% off

dbl. natural frame was \$370.95
pretender 30% off
dbl. natural frame now \$259.95

Solid beechwood futon sofa bed frame with a natural (30% off) or cherry finish (20% off dbl. now \$296.95) is available in all sizes. Covers sold separately.

100's of close-out covers 20%-50% off

dbl. frame was \$799.95
mihi bed 50% off
dbl. frame now \$399.95

Silver metal flatbed frame with cherry wood knobs. Adjustable reclining positions & beechwood slats. Available in double x-long and queen x-wide. Covers sold separately.

The Futon Shop
we fit the way you love to live

edge 20% off dbl. frame was \$479.95
dbl. frame now \$383.95
Our most popular silver metal futon sofa bed frame has beechwood slats for extra comfort and support. Available in double extra long. Shown with optional cover and pillows sold separately.

www.thefutonshop.com sale ends 7/31/01

18 showrooms! Call 1-800-44-FUTON for the store nearest you!

san francisco
3545 Geary Blvd @ Stanyan
(415) 752-9908

s.f. outlet
2150 Cesar Chavez St @ Evans
(415) 920-6801

berkeley
2389 Shattuck Ave
(510) 666-8237

san rafael
530 W. Francisco Blvd
(415) 459-5848

santa rosa fremont san jose concord vacaville dublin san mateo

palo alto

concord

vacaville

dublin

san mateo

sacramento

los angeles

Justice delayed

Advocate berates sunshine panel for slow action

By Rachel Brahinsky

Henry Jamerson, a construction manager and advocate for minority employment, has been waiting a long six months for the Sunshine Ordinance Task Force to address his complaints about being ousted from a Human Rights Commission advisory committee. And as of the panel's June 26 meeting, he's still waiting.

"You're letting them beat us up," Jamerson told the task force. "I kept saying, the brothers should get some of this work. They got tired of me complaining, so evidently somebody told them — get Jamerson off the [committee]."

Jamerson, referring to his work on an HRC minority-contracting program citizen's advisory committee, berated the 11-member sunshine panel for putting off a decision on his complaint, which was filed last November. Jamerson's complaint was filed jointly with Western Select Securities CEO Dawn Clements, who was tossed off of the same committee (see "Three More Human Rights Commission Advisers Canned," 10/25/00).

Resolution of the pair of complaints — which has involved extensive legislative research into the HRC's rules and

city codes — has been stalled while task force members address allegations of conflict of interest in the way the city attorney has dealt with the complaint (see "Questions of Ethics," 5/16/01). The City Attorney's Office contends there has been no conflict. The hearing is scheduled to continue July 23.

Also at the June 26 meeting, San Francisco resident Scott Trammell Moore announced he was filing a complaint against Bruce B. Brugmann, editor and publisher of the *Bay Guardian* and a member of the sunshine task force. Moore charged that Brugmann illegally sought to influence the action of the task force's complaint committee when he sent letters and e-mails to a majority of the panel.

Among other things, the e-mails urged the panel to act decisively on Clements's complaint against the HRC.

Moore told us that task force vice chair Paul Hogan brought the notes to his attention and that the evidence indicates a violation of the local Sunshine Ordinance and the state Brown Act.

The two laws prohibit members of a legally defined policy body — which includes the sunshine task force — from in-

fluencing other members regarding matters on the group's agenda outside of a public meeting.

He said that he was offended that Brugmann, an outspoken advocate of open-government laws, would violate their mandate.

Brugmann responded in a June 27 letter to the task force: "If my notes to task force members, or my responses to emails from Complaint Committee chairman Danny Guillory, or my own emails, were somehow a technical violation of the Sunshine Ordinance or the Brown Act, it was (obviously) unintentional — and I want to resolve any possible problems immediately, and make sure that neither I nor anyone else has similar problems in the future."

Brugmann asked that the task force schedule a public hearing on the matter immediately and begin drafting guidelines on the use of e-mail by members of public agencies. He offered advice on the issue from Terry Francke, general counsel of the California First Amendment Coalition and one of the original authors of the sunshine law.

Finally, the task force elected officers: chair Hilda Bernstein was reelected by a 9-1 vote. Bob Planthold, a former chair of the group, was unanimously elected vice chair. Member Vince Courtney was absent. ♦

E-mail *Rachel Brahinsky* at rachel@sfbg.com.

The Hotel Presidio

Trust moves forward on plan to build luxury hotel near waterfront

By Savannah Blackwell

A plan to build a luxury tourist hotel near Crissy Field appears to be gaining momentum behind the scenes at the Presidio Trust, the quasi-governmental agency that since 1996 has governed the national park.

Sources close to the trust confirmed reports that there's support within the organization for a development proposal similar to the Inn at Spanish Bay in Pebble Beach, a fancy tourist destination where rooms rent for \$400 a night.

Since last fall the trust has been trying to change the Presidio's general management plan, which calls for low-impact development at the park, to allow for more intensive commercial construction, including a

hotel (see "Presidio Showdown" 5/30/01).

In early June trust spokesperson Ron Sonenshine assured the *Bay Guardian* that "there are no hotels being planned." This week he backed off a bit from that firm position: "I've not heard or seen anything suggesting [an upscale hotel] is going to happen," he said. But he acknowledged that the trust will be discussing "lodging, and what range and scope might be appropriate" at a July 25 public meeting.

One Pacific Heights neighborhood group has been circulating copies of a June 2000 letter from Western Pacific Properties, which built the Pebble Beach hotel, to Jane Blackstone, who was then the trust's deputy director for planning.

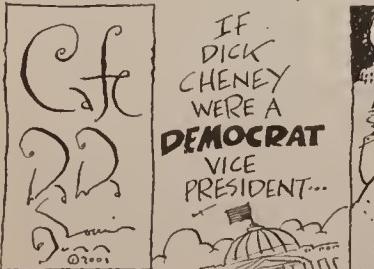
"The prospect of being able to develop a world class lodge at the Presidio comparable to the Inn at Spanish Bay is certainly compelling," Stephen Kellenberger, the letter's author, wrote.

Kellenberger indicated in the letter that conversations between the developer and trust officials were taking place.

In November, Western Pacific Properties' Kellenberger spoke at a meeting where the trust's proposals to change the general plan were discussed. "We like the fact that some of the commercial development should be along the Crissy Field area," Kellenberger said, according to records of the meeting. ♦

The new Presidio plan will be presented July 25, 6 p.m., Golden Gate Club, Presidio, S.F. E-mail preserveandprotect@friendsinthepresidionationalpark.org for more information.

E-mail *Savannah Blackwell* at savannah_blackwell@sfbg.com.



the clock is running, but...

there's still time!

SUMMER CLASSES BEGIN JULY 9

To register today for one of these exciting programs... associate's and bachelor's degrees available.

- graphic design ■ media arts & animation
- fashion design ■ multimedia & web design

call 1.888.493.3261

or visit us on the web wwwaisfartinstitutesedu

**AI The Art Institutes International
at San Francisco™**

1170 Market Street, San Francisco, CA 94102-4908

Register Now!

All household batteries accepted.

**Used household batteries.
What do you do with them?**

**NOW you can RECYCLE THEM
at all San Francisco Walgreens Stores!**

④ Prevent toxic metals from leaking into your ground water.



④ Conserve precious landfill space.



www.sfreccycles.org

**Call 415-554-3400 for more
information, or call 1-800-WALGREENS
for the store near you.**



Walgreens



Brought to you by the San Francisco Hazardous Waste Management Program.

Immigrants in France

Thursday, July 5, the International Working Class Film and Video Festival opens with a screening of Jean-Pierre Thorne's *Pleasure for the Angels*, a film on the lives North African youth in France and their expression

through hip-hop culture. 7 p.m., Mission Cultural Center for Latino Arts, 2868 Mission, S.F. \$5. (415) 642-8066 or (415) 821-1155.

Resist corporate colonization

Saturday, July 7, join Save the Redwoods/

Boycott the Gap Campaign at a protest at the new Gap flagship store downtown, the cornerstone of Mayor Jerry Brown's plan to "revitalize" Oakland by opening it up to the incursion of megacorporations. Noon, Gap, 1333 Broadway, Oakl. (415) 731-7924.

Save the Redstone

Saturday, July 7, help safeguard the historic Redstone building from property speculators likely to displace the numerous nonprofit organizations housed in the building, at a benefit for the Redstone Tenants Union and the Lab fea-

turing music by the San Francisco Labo Heritage Rockin Solidarity Chorus, the after by Ian Ruskin, and more. 8 p.m., th Lab, 2948 16th St., S.F. \$10 minimum donation. (415) 701-1431.

Imperialism in U.S.-China relations

Sunday, July 8, Asian American activist discuss U.S. policies vis-à-vis China and their relationship to racism at home a "US-China Relations and Racism in the Age of Globalization," a forum sponsored by Asian Left Forum, Asians and Pacific Islanders for Community Empowerment, and others. Cantonese translation provided. 1:30-3:30 p.m., Chines Progressive Association, 660 Sacramento Suite 202, S.F. Free. (415) 505-0834.

Powering up MUD

Monday, July 9, support S.B. 23X, a bill that would make it easier to form new public power districts in California, at state senate Appropriations Committee hearing on the proposed legislation. Ca ahead for schedule updates. 8:30 a.m. Capitol building, 10th St. between L and N, Room 4203, Sacramento. (415) 255-7296, ext. 251, or (916) 445-3284.

Reclaim Pacifica

Tuesday, July 10, keep up the pressure against Pacifica Radio Network board members who have spearheaded attack against progressive programming and listener control at KPFA-FM and WBAI FM, at a protest in front of the offices of the National Association of Home Builders, employer of new Pacifica chair Ken Ford. Join Media Alliance, the Coalition for a democratic Pacifica, the Pacifica Campaign, and others in demanding Ford's resignation. 5 p.m., National Association of Homebuilders, 101 Ignacio Valley Road, Walnut Creek. (415) 546-6334.

Redistricting the west side

Wednesday, July 11, the Sunset Democratic Club and the Westside Chinese Democratic Club host a community meeting featuring Chinese American Voters Education Committee executive director David Lee on the impact of the recent census on upcoming redistricting efforts, polling, and elections in west side San Francisco. 7-9 p.m., Sunse Recreation Center, 2201 Lawton, S.F. (415) 665-5579. ♦

Mail items for Alerts to the Bay Guardian 520 Hampshire, S.F., CA 94110; fax t (415) 255-8762; or e-mail camill@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.

CHOOSE ONE ON US!

- NO CHARGE 1000 mobile-to-mobile minutes
- NO CHARGE 1000 night & weekends minutes
- NO CHARGE 250 extra anytime minutes
- NO CHARGE AT&T Nationwide Long Distance

Sign up for AT&T Digital Advantage
for \$39⁹⁹ and receive 250 anytime minutes
plus your choice of any two options above!

Hurry, this offer is for a limited time. Call or visit our showrooms today!

AT&T Wireless
rate plans start
as low as
\$19.99



WIN WITH
AT&T WIRELESS
& THE OAKLAND A'S!

Activate any handset and receive 4 tickets to an upcoming Oakland A's game or simply come in to our showrooms and enter to win an A's Ultimate Experience on-the-field batting practice adventure for you and 3 friends. No purchase necessary to win.

VISIT AN AT&T WIRELESS LOCATION NEAR YOU!

BURLINGAME
Cellular Connection
650-373-0400
1155 California Drive

DALY CITY
Star Cellular
650-696-3880
1305 Broadway Ave

MILBRAE
Star Cellular
650-652-4949
1075 El Camino Real

OAKLAND
Impact Communication
510-268-8328
1014 Webster St.

REDWOOD CITY
Star Cellular
650-599-0200
570 El Camino Real

SAN MATEO
Impact Communication
650-627-8488
2948 S. Norfolk St.

SAN FRANCISCO
Cellular Connection
415-912-5900
401 Bush St. at Kearny

STAR CELLULAR
415-957-1688
637 Howard St. at New Montgomery

STAR CELLULAR
415-882-9626
605 Mission St. at 2nd

SAN FRANCISCO
Star Cellular
415-359-9900
201 Sacramento St.

SUPERTECH COMMUNICATIONS
415-928-8898
2826 Geary Blvd at Collin

IMPACT COMMUNICATION
415-752-8388
918-B Clement St.



authorized
dealer

FRUSTRATED WITH YOUR WIRELESS PROVIDER?

Can't make a call when you need to?

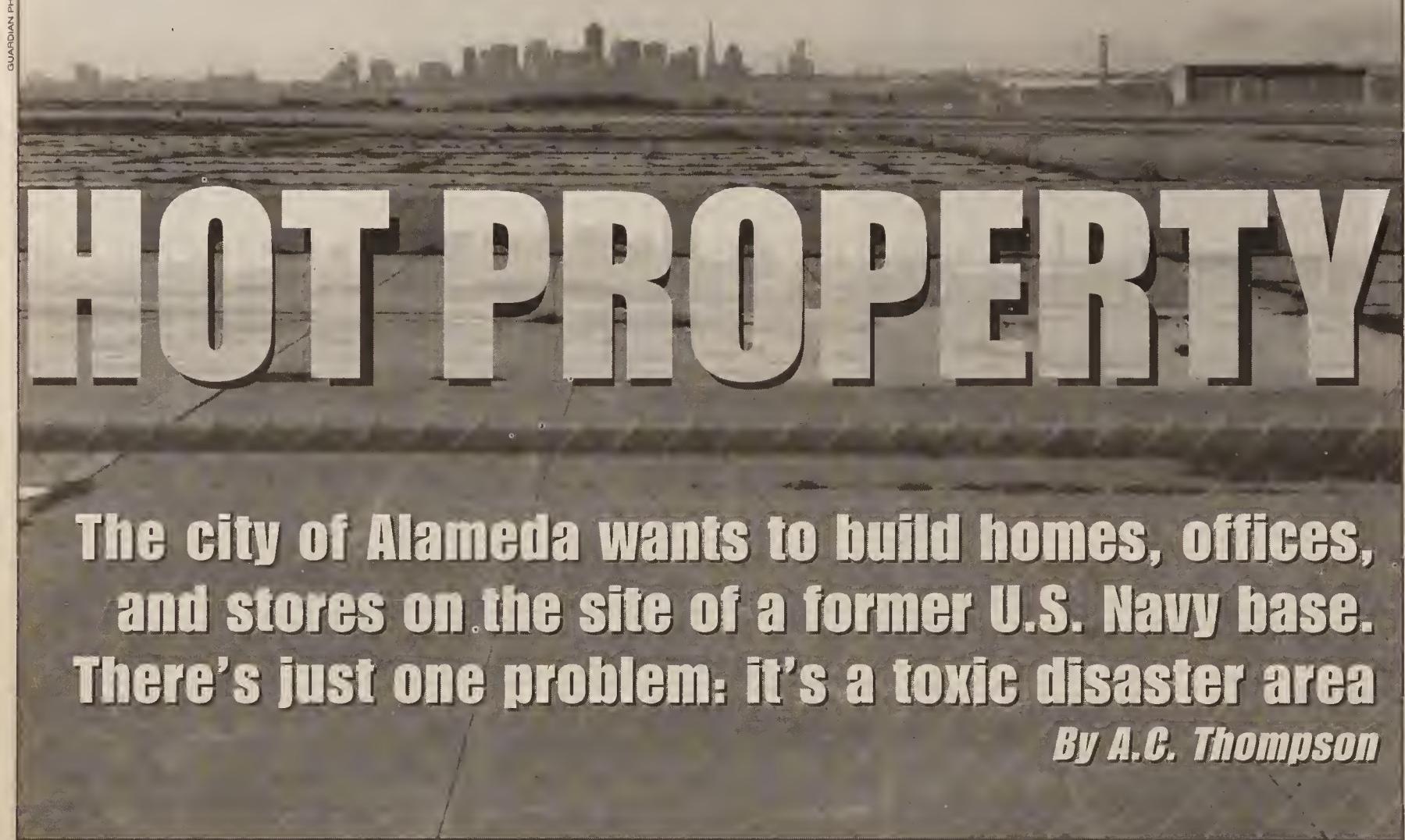
See our sales representatives for special conversion offers.

Get "the one that works" again!

© 2001 AT&T Wireless.
Requires credit approval,
activation fee, annual
contract, a cancellation fee
of \$120 and a Digital multi-
network phone. May not be
available in all areas. Rates do
not apply to cross-call calls.

Airtime for each call is rounded up to
the next full minute. Monthly included and
promotional minutes cannot be carried over to
any other month. You must be in the Home Calling
Area. Rates, additional fees, taxes, other restrictions, charges, surcharges and taxes apply.
Coverage available in most areas. Subject to General Terms and Conditions and calling plan brochure.
May not be available with other offers. Mobile-to-Mobile Minutes: Mobile-to-Mobile minutes apply to calls placed to or received from another AT&T Wireless subscriber's wireless phone. For your call to qualify as a mobile-to-mobile call, you must place or receive a call from your Mobile-to-Mobile Calling Area.
You may not be able to use AT&T Wireless and call 100-411 in the same area. Some restrictions may apply.
The actual rate charged will be determined by the information contained in our billing system.
not based on the phone's display. If you also have Night and Weekend minutes available, calls that qualify as both Mobile-to-Mobile and Night and Weekend will first be applied against your Night and Weekend minutes until all Night and Weekend minutes are used, then to your Mobile-to-Mobile minutes until all Mobile-to-Mobile minutes are used, and then to other minutes included in your plan. May not be available with certain offers. Other restrictions may apply. Night and Weekend Anytime Minutes Promotions: Applicable long distance charges additional. Night and weekend airtime is from 8:00 p.m. to 6:59 a.m.
Monday - Friday and Friday 8:00 p.m. through Monday 6:59 a.m. Limited time offer. Nationwide Long Distance. No wireless long distance charges apply to calls placed from your Home Calling Area to anywhere in the U.S. Standard airtime charges apply. In-store rebates may require activation. See rebate coupon for full details. Expires 7/7/01 \$50 Mail-in Service Rebate: One rebate per activation on a qualifying AT&T Wireless calling plan (\$29.99 monthly or above). Must be on AT&T Wireless service for at least 30 days and when rebate is processed. See rebate coupon for full details. Not available if you received a service credit at activation. Expires 7/7/01.

End of the line: One of the most contaminated spots at the former Alameda Naval Air Station, the west-end landfill is slated to become a reserve for seabirds. It's here in 1998 that a Navy bomb squad may have blown radiation and toxins into the atmosphere.



The city of Alameda wants to build homes, offices, and stores on the site of a former U.S. Navy base. There's just one problem: it's a toxic disaster area

By A.C. Thompson

In 1997 the United States Navy pulled out of the island town of Alameda, shuttering its base after 48 years in operation. As it did in dozens of other locations — San Francisco's Hunters Point Naval Shipyard, for example — the Navy left behind boatloads of toxic garbage. But unlike the shipyard, which has been scrutinized by the media for years, the mess in Alameda has received little attention.

City officials have grand designs for the ex-base, including plans for more than 2,000 homes, 900 boat slips, 4.1 million square feet of offices and retail shops, and, at the tip of the island, a wildlife refuge for seabirds. The town of 75,000 has already signed a deal with mega-builder Catellus to put up homes on one slice of the property. In a few years families with kids and cats and dogs and backyard gardens with tomato plants will begin living on what was once the Alameda Naval Air Station.

But before any of that can happen, the Navy will have to decontaminate 25 toxic hot spots scattered across the 2,600-acre former outpost. Tainted with radiation

and an interminable list of toxins, the ex-base has been placed on the federal Superfund list, which ranks it as one of the most polluted places in America.

The Navy is in the midst of an epic \$223 million cleanup project, overseen by federal and state environmental authorities. To get a handle on the environmental damage — and the efforts to undo it — the *Bay Guardian* dug through a huge pile of technical, seldom-reviewed Navy, federal Environmental Protection Agency (EPA), and state documents. Emerging from this investigation is a not-so-pretty picture of a bumbling naval operation and blind federal and state regulators.

Our investigation found:

- The Navy can't account for thousands of tons of hazardous waste stored on the Alameda base during the late 1980s and early 1990s.

- Government scientists think new housing erected on nearby Navy property during the early 1990s may pose a cancer risk for residents — but the Navy has done nothing about the possible danger

(see "Past as Prologue: What Cancer Study?," page 16).

- Cleanup crews are ignoring accounts by Navy personnel of uranium and mercury spills on the base.

- In 1998 the Navy may have blasted dangerous levels of radiation into the atmosphere without giving public officials or nearby residents any notice.

Our findings come as no surprise to Ken Kloc, a chemist and public health expert who spent two years advising the Navy on the project. "The Navy has got to clean up this land, and they're trying to do this in the most economical way possible — and the problem is that sometimes they've cut corners when it comes to protecting human health and the environment," Kloc told the *Bay Guardian*. "The Navy has to be pushed to do a thorough cleanup."

The artificial isle

Alamedans have always had a hands-on relationship with the natural environment. Established in 1872 by a pair of businessmen who bought the territory

for \$14,000, Alameda wasn't always an island: it was a peninsula until 1902, when city officials decided to create a lucrative new shipping channel by hacking the landmass away from Oakland. Around that time Alamedans (the city's motto: "prosperity from land and sea") began using sludge dredged from the Oakland harbor to increase the acreage of their new isle.

The artificial island offered the Navy a strategic port for its Pacific fleet and aircraft squadrons. From 1936 on, Alameda was a company town, and the U.S. Navy was the company, employing more than 17,000 people. Pontoon-equipped seaplanes plopped down in a special lagoon carved out of the south side of the island. Aircraft carriers and battleships — nuclear-powered after 1966 — moored at the docks. F-15s pregnant with missiles screamed overhead. Sailors were ubiquitous, bunked in myriad two-story apartment houses across the island.

Then one day in 1997 the Pentagon sent word: budget cuts were killing the air station. The news came as no surprise. The cash crunch had already closed Bay

Area Navy installations at Point Molate, Mare Island, and Hunters Point.

Toxic lifeblood

Alameda is tainted today because environmentally perilous substances are the lifeblood of the war machine.

The general public worries about some Gomer Pyle type dropping a nuclear warhead or knocking over a vat of anthrax, but ecological dangers lurk within everyday weaponry. Conventional ordnance — rockets, mines, grenades, and such — is loaded with explosives such as cyclonite, a suspected human carcinogen. Perchlorates, a family of thyroid-damaging chemicals that spread quickly in water, are a major ingredient in jet and rocket fuels.

Then there are the standard industrial products consumed in bulk by the Navy. Gasoline and diesel fuel, for example, have carcinogenic components. The solvents used to clean machinery and strip paint are classified as hazardous materials by the federal government.

And in Alameda, as in other garrison towns around the globe, the Navy's stew-Continued on page 16



Mapped out: Patrick Lynch, an environmentalist, chemical engineer, and Superfund consultant, points out one of Alameda's toxic hot spots. Lynch lives about 200 feet from the former outpost.

Alameda

From page 15

ardship of these potentially lethal substances has been pure Homer Simpson. That fact is well documented in the 1994 *Environmental Baseline* report, the Navy's five-volume master plan for the cleanup.

From 1942 to 1978, the document reveals, the Navy abandoned somewhere between 45,000 and 500,000 tons of toxic rubbish on the extreme western end of Alameda. Nobody knows exactly how much detritus was cast off, because the Navy kept no records on the subject. Though the exact tonnage will never be pinned down, it's certain that sailors did a hell of a lot of dumping out on this flat, weedy lot crisscrossed by concrete runways.

They dumped radium, a radioactive metal that glows green and was once used to illuminate landing strips; unexploded bombs; spent shells; and 55-gallon drums brimming with virulent gunk. They even dumped two decrepit, oil-filled ships.

One favored disposal technique, as documented in the report, "consisted of digging trenches to the water table, filling them with waste, and compacting the material with a bulldozer."

It's this toxic graveyard, one of the most mephitic locations on the island, that's now slated to become a permanent reserve for the California least tern, an endangered seabird.

In one surreal 1950s-era episode, sailors piled up a bunch of trash, set it

ablaze, and then used the charred garbage as landfill, pushing the rubbish into the water and eventually expanding the size of the island by 52,000 square feet.

Of course, for the time period, that sort of insanity was normal — nobody thought about the long-term environmental consequences of radium and all of the other malignants today lingering in the soil and oozing into the bay.

Far more recently, though, the Navy has done amazingly stupid things. In 1994, for example, naval personnel came across three open casks of radioactivity-spewing uranium in a metal scrap yard. Hauled off of a ship from San Diego, the drums were marked "depleted uranium," but the readings on the Geiger counter said the contents were anything but depleted. A special team clad in haz-mat suits was sent in to remove the barrels.

Then there was a series of flunked inspections in 1997 that led to a \$104,000 fine from state environmental regulators. The California Department of Toxic Substance Control cited the base for storing incompatible — that is, combustible — chemicals together, keeping toxic garbage in open containers, and failing to do regular safety inspections of its hazardous waste facility.

The list goes on and on; if you want every last detail, you can find the reports at the Navy's environmental library out on the island. Meanwhile, we've assembled a few telling snapshots of what has taken place — and what's going on right now — on the land Alameda hopes will

someday be used for playgrounds and backyards.

Snapshot no. 1: the hazardous waste that went AWOL

The 1976 Resource Conservation and Recovery Act (RCRA) was a landmark environmental bill that was supposed to stop the random, deadly dumping of poisonous trash.

The high-profile federal law was intended to chart the movement of hazardous waste from "cradle to grave," ensuring that mutation-inducing chemicals weren't surreptitiously buried, tossed out on the highway late at night, or flushed down the drain. Every gallon of toxic goo is supposed to be monitored by the EPA to make sure it's disposed of properly. That's the theory anyway.

In reality, at least in the case of the Alameda naval installation, it's impossible to say what truly happened to thousands of tons of deadly chemicals handled by sailors from 1989 to 1993.

During those years, according to EPA records, 18-wheelers full of some of the worst stuff on earth rolled out of the Alameda Naval Air Station on a nearly-daily basis. The logs give a look at the kinds of shipments routinely trucked off the base: 629 pounds of mercury; 1,300 pounds of a solvent called cresol, a probable carcinogen; 10 tons of incredibly caustic nitric acid; 280 tons of methylene chloride, another suspected cancer-causer ... and there's plenty more.

Some of the lethal junk went to special landfills in Washington and Tennessee, which are licensed to handle toxic waste. Many, many barrels-o-death were trucked right across the street to the Navy's Defense Reutilization and Marketing Office, the property Catellus intends to turn into a brand-new neighborhood.

The warehouses of the DRMO were meant to act as a temporary way station for hazardous chemicals, discarded vehicles and equipment, and heaps of rusting scrap metal. But some of the hazardous waste never left the facility; the soil at the DRMO site is laden with dangerous levels of PCBs and cadmium.

More ominously, thousands of tons of the toxic detritus the Navy claims to have shipped to the DRMO may not have gone there at all.

Under the RCRA law, hazardous waste facilities are required to file voluminous reports with the EPA. The reports reveal what substances the facilities have handled during the past 12 months and what they've done with the stuff. Both the air station and the adjacent DRMO were obligated to send the reports to the EPA every other year.

These records are rife with discrepancies. In 1989 the air station claimed to have sent 2,406.08 tons of hazardous waste to the DRMO. But the DRMO only reported receiving 12.95 tons from the air station.

The 1991 document is similar. The air station said it shipped 462.08 tons of waste

Past as prologue: what cancer study?

Crystal balls are notoriously inaccurate, but the story of Marina Village may offer a glimpse of Alameda's future — and it's not encouraging.

The 30-home subdivision stands on a poisoned finger of land right next door to the Defense Reutilization and Marketing Office, the toxic waste storage site that couldn't keep track of its toxic waste. The United States Navy threw up the attractive gray-and-beige duplexes in 1990 to serve as housing for naval personnel. Today, with the base closed, Coast Guard employees and their families live in the little hamlet-style community.

Originally wetlands, the housing site was home to the San Francisco Airdrome, a commercial airport, from the mid 1920s until 1941. Through World War II, Korea, Vietnam, the cold war, and right up into the 1990s, the property functioned as a supply center for the Pacific fleet.

During the decades of naval occupation, volatile chemicals — notably benzene and a lesser-known, possibly mutagenic gasoline constituent called naphthalene — pooled under the tract where Marina Village would be built.

Before starting construction, the Navy called in federal health experts and PRC Environmental Management Inc., a consulting firm, to determine whether the pollution posed a health risk to the people who would be dwelling in the homes. PRC dug monitoring wells and took air samples to measure the extent of the contamination, passing the information on to the Agency for Toxic Substances and Disease Registry, a branch of the Centers for Disease Control and Prevention.

ATSDR gave the project a green light — on the condition that protective barriers be installed in the basement of each house to keep chemical fumes from seeping out of the earth and into the air. In a November 1990 memo the agency urged the Navy to "determine and mitigate [the] source of groundwater contamination, if possible," and "conduct periodic sampling of indoor ambient air to assure that levels remain below levels of health concern."

In 1992, after the homes were erected, PRC did more testing, using six-liter canisters to grab air samples from inside the houses. ATSDR reviewed this information as well — but this time the agency had quite a different opinion, concluding that fumes were seeping through the basement vapor barriers and that "the indoor air levels of benzene in some of the housing units ... may represent an increased cancer risk to humans."

Once again the agency encouraged the Navy to curb the pollution. "ATSDR recommends that indoor air sampling continue in all units on an annual basis rather than the proposed plan of air monitoring in five years," ATSDR staffer Gwen Eng wrote in a February 1993 letter to the Navy.

A month later PRC, still under contract to the Navy, issued a 43-page public report claiming the homes were perfectly safe. The report, which was supposed to summarize all of the previous studies done on the site, made no mention of ATSDR's assessment.

Randy Fox, the report's author, declined to comment for this story. PRC has since changed its moniker to TetraTech Inc.

To date, the Navy has made no effort to clear up the chemical plume.

"What really bothered me was that there were some high hits of both benzene and naphthalene in some of those houses, and there just was not enough follow-up," said Ken Kloc, an environmental health consultant who sat on the Navy's cleanup advisory board from 1998 to 2000. "At a minimum they should have said, 'We need to do a few more studies and eliminate the uncertainties we have about the initial data.'"

Some people the *Bay Guardian* talked to at Marina Village are unfazed by the contamination. Others are stressed. "Of course we're concerned. We have a seven-month-old daughter," one couple living in the complex told us. "The Navy only tells you what they want you to know."

The good news is that so far no cancer cluster has developed at Marina Village. But that may not mean too much. Most families — moving from one Coast Guard assignment to the next — only live in the neighborhood for a few years at a stretch, making it hard to track health problems. Plus, Marina Village is such a small community that an obvious epidemiological pattern would be hard to spot even if families spent decades living in the subdivision.

The Navy just launched a new round of testing — tests the U.S. Environmental Protection Agency has been asking for since 1998. EPA spokesperson Leo Kay tells us the agency's scientists will be investigating. "We're going to work pretty closely with the Navy and the state to make sure the samples are representative and that they're done correctly," Kay said.

ACT

to the DRMO facility; DRMO reported getting only 11.79 tons from the air station. The disparity for 1993 is 22.38 tons.

Altogether, more than 2,865 tons of toxins stand unaccounted for. So what

happened to all of those 55-gallon drums? Are they sitting at the bottom of the Pacific Ocean, keeping the fish company? Were they ditched in an empty lot at the

Continued on page 18

SAN FRANCISCO'S
LEGENDARY MAGAZINE
AND NEWSPAPER STORE
IS BACK!

HAROLD'S
INTERNATIONAL
NEWSSTAND

NEW
LOCATION!

454 GEARY STREET
415-441-2665
OPEN 7 DAYS 8AM-8PM

Located between Taylor and Mason

OFFERING THE WIDEST SELECTION OF
NEWSPAPERS AND MAGAZINES FROM
AROUND THE WORLD!

SALE



Paid \$390.
Missed the Semi-Annual
sale at Optical Underground.



Paid \$39.
At
The Semi-Annual Sale
On now thru July 28th.

It's simple.

Closeouts, overstocks,
discontinued styles
from today's top designers.

A fraction of the price.



Mon-Sat 10-6:30
280 SUTTER @ GRANT
415.982.5106
www.opticalunderground.com

EDMOND ZINGARO, M.D.

SHAPE UP
FOR
SUMMER

Free
consultation
for liposuction
and
endermologie

Endermologie™

Body Contouring
Cellulite Treatment

SERIES OF 14

FOR \$900.00!

Achieve superior results
with combined
liposuction and
endermologie packages
now thru August 15th!
Call for details.

ASK ABOUT OUR SPECIAL
SUMMER PACKAGE DEALS!

MUNROE
MOTORS

motorcycle sales and service since 1958

"SCUZZI, YOU
LIKE MY GUZZI?"



412 Valencia
415-626-3496

hip-hop nation

thru AUGUST 12

A CenterFest celebration of all things hip-hop,
Hip-Hop Nation is art, artifacts, theater, films
and public programs that reveal the profound
impact hip-hop has had on the world we live
in today. Join us for a surprising mix of events
that casts new light on all facets of this powerful
art form.

IN OUR GALLERIES

Roots, Rhymes and Rage: The Hip-Hop Story
rapper's delight (*The Visual Avant-Garde of Hip-Hop*)
Hip-Hop by the Bay
Hip-Hop Resource Lounge

(m) \$6/\$3 Center Members, students and seniors

IN OUR SCREENING ROOM

Hip-Hop Docs

Tue-Sun at noon, 2:05 and 4:15 pm
FREE with Gallery admission
Documentaries examine the diverse elements of hip-hop.



Rare Films by John Cassavetes and Abel Ferrara

July 13-15, 20 & 27
(m) \$6/\$3 Center Members, students and seniors
Rare masterpieces including *Killing of a Chinese Bookie*, *The Blackout*, *New Rose Hotel* and the West Coast premiere of an epic new documentary on the life of Cassavetes.



ON OUR STAGES
hip-hop live!

Every Thursday thru Aug 9 at 6 pm • FREE
MCs, DJs, cultural critics, poets, B-boys and B-girls, theater
artists, graffiti writers and more with a focus on Bay Area
scenes.

July 5 • In Conversation: Leila Steinberg and DJ Fuze
on Tupac Shakur

July 12 • Microphone Fiends featuring True Skool

IN THE GARDENS

*AN OL' FASHIONED 4TH OF JULY
ALTERNATIVE FAMILY PICNIC*

Wed, July 4, 11 am-3 pm • Yerba Buena Gardens • FREE
Bring a picnic and celebrate with the SF Lesbian/Gay
Freedom Band, the Dixieland Dykes+3, the Funny and
Unique Derique and more. Family fun for all ages. Produced by
YBCA, the Jon Sims Center for the Arts, the Alternative
Family Project and YBA&E



Sponsors:



Yerba Buena Center for the Arts

Mission @ 3rd



Gallery Hours: Tue - Sun 11 am to 6 pm
Thu & Fri 11 am to 8 pm

www.YerbaBuenaArts.org

Alameda

From page 16

end of deserted road somewhere?

The *Bay Guardian* went looking for the stuff, but before donning the gas masks and acid-proof jumpsuits, we decided to follow the paper trail a little further. By law, every hazardous waste transfer must be documented with an invoice explaining where the junk came from, who hauled it, and where it went. We thought these shipping manifests — which are archived by the California Department of Toxic Substance Control — might shed more light on the case of the missing toxins.

We focused on 1991, plowing through 477 manifests on file for that year. According to those records, the air station sent only 20 tons of toxic waste to the DRMO that year. That leaves 442 tons missing just for 1991 — and leaves us at another dead end.

Naval officials can provide little insight, saying the service has destroyed all of the files on the subject — which is legal, since hazardous waste handlers have to hold onto their records for only three years. Two Navy employees who signed off on the shipments didn't respond to repeated phone messages left for them by the *Bay Guardian*.

The mystery may never be solved, but it looks like the Navy either broke federal law over a period of several years by illicitly disposing of toxic waste or made major accounting errors. And the incident raises serious questions about federal and state environmental authorities: do they actually read the reports hazardous waste facilities file with them?

California toxics department spokesperson Ron Baker figures the whole thing is just a paperwork snafu. "I can tell you this department in our efforts to track hazardous waste disposal — not only at the facilities in question but at all facilities — relies very heavily on the manifest system," Baker told us. "If there were materials that left that facility that were not manifested, certainly that's something that we would be concerned about. However, I don't know if that's what happened or if there's an error in their accounting system."

"I doubt very seriously if somewhere in this state there is in excess of 2,800 tons of hazardous waste floating around. In this state that just doesn't happen."

We asked Steve Armand in the EPA's hazardous waste division to review the records. Armand admits he can't say where the stuff went but says he thinks the Navy probably just made a series of accounting errors.

That explanation doesn't appease activist Saul Bloom. "When the regulators say, 'It's just a paper problem,' they're just encouraging lousy record-keeping," retorts Bloom, head of Arc Ecology, a nonprofit focused on military-generated pollution. "And sloppy

record-keeping protects the polluter. Good enough for government isn't good enough for public health."

Snapshot no. 2: never mind the uranium

Building 66 stands in a sector of the base set aside for the development of new offices. In 1994, Navy consultants looking for contamination combed over hundreds of similar structures.

But Building 66, a 30,000-square-foot hangar once used to test and overhaul aircraft engines, has some distinguishing characteristics.

Interviewing a machinist who had worked in the building, the researchers discovered some startling info. "Mercury spills occurred often over a period of decades," said the machinist, as quoted in the *Baseline* report. Mercury is a neurological toxin.

Reports from the Navy's Radiological Affairs Support Office brought the researchers more bad news, warning of "cesium and uranium oxide contamination" in Building 66. Uranium is a central component in nuclear weapons and reactors, while cesium, also radioactive, is consid-

"There's a significant problem out there, and they just totally overlooked it."

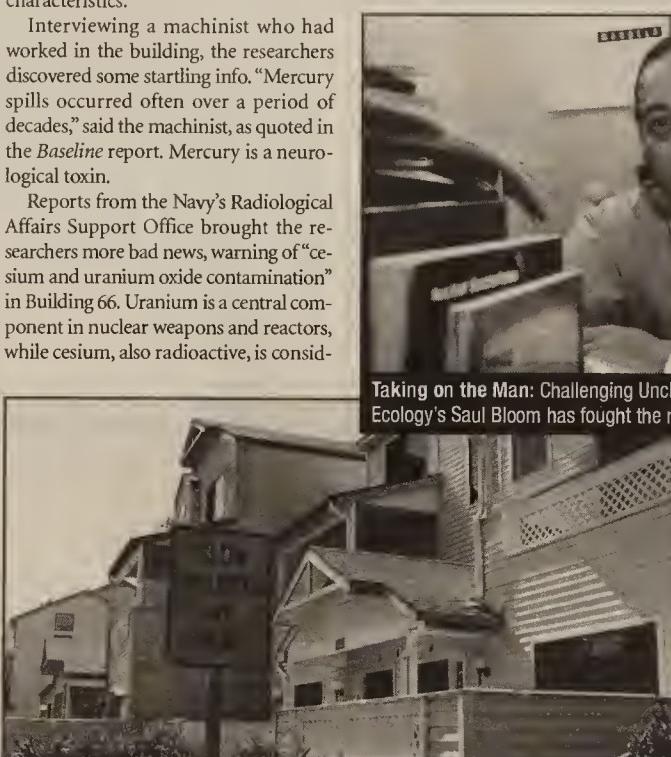
Snapshot no. 3: call in the bomb squad

It was December 1998, and Navy scientists were dragging a gamma radiation sensor over the west-end landfill. They knew from studies dating back to 1991 that radium, PCBs, asbestos, pesticides, and a million other things had been buried or burned in the area. And they knew that an earlier round of radiation readings had come in at more

that dirt into the atmosphere, spreading the contagion.

Despite the lack of conclusive data, the detachment charged ahead and blew up the ammo. A color photo of the explosion, referred to euphemistically as an "emergency removal action," shows a dark brown tornado of dirt shooting into the air. It looks to be 20 to 30 feet high. The picture, along with the rest of this info, can be found in a pair of naval reports on the subject.

The soil the Navy blasted into the sky may well have been radioactive. Radiation



Taking on the Man: Challenging Uncle Sam to deal with its pollution problem, Arc Ecology's Saul Bloom has fought the military since the mid 1970s.



Stinky scenario: The Navy and its environmental experts apparently ignored a study by federal scientists indicating that benzene fumes may pose a cancer risk to residents of Marina Village.

ered one of the most deadly by-products of nuclear fallout.

As part of the Superfund cleanup schedule, another team of surveyors — again hired by the Navy — went back to Building 66 three years later in 1997. Scraping the stained concrete floors of the hangar and scooping soil out of the ground surrounding the structure, the team gathered dozens of field samples and ran them through a battery of tests. They tested for beryllium. They tested for arsenic. They tested for diesel residue.

But for some unexplained reason, they didn't break out the Geiger counter and check for radioactivity or analyze the samples for mercury. At this point, seven years after being alerted to the possible peril, the Navy and its consultants have done no testing for those toxins in Building 66.

"Someone dropped the ball," said Patrick Lynch, a chemical engineer who has worked on other Superfund projects.

than twice the safe limit. But they didn't know about this: buried in the ground were 335 live 20-millimeter shells.

The surveyors rushed in unexploded ordnance specialists from the Navy's Vallejo outpost to deal with the shells, each one about three inches long, nearly an inch in diameter, and packed with high explosive.

The bomb squad had a simple plan to neutralize the ammo: clear everyone out, set an incendiary charge, and blow the little missiles sky-high. The technique is known as "open detonation" in military parlance.

There's just one problem with this little scheme.

At the time of the operation, the Navy hadn't completed its study of the terrain and couldn't say precisely what kind of toxins and what levels of gamma radiation infected the soil around the buried shells — and setting off a sizable explosive charge would definitely launch some of

maps of the territory, completed by the surveyors after the bomb squad did its thing, show a major radium deposit in the area, marked as a fat yellow and red blot. The hottest points on the map clocked in at over a thousand times higher than acceptable levels. As for the slightly less deadly stuff, post-blast dirt samples found lead concentrations 33,000 times over the legal limit.

What did the EPA make of all this? Well, the Navy didn't get around to telling the agency — or the city — about the operation until two weeks after it went down, or more correctly, up. EPA spokesperson Leo Kay said, "Had we been notified, we would've wanted to ensure that there were no plumes of smoke containing hazardous material that could've posed a threat to the community."

Choice property

We'd love to make this story less one-sided. We'd love to tell you the Navy has credible explanations for these seeming blunders. But when questioned directly about the incidents, Navy officials could only mouth vague platitudes.

The Navy has been "as good a neighbor as it could be," naval spokesperson Tom Pinard informs us. "The people I work with are dedicated to make sure this happens — the cleanup. They want to be able to turn over the installation one day — as soon as they can — but with all due regard for not only humans but for flora and fauna as well."

"The items that you've listed — well, we can go back in time in any situation, whether it's the Navy or another gov-

ernment agency or a private individual, and say, 'Did you do everything you could?'"

Over at the EPA, Kay tells us that a new pact between the agency and the Navy will ensure a meticulous restoration job. "Up until now we haven't had the authority we need to run a supertight cleanup," Kay said.

The guard post at the gates of what was once the Alameda Naval Air Station sits vacant. A few yards away, in the middle of a grassy plaza, a vintage Corsair fighter plane stands mounted like a stuffed grizzly bear. Connected by an asphalt maze of roads with names like Pearl Harbor Street and Midway Avenue are hundreds of blocky beige buildings. Some are occupied, some are empty, some like Building 66, are off-limits, teeming with pollutants.

It's quiet but not ghost-town quiet. Civilian businesses have fit themselves into some of the structures left behind by the Navy. Custom-bicycle crafter Bernie Mikkelsen welds and lathes in one small workshop; next door is Sal's Inflatable Raft Service. CalStart, an electric car company, and the Bladium, a roller rink for in-line skaters, are leasing giant hangars.

Soon these boxy old buildings will be razed. Fresh architecture — three-bedroom houses, shopping centers, office hives — will arise, a crop of designer structures that don't look like outsize Legos, erected on land made safe by the United States Navy.

Just how safe is the question hanging over this whole endeavor.

At least \$223 million will be poured into demolishing the contaminated buildings, into purifying the despoiled earth and water. The expected completion date is set for June 2009. Perhaps at that juncture the Navy will have mended the world it has ripped asunder. Or maybe these snapshots are a harbinger of another Love Canal.

A blinding orange sign juts out of the rocks at the edge of the silty seaplane lagoon. "NO TRESPASSING. POTENTIAL ENVIRONMENTAL HEALTH HAZARDS PRESENT. DO NOT EAT FISH OR SHELLFISH FROM THIS AREA," shouts the warning. The squadrons of bomb-strapped aircraft are long gone. There are no fishermen in sight. But pelicans, downy, gravel-hued pelicans with six-foot wings, are dive-bombing the water, hunting for smelt, hungry for dinner.

Who knows what the birds will catch. ♦

The Navy's environmental library is located at 950 West Mall Square, Room 141, Alameda.

Research assistance was provided by Adam Jernigan, Joe Mullin, and Corbett Miller.

E-mail A.C. Thompson at ac_thompson@sfbg.com.

GUARDIAN PHOTOS BY FRED VERHOEVEN

Free attitude with every leather jacket.



From the moment you put on your custom-crafted Fog City Leather jacket, you start acting like someone else. (Recent transformations include Marilyn Monroe, James Dean and Bruce Springsteen) It's perfectly okay, as long as you actually tell people why you are suddenly so damn hot.



2060 Union St, San Francisco 415-567-1996
Tues-Sat 11-6 Sun 12-5 www.fogcityleather.com

Red is for roses... Not cheeks & noses



Advanced "no down time" treatments leave you looking younger & your skin refreshed

Introductory Offer

First Treatment Only

PhotoFacial - \$350

"Gets the red out & the BROWN spots, too...with a flash of light!" Face, neck, chest, hands...anywhere. Dr. Bitter's Proprietary Treatment now recognized worldwide for the correction of Sun Damaged Skin, Rosacea, Flushing, Red Faces, Brown Spots, Fine Lines & Wrinkles, and Broken Capillaries.

Microdermabrasion Facial - \$75

Botox - \$200 per area

EpiLight Hair Removal

Lip or Chin - \$75 • Underarm or Bikini - \$99

Special Offer available for a limited time...
call to schedule your complimentary consultation today!

EPI CENTER
MedSpa
& PATRICK BITTER SR., MD
Cosmetic Dermatologist

(415) 362-4754

450 Sutter St., Suite #1336, San Francisco

AT&T Giveaway Free Phones & up to \$100 Cash Rebates



* Activate any AT&T wireless calling plans before 7/7/01 and receive a free phone

* Mail-in and get \$50 AT&T Service Rebate

* Receive a \$50 mail-in rebate coupon when purchase an Ericsson R289 phone

NOKIA 8260

\$99.99 Original Price
- \$50.00 AT&T Rebate*
- \$50.00 Ericsson Rebate*

FREE

ERICSSON R289



NOKIA 5165

\$49.99 Original Price
- \$50.00 AT&T Rebate*

FREE



ERICSSON T19

\$49.99 Original Price
- \$50.00 AT&T Rebate*

FREE

AT&T Family Share Plan
Add up to 3 Additional Lines
for only \$9.99 each/month



Infinitel Communications, Inc.

Head Office
637 Howard St.
415-957-1688

Milpitas
380 Barber Lane.
408-943-1688

Daly City
346 Gellert Blvd.
650-757-1688

Fremont
39118 Fremont Hub.
510-818-1600

SF Chinatown
716 Jackson St.
415-982-9888

SF Downtown
396 5th St.
415-495-2573

Oakland
340 9th St.
510-251-1688

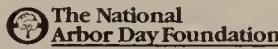
Redwood City
1710 El Camino Real.
650-367-7800

*©2001 AT&T Wireless. Requires credit approval, activation fee, annual fee, annual contract, a cancellation fee of \$120 from AT&T and \$200 from retailer applies to all plans and a Digital multi-network phone. The Choice Promotion requires activation on AT&T Digital Advantage Calling Plans of with MRC of \$39.99 or higher has the choice of 2 of the following offers at no additional charge: 1) 1000 local mobile to mobile minutes for one year, 2) 1000 extra night & weekend minutes for one year, 3) 250 extra anytime minutes for one year 4) nationwide long distance charge included for one year. Receive a \$50 mail-in service rebate when sign up for any AT&T wireless calling plans. Receive a \$50 mail-in service rebate when purchase an Ericsson R289 or R289LX from Ericsson & activate on a qualified AT&T wireless plan. Restrictions apply. See store for details.



FEET. TREES. WE SUPPORT THEM.

For every pair of Birkenstock® footwear sold from June 1 through July 15, Birkenstock will support the planting of two trees by the National Arbor Day Foundation. See store for details.



SAN FRANCISCO • 42 STOCKTON ST.
415-989-2475

OAKLAND • 6012 COLLEGE AVE
510-658-9742

BIRKENSTOCK®



business scams

22

Ask Isadora

23

Techsploitation

24

Travel

When the capitalists come marching in

Success 2001 is business at its worst. By Stephen Bender

What with the recent economic downturn here in the city, times are clearly ripe for a little get-rich-quick revival meeting. Just in time to exploit people's need for a new burst of economic faith, Success 2001 rolled into town June 19. You may have seen the full-page ads for the event in the *Chron* and *Fangzaminer* touting "America's Most Popular Business Seminar." The ads featured a softly lit photo of keynote speaker Bill Clinton wearing his best "come hither to the Cow Palace" expression. Rounding out the speakers roster were a hodge-podge of all-American heavyweights: Elizabeth Dole, Larry King, *America's Most Wanted* host John Walsh, and, for a little local flavor, 49ers quarterback Jeff Garcia and Raiders coach Jon Gruden.

Acclaimed not only by *People* magazine and *USA Today* but also by the *New York Times* and the *Wall Street Journal*, Success 2001 isn't just business hype; it's old-time capitalist religion. Since the late 1980s, Success events have crisscrossed the country, attracting increasingly impressive audiences (more than half a million souls attended last year's series). Over the years former presidents Gerald Ford and George Bush Sr. have made appearances. Having hit San Francisco after a stop in Pittsburgh, this year's crew will subsequently visit Spokane, Wash., Boise, Idaho, and Madison, Wis., before reaching Chicago in September. That epic autumn gathering will showcase the heretofore underutilized F.W. de Klerk, South Africa's last apartheid premier.

Peter Lowe, born in Pakistan to missionary parents, is the man behind Success Events International, an empire that now includes the Success seminars, *Success* magazine, motivational tapes, videos, and online business interests. Speaking to Dan Woodling, the founder and international director of an evangelical organization called ASSIST (Aid to Saints in Strategic Times), Lowe explained that his objective is to "re-invent the Billy Graham crusade for the 21st century."

"Most evangelists struggle in preaching to the choir. I come from a Christian background where we were fighting the tide of evil and I've never liked that," Lowe said. "I want to be with the tide. So I thought, 'How do you make evangelism the tide?' You get on board with the Gorbachevs and the Thatchers and the Reagans." Onward Christian soldiers, to the ramparts with Gorbachev! Disciples at San Francisco's Success 2001 paid between \$50 and \$150 to pick up tips on everything from self-

improvement to the latest wealth-enhancement materials. Some opted for Platinum or VIP packages, which offer secluded advice sessions over lunch with motivational movers and shakers.

Capitalist revival meeting

As a member of the Success 2001 flock this year, I thought it might be a rough ride. When I contacted Success P.R. flak Leslie Schwartz about getting a press pass, she cooed, "Could you write the story prior to the event? Of course we'll get you free tickets and a press packet. Could you include a schedule of upcoming events in your story?" Her immediate assumption was that any member of the fourth estate was an easy lay.

I guess I came across as more non-committal than the usual hack, so my request for a pass was kicked upstairs to a husky southerner named Billy Barber. He was a little less enthused than Leslie. "We aren't giving out press packets due to contractual obligations with some of the speakers."

Fine, so I got my own ticket. I went in for the bargain basement \$49.95 seat, and the total quickly ballooned to nearly \$80 after factoring in the "Success Workbook," a "minimal processing charge," and tax. After pointed attempts to massage me into "upgrading" my seating failed, the exasperated operator sneered, "You won't even be able to see the speakers from up there." (The seat was two rows above the floor.) So much for the "unbelievable special early registration price."

On that balmy June day I arrived in the surprisingly sparsely attended hall only to discover that many people were still attending a special breakfast session closed to groundlings like me. Low lights partially illuminated a stage adorned with geometrical hanging props, a garish distraction from the Success 2001 logo looming above. Before the show got underway, I returned to the lobby to mix with the folks gathered around the Home Depot and Mary Kay displays. My first impression was of a crowd made up of recognizable types: the confidently cravated ones, the biz casual brigades, and those who came off as working class, or in S2001 parlance, "unprofessional."

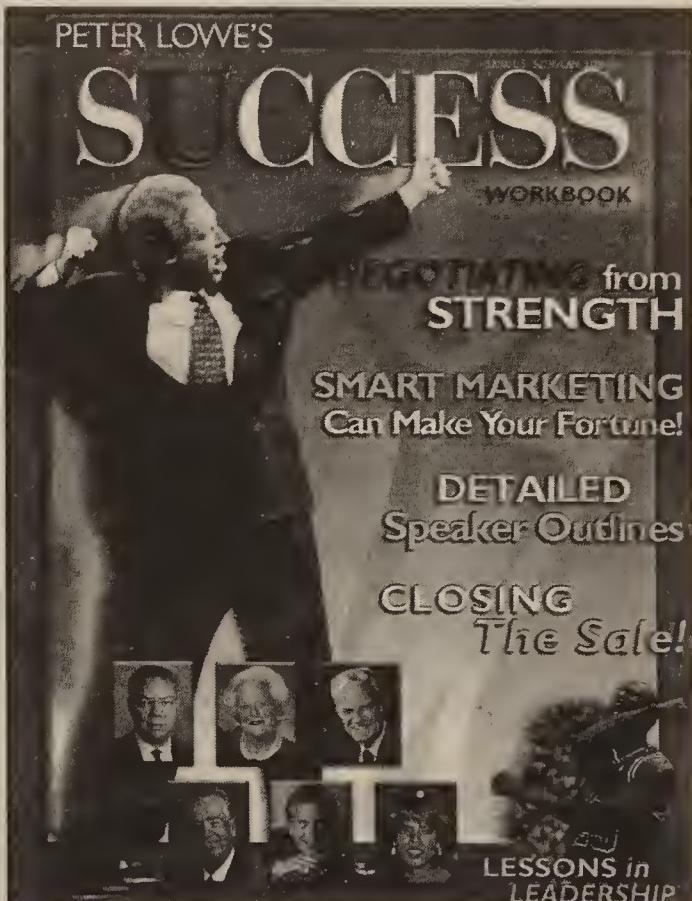
The show started with something less than a bang. Two video screens flashed names and images over thudding pop-techno beats while an imperious voice listed past and present speakers. The very idea that the thundering of "Larry King! Barbara Bush! Dick Cheney!" would whip the audience into a frenzy

was laughable — and indeed, some people started chuckling. After a recitation of the Pledge of Allegiance, a lackluster flurry of fireworks provided the cue to the MC.

Although Lowe often presides, today was mystery host Keith Kraft's day to shine. Throughout the day Kraft tried to goad us into applauding by shouting, "Are you guys having fun yet? Let's hear it, San Francisco!" The first speaker was Garcia. Imagine the standard 30-second sound bite of Joe Athlete discoursing on "giving it 110 percent," then extrapolate

revival meeting. He had even invented an inspirational catchphrase to fit the recent dot-com layoffs: "how to thrive when the economy is in a dive." To assure job security in a "security-less job market," Ziglar suggested cutting out gossip in the workplace. A couple of minutes here and there every day, he sagely noted, meant 250 unproductive hours a year.

Did you get fired? Well, he explained, you obviously didn't make yourself a valuable enough asset to your boss. Attendees were told to repent for workplace sins by embodying the 28 characteristics he listed in the Success Workbook under the heading "Your Attitude Makes the Difference." No need to ponder stratospheric executive compensation or the cutthroat corporate ethics that attend mergers; instead, think of yourself as a "born winner," who, like "Kobe and Shaq," would bounce back if "the Lakers went bankrupt." At the end Zig got down on one knee for his Christian trip. Quoting the



Motivational speaking: Success Events International founder Peter Lowe gives the hard sell at Success 2001.

by a factor of 40. "I'm just trying to be the best Jeff Garcia I can be," he said, in a flourish reminiscent of a warmed-over high school pep rally. Gruden later gave a comparable performance.

Basking in the glow ignited by provincial pigskin pride was the elder statesman of S2001, Lowe's mentor Zig Ziglar. After years spent marinating in the milk and honey of Dallas, Ziglar knows just when to punctuate his sentences with the guttural "ugh" of a tent

right-wing Heritage Foundation, he claimed that Christians lived "happier" and "better" lives by every conceivable social indicator, including having "better sex." Having started his presentation with gooey nondenominational rhetoric, he finished by hawking yet another series of tapes that would "tell you flat out how to get into heaven." Although his listeners were otherwise enthusiastic, the response to this minisermom was refreshingly taciturn.

**INCREASE YOUR RETURNS
REDUCE YOUR RISKS
CAPITALIZE IN UP AND DOWN MARKETS**

FREE 30-MINUTE FINANCIAL CONSULTATION WITH A REGISTERED INVESTMENT ADVISOR

Call 1-800-438-3040 today! Mention offer code S201

FREE TAX DEDUCTION REVIEW

We will review your last two year's tax returns to find hidden and missing legal tax deductions, saving you thousands of dollars each and every year. Cut your taxes by up to 50%!

Call 1-800-287-8584 for Your FREE 30-Minute Tax Deduction Review! Mention offer code S201

Money: it's a hit

As late morning arrived, so did Phil Town, a former "longhaired kayak guide in Arizona" turned millionaire many times over after cornering the stock market. This was the first of several pitches free of any sort of explicitly religious appeal. After assuring the audience that he had no stake in InvestorToolbox.com, Town dynamically pimped the site, convincingly using big words like "stochastics" and "parameters." Apparently, InvestorToolbox (IT) analyzes five key market indicators and has remarkable predictive power that clearly shows novice investors when to buy and sell. Before the grand finale, Town disclosed in passing that Lowe had a major interest in IT.

There was another hitch. The "system," including membership, a training course, and a video, would set back the budding investor \$6,400. Then came the bait and switch. To get the crowd out of the "that's a lot of friggin' money!" mind-set, Town quickly offered a free package to a lucky fan. In an even more touching gesture, Town restricted the pool of potential winners to "broke single moms." Suddenly scores of women were jumping and screaming for the honor. Most everyone began cheering, while Town solemnly announced that "your children" would be the biggest beneficiaries of all. At the end several hundred people jostled one another, arms outstretched, for those scarce enrollment papers.

Just then Pink Floyd's "Money" started cha-chinging over the P.A.

The organizers of S2001 seemed to have forgotten a cardinal rule: nobody shells out just to subject themselves to hours-long sales pitches. Even the audiences on late-night infomercials

come away with a check. However, by dangling the carrot of celebrity, S2001 drew a captive audience, many of whom had no intention of buying anything that day. That the organizers also reinforced pro-corporate ideological messages (if you get downsized, it's your fault), then tried to cloak it all in Christianity, put the proverbial cherry on top of this shit sundae.

Shortly before lunch Kraft bounded onstage wearing a jogging suit. He rapidly shed his top to reveal a T-shirt with the words "New World Order" (referring to a notorious pack of WWF villains) and his ripped physique, there for the ogling. Accompanying him was a Daly City cop, who doffed handcuffs and slapped them on Kraft's brawny wrists. Putting the finishing touches on this dadaist hellscape was a hysterical Chihuahua named Mitch Hume who was tasked with announcing the following day's seminar. After yawning about how "pumped" and "excited" he was, he tried, in vain, to get the crowd involved. "Go, go, go, gooo!" he screamed. And then, straining to a soundtrack of deafening music and glowing under the flashing lights, Kraft majestically broke free from his handcuffs. What did it mean?

Perhaps Bill Clinton could explain it. Right after lunch Clinton, workin' it on the post-Marc Rich, B-lecture circuit, took the stage in a hail of confetti.

Opening his speech with a history of the Cow Palace, he continued with an oddly sedate analysis of "global interdependency." This lofty wonkery gave way to the reshaping of public speaking tips ("imagine that you're talking to your family"). Going Freudian, Clinton chose to illustrate the importance of "perseverance" by enthusiastically citing Tina Turner's triumphant comeback hit "Private Dancer."

believing in yourself" or a complacent unwillingness to "take action."

John Walsh was next, recalling the circumstances of his son's grisly murder. In an incongruous bit of mixing, the in-house DJ played "Don't Worry, Be Happy" just as Walsh concluded his impassioned plea for the crowd to get out there and lobby its representatives for a Victim's Rights amendment to the Constitution.

Whatever remained of the pious window dressing was dumped when James Smith took the stage. Like some southern-fried version of Alec Baldwin in *Glengarry Glen Ross*, Smith relentlessly pushed his upcoming real estate seminar. He started off by bragging about the "distress sales" that had dropped into his lap through foreclosures or DEA confiscations. He even had the gall to show a photo of the house he "flipped" after the previous owner was sentenced to 18 years for growing weed. Smith then seemed to sense that his porcine spiel wasn't going over too well, so he switched mid-pitch into nice-guy mode. "I really care about people. It's all about people," he beseeched. Nevertheless, he completely lost the crowd when he blurted out, "If you can't make it in this country, you can't make it anywhere."

Finally the time came for organizer Lowe's appearance. As he leapt onstage, spastic and bug-eyed, the crowd went wild. The financial aspect of his presentation came first: he revealed that one dollar need "double" itself only 20 times to reach one million. As Lowe took his demonstrative 20 steps across the stage, one was left to presume that riches await anyone with a dollar bill and a positive attitude. It was the perfect bit of pabulum for an audience so recently weaned on the fanciful speculations of venture capitalists.

Then came his Elmer Gantry routine. "I like to share with business people: If I could show you how to be a millionaire in 30 days, would you like that?" They say, "I'd love that." "OK, you'll be a millionaire in 30 days, but only for one day; then you'll be bankrupt for the rest of your life." Then it doesn't sound so good. When you look at the timeline of eternity, what does 30 or 50 or 70 years of so-called success mean, if you don't have eternal life? True success is preparing for eternity. Whatever happens in this life is really incidental." Lowe followed the huckster routine of his speakers to the letter, even reassuring the audience that all of their greed could somehow be connected to heaven. And, of course, to that ineffable, desirable state of being known as "successful."

One of the final speakers was Tom Hopkins, "America's #1 Sales Trainer." When closing a sale, he informed us, don't say "price"; say "total investment." It's not a binding contract; it's an "agreement" that one doesn't "sign," but rather, "approves." It was an appropriate footnote to Lowe's doublespeak, a kind of confession that selling is mostly about misleading the customer.

Early twentieth-century social critic H.L. Mencken once remarked that "no one ever went broke underestimating the taste of the American people." A good riff, but whose taste, or morality for that matter, really deserved some scrutiny at S2001 — the manipulated or the manipulators?

When aspiring young African American athletes succumb to the "be like Mike" hype, believing that enough "practice" will result in eventual riches, it's easy for S2001 attendees to roll their eyes. So reflexive is this dismissal, and, correspondingly, so secure the worldview it stems from that many in the crowd hadn't the slightest idea they were being played in much the same way. Yet the financial fantasies of S2001 are merely packaged in a form that's palatable to middle-class tastes and are really no different from those of the deluded athlete. Just as basketball stars are lionized in *Sports Illustrated*, so are CEOs hero-worshiped inside the covers of *Forbes*, *Fortune*, *Business Week*, and other biz rags.

The primary distinction between "be like Mike" and "be like Lowe" lies in the credibility lent to S2001's illusion by former presidents and the like. The outcome of both propaganda campaigns is the same: once reality sets in for those who buy into them, there will be a lingering and very personal sense of inadequacy and failure. After all, if the quest for "success" is reducible to personal attributes such as "individual initiative" and a "positive attitude," it follows that the inability to build wealth is a character flaw.

Writing in the February/March 2001 issue of *Success* magazine, Lowe outlined "four success strategies" that he got "from CEOs." Lowe quoted Perry Dye, CEO of Dye Designs: "I have to be unrealistically positive — almost overstate the positive to counteract the negative people." The necessity of presenting a hyper-enthusiastic attitude as a prerequisite for fulfilling the boss's "vision" is a heavy psychological burden to bear.

Fortunately, as invasive and insidious as the success pushers are, their message is not a uniformly accepted one. At one point during S2001 I overheard a middle-aged woman in a designer business suit remark to another, "This seems like an Amway come-on to me." Even at its apex, the audience never came close to filling all of the seats at Cow Palace, and most left not too long after Clinton's speech. Perhaps with the specter of recession stalking the fruitless plain, promises of pie in the sky just don't resonate as they once did. Or perhaps, as anticapitalist philosopher Theodor Adorno put it, "the triumph of advertising in the culture industry is that consumers feel compelled to buy and use its products even though they see through them."

Happy 4th of July! ♦

Stephen Bender is a freelance writer in San Francisco. He can be reached at stephen.bender@gte.net.

STORMY LEATHER®
FORBID YOURSELF NOTHING!

CONTINUOUS DINING
18 YEARS

582C Castro Street (upstairs), SF
Wed-Mon 12-7, Fri 12-8, Closed Tues • 415-671-1295
1158 Howard Street, SF
Wed-Mon 12-7, Closed Tues • 415-626-1672
www.stormyleather.com

LUSCIOUS WEAR
1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN MON - SAT



- FINE LINGERIE FOR MEN & WOMEN
- PVC
- SEXY SHOES (5-17)
- LEATHER
- SEXY DRESSES
- TOYS & NOVELTIES
- COSTUMES
- CORSETS
- CUSTOM DESIGNS
- GIFT CERTIFICATES
- ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciousWEAR.com

the chantigs



with
PERSEPHONES
BEES
MOAT

july 7th
@
EL RIO

**WEST ADULT
Boutique!**



**SUMMER LINGERIE
COLLECTION**
**BACHELORETTE
PARTY KITS**
**LOVERS' GUIDES
TO EROTICA**
**WIDE ASSORTMENT OF
MASSAGE OILS
LOTIONS • BEDROOM TOYS**
**DVD
\$19.95**
**LOWEST
PRICES!**
BIG AL'S
556 BROADWAY @ COLUMBUS 391-8510
NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157 / www.sincityvideo.com

Quiet your mind
Discover your inner child
Find the meaning of life

Get a great butt*



\$10 gets you 10 days!

***Bikram Yoga Gives You a Great Butt!**

FUNKY DOOR YOGA
Beginners' classes all day long!
1336 Polk St. @ Pine 415.673.8659

**ARE YOU READY
TO GET WET
THIS SUMMER?**



Start your next underwater adventure with a waterproof vibrator from 9000 vibrations!

Good Vibrations

Making your pleasure our business since 1977.

1210 Valencia St., San Francisco
415/974-8980
2504 San Pablo Ave., Berkeley
510/841-8987

1-800-BUY-VIBE

9000vibes.com

culture ask isadora
by Isadora Alman

Yoo hoo! I'm here

Q: I have been in a relationship for seven years. The sex is nonexistent. I thought I had a more active sex drive than my boyfriend, but I catch him masturbating to magazines and porno flicks all the time. Now I think he just doesn't want me. He says that he loves me; he tells me I'm pretty, even sexy sometimes. But he rarely initiates sex. We only do it about once a month, and usually I have to start it. Is there anything I can do? I know something's wrong. I just don't know how to fix it. It is killing my self-esteem.

A: It is a great deal easier to fix a problem if you know what's causing it, and for that you will definitely need your guy's input. It's certainly possible that he won't know himself, but it's a good place to start. Turning almost exclusively to masturbation when a willing and desirable partner is at hand can have several roots. He could be angry with you, and his turning to solo sex could be a very specific "unfuck you." He may just not desire you and not know that this is often what happens when anger is not expressed; it stifles desire. He may feel so much performance pressure to get it up, keep it up, and/or get it off with you that doing it himself is just easier. He may have a particular turn-on that he can't ask you for or can't get from you so that he resorts to fantasy. While it's certainly painful not to have your partner come to you for sexual pleasure, his masturbation probably has nothing to do with you as a woman, so shore up your self-esteem. Tell him you need to talk about your sex life and what you want from it. If he can't or won't provide it and won't join you in sex therapy or couples counseling, you may have to rethink the relationship you have and whether it's worth keeping.

Q: My boyfriend likes to kiss with the tip of the tongue. I simply don't know how to do it or how to enjoy it. Any hints for me?

A: No hints, just straight out, in the same way you need to ask him to show you exactly what he likes. After you practice for a while, and he assures you that you've got it, then you can judge whether or not you enjoy it that way. If you don't actually hate it, be sure to include it in your kissing repertoire every so often so you can both get your preferred style of kiss some of the time.

Q: My wife of six months (who was my girlfriend of eight years) and I are very much in love. We look forward to starting a family and growing old together. However, we have somewhat different opinions of what is appropriate bedroom behavior. We both enjoy sex very much. However, my wife seems reluctant to venture outside of status quo intercourse and try new and different things. Let me make it clear that I am not interested in bringing in a third party or having sex in public or anything that may be considered perverted. I do however want her to do more to arouse me (i.e., striptease, wear sleazy outfits around the house, etc.). My wife doesn't seem very open to the idea and won't even let me perform oral sex on her. (She says she enjoys it, but it's not high on her list of sexual priorities). As much as I love my wife, I have been having increased desires to hire a stripper or escort (who will provide discreet no-strings-attached sex) to do what my wife won't. Am I venturing into dangerous territory, and if so, how can I tell my wife this without ruining the love we share?

A: How come this comes up now instead of six months ago? There is no way to get where you want to go without one of those discussions that will be painful to one or both. "Honey, there are things that I am not getting in our relationship that are so important to me that I have been thinking about going outside our marriage to satisfy those desires." Perhaps if she hears how serious your needs are, she may reconsider her position on things such as receiving oral sex. She may also have some needs of her own, and not necessarily sexual ones, that your frank talk will give her license to express. "Sweetie, when you get up from the table and automatically leave the clearing up to me as if it were my job, I feel less than inclined to indulge you in bed several hours later. I'm tired, and I'm pissed off." There is also the possibility that since she has no wish to change things between you sexually and you do, she may accept your going outside for what you need. In that case, you won't have to sneak into the "dangerous territory" of cheating. ♦

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or at www.sfbg.net. You can also write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

That's so 1998!

I was at a junk shop the other day, and among the 1960s toasters and 1940s coffee cups, I came across two bizarre relics from another long-dead era in our history. The era was 1998. The relics in question were books, glossy hardcovers originally priced at about 25 bucks each and now marked down to a buck. Their titles were *so 1998* that they almost seemed like parodies of themselves: there was "electronic commerce pioneer" Patricia B. Seybold's *Customers.com: How to Create a Profitable Business Strategy for the Internet and Beyond* (Times Business) and a textbook-looking thing edited by Don Tapscott called *Blueprint to the Digital Economy: Creating Wealth in the Era of E-business* (McGraw-Hill). I had to buy them. They were like antiques.

Culture in the digital era moves almost as quickly as technological innovation does. And leftover artifacts from 1998 seem as incongruous in our post-bubble universe as a horse and buggy would on the 880 freeway. In fact, my friends and I have taken to exclaiming "That's *so 1998!*" whenever we encounter anything that's buzzword-compliant without being anything else. Here's a quick guide to what's *so 1998* in the year 2001.

1. Guerrilla marketing This was the "put an ad in an unexpected place" marketing style that flacks evolved to call jaded consumers' attention to things sold online. Remember when Bigwords.com used a helicopter to drop a zillion little balls with its logo on college campuses? Even if it happened in 1999, that is *so 1998*. How about ads on plastic containers of glitter? Or celebrating your launch by releasing a bunch of birds whose plumage matches your company colors (having company colors is *very 1998*)?

2. Free booze parties for employees and their friends Imagine an Internet company handing out free drinks to anyone who wants them on a weekly basis just to promote networking. Welcome back to 1998.

3. Going live Ah, the quaint phraseology of another time. Remember back in 1998 when your entire company existed in the e-universe, and therefore "pushing your Web site live" meant opening your doors for, um, giving away free services? These days pretty much everybody has a Web site already (even if it sucks), and so there's no more going live. Now there's just maintaining.

4. The Internet Saying that you do things with the Internet is *pure 1998*. Although the Internet has existed in various forms since the 1960s, it emerged as a marketing and entertainment device only in the mid 1990s, and it's this recent incarnation of the Net that most Americans think of when they hear the *J* word. Any biz plan or résumé that prominently features the phrase "working with the Internet" without any elaboration on what it means is straight outta 1998.

5. Coding HTML My favorite self-description in 1998 was "I code HTML." OK, I suppose it's technically true that you can "code" anything. I guess that means I code English. But that's not quite the same as coding Java or C, both of which are fairly complicated computer languages that require you to master more than a few basic tags like ass or concepts like frames. But technical expertise in 1998 seemed so hard to come by that anyone could get away with outlandish claims about their arcane knowledge of exotic acronyms like HTML. Coding HTML for a living? Très 1998.

6. Surfing the Web Everybody in 1998 was a surfer. Give me a break. These days we just go online.

7. The letters Z and X What is it about high-tech capitalism that made CEOs want to create company names that sounded like words you would only use to win at Scrabble? If you are having the urge to name your company (or your product) something like Zupit or Zap or Energex or Xivix, please take a trip back to 1998.

8. Managing creativity Any book, video, tape, or Web site that promises to help you manage creativity is trapped in 1998. Back in those "the future is now" days, tech companies touted themselves as fun and peppy; ads emphasized a product's iMac-ish lollipop appeal; and workers were given stupid toys to make them feel like coding a really, really neat chunk of HTML. It was all in the pursuit of creativity rather than productivity or even (gulp!) operability.

Just remember kiddies: if it ain't insanely great, then it ain't 1998. ♦

Annalee Newitz (1998@techsploitation.com) is a surly media nerd who feels super creative right now! Her column also appears in Metro, Silicon Valley's weekly newspaper.

BUDGET TRAVELER

EAST COAST \$258	LONDON \$564
FLORIDA \$198	PARIS \$766
IXTAPA \$298	FRANKFURT \$765
BELIZE \$435	ROME/MILAN \$795
CABO SAN LUCAS \$278	HONG KONG \$622
	SYDNEY \$879

WHY PAY MORE?
MANY OTHER DESTINATIONS ON SALE!
TAX NOT INCLUDED, SOME RESTRICTIONS APPLY.
CST#203228740

(415) 454-2111
291 SIR FRANCIS DRAKE BLVD., SAN ANSELMO

TALL SHIP SAILING



ADVENTURE SAILS

Sat. 9am-1pm \$45 adult/\$25 child
lend a hand! Interactive sail w/lunch & soft drinks

SUNDAY BRUNCH

10am-1pm with live music \$50 adult/\$25 child
w/buffet brunch, champagne, wine & beer

SUNSET SAILS

6pm-9pm Wed. Thurs. \$35 adult/\$15 ch. Fri. \$40/\$15
w/appetizers, champagne, wine & beer

PRIVATE CHARTERS

for up to 47 passengers
Departs Sausalito 415-331-3214 Free Parking
www.hawaiianchieftain.com

LATIN AMERICA

We are... Numero Uno to Latin America!

SOUTH AMERICA	SOUTH AMERICA
BOGOTA	BELIZE
BUENOS AIRES ..	COSTA RICA
CARACAS	GUATEMALA
GUAYAQUIL/QUITO ..	HONDURAS
LA PAZ, BOLIVIA ..	NICARAGUA
LIMA, PERU ..	PANAMA
MONTEVIDEO ..	GUADALAJARA ..
RIO/SAO, PAULO ..	MEXICO CITY ..
SANTIAGO, CHILE ..	MORELIA ..

Current Round-Trip fares subject to change. Tax is extra, restrictions apply.

Oaxaca Adventure

A 12 Day Excursion Around Southern Mexico's Paradise

Sail, surf, hike, bike and explore the Pacific Coast, colonial cities and ancient ruins of Oaxaca, Mexico in a small group.

Oct. 13-24. \$1850

Includes: RT Airfare, Hotels, Transit, All Activities, and Some Meals. For more info: www.exursionist.net. 415.703.9955



AMERICAS TRAVEL
Numero Uno to Latin America!
415-703-9955
CST#2032982-40
348 Hayes St., S.F. www.americastrav.com

WWW.AIR TICKETMASTERS.COM 1-800-204-9693

Low Airfare, Hotel, Car Rental. We've Got It All!!!

EUROPE	Real Prices/Real Service
	July-August September-October
Shannon	\$488 \$568
London	\$588 \$460
Glasgow	\$699 \$570
Paris	\$799 \$484
Rome	\$850 \$694
	Car & B+B from \$37 daily Tx Extra/Fares R/T cst. 1001388-40

ATLAS TRAVEL SERVICE
1 (800) 222-8060
(415) 392-5693
www.IrelandTravel.com

DISCOUNT TRAVEL BROKERS- WE SAVE YOU TIME & MONEY

NO ADVANCE PURCHASE OR SATURDAY NIGHT STAY

NEW YORK \$295	TOKYO \$695
ATLANTA \$295	BANGKOK \$795
BOSTON \$295	HONG KONG \$795
FLORIDA \$325	BALI \$795
WASHINGTON \$295	LONDON \$565
PITTSBURGH \$295	PARIS \$560
NEW ORLEANS \$295	FRANKFURT \$795
DETROIT \$295	ZURICH \$795
COSTA RICA \$495	MILAN \$795
PUERTO RICO \$495	MADRID \$795
RIU DE JANEIRO \$495	LISBON \$695
Buenos Aires \$655	JOHNSBURG \$1190

ALL FARES & AVAILABILITY SUBJECT TO CHANGE. TICKETS ARE NON-REFUNDABLE AND NOT CHANGEABLE.

World Int'l Travel • 415-387-5522

STUDENT TRAVEL

Change YOUR World!

London.....\$612
Paris.....\$702
Amsterdam.....\$741
Mexico City.....\$348
Caracas.....\$521
Sydney.....\$1140
San Jose, C.R.\$521

Fares are round-trip. Restrictions may apply. Tax not included cst #1017580-40

flexible student airfares

ADVENTURE TRAVEL INTERNATIONAL STUDENT ID CARDS CAR RENTALS
hostel cards travel insurance beds on a budget
ACCOMMODATIONS SPRING BREAK PACKAGES LANGUAGE PROGRAMS
rail and bus passes hotels

36 Geary St., San Francisco, 415.391.8407
267 University Ave., Palo Alto, 650.322.4790
U.C. Berkeley., ASUC Bldg., 510.642.3000

STA TRAVEL

www.statravel.com

HOLIDAY ADVENTURE TRAVEL LAST MINUTE SPECIALIST

LOS ANGELES	139	London	469	BRAZIL	639	TOKYO	489
LAS VEGAS	149	PARIS	499	ARGENTINA	679	HONG KONG	539
NEW YORK	298	GERMANY	659	LIMA	449	BANGKOK	589
BOSTON	298	AMSTERDAM	698	GUATAMALA	449	BAU	699
WASH DC	298	MADRID	689	SAN SALVADOR	499	SINGAPORE	659
CHICAGO	298	ROME/MILAN	689	VENEZUELA	469	KUALA LUMPUR	629
DALLAS FT.	295	ZURICH	679	ECUADOR	689	MANILA	659
HOUSTON	339	NICE	629	NICARAGUA	549	AUSTRALIA	989
ATLANTA	349	LISBON	689	COSTA RICA	498	AUCKLAND	989
MIAMI	349	BRUSSELS	619	BELIZE CITY	498	GUAM	989
PHILADELPHIA	329	FLORENCE	679	PANAMA CITY	469	KATMANDU	989
HARTFORD	339	NAIROBI	1179	CHILI	569	INDIA	959

We have specials to many other Domestic European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.

(415) 956-3900 email: hatravelsf@earthlink.net 1 (800) 559-5513

500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

BODY THERAPY



1041 guerero @ 23rd st.

san francisco, ca

415 282 1779

SWEDISH MASSAGE

PREGNANCY MASSAGE

INFANT MASSAGE

ON SITE CHAIR MASSAGE



www.bodytherapy-sf.com

MONDAY TO FRIDAY 10-6:30

SATURDAY 10-1

\$60 FOR 60 MIN

\$75 FOR 75 MIN

THE 27TH ANNUAL BEST OF THE BAY THE NATION'S ORIGINAL

**ORIGINAL.
INCOMPARABLE.
STILL THE BEST.**
Coming July 25

GUARDIAN

BE PART OF IT.

Retail Advertising

415.255.4600

Classified Advertising

415.255.7600

ADVERTISING DEADLINE: JULY 18

H.I.S.

**Why Pay More?
Travel Smart with H.I.S.**

DEPARTURES FOR JUNE

TOKYO from	\$529.00
BANGKOK from	\$610.00
HONG KONG from	\$623.00
SINGAPORE from	\$610.00
MANILA from	\$610.00
HO CHI MINH from	\$610.00
TAIPEI from	\$580.00
BEIJING from	\$610.00
DENPESAR from	\$760.00

Stop in Japan for free, with the Asia fares above.

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

(415) 296-7027

CSTL#2017288-40

870 Market St., Ste. 746, SF 94102

MEXICO

Prices Valid for Selected Departures July 28 - August 25, 2001

PUERTO VALLARTA
4 DAY PACKAGES FROM \$379
ROUNDTRIP AIR FROM \$279

Prices Valid for Selected Departures August 5 - September 16, 2001

LOS CABOS
5 DAY PACKAGES FROM \$449
ROUNDTRIP AIR FROM \$249

Prices Valid for Selected Departures July 26 - August 30, 2001

CANCUN
4 DAY PACKAGES FROM \$519
ROUNDTRIP AIR FROM \$399

**GREAT PACKAGES TO COZUMEL/
MAYAN COAST ALSO AVAILABLE!**

HAWAII

Prices Valid for Selected Departures August 1-October, 2001

HONOLULU
8 DAY PACKAGES FROM \$499
ROUNDTRIP AIR FROM \$319

MAUI
8 DAY PACKAGES FROM \$699
ROUNDTRIP AIR FROM \$339

KONA
8 DAY PACKAGES FROM \$769
ROUNDTRIP AIR FROM \$369

**GREAT PACKAGES TO KAUAI
ALSO AVAILABLE!**

SunTrips®

www.suntrips.com

CST#1011871-40

Departures from San Francisco. Airline rates shown are capacity controlled and restrictions apply. Package rates shown are per person based on double occupancy on selected dates listed above. Day of week and seasonal surcharges may apply. Prices do not include departure and immigration taxes or a passenger flight segment fee for each domestic segment. Rates and availability subject to change. No advance purchase required. Rates apply to new bookings only.

YANKEE CLIPPER TRAVEL LLC
TOLL FREE 1-866-356-2260

703 Market #251 @ 3rd

www.yankeeclippertravel.com

CST #2057689-40

ROCKBOTTOM FARES

Amsterdam/Germany 718/838 Frankfurt.....838

Athens/Cairo 677/924 Hong Kong/Nepal....609/1127

Auckland/Sydney 875/955 Honolulu.....399

Bangkok/Bali.....692/769 Istanbul/Mairobi....1019/1375

Belize/Costa Rica.....435/499 Belize/Jersey....1399/1375

Buenos Aires.....620 Logos/Jersey.....589/718

Budapest/Prague.....888 London/Paris.....589/718

Copenhagen.....890 Madrid/Rome.....829

Delhi/Tokyo.....950/580 San Juan/Rio.....630/475

Dublin/Glasgow.....788/688 Tel Aviv/Zurich.....885/815

Call for other cities • Fares subject to change • www.rockbottomfares.com

Restrictions apply • Tax \$24 - \$69 • CST #2016825-40 • Se habla Espanol

TRAVELMATE (800) 569-5946

culture

travel

by alex textor

Discovering Reykjavík

Courtesy of a very affordable Icelandair package deal, my sister and I found ourselves on a red-eye from JFK to Reykjavík in early March. The rumors about Icelandair's flight attendants wearing elbow-length black leather gloves turned out, sadly, to be unfounded, though of course it's possible that my flight had a no-gloves rule. After arriving at Keflavik International Airport in the early morning, we spent 40 minutes in a shuttle bus, driving slowly along a wet, dark road en route to Reykjavík and our aesthetically unambitious hotel.

As a nation, Iceland is both small and young: 282,000 people live in Iceland, according to meticulously kept state statistics, and independence from Denmark came only in 1944. I had wanted to visit Iceland for years, and this desire intensified as I learned more unusual facts about the country. Per capita, Iceland publishes the most books in the world, boasts the highest percentage of Internet users, and claims the second-largest number of Internet connections in the world (Finland comes in first). Most Icelanders speak English, along with several other languages. For the most part, Icelanders are superliterate and hyperaware of global issues. This, at least, is the story that style magazines have been pushing for years now.

But it's a story that only partially describes Iceland. Sophistication isn't Reykjavík's dominant trait. My sister, who lived in Russia until recently, saw more similarities between Reykjavík and medium-size Baltic and Russian cities than between Reykjavík and comparable Scandinavian cities. Reykjavík is, after all, quite young. Its oldest house only dates back to the mid-19th century. The unevenness of its architectural development makes many buildings seem misplaced, not part of an organic urban scheme. This makes Reykjavík's architecture similar to that of Soviet satellite cities.

The largest church in Iceland — Hallgrímskirkja — perches on a hill, its odd tower disrupting the skyline. Houses with brightly painted metal siding sit next to impersonal apartment blocks and office buildings. While there's plenty of crisp Scandinavian design gracing cafés, bars, spas, furniture stores, and hotels, there's also a roughly hewn intimacy that transcends this stark architecture altogether.

With mountains above, Reykjavík feels only vaguely urban. The air is bracing and pure, but Reykjavík is dirty — not with piles of trash but with piles of dark volcanic dirt between sidewalks and in front yards. SUVs with massive, wide-gauge wheels power down the city streets, reminding visitors of the severity of the nearby terrain. Iceland regularly experiences volcanic and seismic activity, and it's difficult to escape the sense that this land is alive.

We crisscrossed the city by foot, wandering the dense downtown streets, stopping for regular caffeine fueling. Our favorite café was the tiny, smoky Café Mokka, with a simple but gorgeous interior design that relied on dark red office carpet and wood paneling. We stopped in at the Alvar Aalto-designed Nordic House south of the city center. We hiked along the city's main artery, Miklabraut. We took photos of buildings, fast-food restaurant signage, advertisements, and the mountains. Along the way we tried to spend as little money as possible.

The buzz on Iceland is that everything is impossibly expensive, even with the aid of a strong dollar. That buzz is basically accurate, but as always, guidebooks underestimate possibilities for budget travel. Some of the best things are free: the phenomenally clean, tasty water right from the tap; the paper *Undirtonar*, obviously brutally hip whether you know a word of Icelandic or not; the helpful tourist guide *Reykjavík This Month*; entrance to the Nordic House and, on Wednesdays, the tiny National Gallery.

That said, to do almost anything in a traditional tourist manner is expensive. Restaurants are impossible. Two open-faced salmon sandwiches and two cups of coffee ran \$20 at the City Hall café. Once we realized that we might not be able to afford an actual restaurant meal, things paradoxically became a lot less stressful. Our hotel rate included a huge breakfast buffet, and supermarkets provided yogurt, muesli, and chocolate. Little fast-food stalls offered us *heitar pylsir* (hot dogs) with Icelandic condiments for under \$2. One of those condiments, the yellow, pickley *remoladi*, turned out to be so tasty that I had to purchase a bottle before leaving.

We ended our short vacation with the only structured part of our sojourn, a tour of the Reykjanes Peninsula south of Reykjavík. Our tour included a visit to the exceptional Blue Lagoon thermal baths, which cost under \$9 for half-day admission. On the Reykjanes Peninsula the terrain is otherworldly and occasionally lunar. Most stunning were the fields of spurting, steaming geysers and cliffs shooting into the Atlantic. As we stared at moss-covered black lava that stretched for miles and miles, the realization that we would be back in New York before midnight seemed absurd. ♦

Alex Textor is a Bay Area freelance writer.



dine review

25

Without Reservations

26

Cheap Eats

27

East Bay Dine

29

Eat Here Now

30

The Groaning Board

31

The Blender

Whistlin' Dixie

By Paul Reidinger

There's always been something trendy about the cuisine of Louisiana (whether Cajun or its big-city sibling, creole), and being trendy means, among other things, suffering through seasons of eclipse. For the last few years you had to look pretty hard around this town if you wanted some bayou kick. There was (and is) the Elite Café, but Jessie's closed. There was Storyville, but ... odd location and possibly the worst parking situation in the city. Just for You offered — and still offers — the occasional flash, but basically it's a diner, and in the evenings a taqueria.

So the advent of Le Krewe, in the old 3Ring/Val 21 space, is a welcome development for those of us who could eat jambalaya and gumbo every day (or at least on those days we weren't eating pizza, or pasta, or ribs, or burgers). Among other things, the restaurant raises the hopeful possibility of becoming a reliable source of a distinctive American cuisine that perhaps has never been given its due around here. And why is that, exactly? Are we nervous about the competition? Prejudiced against Southerners, who in some dusty corner of the popular imagination continue to be pickup-driving, Confederate flag-waving, Coke-for-breakfast-drinking rednecks descended from slaveholding rebels?

Or are we just a little squeamish about spicy food? On that score, Le Krewe looks to be a pretty effective sorter. The menu does feature some items that aren't too fiery, such as fried green tomatoes (\$6), whose fresh, apply flavor bursts through the golden breading. But by and large the dishes emerging from the kitchen are vividly seasoned indeed.

The dynamic duo of jambalaya and gumbo, in particular, leaves nothing to be desired. The former (\$16 at dinner) — a huge paella-like platter of rice cooked with chicken, prawns, and sassy sausage (in this case andouille) — is almost visibly aglow with spice. And a bowl of the gumbo (\$5) — a reinterpretation of bouillabaisse chockablock with shrimp, chicken, andouille, and bits of okra — would make a more than adequate lunch.

We didn't know when we were ordering lunch that the bowl of bouillabaisse gumbo would be quite so vast, so the subsequent Louisiana spaghetti (\$11), with a creolish medley of chicken and mushrooms swimming in a tomato sauce fragrant with bourbon, left us staggeringly full. Still, we warmed to the citified turn, as, on an earlier visit, we had done with the shrimp creole (\$17) — an array of fat prawns in a zesty tomato sauce, cozily nestled on a white pillow of something that seemed like a cross between rice and mashed potatoes.

We couldn't quite figure out what the white pillow was made of.

"Grits!" we were told when we asked our server. White-corn grits, apparently; like white bread, white-corn grits seem to carry a subliminal message of gentility, unlike their more colorful, more rustic, more healthful relations. An ancient cultural judgment could be at work here.

Elsewhere, the menu offers lots of tasty tidbits: pot stickers (\$7) stuffed with alligator meat; barbecued oysters (\$2 each); po' boy sandwiches (\$7) stuffed with a variety of meats including shrimp, zipped up with pickle relish, and served with ethereal French fries that carry the subtle, pervasive perfume of garlic.

The desserts are mostly up to snuff. I wish the bread in the bread pudding (\$6) had been a little fluffier and more supple (it was a little too cold and a little too dense), but the lemon sauce napped at the bottom was brimming with pucker power, and the Chantilly cream on the side was like an edible cloud. Meantime, the classic beignets (\$6) — basically doughnuts not in the shape of doughnuts — were so perfectly crisp-tender, having just emerged from the deep fryer, that they could have stood alone on the plate, without the support of the accompanying vanilla ice cream (an edible, in fact a delectable, coolant) and solemn pool of molasses.

The desserts, incidentally, are served in portions that, while hardly extravagant by current standards, are easily enough for two people, and possibly three. In other words, they are much too big. The pleasure of sweets is considerably heightened when the experience of them is just a bite or two — just a taste — not an entire course. Does anyone really want or need a full-size serving of cream, butter, and sugar, in whatever guise?

Sentimentalists will find the interior of Le Krewe to be little changed from that of 3Ring, which in turn was little-changed from that of Val 21. The big hemispherical bar is still there, bulging toward the door. The dining-room layout at the rear is the same. The big addition is a kind of faux tree that spreads its droopy branches toward the bar. It helps foster an illusion of heat and cooling, though the spicy heat of the food radiates throughout the place anyway. Thank goodness. ♦

Le Krewe Restaurant and Oyster Bar.

995 Valencia (at 21st Street), S.F. (415) 643-0995. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: Sun.-Thurs., 5:30-10 p.m.; Fri.-Sat., 5:30-11 p.m. Brunch: Sat.-Sun., 10 a.m.-3 p.m. American Express, MasterCard, Visa. Can get noisy. Wheelchair accessible.

Without Reservations

Oh pear

A few years ago, in that morbid frame of mind many people will recognize as having to do with the marvelous holiday season, I vented on the poor old poached pear. In these very pages, "Sinister" and "European," I called it, pulling no punches. Not really a dessert at all. Real desserts aren't about poached fruit. Real desserts are about butter, cream, chocolate, calories! And on and on in this vein, ranting like an end-stage dictator of some insignificant country (Dessertlandia?) until I ran out of space.

I have since reformed. I no longer carry the torch for Dessertlandia, for butter, cream, chocolate, et cetera. Oh I still adore those things, in their many magical combinations. But I have learned to adore them in a bite or two, to savor a nibble and a swallow rather than engage in a face-stuffing. There is, after all, a connoisseurship to dessert eating.

However, I still don't like poached pears. I don't hate them, but I just can't respond to them, and I can't bring myself to make them at home or even order them in restaurants. I think I don't quite care for their texture. And as much as I admire Barbara Jeanne Flores's new book, *The Great Book of Pears* (Ten Speed, \$16.95, paper) — a gorgeously produced, tall, thin volume whose illustrated cover, frontispiece, and interior photographs all have something of the flavor of those masterful 17th-century Dutch paintings about food and cooking — she has not changed my mind.

Not, at least, about pears poached, baked, grilled, or otherwise tampered with. The pear, being among the most sugary of fruits, is meant to be eaten raw. I particularly like the crisp, apple-like ones — especially the Asian pears, which really do seem like pear-apple hybrids, though, as Flores assures us, they are not.

"They are members of various true pear species called Li in China and Nashi in Japan," she says, adding (to my deep gratification), "In Asia, pears are never cooked, but always eaten fresh."

Still, there are some pears that are better off cooked, chief among them the D'Anjou, whose principal virtue is being able to withstand cold storage for six months. Flores offers a number of poaching suggestions and a recipe for a pear-cassis clafoutis, a kind of giant, easy-to-make muffin. I once made a pear clafoutis (zipped up with star anise) and can attest to its worthiness.

It made a pretty decent match with pear cider. But then, what doesn't?

Paul Reidinger
PaulR@sfbg.com

GUARDIAN PHOTO BY RICRY McNAMARA



Goin' for the gumbo: Le Krewe, helmed by executive chef and partner David Wees, brings Cajun spice to Valencia Street.

MORPHO
SUSHI

Sushi with style...

Lunch daily 11:30am to 2:30pm
Serving dinner from 5pm to 10pm
Serving till midnight Friday & Saturday

1980 Union Street @ Buchanan | 415.447.8275 morphosushi.com

Established 1987

Balompié
Cafe & Restaurant
SALVADORIAN FOOD
Pupusas
Yuca Cocida o Frita

Open 7 Days
415-648-9199

3349 18th Street
San Francisco 94110

Best Thai Restaurant 2000
-CitySearch.com

Best of S.F. & Northern California Award
-AGP/Gault Millau Publications 1994 & 1997

Top Thai Restaurant
-Zagat Survey 1993-2001

Top Rated Chef
-American Tasting Institute 1993-2000

Great Cook Award
-Sunset Magazine 1993

Marnee
Thai
Restaurant

Open 7 Days a Week
11:30am to 10pm
2225 Irving St., S.F.
665-9500

MOM IS COOKING



HOMEMADE
MEXICAN
STYLE FOOD

FULL BAR MARGARITAS
TUES WED THURS THURS 11AM-10PM
FRI & SAT 10AM-12
SUNDAY 10AM-9PM

"THIS PLACE IS HEAVEN. THINK OF THE BEST TAMALES YOU EVER ATE, DOUBLE THE QUALITY & YOU'VE ABOUT GOT IT. THE FOOD IS SO GOOD, ALMOST ANY OTHER MEXICAN RESTAURANT IS LEFT FAR BEHIND."

★ ★ ★ JIM WOOD, SF EXAMINER

1166 GENEVA AVE
BETWEEN EDINBURGH & NAPLES IN THE EXCELSIOR DISTRICT • SAN FRANCISCO

586-7000

www.citysearch.com/SFO/Momiscooking

1998 Best of the Bay 1999

2000
BEST BURRITO
BEST CHEAP
RESTAURANT

TAQUERIA CAN-CUN

BEST VEGGIE BURRITO IN
SAN FRANCISCO! \$3.20

Specialty Dishes
FREE Chips & Salsa
with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773
Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414

ALL SEASON SUSHI



All Season Sushi

Japanese Restaurant/Sushi Bar & Grill

BUSINESS HOURS

Mon-Thur 11am-10pm
Fri & Sat 11am-11pm
Sat 11am-10pm

524 CASTRO 415-626-3604

Redwood City 2432 Broadway 650-292-9828

\$2.00 Off

sushi
A La Carte
order over \$10.00
One coupon per table.
Not valid with other offer.
Expires 7/25/01

50% Off

Dinner
Purchase one entree at regular
price and receive 50% off 2nd
entree of equal or lesser value
One coupon per table.
Not valid with other offer.
Expires 7/25/01

dine cheap eats
by dan leone

Dewey wins!

Three restaurants walk into a restaurant ...

No no no no. That's all wrong. That's not going to get any of us anywhere. Maybe it would help if I start out by letting you know where you are. You're at Laguna Honda Hospital up in them thar hills (where the gold was). Now, what you're doing in the hospital I don't know. Maybe you fell off of your bike. Maybe you're just sick as shit. Too sick to eat, for all I know. But, hey, for all you know, you might have visitors. And they might or might not want to eat at the hospital cafeteria — I couldn't tell you because I haven't checked that one out yet.

Outside of the hospital, downhill on Dewey Street, there are three restaurants, the first of which, the fancy-pants French-Italian place, I didn't even notice until after lunch, so I was choosing between the other two: Dewey Restaurant and Kathy's California Chinese Cuisine. I didn't know what I was in the mood for. Either one would be cheap enough for me. I knew because on their doors they both had take-out menus for the taking, so I took one of each. Kathy's, I couldn't help noticing, looked a little elegant inside. There was even a picture of the inside of the place outside on the front of the menu, as if it was something to be proud of, this elegance. These ornate chandeliers and fresh flowers and fancy-folded napkins.... Dewey, by contrast, was bare-bones coffee shopishness: fake-wood tables, wood wood chairs, latte-colored walls well hung with pretty photos of beaches and architecture and shit. Ceiling fans just sitting there, not fanning because actually it was a cold, foggy, maybe-even-going-to-rain day.

What to eat, what to eat?

In the old days I'd have resolved the problem the old way, by eating at both places. The only thing to think about would have been: which first? In the even older days I'd have eaten at both, then when I noticed the other one, the French-Italian one, I'd have ducked in there, too. Of course, I'd have ducked right back out, probably, after one look at the menu. You know how the French are. You know how the Italians are. Expensive and expensive, respectively, when it comes to restaurants.

Ah, but I can't put it away like I used to. I only ate at one restaurant — Dewey — and I only ordered one thing — a quesadilla — and then I spent 5 or 10 minutes in my car — Rocco — wondering if I should go to Kathy's for dessert. I probably could have handled her tangerine-beef lunch special, for example, but then, when I went to see how much she wanted for it (\$5.95), I noticed a couple of warning signs on Kathy's take-out menu. "Absolutely no MSG," she admits (bragging!), and "very little oil."

The van started right up, and I got the hell out of there. The quesadilla would have to do, and it did. It did do. This wasn't your ordinary, everyday quesadilla. It was made out of a folded-over big burrito-size tortilla, packed with plenty of cheese and a bunch of freshly grilled, very juicy carne asada. Hot salsa. Guac. It was a meal of a quesadilla, in other words — not no appetizer or snack, like you get at the taquerías. Five bucks.

But it was a boring thing to order, I realized only after I'd ordered it, when I noticed the specials' board behind the counter. Stuffed peppers, \$7.50! Pork chops and eggs, \$7!

Dewey, in addition to standard coffeehouse standards (bagels, soup, sandwiches, salads, Italian sodas, coffee), has a menu full of standard American breakfasts (eggs, omelets, and pancakes), standard American lunches (burgers, cheeseburgers, bacon cheeseburgers, and double bacon cheeseburgers), and standard Mexican standards (burritos, tacos, quesadillas, tostadas, enchiladas, and nachos).

In light of which, stuffed peppers stand out like me laying out at the beach on a beach towel, in my jeans, T-shirt, and baseball hat, working on my farmer's tan. Stuffed peppers are the stuff that dreams are made of. Stuffed peppers are the stuff of poetry. Even if all they're stuffed with is white rice and onions, stuffed peppers are something to write home about. What if Dewey stuffs theirs with carne asada? What if there's cheese and salsa and guac in there too? What if there's bacon? Tomatoes? All of the above? Oh, the odes I could have, should have, and would have written!

As it is, I can speak for the quesadillas: good. ♦

Dewey Restaurant. 406 Dewey (at Laguna Honda), S.F. (415) 566-7943. Mon., 7 a.m.-3 p.m.; Tues.-Fri., 7 a.m.-3:30 p.m.; Sat.-Sun., 7:30 a.m.-3 p.m. Takeout available. American Express, MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of Eat This, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and The Meaning of Lunch (Mammoth Books). You can find short stories by Leone each week in Looseleaf. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.

Wake Up free! Ask us how!

Gourmet COFFEE • Full ESPRESSO Bar
Large variety: Pastries • Bagels • Muffins!

St. Francis
FOUNTAIN SINCE 1918

2801 24th @ York
M-F 7am-6pm • Sat/Sun 8:30am-7pm
QUALITY HOMEMADE CANDIES ICE CREAM & LUNCHES

Canto do Brasil
Brazilian Restaurant

We have the famous Caipirinha

Voted
Best Feijoada
in the Bay Area

In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak S.F. 415.626.8727
www.cantodobrasil.com

The shakes

Before we arrived for our second dinner at Citron, I'd already decided to have the filet mignon au foie gras. It had been ages since I'd treated myself to a steak, and I figured highly regarded chef-owner Christopher Rossi would make it worth my while, not to mention my \$36. Between visits, the 11-item appetizer and entrée menu had been slightly tweaked, and now the filet was listed at \$30. When the bill arrived after dessert and coffee, however, the charge was \$36. I diplomatically pointed out the discrepancy to our server, who brought back a revised check, explaining that they had indeed marked down the price because they'd run out of truffles for a truffle-Madeira sauce; the computerized register apparently didn't get the message.

During our meal we overheard two other parties discussing errant charges. I presume these were unusual incidents, as a party of 12 was testing the composure of the otherwise efficient wait staff by stretching out a birthday celebration into its third hour. (Indeed, we experienced long gaps between courses, and our server sometimes forgot us as she tended to tables in the far reaches of Citron's two rooms.) But in terms of costs and prices, these are jittery times for upscale restaurateurs. They may not yet be reevaluating the sustainability of \$36 entrées, but I've heard rumors of 15 to 40 percent drop-offs in business at high-end eateries from Sausalito to SoMa.

Not that I lose much sleep over the indulgences of the securely moneyed who can actually afford to make a habit of \$8 starters, \$28 entrees, \$7.50 desserts, and \$48 bottles of wine. (Citron does offer a more affordable, \$36-\$40, three-course fixed-price menu Sunday through Wednesday.) But a shaky restaurant economy is a double-edged sword for those of us who stretch the budget for an occasional haute cuisine splurge. On the one hand, it means we can probably score reservations within a day or two of the meal; on the other hand, it could inspire cutbacks on complicated, labor-intensive dishes that require specialized ingredients from small, organic producers.

Fortunately, other than the minimalist service on that fairly busy Sunday night, we encountered no evidence of the bear market forcing Rossi to back off on the high standards that have made it reasonable to mention Citron in the same breath as Bay Wolf and Chez Panisse. And it's not just because Robin and I were in especially generous moods, having come to celebrate our anniversaries of marriage and recommitment. Or because we lubricated our good will with a reasonably priced (\$30) bottle of pinot noir on the first visit. Other than cost, what's to forgive about a butter lettuce salad (\$8.50) with huge, beautiful whole leaves practically levitating off the plate, evenly coated with a light mustard dressing and sporting chunks of avocado and cubes of Hobb's bacon; a pasta dish — al dente lemon pappardelle in a light cream sauce with morel mushrooms, snap peas, corn, and sweet 100 tomatoes (\$18) — that Robin called the best she'd ever eaten; a thick filet of roasted king salmon (\$28), cooked through to order, lightly bathed in a tarragon-lobster sauce, topped with a timbale of amazing lobster mousse, and placed in a striking symmetrical arrangement of fresh spinach and chanterelles; or a luscious, bittersweet chocolate mousse cake with a crisp bottom and a scoop of raspberry ice cream (\$7.50)? All right, we did have to forgive the high crust-to-fruit ratio of the warm peach crumble tart (\$7.50) and the fact that we were served a complimentary date-wrapped fig tidbit on one night and not on the other.

Still, \$12 didn't seem outrageous for a gorgeous chilled paella salad with prawns, mussels, and clams served over saffron rice with tomato vinaigrette. Nor did \$28 sting for balsamic glazed quail, at least not after I'd reverently devoured the two small birds that sacrificed their succulent flesh and crispy skin. The artful placement of crisp polenta diamonds and quartered missions figs around the back-to-back quails on a bed of arugula made another dazzling presentation. And that grilled Angus beef tenderloin (on our second visit) was as beautiful — perfectly scored, perched on a crouton spread with foie gras and flanked by two piles each of peeled baby potatoes and crisp blue lake green beans — as it was tender and flavorful.

Everything looks splendid at Citron, from the two-tone pale yellow walls, plush gold drapes, art-glass sconces, and abstract black-and-white photographs down to the linens and silverware. As long as the food and service continue to meet the high expectations generated by the elegant appearances, the only major threat to Citron's stability may be the competition next door, where Rossi has opened the immensely popular small plate bistro À Côté. That's a histoire for another day. ♦

Citron. 5484 College (at Taft), Oakl., (510) 653-5484. Mon.-Thurs., 5:30-9:30 p.m.; Fri., 5:30-10 p.m.; Sat., 5-10 p.m.; Sun., 5-9 p.m. American Express, Diners Club, Discover, MasterCard, Visa. Wheelchair accessible.

DINNER WITH A VIEW
Join us for a European Showclub Experience.
Dinner 6pm-Midnight
Monday through Saturday

Now accepting reservations for dining
www.BOYSTOYS.com
Boystoys is part of a chain wide
Ticketmaster 1-800-258-4848

412 BROADWAY (AT MONTGOMERY)
SAN FRANCISCO
4 1 5 - 3 9 1 - 2 8 0 0

DAIMARU SUSHI & GRILL

"Ultra fresh sushi in the Castro" - SF Chronicle
Tel. 415.863.9128
290 Sanchez Street (16TH ST/Market)

Emil Villa's BARBECUE

EMIL'S FAMOUS ENTREES INCLUDE STEAKS, CHOPS, SEAFOOD, BURGERS, SANDWICHES, BREAKFAST, FRESH BAKED PIES & THE HOUSE SPECIALTY, RIBS!

\$5 off second entree ordered with mention of this ad.
Exp. 7/27/01

Oakland Rockridge Shopping Center (510) 654-0915
Hayward (510) 537-0734
Concord (925) 827-9902 San Leandro (510) 351-RIBS (7427)
All orders available to go!

Jitlada Thai Cuisine

Grand opening Friendly Neighborhood Atmosphere
Gourmet Thai at Reasonable Prices
The only Thai Restaurant in Japan Town
Open everyday for Lunch & Dinner
1826 Buchanan Street (between Sutter & Bush)
415-292-9027

NAAN 'N' CURRY

SPECIALIZING IN PAKISTANI & INDIAN CUISINE

Ask For Our... Open Daily 12pm to 12am
Prawn Masala, 478 O'Farrell Street
Chicken Kofta & Vegetarian SF, CA 94102
Specialties Served Daily 415.775.1349

Delivery available with \$20 minimum purchase.

JJ Thai Bistro
One of the Best Thai Cuisines in the Bay Area
Open Daily For Lunch and Dinner
1199 Valencia Street @ 23rd St.
San Francisco (415) 826.1199
Also Try, Thai-Riffic Thai Cuisine 126 Castro St.
Mountain View (650) 969.THAI

Shibuya
Fine Japanese Cuisine
Mon-Thur 11:30am-2:30pm • 5pm-10:30pm
Fri & Sat 11:30-2:30pm • 5pm-11pm
Closed Sundays
320 3rd St. @ Folsom 415.644.0444

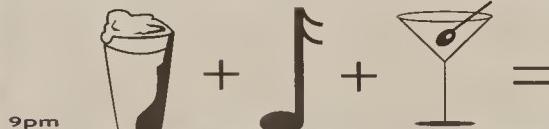
An American Bistro Brewpub & SF's Best Ocean View



Open Daily
Breakfast
Lunch and
Dinner

Ocean View

Your Brewpub at the Beach www.beachchalet.com



Saturday Nights at the Beach Chalet

July 7th
Ed Ivy Orchestra

July 21st
Ed Ivy Orchestra

July 14th
Chris Shahin Band

July 28th
Chris Shahin Band

386-8439 1000 Great Highway @ Ocean Beach



RAJA CUISINE OF INDIA

FREE DELIVERY
Open For Lunch (all you can eat buffet)
from 11:30am to 2:30pm

Dinner from 5pm to 11pm,
Monday through Saturday
Sunday 5pm until 10pm

500 Haight Street (at Fillmore) 415.255.6000

Every neighborhood needs a favorite
Italian restaurant - one, like Laghi

—Paul Reidinger, Bay Guardian 2/21/01



Homemade Pastas & other true Renaissance cookery

Laghi
Centro Culinario Romagnolo

2101 Sutter Street at Steiner 931-3774 Dinner nightly 5 - 9:30
Fri & Sat til 10:00

SweetHeat
Latin Restaurant & Bar
1725 HAIGHT ST. (415) 387-8845

Savory
**LATIN
BRUNCH**
Saturdays & Sundays: 10am-2pm

**Happy
Hour**

Monday thru Friday: 4pm-6pm
1/2 price appetizers and drink specials

Saturday July 14th

Cafe Bastille and MetroJazz Production present

BASTILLE DAY 2001

Featuring Local and International D.J.'s

- FRANKY BOISSY - JULIUS PAPP - MFR - GREGORY - RYME -

With Special Guest from N.Y. - NEIL ALINE (chez Music)

Prix Fix Dinner - Make your reservations early at 415-986-5673

We are located on Belden Lane in between Kearny
and Montgomery and pine and bush

OFFICIAL AFTER PARTY @ SCUBA 699 MARKET ST AT 3 RD



ISN'T YOUR THREE-DAY WEEKEND WORTH 3 STARS?



a guidebook for locals by locals
over 500 star-rated reviews
restaurants, lodgings, weekend getaways
brand-new edition now in stores



★
BEST PLACES

available wherever fine books are sold



Eat here now

The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidering (P.R.), Derm Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Diciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

- less than \$7 per entrée
- \$ \$7-\$12
- \$\$ \$13-\$20
- \$\$\$ more than \$20

Critic's choice

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The mainly Italian menu shows some real styling, and the atmospherics are simple but powerful. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

Recently reviewed

Lotus Garden offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy. The rest of the menu is equally satisfying, as are the prices. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. Vietnamese, L/D, \$, AE/DS/MC/V.

Yo's Sushi Club at the Voodoo Lounge serves it up fast and fresh in a setting that will have you half-wondering when Def Leppard comes on. (P.R., 5/01) 2937 Mission (at 26th), S.F. 695-1799. Sushi, D, \$, AE/DC/V.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

On the cheap: burritos

Fresca has gone upscale (now with full table service) since it opened toward the end of the last millennium, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, seviche, enchiladas. Packed much of the time. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/DC/V.

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, c.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, c.

Downtown, Embarcadero

Anjou is the *other* restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$, AE/DC/DISC/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$, AE/DC/V.

Boulevard This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$, AE/DC/DISC/MC/V.

Chaya Brasserie brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$, AE/DC/V.

Fleur de Lys There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$, AE/DC/DISC/MC/V.

Grand Cafe joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as at its more glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), S.F. 292-0101. California, B/BR/L/D, \$\$, AE/DC/DS/DC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$, AE/DC/V.

Postrio Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$, AE/DC/MC/V.

Shanghai 1930 resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The subterranean dining rooms are spacious, gracious, and muted; the high-end Chinese menu is a marvel of fresh-

ness, and priciness. Lots of suburbanites. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/DC/V.

TiaLo rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansom), S.F. 981-7800. Mexican, L/D, c, AE/DC/V.

Waterfront The Bay Bridge views from the upstairs dining room are serene. Don't be intimidated by the overelaborate menu: everything is magnificent. (P.R., 12/98) Pier 7 (Embarcadero at Broadway), S.F. 391-2696. California, BR/L/D, \$\$, AE/DC/DISC/MC/V.

Black Cat has been reborn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the best dishes — flash-fried artichokes and chickpeas; pommes frites; seared sea bass with artichoke puree — are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Ofs, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, c.

Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

Soma Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

Buzz 9 Café is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/DC/V.

Continued on page 30



Miss Millie's
Dinner and Weekend Brunch
4123 24th St. 285-5598

◆ ◆ ◆
The food is exquisite,
incorporating influences
from Southeast Asia
and Latin America into
a palette of panethnic
comfort dishes"

- Paul Reidering,
Bay Guardian

BRANDY-HO'S
HUNAN FOOD

High Quality
Delicious Hunan Food
Enjoy Real Chinese
Country cooking at
reasonable rates
in pleasant surroundings

VOTED
Best Chinese Restaurant
by the San Francisco Bay Guardian Readers' Poll
WE NEVER USE MSG

217 COLUMBUS AT PACIFIC, S.F.
415.788.7527
www.brandyho.com

Open daily 11:30 am till 11:00 pm
Friday & Saturday till midnight

©Brandy Ho 2001

FREE APPITIZER
OR SALAD
WITH \$15 PURCHASE
(up to \$4.00 value)
as of July 5

995 North Point @ Polk
YOUR NEIGHBORHOOD RESTAURANT
- FINE THAI FOOD -
Specializing In Thai Style Seafood & Salads
Live Crab, Clams & Fresh Oysters
415 474 3888
fax. 415 474 8886

White Orchid
Thai Cuisine

burger joint
nimman ranch beef burgers, veggie burgers
rocky free range chicken, hot dogs
freshly cut french fries and milkshakes

now at two locations!

807 valencia at 19th
open 11 to 11 everyday
824-3494

international terminal
sf airport
open 8am to midnight everyday
2 hr free parking w/ \$20 purchase

DINE FREE!!

Buy one entrée and get second entrée 1/2 price with this ad (max. value \$8)



BOMBAY
INDIAN RESTAURANT
2217 Market Street • (415) 861-6655

Lunch Buffet \$6.95

7 Days
Noon-3pm
Dinner
5pm-11pm
Friday & Saturday
5pm-11:30pm



TAQUERIAS "EL CASTILLITO"

"ALWAYS THE FRESHEST INGREDIENTS...WORLD FAMOUS
TACOS, BURRITOS, QUESADILLAS & TORTAS!"

NOW 4 BAY-AREA LOCATIONS

2092 Mission St.
(near 17th St.)
621-6971

136 Church
(N. of Market)
621-3428

194 Harder Rd.
Hayward
(510) 537-2983

211 North P St.
Livermore
(925) 454-2734



995 Valencia St. at 21st Street
San Francisco, CA 415-643-0995

PO BOY'S, SWEET MAMA ALLIGATOR,
VOODOO JAMBALAYA,
MUMBO JUMBO GUMBO, BLACKENED VEGETARIAN TOFU,
CREOLE POT STICKERS

Lunch: Mon - Fri, 11:30 - 2:30

Dinner: Sun - Thur, 5:30-10:00 Fri. & Sat, 5:30 - 11:00

Brunch: Sat & Sun, 10:00 - 3:00

Celebrated chefs: David Tsang, Pachi Calvo y Perez, David Wees & Michael Reese II

WWW.LEKREWERESTAURANT.COM

kirala

The only Japanese restaurant in the East Bay with an authentic Robata Grill

Sushi bar & other traditional Japanese dishes

New Sake bar. More than different kinds of premium sake are available!

www.kirala.citysearch.com

KIRALA Japanese Restaurant
2100 Ward St. Berkeley 510-549-3486
(corner of Ward @ Shattuck - Plenty of free parking)



dine listings

Eat Here Now

From page 29

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, c, cash only.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Sushi Grove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$\$, AE/DC/MC/V. New Montgomery), S.F. 974-0905. Spanish, L/D, \$\$, AE/MC/V.

Nob Hill, Russian Hill

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drab but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$\$, AE/MC/V.

Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$\$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

OneAsia brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$\$, MC/V.

paul K offers an eastern Mediterranean menu as good as any in town, at notably un inflated

The Groaning Board

Oh Clyde, this is such a romantic & intimate restaurant! How did you ever discover it?

Actually, honey, I couldn't find a parking space anywhere else.



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R. 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Hayes Valley

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hwy 1 (at Laguna), S.F. 252-9289. German, BR/D, \$\$, AF/MC/V.

7427 Barbecue, L/D, \$\$

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$\$, AE/MC/TMV.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

Ganges spiced its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$\$, MC/V.

Raja Cuisine of India serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (P.R., 5/01) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$\$, MC/V.

Sawa's doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. Moderate prices; vegetarian friendly; a welcome refuge from yuppie blight. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$\$, MC/V.

Mission, Bernal Heights, Potrero Hill

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, c.

Baobab Bar and Grill A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, c.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$\$, MC/V.

Burger Joint makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, c.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero), S.F. 861-3889. Italian, D, \$\$, MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$, DC/MC/V.

Joe's Cable Car is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$\$, MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, c.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$\$, MC/V.

Mission Villa is the oldest Mexican restaurant in San Francisco. It's 90 years old, but it has a menu with interesting new dishes to complement the standard traditional fare. (D.L., 11/96) 2391 Mission (at 20th St.), S.F. 826-0454. Mexican, L/D, \$\$, MC/V.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh micro-

brews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. The interior design is little-changed from the days of Pintxos, the previous occupant. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$\$, AE/DC/ DISC/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Marina, Pacific Heights

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town, roasting veal loins, grilling quail Peking-style, or making fabulous desserts. Masala-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

Curbside Too, younger sibling to the Curbside Café, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucfest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$\$, MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$\$, AE/DC/DISC/MC/V.

Takara moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

Sunset

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

Joubert's cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$\$, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu.

- the blender**
1. Barbecued tri-tip and chocolate pie under the Antioch stars
 2. Chicken cacciatora, L'Osteria della Crispì, Roma
 3. Steak quesadilla, L. Rico, Divisadero/Haight
 4. Fish tacos at Los Tres Amigos, Half Moon Bay
 5. Jack boils a turkey

Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$\$, AE/DC/DS/MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DS/MC/V.

Punahoa Island Grill will remind you of one of those plate-lunch spots on the Big Island. You get lots of food for not much money, in a casual, almost familial, setting. The only give-away is the weather. (P.R., 5/01) 2650 Juddah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, \$\$, AE/DS/MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

Richmond

Biru Biru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$\$, MC/V.

Cafe Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$\$, AE/DC/DISC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$\$, AE/DC/DS/MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows, free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423½ Grand, South S.F. (650) 952-9533. American, B/BR/L, \$.

Continued on page 32



A Ghetto 4-Star Restaurant

Sun-Thurs 6-Midnight
Fri & Sat Dinner Served til 2am
w/DJs on Friday

415.206.2086
18 VIRGINIA AVE at MISSION ST.
S.F. CA. 94110



GOEMON

In the
Sunset District

- Sushi Bar
- Tempura
- Teriyaki
- Authentic Wood Interior Design
- Japanese Garden

1524 Irving St
@ 16th Ave

415 664-2288
www.goemon.citysearch.com

San Francisco's Favorite
Italian Sidewalk Café
at Fisherman's Wharf

Join us on Wednesdays
for "unlimited pastabilities"
Three all-you-can-eat pastas for only \$14.95

- easy & convenient parking
- patio dining • happy hour

2455 Mason St @ Northpoint, SF • (415) 561-1111

POTRERO BREWING COMPANY



New Summer Menu featuring Macaroni & Cheese

Penne rigate with black forest ham, English peas, morel mushrooms, beer cheese sauce, and a crisp focaccia topping

Happy Hour Mon. - Fri. 3:30 - 6:30 PM \$2.50 Pints \$2.00 All Day Tuesday

Brunch on our Sunbathed Patio Sat. & Sun. 11:30 am - 3:00 pm

535 Florida Street, SF CA 94110 • 415.552.1967 • www.potrerobrew.com

Cajun Pacific



Po-boys & Louisiana Kitchen

4542 Irving (@47th Avenue)
San Francisco

415-504-NOLA (6652)

Eat in, Take Out & Catering

Hours:
Tuesday, 5-10pm
Wednesday through Sunday, Noon-10pm
Closed Mondays

EASTSIDE WEST HAPPY HOUR

MON-FRI

DRINK SPECIALS

\$4.00

MOJITOS

MARTINIS

DIABLOS

\$2.00

DOMESTIC BEERS

\$2.50

IMPORT & MICRO BREWS

MENU SPECIALS

OYSTERS

REUBENS

CRAB CAKE SLIDERS

CRISPY CALAMARI

CHICKEN WINGS

BAKED STUFFED BRIE

ONION STRINGS

VOTED SAN FRANCISCO'S BEST NEW RESTAURANT 2000

26th Annual Guardian's Best of the Bay Reader's Poll

"EXCELLENT SERVICE AND SCOTT DAMMANN'S FIRST RATE,
SEAFOOD ORIENTED, COOKERY."

Bill Citaro, San Francisco Examiner

3154 FILMORE STREET AT GREENWICH
415-885-4000 • EASTSIDEWEST.COM

Ananda Fuara

VEGETARIAN RESTAURANT

8 am-8 pm Mon-Sat
except Wed 8 am-3 pm
1298 Market St. @ 9th
San Francisco
621-1994
www.citysearch.com/sfo/anandafuara

Keur-Baobab

Senegalese cuisine
(Cocktails to boot)

Try our Ginger, Hibiscus,
or Tamarind Margaritas!

3388 19th Street @ Mission
www.keurbabab.net
415-643-3558

LIVE ENTERTAINMENT
NIGHTLY
BALKANS NO COVER

Purchase one Brunch and
get the second one FREE
Good Sat. + Sun. til 3pm
Offer expires July 10th

COFFEE • INTERNET ACCESS • SPORLEN WORD

FREE BRUNCH

BRAIN WASH
CAFE • LAUNDROMAT

1122 Folsom Street
San Francisco
415-861-FOOD • 415-431-WASH

• FOOD • LAUNDROMAT •

Amberjack Sushi

Serving lunch & dinner for Noe Valley

1497 church street san francisco, ca 94131
415.920.1797 tel. www.amberjacksushi.com

THE ORIGINAL
CLOWN ALLEY
QUALITY SINCE 1962

Hamburgers,
Steak Sandwiches,
Hot Dogs, French Fries,
Milk Shakes, And More Too...
No Clowning Around.
It's Terrific!!

Take Out Too!
NORTH BEACH
42 Columbus Avenue
Phone (415) 421-2540

CREPE EXPRESS

Savory Crepes
Sweet Crepes
French Sandwiches
and much more...

"Crepe Express offers a more traditional turn on the delicate French Crepe."
Christian Berthelsen, SF Examiner

1476 Haight @ Ashbury
415.865.0264

Open 7 days a week 9:30 am - 10pm on weekdays
9:30am - 11pm Fridays & Saturdays

Sushi CHARDONNAY

All you can eat sushi
(dinner only)
Made fresh every time

À la carte & other
dinner items available

Over 25 premium
Imported sake

Visit our website:
sushichardonnay.citysearch.com

1785 Union Street
San Francisco, CA 94123
(Between Gough & Octavia)

tel (415) 346 5070 fax (415) 346 0581

La Bodega

Flamenco Show
Nightly!
7:30 - 8:30 - 10:30

No Cover Charge!

celebrating 50 years
of Maestro Ernesto
Hernandez and
"Los Flamencos
de la bodega"

1337 Grant Ave.
(between Green/Vallejo)
(415)433-0439

NORTH BEACH
Open 7 Days
Se habla Ingles

dine listings

Eat Here Now

From page 31

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, c, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes

shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, c.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, c.

Outback Cafe is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, c.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, c.

Soo Feng features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, c.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, c.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, c.

Nan Yang offers too many great dishes — ginger salad, spicy fried potato cakes, coconut chicken noodle soup, garlic noodles, succulent lamb curry that melts in your mouth — to experience in one visit. (D.R.) 6048 College (at Claremont), Oakl. (510) 655-3298. Burmese, L/D, \$, MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaglian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, c.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V. ♦

Minokichi Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

40

experimental film

34
Frequencies

36
Dilettante

37
Film

40
Theater

41
Dance

42
Music

44
Last Exit

44
Sound Effects

45
Grooves

46
Full Circle

the mix

1. Les Claypool with Priest, Greek Theater
2. Chet Atkins, RIP
3. *Masturbation: The History of a Great Terror*, by Jean Stengers and Anne Van Neck (St. Martins Press)
4. DJ Spooky at the Bored Collective
5. DJ Harvey at Mission Rock

Anniversary party

S.F. Cinematheque turns 40. By Johnny Ray Huston

In many ways, the story of what is now known as S.F. Cinematheque is a story of Bay Area film and video: having undergone a series of name changes, Cinematheque is an offshoot of the still-thriving Canyon Cinema, founded by Bruce Baillie, which is now a distributor for many of experimental film's most important figures. Since 1982 Steve Anker has been Cinematheque's director; in recent years Anker has worked with codirector Irina Leimbacher and office manager Steve Polta to keep Cinematheque strong, a labor of love that has included a recent move from Potrero Hill to Hunters Point. On the eve of S.F. Cinematheque's 40th-birthday celebration (the first of two; the second takes place July 21), I tracked down a number of local figures for a truncated tribute — a greatly abridged oral history. Thanks to Shelly Dieckman and Emory Menefee, who also spoke to me.

Ernest Callenbach, cofounder of *The News*: "Canyon Cinema was started [in 1961] by Bruce Baillie, who had already made films. It was called Canyon Cinema because Bruce lived in a tiny hamlet named Canyon in the Oakland hills, and he used to show films outdoors, amongst the trees, using a sheet as a screen.

"[Other screenings were at] my backyard on Acton Street in Berkeley, an overgrown backyard with a creek on the edge. People would come through the garage, from the street, and Chick Strand would be dressed in a gown, with a candle, taking money. People brought sleeping bags and jugs of wine and sprawled around the patio. We invited the neighbors because the yard was close to some other houses, and the films sometimes had raucous sound. Nobody ever complained.

"It was a very funky, down-home event. Bruce had gotten hold of some '40s serials, and we'd show those, along with documentaries and films by underground filmmakers. It would be half party, half screening — a way for people interested in art to help each other enjoy it. There were no theaters in those days showing experimental films. [Colorado-based Stan] Brakhage came a few times; [Kenneth] Anger came up from L.A. once.

"The CIA library subscribed to *The News* [a simple, stapled publication about local film events, later called *Canyon Cinemanews*]. That gave us pause. We had some fun with it though. When it came time to renew, they sent us \$2.40 instead of \$3 — they took a discount. So we sent this cipher substitute saying, 'CIA cheapskates are trying to get publications for less,' and lo and behold, they sent us a check for the balance. That made us feel a little better, but not much. I suppose these films,

which had nudity, antiestablishment content, and illegally used music, were considered dangerous by the CIA.

"It was not until Canyon Cinema went to Intersection [756 Union, S.F.], in the church, that it began to stabilize."

Edith Kramer, Canyon Cinema manager, 1967–69; Pacific Film Archive director/film curator: "Emory Menefee [Canyon Cinema programmer from 1965–67] was so important, he did so much.

"At Union Street we had a noisy 16mm projector on top of the pulpit in the back, and the screen was where the altar was. The church pews were pretty uncomfortable. Of course, when we

other's work. Luther Price did a performance at the Eye Gallery called *Meat* that was very bizarre; James Benning's last few films have been incredible.

"The George Kuchar retrospective [in 1991] was one highlight. That same year we had a great night in which we projected on the side of a building at Market and Powell; 1,000 people showed up, and it made the cover of the *Examiner*."

Craig Baldwin, filmmaker/Other Cinema programmer: "One event [from Cinematheque's 1985 "Saturday Night Sub-Cinema" series at New College] comes to mind. We were showing Otto Mühl's *Materialactions*, and I was the projectionist. Otto Mühl's work is graphic and visceral; it has to do with the violation of the body's sanctity. You could see it as abject; I see it as polymorphously perverse play and

painting hit the ground and broke, and Cinematheque had to pay for that.

"To me that proves that Cinematheque has stuck their ha, ha, neck out there and done something dangerous, and I applaud them for that. It's a memory I'll take to the grave."

Scott Stark, filmmaker: "I first was part of a two-person show in '84 and then had a one-person show in '86. It's exciting to talk directly with people who see your films. I've been going for 20 years. Some films I enjoy watching; Luther Price's are a recent example. Others have created a space for me to think about my own work. For example, the Warhol films [screened this past year]: I saw some while editing, and they — the way Warhol let actions happen — put me in a nice meditative space."

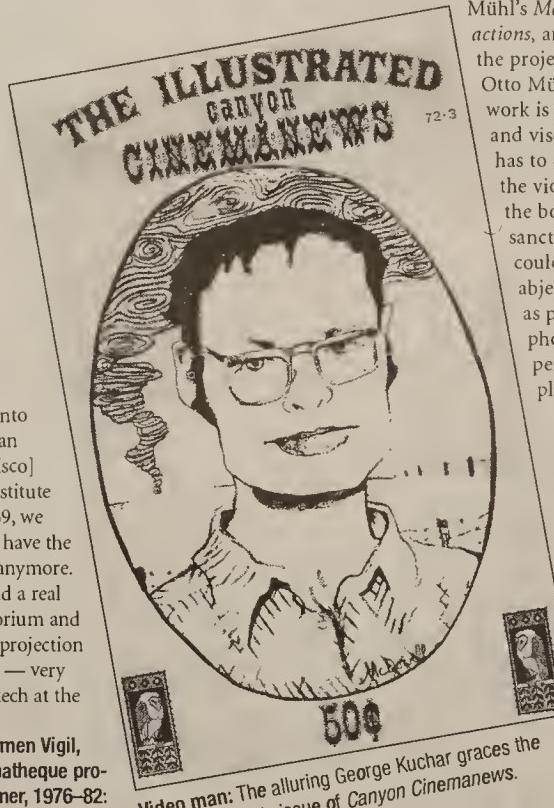
Claire Bain, filmmaker: "I've been inspired countless times over the last 15 or 16 years. Sometimes I see things that are so good I have to leave before watching anything else. There have been all kinds of experiences, from people yelling in the audience to people throwing things at the audience — there was a local filmmaker notorious for going over the edge, and he threw an 8mm reel. At the Art Institute there was an altercation because of some sailors who had wandered on campus, and George Kuchar got the whole thing on video."

"My favorite shows are the ones like the one coming up, where there are all these alternative ways of projecting film. Those shows are technically difficult, but they're my favorite because of the inventiveness in expanding the film medium into space."

Steve Anker: "One of our biggest contributions has been bringing filmmakers together, not just nationally but internationally. In any given year there will be filmmakers from a dozen different countries. We've collaborated with other organizations, and I've brought in guest curators — it's a way to bring in work that people might not otherwise be aware of. What's really special about this organization is that it has remained dedicated but hasn't become staid. The landscape of film and video has changed tremendously, and we've responded to those changes. Even as some areas of experimental film have become institutionalized, we've looked towards the future. ♦

'Birthday Party No. 1: Sink or Swim, an Outdoor Ephemeral Event of Film Projections and Installations'

Participating artists include Greta Snider, Bill Daniel, silt, Melinda Stone, Christian Bruno, Natalja Vekic, Te-Shun Teng, Claire Bain, Thad Povey, Dominic Angerame, Dina Ciraulo, David Duhig, Steve Polta, Robert Schaller, Michael Wilson, Cade Bursell, Alfonso Alvarez, Melanica Curry, Kerry Laitala, Maximillian Godino, and Janice Crysta Lipzin. Sat/7, 8 p.m.–midnight, Hunters Point Naval Shipyard, Building 116, S.F. Call for price. (415) 822-2885.



Video man: The alluring George Kuchar graces the cover of an early issue of Canyon Cinemanews.

pleasure — though it could certainly be seen as both. In any event, someone didn't get the humor and didn't see the liberatory aspect of the fourth of the seven sections: in the fourth section they cut off a goose's head and fuck a woman with the neck.

"The space was packed, and it was about 110 degrees because there was no ventilation. When that happened on-screen, someone who was not an attendee passed by, saw this image, and reacted negatively; he or she went to the fuse box and knocked the circuits out. That was his or her way of stopping the film, a direct action — which I've always touted — but basically it was censorship. The place was plunged into darkness, and chaos reigned; people didn't know what to do. A glass-framed

THE 27TH ANNUAL
BEST OF THE BAY
THE NATION'S ORIGINAL



**ORIGINAL.
INCOMPARABLE.
STILL THE BEST.**

Coming July 25

GUARDIAN

BE PART OF IT.

Retail Advertising
415.255.4600

Classified Advertising
415.255.7600

ADVERTISING DEADLINE: JULY 18

a&e frequencies
by josh kuo

Mexican radio

In front of the Museum of Mexican History in the center of Monterrey, a Mexican girl is pretending to be Beyoncé. She's dancing on the edge of a fountain that's spraying water in tall, elegant arches and singing "Survivor" — loudly, at the top of her lungs — while her parents videotape her.

There's a photo of the same fountain in the CD booklet for *Chúntaros radio poder*, the second album from Monterrey band El Gran Silencio. But instead of giving Destiny's Child a Mexican makeover, El Gran Silencio leave their own mark on the smooth gray tiles misty from the fountain's spray. They put down a clunky, old-school boom box with speakers covered by stickers of La Virgen de Guadalupe. That's the kind of music El Gran Silencio make, everyday Mexican culture blasted through Afro-urban woofers: cumbias and polkas tangled up in hip-hop and dancehall, electronica that smells of the *carne asada* that saturates the Monterrey air. For El Gran Silencio, being "el merito Nuevo Leon" (keeping it real, Monterrey style) means wearing a Run DMC shirt while you play a valenato, Los Cadetes de Linares in a b-boy stance.

There isn't that much difference between El Gran's boom box and the girl's performance. They're both responding to culture that's not their own, culture that's been made available to them through the helping hand of globalization, and leaving their own individual mark on it, on city-funded grounds meant to celebrate Mexican national history (though they do it from opposite angles: she puts the local in the global, they put the global in the local and end up with new genres like "freestyle norteño" and "rigomuffin"). It's this kind of back-and-forth that Monterrey — Mexico's great commercial centro del norte, its biggest city of multinational industrial crossing, and its most gringofied — has been known for since the mid 1800s.

By the time La Familia Mendoza paid tribute to the city in their 1928 song "Monterrey" ("How beautiful is Monterrey," they gushed, "with its Cerro de la Silla"), it was already the established northern stop for European goods on their way to U.S. stores. There were stagecoach and train lines connecting it to U.S. cities, and there was already a pattern of musical collision that bumped orchestras and European military bands up against the more *regia* music the city is famous for (norteño, polka, corridos). Monterrey is still the capital of música norteña and grupera, synonymous with the matching outfits and accordion and bajo sexto pop polishes of groups like Bronco, Limite, Luis y Julian, and Los Invasores del Nuevo Leon (who all seem to have a new album out every month).

Control Machete was the first Monterrey crew to water the roots of this tradition while tearing them out. Their 1997 debut, *Mucho barato*, imagined a Bronco concert hijacked by hip-hoppers: a grito ranchero launched from a Technics turntable, a norteño who throws East L.A. gang signs. On *Chúntaros radio poder*, El Gran Silencio come off even more neo-norteño. They send shout-outs to Celso Piña and La Tropa Colombiana, and in the video for "Círculo de amor" they play to an audience of Mexican grandmothers who rock out in rocking chairs. And with a nod to legendary megawatt Monterrey radio stations like XEG and XET (where even the Carter Family recorded live sessions in the '30s), they imagine a station of their own, with each song getting its own customized front sell from a different local Monterrey radio jock.

The station and its songs have a target audience: *los chúntaros del barrio*, Monterrey's more peso-strapped hood dwellers who have benefited the least from the city's economic success. "I am the voice of those who cannot speak," El Gran Silencio sing on "Canto de la serpiente." "The voice is also a weapon." But because this is local Monterrey radio, it is also border radio (the bustling Laredo-Nuevo Laredo crossing point is only two hours away). When El Gran Silencio beatbox, it comes out in Spanish and English. When they fall in love, they fall in love with a Chicana and head to California with "kisses in Spanglish." When they pay tribute to living in Latin America, they reach for Steven Sondheim.

Their version of West Side Story's "America" — the archetypal Broadway goof on immigrant American dreamology — is delivered as "I Like to Live in Mi Tierra." But instead of Puerto Ricans wanting to live in America when they already were, El Gran like to live where they already are, in an accented América that exists on both sides of the border. Which is to say that when El Gran Silencio want to live in America, they want to live in Zacatecas and in Arizona, an imaginary borderless country where there's room enough for *chintaro* b-boys and Mexican Beyoncés both to bounce their songs off the walls of Mexican history. ♦

E-mail Josh Kuo at jksfbg@aol.com.



Stop in for a cool one this summer.
You could win a prize — or a friend!



2200 Bridgepointe Parkway, San Mateo
(650) 957-1998
THE SPORTS FEEDER OVER 80 TVs
WITH LARGEST SCREEN IN NO. CAL

Blue cancer

2155 Polk • (415) 673-8023
FRIENDLY STAFF
\$2 HAPPY HOUR 5-8PM
FREE BILLIARDS & ELECTRIC JUKEBOX



1695 Polk • (415) 921-1695
www.reddevillounge.com

SAN FRANCISCO'S HOTTEST LOUNGE
LIVE MUSIC, COCKTAILS, LOUNGE

Murio's Trophy Room

1811 Haight • (415) 752-2971
HAPPY HOUR 4-7PM
\$2 WELL'S & PINTS



747 3rd St. • (415) 896-2286
LUNCH, DINNER, AND COCKTAILS
ACROSS FROM THE BALLPARK
7 DAYS A WEEK

Twenty Four
RESTAURANT & BAR

24 Willie Mays Plaza • (415) 644-0240
HAPPY HOUR 4-8PM
OPEN FOR LUNCH + DINNER EVEN
WHEN THE GIANTS ARE OUT OF TOWN



Royal Exchange
301 Sacramento • (415) 956-1710
30 DIFFERENT BEERS ON TAP,
THREE SATELLITES + 12 TVs
IN THE FINANCIAL DISTRICT



2140 Market • (415) 487-1313
EVERY SAT. BBQ
\$1 PINTS • HAPPY HOUR TIL 8PM

SPONSORED BY

GUARDIAN



SAN FRANCISCO IS TURNING TO GOLD.

Brewed for centuries in the historic town of Pilsen, Czech Republic, Pilsner Urquell revolutionized the art of brewing over 150 years ago by creating the world's first golden beer. This breakthrough delivered an intensely rewarding taste and a beer that sets the standard by which all other beers are measured today.

PILSNER URQUELL
THE ORIGINAL GOLDEN BEER™

GT[®] SALE!

Kid's Bikes

	Reg	SALE!
01 Dyno VFR BMX	\$220	\$179.95
01 Dyno Compe Freestyle	\$270	\$229.95
01 Dyno Air Freestyle	\$300	\$249.95
01 GT X Games Freestyle	\$320	\$279.95
01 GT Jamie Bestwick Pro Freestyle	\$340	\$279.95
01 GT Bump Jump Bike	\$380	\$319.95

City/ Comfort Bikes

01 Timberline	\$300	\$279.95
01 Nomad	\$320	\$289.95
01 Timberland LTD	\$400	\$369.95
01 Nomad LTD	\$500	\$459.95

Mountain Bikes

01 Palomar	\$260	\$239.95
01 Aggressor 3.0	\$320	\$289.95
01 Aggressor 2.0	\$450	\$399.95
01 Aggressor 1.0	\$550	\$489.95
01 Avalanche 2.0	\$800	\$719.95
01 I-Drive 5.0	\$850	\$749.95
01 Avalanche 1.0	\$1100	\$999.95



HUGE SAVINGS ON MANY OTHER MODELS!
Sale ends 7.17.01
Limited to stock on hand.
Closed Wed. July 4th

GUARDIAN
Best of' WINNER
'91, '92, '93, '96, '97, '98, '99 & '00

VALENCIA CYCLERY
1065 & 1077 Valencia (Bet. 21st & 22nd St.)
S.F. 550-6600 • Mon-Sat 10-6, Thu til 7pm, Sun 10-4

dilettante by Summer Burkes

Musical youth

Friday night starts my weekend of pining for the childhood I never had with 'So Fresh, So Clean,' the all pre-'95 hip-hop and funk after-party for the American Battleground 2001 Regional DJ Championships. Before stepping out I throw on some Adidas sweatpants and Whodini's "The Freaks Come out at Night," remembering owning this record in junior high on lockdown in suburban Tennessee, dreaming of the day when I'd be free to stay out after dark, walking among the freaks myself. I realize that (1) I am living the dream, and (2) hip-hop is now old enough to be retro, making me now old enough to be old. Then Run DMC's "Here We Go" thumps on the jam box, and I remember my tortured days at Evangelical Christian School, when my parents once ritually burned my *Raising Hell* record, among others.

Outside AsiaSF stoic bouncers keep control of the line. Inside, "Ain't No Half Steppin'" bumps, and clouds of aftershave fill the humid air.

Trying to get through the crowd is like snaking through a moving mosh pit, but there's a total and welcome absence of dub-style groping and doggery. Downstairs at the dance floor, at 1 a.m., it's sweaty and joyous. DJ Kuttin' Kandi throws on "Friends," and I close my eyes and reinvent my past: one where I could buy Grandmaster Flash records with impunity, people around me actually knew who he was, and I was allowed to socialize with someone who could teach me how to break-dance. "Freeze! Rock!" the crowd shouts along. "Get higher baby." Then Derrick D throws on David Bowie's "Let's Dance." "What?" he says on the mic. "I don't give a fuck. I'm just buggin' out."

The next day, along the bay to Pier 30/32 for the San Francisco stop on the Warped Tour, we walk in step with a literal mob of young punks coming from all over NoCal via BART. My companion grew up in an almost-too-permissive household in suburban northern California — the bastard — and is often amazed at my childhood stories as I am at his. We sit and feed seagulls under the Bay Bridge and look at the boats and the kids. For him, this parade of punks is old hat. For me, it's my 15-year-old self's impossible paradise.

Inside the gates, past booths and booths of tour underwriters (uh,

Norelco?), we make a beeline for the Ladies' Lounge stage (blanketed with banners of Girl Power services and products like Urban Decay, With-It Girl, Emily, and PowerPuff Girls) as Lo-Ball go on. They're five incredibly cute, young, fashionable chicks who rock in the generic California fashion — but well enough to make us stick around. Girl bands are getting better, my companion and I theorize, since we're coming up on a generation of women that have been encouraged to play since puberty, not jacked to jump-start a music career after college. Hooray.

The main midway is less commercial and more heartening — booths with scores of indie bands, indie record companies, indie clothing companies, and nonprofits like Stop Racism and EarthRide.

We check out the backstage area, where *luchadores*



In my day ... This photo symbolizes Dilettante's sad teenage years.



Saturday: Teen dreams are made of this.

band, does the Robot from ropeside, hoping to have some effect on his partner's struggle, then enters the ring and hammers the Silver Panther, who flails. Silver Panther then

spits on Bad Boy Corey, and the Dianetics Duo disappear and return, brandishing some breakaway tables. "ISW, much more hard-core, as you know," one announcer says. "And more soft-core, too," the other quips. "No question — they're dancing."

It's a testament to humankind's need for familiarity that even at this somewhat-alternative 20,000-odd-people event, Me First and the Gimme Gimmes headline the show. As the world's most star-studded punk rock cover band, in matching Hawaiian shirts, picks people from a long backstage line to crowd up onstage with the band, 311 plays too long on the other stage.

Sun-soaked and ears packed, we head for home. Toward the backstage exit, among the rows and rows of sleek tour buses, we lust after a sick primer-white converted school bus with black stripes and flames and tinted glass. As we stand and stare, a hand creeps out of one of the open windows with a black-markered sign. "Show Your Boobs," it says. My companion lifts his shirt and twists his nipples, and I smile at our kind's universal failure to grow up. ♦

They don't care if you're male or female, gay or straight — they know you can't resist them. You want to be them, you want to be with them; if you dared fight them, you'd be flattened. Who knew the circa-1997 Spice Girls' screeching demands for "girl power" would actually be answered just a few years later — by films making big bucks at the U.S. box office?

There are so many female action heroes flooding the market these days that the genre's elements are already clichés: pack up your makeup, stilettos, and throwing stars and move to the back of the line, ma'am. Fifteen years ago all this *Tomb Raider*—*Charlie's Angels* stuff was almost unimaginable. Moviegoers worshiped at the altars of Schwarzenegger, Stallone, and Willis (as they should've). *The Terminator*, *Predator*, *Rambo: First Blood Part II*, *Die Hard* — all action classics). These days many big-budget films that take the one-man-army approach enlist the X chromosome as their leader.

While previous generations had their pick of female superheroes — Wonder Woman, the Bionic Woman, ElectroWoman and Dynagirl — today's power females don't need capes and mechanical body parts to win battles. They're meant to be "real" women, cast somewhere between the streetwise Foxy Brown and the spacewise Princess Leia, but with a contemporary twist of self-awareness. The goofy *Charlie's Angels* did the best job capturing the kind of postfeminist glee that comes from wearing lip gloss and beating up a bad guy; the whole movie feels like an in-joke that's shared between the audience and the Angels. On the other hand, the sternly earnest *Tomb Raider* proved that a lame plot, a weak supporting cast made up entirely of nonthreatening males, and an utter lack of dramatic tension can overshadow even a fantastically in-shape, gun-slinging Angelina Jolie. And that's saying a lot. Global phenomenon *Crouching Tiger, Hidden Dragon* — itself the most mainstream U.S. success in a long line of Asian films that have cast women as strong, capable fighters — was released with perfect timing. If you hold it up next to *Charlie's Angels*, it's a completely different kind of movie — way less garish, nobody wearing Gucci — but its amazing fight scenes show what women can do even when they don't have "Smack My Bitch Up" pounding through the speakers.

One could argue that guy action heroes are still out there (if you consider Ben Affleck a "hero"), but more and more big-budget male-centered action movies are period films (*Gladiator*) — especially period

GIRLYACTION



By Cheryl Eddy

Butt-kicking sans beefcake: Pretty and tough (like Cameron Diaz in *Charlie's Angels*, left) gives pretty tough (Arnold Schwarzenegger in *End of Days*, right) a run for its money.

films set during wartime (*Saving Private Ryan*, *The Patriot*, *Pearl Harbor*). And since women can't really be in conventional war movies (unless they exist purely as a conflict-creating love interest, à la *Pearl Harbor*; even *Enemy at the Gates'* soldier girl saw more action under the sheets than on the battlefield), these newfangled female-powered blockbusters tend to be set in environments that allow women to be in control of their surroundings.

Think about it: there's no character in *Tomb Raider* that can reasonably hope to get the better of Lara Croft;

she's not just the star, she's the master of the universe. Ditto for the gals of *Charlie's Angels* and *Crouching Tiger*. Sci-fi action movies with key female characters — *The X-Men*, *The Matrix*, *Starship Troopers*, *Pitch Black* — are set far enough into the future that it seems reasonable that women have reached some kind of military equality with men.

But these women aren't equal — they're *more* equal. Rambo's bulging muscles (and oversize guns) signified his status as 100 percent masculine, and earlier figureheads in the world of female action heroes (Sigourney

Weaver in the *Alien* films, Linda Hamilton in *Terminator 2: Judgment Day*) also displayed muscles and serious toughness to back them up. Contemporary Hollywood heroines are strong and glamorous: see Angel Cameron Diaz out on a date, fixing her makeup in the ladies' room moments before annihilating a thug who tries to choke her. For further proof, witness Jolie's enormous rack in *Tomb Raider*. Please, even if you haven't seen the movie, how could you miss it?

Certainly, cinematic babes have always used their sexuality as a power

tool. A recent example is *Swordfish*, in which Halle Berry tightens the winch around Hugh Jackman by striking poses in slinky dresses and showing off her breasts with I'm-too-much-woman-for-you-aren't-I aplomb. But Berry's character exists solely as eye candy; when shit goes down, she's helpless. Meanwhile, the new superwomen have that Halle Berry hot stuff, which weakens men, plus that Sigourney Weaver ability to dish it out (and take it). Remember that scene in *Charlie's Angels* when the girls change mid-chase from evening gowns into outfits better suited for a little back alley kung fu? If only those bartenders in *Coyote Ugly* had used their tabletop-dancing antics as a front for their real careers as, say, an elite team of secret agents, the film would've been a hands-down hit.

It's pretty obvious why this kind of film is so popular. Female action heroes are something new and fun, a welcome change from screaming victim-type roles. Or hooker roles. When *Charlie's Angels* came out, Drew Barrymore dolls nestled alongside 'N Sync dolls at Claire's Boutique — clear evidence that the Angels were tapping the kind of audience that Schwarzenegger, or even Ripley, couldn't have dreamed of reaching back in the day. Teenage girls can get a dose of chick vigor simply by flipping on the television. Chances are they'll encounter an episode of *Buffy the Vampire Slayer*, *Dark Angel*, *Witchblade*, *La Femme Nikita*, *Relic-Hunter*, or *Xena* (pre-beheading, of course). In many recent action films, even female supporting characters — real (*The Mummy*) and unreal (*Shrek*) — get to go mano a mano in scenes that exist only to provide a showcase for female ferocity. Of course, it bears mentioning that there are still plenty of thankless roles for women in action films; Jet Li's latest, *The Kiss of the Dragon*, features a shrieking-and-whimpering performance by former *Point of No Return* assassin Bridget Fonda.

Though it's rumored that theaters may soon welcome *Charlie's Angels 2* and movies based on Wonder Woman and Catwoman, it's unclear whether the trend of female action heroes will have any kind of long-range impact. Next up is the realistically animated sci-fi yarn *Final Fantasy: The Spirits Within* (like *Tomb Raider*, based on a video game); lead character Dr. Aki Ross — a scientist who becomes involved in an alien invasion — is so pleasingly lifelike that she was featured in *Maxim* magazine's list of the 100 hottest women in showbiz. And, no doubt, she can kick some serious ass on the side. ♦



PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

BRITE SMILE.

TEETH WHITENING
Get Your Teeth 9 Shades
Whiter in about 2 hours.
(offered at \$450* Regularly \$500*)\$47
Cleaning &
Polishing*

*Call for details

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

\$145
Teeth Whitening
Tray Method More Affordable! A Brighter
Smile is Now Yours, Regular \$500

or

MARINA DENTAL CARE
Personalized & ComfortableWELCOME!
440-9000

PHOTO COURTESY OF WARNER BROS.

DENTAL CLEANING
EXAM AND X-RAYS

- 4 Bite Wing X-Rays
- Complete Exam
- Teeth Cleaning
- Free Toothbrush

\$59*

*With this coupon. New Patients Only. Expires 7/25/01 Reg. \$142.

450 Sutter, Suite 1819
982-4242

Claude Sidi, DMD

DARSHAN

COFFEE TABLE BOOKS • BAMBOO FURNITURE • AND GIFTS

75% OFF BLOW OUT! 75% OFF

JULY 7TH & 8TH • 10 A.M. - 6 P.M.
2240-B 4TH STREET, SAN RAFAEL, CA 94901
TEL: (707) 944-8489 • FAX: (707) 944-0488

PRIVATE PARTIES

Carta
1760 MARKET ST. 863-3516OPEN EVERY DAY
WWW.CARTASF.COM

LUNCH • DINNER • SUN. BRUNCH

Pleasures
of the
HeartRomance & Fantasy
An Elegant Exotic Shop
Where You'll Feel
Comfortable1310 Fourth Street at C
San Rafael
482-9899Open Mon.-Sat. 10:30-6:00
Sun. 11-5Step into a
LegendBlundstone
Footwear
Australian Since 1870Australia Fair
700 SUTTER
SAN FRANCISCO, CA
94109
415.441.5319
[www.australiafair.net](http://WWW.AUSTRALIAFAIR.NET)

Fur sure

The truth about Cats and Dogs.
By Johnny Ray Huston

Cataclysm: A feline plot to take over the world leads to all-out interspecies warfare.

This past Saturday offered a bounty of big hair at the movies. The witching hour brought me to *Midnight Mass*, the weekly series at the Bridge presided over by the understatedly witty Peaches Christ. The week's film was *9 to 5*, and before the lights went down, a full-fledged Dolly extravaganza took place. (Lily Tomlin and Jane Fonda drag queens were nowhere in sight.) The wig-out began with dueling Dolly's: two different Dolly's lip-synching two different Dolly songs, in what first seemed like a multi-personality disorder meltdown but eventually became a *To Tell the Truth*-style "I'm the real Dolly!" showdown. Next up was a wet T-shirt contest judged by the audience, in which the drag Dolly with the biggest torpedoes (the ever salty Pippi Lovestocking) was barely bested — though not outchested — by a butch dyke whose seemingly uncharacteristic bosom-baring antics had the crowd cheering.

Earlier in the day a different sort of mayhem prevailed at the Galaxy, where a preview of *Cats and Dogs* began with a woman giving prizes to kids in the audience for making animal noises. But big hair also reigned supreme: the movie itself features one cat with a hairdo of Dolly-esque grandeur: the villain, a fluffy, white Persian cat named Mr. Tinkles (voiced by Sean Hayes), who — when he isn't suffering in cutesy outfits created by his keeper — is hatching a plot to overthrow the globe's canine and human populations.

Mr. Tinkles sets his sights on a suburban house complete with white picket fence, where absentminded Professor Brody (Jeff Goldblum, in sugary *Fly*-redux mode) is working to find a cure for people allergic to dogs (though his rainbow array of test tubes suggests that he's actually making Ices). Confounding nature but meeting market research demands, Goldblum and wife Elizabeth Perkins have spawned a Haley Joel Osment look-alike (Alexander Pollock). The nuclear family is completed by a beagle puppy named Lou (voiced by Tobey Maguire), who is eager to prove himself as a top-secret canine agent.

When the fur begins to fly, the film references also come fast and furious. Ninja Siamese felines (one of many stereotypical variations of anthropomorphism) soar in silhouette against an *E.T.* moon, shortly after a *Matrix*-esque midair ballet within the Brody home. John Debney's score ricochets between *Mission: Impossible* and James Bond theme. As the war between the title animals escalates, it begins to visually echo some not-so-light moments in filmed political history: a kidnapping sequence suggests *Four Days in September*, while Mr. Tinkles' speeches to human slaves and mice coconspirators have a feline *Triumph of the Will* quality only slightly undercut by Hayes's preening mean queen's vernacular. (Typical line: "Like a powerful dark storm I will make my presence known to the world!")

Cats and Dogs is a CGI showcase, but it might have been freer and funnier if its animation hadn't been digital; it never reaches cartoonish *Itchy and Scratchy* heights of hilarity, let alone *Simpsons* levels of non sequitur satire. Still, while the Capri Sun product placement and nonstop computer advertisements are annoying, the film's live-action approach generates some dark wit, particularly when human lives become expendable in the animal war. One hopes that GLAAD doesn't protest because the film's evil terrorist cats are uniformly male and femme, rather than female.

Perhaps because he's sometimes irritatingly reminiscent of Scrappy-Doo, Lou the lead beagle repeatedly suffers humiliations; animal rights activists should note that the flesh-and-bones puppy playing the part seems more than a bit scared by Goldblum's hammy theatrics. Susan Sarandon gets to perform a sextop role once again — as a Saluki hound. As an elderly shepherd, Alec Baldwin sounds more like Lloyd Bridges or George Kennedy than himself. Oh, and *Cats and Dogs* has a message of course: "Mad is a way of hiding how sad you are." ♦

'Cats and Dogs' opens Wed/4 at Bay Area theaters. See Movie Clock, page 87, for show times.

THE 27TH ANNUAL BEST OF THE BAY

READERS' POLL

BE PART OF OUR 27TH ANNUAL CELEBRATION
OF ALL THAT'S OUTSTANDING IN THE BAY AREA

FOOD AND DRINK

- Best New Restaurant _____
- Best Restaurant That's More than 25 Years Old _____
- Best Pizza _____
- Best Takeout _____
- Best Korean Hot Pot _____
- Best Vietnamese Food _____
- Best Falafel _____
- Best Brazilian Restaurant _____
- Best Taqueria _____
- Best Tapas _____
- Best Burrito _____
- Best Sushi _____
- Best Eritrean Restaurant _____
- Best Indian Restaurant _____
- Best Fusion Restaurant _____
- Best American Food _____
- Best Sunday Brunch _____
- Best Seafood Restaurant _____
- Best Outdoor Restaurant _____
- Best Restaurant with a View _____
- Best Barbecue _____
- Best Vegetarian Restaurant _____
- Best Place to Have Wine _____
- Best Dessert Menu _____
- Best Late-Night Restaurant _____
- Best Restaurant to Have a Conversation In _____
- Best Splurge Restaurant (more than \$20 a person) _____
- Best Cheap Restaurant (less than \$6 a person) _____
- Best Bakery _____
- Best French Fries _____
- Best Organic Produce _____
- Best Independent Coffeehouse _____
- Best Afternoon Tea _____
- Best Smoothie _____
- Best Chai _____
- Best Draft Beer _____
- Best Margarita _____
- Best Doughnuts _____

ENTERTAINMENT AND NIGHTLIFE

- Best First-Run Movie House _____
- Best Rep Film House _____
- Best Local Theater Company _____
- Best Local Dance Company _____
- Best Improv Company _____
- Best Museum _____
- Best Art Gallery (not museum) _____
- Best Free Art _____
- Best Place to Hear Live Rock _____
- Best Place to Hear Hip-Hop _____
- Best Jazz Club _____
- Best Salsa Club _____
- Best Swing Club _____
- Best Dance Club _____
- Best Retro Night _____
- Best Brew Pub _____
- Best Bar _____
- Best Pinball Machine in a Bar _____
- Best Happy Hour _____

- Best Bar to Play Pool In _____
- Best Bar for Queer Men _____
- Best Bar for Queer Women _____
- Best Bar for Bisexuals _____
- Best Bar for Transsexuals _____
- Best Bar for Heterosexuals _____
- Best Karaoke _____
- Best Local Classical Ensemble _____
- Best Local Jazz Band _____
- Best Local Hip-Hop Group _____
- Best Local Punk Band _____
- Best Local Club DJ _____

OUTDOORS AND SPORTS

- Best Public Tennis Courts _____
- Best Place to Play Pickup Basketball _____
- Best Hiking Trail _____
- Best Place to Jog _____
- Best Bike Path _____
- Best Place to Skateboard _____
- Best Surf Spot _____
- Best Beach _____
- Best Park _____
- Best Place for a Picnic _____
- Best Place to Sunbathe _____
- Best View _____
- Best Video Game Arcade _____
- Best Campsite _____
- Best Children's Playground _____
- Best Gym _____
- Best Surf Shop _____
- Best Bike Shop _____
- Best Place to Buy Athletic Shoes _____
- Best Place to Buy Camping Gear _____

SHOPPING

- Best Independent Bookstore _____
- Best Used Bookstore _____
- Best Comic-Book Store _____
- Best Newsstand _____
- Best Place to Buy Vinyl _____
- Best Place to Buy CDs _____
- Best Head Shop/Smoke Shop _____
- Best Place to Buy a Computer _____
- Best Online Store (local) _____
- Best Place to Buy Jewelry _____
- Best Place to Buy a Backpack _____
- Best Place to Buy T-Shirts _____
- Best Vintage Clothing Store _____

THE SAN FRANCISCO BAY

GUARDIAN

Name _____
 Address _____
 City _____
 Phone _____

State _____ ZIP _____

Twenty-seven years ago we blazed a trail by being the first newspaper to present "Best Of" awards. Every year since then, we've given out Best of the Bay awards recognizing the people, places, and things that make the Bay Area unique and wonderful. Our 2001 Best of the Bay issue will hit the stands July 25, with more awards than ever — including the results of our annual Readers' Poll. Use this poll to give a shout-out to the places and things you love best about the Bay Area. If you think you know what's Best, fill out the form below or complete the poll online.

You probably already know what to do: check out the ballot and pick your favorite things in any or all of the categories below. Legibility counts!

Ballots must be received no later than Monday, July 9, and they must include your name and address. They will be tallied by the *Bay Guardian's* long-suffering accountant, John Harper, CPA (thanks, John!). To prevent ballot stuffing, we will accept only ballots in separate envelopes. One entry per person, please, and no photocopies. We can sniff out stuffers from a mile away, and offenders will be disqualified.

- Best Place to Buy Shoes _____
- Best Hauler _____
- Best Inexpensive Furniture Store _____
- Best Used Furniture Store _____
- Best Flea Market _____
- Best Pedicure _____
- Best Place to Buy Gifts _____
- Best Hardware Store _____
- Best Car Dealer _____
- Best Car Wash _____
- Best Place for a Tune-Up _____
- Best Tattoo Parlor _____
- Best Body Piercing Parlor _____
- Best Place to Get Your Hair Cut _____
- Best Place to Buy Cult TV Show Action Figures _____

LOVE AND SEX

- Best Romantic Restaurant _____
- Best Chat Room to Make a Connection In _____
- Best Online Personals _____
- Best Place to Buy Wedding Gowns _____
- Best Local Bed and Breakfast _____
- Best Leather Shop _____
- Best Lingerie Shop _____
- Best Adult Video Store _____
- Best Condom Selection _____
- Best Flower Shop _____
- Best Chocolate Shop _____
- Best Place for Sex Toys _____
- Best Erotic Web Site _____
- Best Local Skin Mag _____
- Best Strip Club _____
- Best Sex Club _____
- Best Glory Hole _____
- Best Massage Parlor _____
- Best Steam Room _____
- Best Hot Tubs _____

URBAN LIVING

- Best Grassroots Political Movement _____
- Best Local Web Site _____
- Best Post Office _____
- Best Muni Line _____
- Best Police Station _____
- Best Local Newscast _____
- Best Local Radio Show _____
- Best Place to Spend 4:20 _____
- Best Professional Sports Team _____
- Best Local Author _____
- Best Place to Find Parking in the Mission _____
- Best Recycling Center _____
- Best Dog Park _____
- Best Way to Find an Apartment _____
- Best Neighborhood for Sidewalk Sales _____
- Best Street Fair _____
- Best Intersection _____
- Best Gas Station _____

Send completed ballot to:

Readers' Poll
 John Harper, CPA
 2099 Mt. Diablo Blvd., Ste. 203
 Walnut Creek, CA 94596

All ballots
 must be
 received by
 July 9.

LET'S TALK: A GUIDE TO IMPROVING COUPLE COMMUNICATION

Wanting good sex or better sex or more frequent sex or more meaningful sex shows up on many people's Relationships Want List. What does a particular person mean when he or she says that? There are many reasons why any person might want sex at any particular occasion:

* Skin hunger - the desire to touch and be touched Self esteem enhancement - the desire to be desirable Power - being able to withhold or bestow sexual attention Health benefits - sex makes the skin glow and the body tingle Nonverbal exchange of affectionate feelings - some people just do better without words

* These are just a few of the real and pressing needs people bring to sexual interactions. If your partner can't or won't have sex with you as often as you would like or in the manner you would prefer, does that mean you must go without all of the specific wants and needs that are customarily filled through sex with your mate? Are there any other legitimate ways to have some of these needs met, or at least to reduce their intensity?

* Eva, a counseling client of mine who had recently ended a long relationship, began looking around for ways to meet needs generally satisfied with a spouse or lover, neither of which she was ready for. She began to touch her friends more, hugging them on greeting and leaving. She also began to go dancing once a week, for the exercise as well as the pleasure of body contact. She learned about massage and found willing partners with whom to practice. She became more flirtatious in safe settings and winked at drivers in nearby cars at red lights. If she could get the person at the wheel to smile back, she called that her daily self esteem booster. One of the specific delights of being coupled that she missed was falling asleep and waking up next to a friendly, comforting presence. So, after carefully outlining her limits, she asked an unattached gay man friend to spend the night and sleep with her. He was surprised, to say the least, but once she carefully explained what she was (and was not) looking for, he agreed, and it was extremely pleasant for both of them.

* Soon she found that her increasing clarity about what she wanted enhanced most of the interactions with people in her life, and brought home to her what a heavy burden she had been placing on her former mate and their sex together to meet so many of her emotional and physical needs.

* So if what you want is soft music and flowers you are much more likely to get that music and those flowers by specifying what you are hankering for rather than sighing "I wish you were more romantic". If your sweetie is the sporty outdoor type, what you could get as his idea of a romantic present is a freshly caught wet fish!

From Isadora Alman's *Let's Talk: A Guide To Improving Couple Communication* available in audio tape for \$15 or booklet form for \$5 from Isadora Alman, 3145 Geary Blvd. #153, SF, CA 94118

PHOTO BY KENT TAYLOR

Gone missing

Tongue of a Bird
navigates loss.
By Brad Rosenste



Pilot episode: Carolyn Doyle, left, and Eowyn Mader star in Ellen McLaughlin's *Tongue of a Bird*, a play about loss and courage.

That most famous of missing persons, Amelia Earhart, has in the decades since her disappearance been transformed into an icon of everything from female courage to loss itself. The famous flyer is all that and then some in Ellen McLaughlin's *Tongue of a Bird*, now making its San Francisco premiere in this Signal Theatre Company production. Maxine (Eowyn Mader), a search-and-rescue pilot, is hired by Dessa (Carolyn Doyle) to find her kidnapped 12-year-old daughter Charlotte (Sara Maria Hasbun). Maxine is an expert at finding lost people, perhaps in compensation for having lost her own mother, Evie (Dawn-Elin Fraser), to mental illness and suicide.

Staying with the grandmother (Patricia Silver) who raised her, Maxine is haunted by Evie, a nonflyer whom Maxine envisions in full Earhart aviator garb. On her search flights over the snowbound Adirondacks, Maxine is also visited in her cockpit by the missing Charlotte, on whom she projects the girl she herself might have been in a happier childhood. McLaughlin, a wonderfully gifted writer, creates a compelling chain of mothers and daughters in search of each other, all torn between stopping the world to get off and submitting to its heady spin.

McLaughlin invests the facile metaphor of flight with a bracing complexity, interweaving Maxine's skill and detachment with some courageous stumbles toward connection. The play's dense poetic dialogue has some thudding ultraliterary moments, but at its best it casts a spell in which the characters' anguish becomes a palpable tug of dread. The language sits most happily in the mouth of Zofia, the grandmother, whose late-life

mental arabesques marry well with McLaughlin's elliptical loops.

Although director Cliff Mayotte simplifies some of McLaughlin's stage pictures, his staging makes the most of the challenging Phoenix II space, keeping the play's quick transitions fluid on Greg Dunham's airy wing of a set. Mader works hard but is a bit too brittle and formalized as Maxine, and Doyle is distressingly flat as the supposedly grief-stricken Dessa; only the splendid Silver nails her turn as the play's hard but compassionate center. "It is possible. To lose everything. It can be done," wise Zofia says at one point, and despite a fitfully airborne production, this uneven play bravely charts the course of total loss.

Safe 'Iphigenia'

Greek myth and tragedy undergird Ellen McLaughlin's work — the ghosts of Persephone and Philomela haunt *Tongue of a Bird* — and I found myself thinking a lot about her play *Iphigenia and Other Daughters* while watching the Shotgun Players' version of Euripides' *Iphigenia in Aulis*. McLaughlin's play focuses primarily on the women to sort out the mess of the House of Atreus, and nothing could be clearer than Iphigenia's shock, arriving at Aulis in her wedding dress only to discover that her father actually plans to kill her. Jilted at the altar is one thing, but to have your throat cut by Daddy to advance his career — that is so downturn economy.

Euripides' play is introduced by a vaudevillian curtain-raiser by dramaturge Joan McBrien, *The Curse of the House of Atreus*, to sketch in Iphigenia's back story, but director Patrick Dooley's production is serious stuff. Opening at the oh-so-Grecian amphitheater of

Berkeley's John Hinkel Park, this summer touring production is a prolonged debate on parental and national responsibility, religious and political expediency, and what a June bride should wear to her sacrifice. Dooley's text is a deftly woven cut-and-paste of gracious translations by Gamel, Terranova, and Vellacott, although he includes the play's almost certainly interpolated "happy ending" — an odd choice given the clear-sighted contemporaneous feel of the production.

Mary Eaton Fairfield is her usual exceptional self as both Menelaus and Clytemnestra, and together with Jeff Elam doubling as Agamemnon and Achilles she constitutes the spine of this production, moving from masked stylization to unmasked poetic naturalism with ease. The judiciously used mask convention, like Andrea Weber's geometric choral choreography and the Greek-inflected live music of the trio Goatsong, is a cunning adaptation of tradition, yet the production overall has a curiously reverential feel. I began to miss McLaughlin's thoughtful, funny gloss on this horrendous story — even the playful wit of this production's program notes seldom makes it to the stage. Like Shotgun's last venture into Greek territory, *The Bacchae* (which, coincidentally enough, premiered together with *Iphigenia* in 405 BC), the whole enterprise feels bright, energetic, well thought-out — but a little too careful, and just a little dull. ♦

'Tongue of a Bird' Through July 21. Thurs.-Sat., 8 p.m., Phoenix II Theatre, 655 Geary, S.F. \$14-\$20. (415) 267-5910.
'Iphigenia in Aulis' Through Aug. 12. Call for additional information, John Hinkel Park, San Diego Road, Berk. Free. (510) 655-0813.

Bit o' heaven

Lesbian and Gay Dance Fest is a blast.

By Rita Felciano

In 1970, according to dance scholar Sally Baines, Steve Paxton tried to revive his seminal *Satisfyin' Lover* with 42 nude red-headed performers. Unfortunately, the producers chickened out. No such bad luck plagued Remy Charlip's *Moveable Feast*, one of seven pieces commissioned for this year's Lesbian and Gay Dance Festival. Charlip, the aging Puck of San Francisco dance, had to satisfy himself with fewer performers, but 12 nicely propor-

gram showcased the range of work being created by queer artists in this town. Two pieces, Anne Bluethenthal's *Blood Line/Heart Line* and Sue Roginski and Stephanie Schaaf's *Dust*, were particular standouts.

Marc Ream's driving score sent Bluethenthal, Laura Elaine Ellis, and Chimene Pollard through a series of assertive and yielding encounters in which there was room for a rancorous triangular relationship that dissolved into

Ryder Cooley, somewhat enhanced by Cari Campbell's mixing, suggested narrative strands: a woman's singing, airplanes passing, wind blowing, birds screeching. The piece's telling strength lay less in distinct episodes — an inward-looking solo that exploded, one of tentative exploration, and a series of duets — than in the way the dancers' individual phrases, some quite short, remained separate yet successfully inhabited the same universe. In music it's called harmony. To accomplish that in a dance, even in one whose trajectory is not as focused as it could be, is no small accomplishment.

Yannis Adoniou probably felt that since he had found a cute pun for his ballet, *A Door Me*, he had to bring in the idea of leaving, exemplified by a suitcase-carrying woman's departure and ultimate return. He could have saved himself the trouble. If this ballet was adorable, it was because of Adoniou's ability to take a group of variously trained ballet dancers, showcase some of them (that whirlwind of energy and placement Kara Davis and the elegantly powerful Sara Kalmar come to mind), and use the others in effective ensemble choreography. There is room in Adoniou's world for flinging arms and stately port de bras, fractured as well as elongated lines, formal packings, and bursts of individuality. An arm-wafting duet for himself and towering Samuel Pott, in which the two exchanged support roles, was particularly lovely.

Cocurator (with Bluethenthal) Krissy Keefer premiered two works with her resurrected Dance Brigade. *Art Army* had the company at its feisty best. Appearing in the windows of Dance Mission Theater as the Mission Antideplacement Coalition, the irrepressible Keefer and her cohorts in words and defiant gestures proclaimed their opposition to child labor, exploitative overseers, greedy landlords, and George Bush. A burst of early firecrackers joined the applauding crowd.

Inside, Keefer's *Garden of Non Duality* set the room vibrating with a political fervor only partially caused by the booming taiko drumming and the women's earth-hugging lunge choreography. The evening had opened on the Bart station plaza with Jesselito Bie's fun-filled — one passerby actually tried to join the tutu-clad dancers — *Flaunt*, performed to that ever present queen favorite, Judy Garland. Awards should go to Bie for best soulful eyes, Arnel Alcordo for best make-up, and Abby Tuttle for the most tattoos. ♦

tioned males accompanied him through his vision of an anteroom to heaven. Variously embraced, lifted aloft, and finally triumphantly carried off by a bevy of men to the orgasmic crescendos of Wagner's "Liebestod," the impish performer stole hearts. At the end of the performance the audience hollered, and the performers grinned.

The Roginski-Schaaf *Dust* collaboration, set on Christy Funsch, Aimee Lam, Alexis Mian, and Deborah Miller, purports to examine the ways different individuals work through loss. The simple piano and claves score by Carolyn



Uplifting: Michael Cole holds choreographer Remy Charlip in Charlip's *Moveable Feast*, one of seven works commissioned for this year's Lesbian and Gay Dance Festival.

mutual embraces. Performed in boots, the punches, karate kicks, and silent screams suggested aggression, but they were balanced by languid reaches and by hands that cupped heads and reached out. This was a nuanced, organically convincing piece in which opposite forces sustained a tension.

The Roginski-Schaaf *Dust* collaboration, set on Christy Funsch, Aimee Lam, Alexis Mian, and Deborah Miller, purports to examine the ways different individuals work through loss. The simple piano and claves score by Carolyn

Summer Special

50% Off

**PERMANENT
LASER
HAIR
REMOVAL**

**what do you want
to get rid of first?**



WRINKLES

NLite Laser Stimulate the growth of your own collagen
TRULY AMAZING RESULTS!
No pain-No down time

SMALL BREASTS

BRAVA - Non-surgical breast enlargement Everyone's talking about it!

UNWANTED HAIR

Permanent Laser hair reduction for face and body

CELLULITE

The only treatment proven to work
ENDERMOLOGIE

SUN DAMAGED SKIN

IPL Photorejuvenation Treatment & Microdermabrasion
for irregular pigment

FROWN LINES

BOTOX - A QUICK FIX
You can take years off in minutes

BROWN SPOTS

Laser treatment for irregular pigmentation and/or birthmarks

SPIDER VEINS

Laser treatment for legs, face and chest

We offer the highest standards of care for our patients. Complimentary consultations available.

the clinic

laser medical center
in the offices of R. Laurence Berkowitz, M.D.

Campbell
3803 south bascom avenue,
suite 102
408.559.0756

Berkeley
3030 ashby avenue,
suite 101
510.883.0880

Unauthorized autobiography

Unwound reinvent themselves for your entertainment. By Mosi Reeves

I first heard Unwound, a punk trio from Olympia, Wash., when a friend of mine left his copy of the group's 1993 debut, *Fake Train*, at my house. I used to play the LP at 45 rotations per minute and marvel at how they emitted flurries of guitar noise and militaristic drums before stopping on a dime. So one afternoon I decided to toss it into an impromptu set I was mixing for Nate, a hacker and novice mushroom grower I hung out with in Sacramento. After impressing him by scratching up the opening seconds of Boogie Down Productions' "Word from Our Sponsor" over the end of Doug E. Fresh's "Everybody Loves a Star," I shifted into Public Enemy's accusatory "By the Time I Get to Arizona." During the bridge section of that song, as a near-impenetrable wall of crowd screams and wailing organs flooded the room, I unleashed Unwound's "Were, Are and Was or Is," a five-minute manipulation of feedback over a simple, repetitive hook. Visibly annoyed, Nate walked out of the house without saying a word, and I smiled maniacally as Unwound accelerated through me like a Skittles-fueled sugar rush.

Eventually I figured out that Unwound should be played at 33 rotations per minute, the better to appreciate the halting rhythms they frequently employ. But in committing my earlier mistake, I realized that the group's music wasn't something to be studied or worshipped but was a product of introspection, exploration, politics, and a DIY ethos — later labeled "emo-core" — that also characterized other bands of the day, including Drive Like Jehu, Heavens to Betsy, and, most famously, Nirvana. As Mission of Burma once sang on their 1982 album *Vs.*, "Learn How."

An interview conducted with singer-guitarist Justin Trosper and drummer Sara Lund six years after my precocious experiment confirms as much. When asked how they've managed to stay together for 10 years, Lund simply answered, "We're musicians. We play music." It turned out that they were sort of difficult to pin down, not because they gave monosyllabic, cryptic nonanswers but because they were too busy telling sarcastic jokes to pay attention to the questions. And Unwound's third member, bassist Vern Rumsey, opted out of the interview all together.

For example, when asked what their musical influences were, Lund said, "Jennifer Lopez."

"J. Lo, mostly," Trosper affirmed. "She's a renaissance woman," Lund said. "You know that she was supposed to play Frida Kahlo in a movie about Frida Kahlo, but instead Salma Hayek is gonna play her?" she asked, barely finishing her thought before breaking out in a laugh.

Eager to continue the tangent, Trosper said, "They were just up here filming in Port Townsend."

Lund countered, "Well, Benicio [Del Toro] and Tommy Lee Jones have been in Portland [where Lund lives and works at a graphic design company] the last five months filming. I think he [Jones] was renting out

other bands then mining the same stop-start dynamics. On *Repetition* Trosper unveiled a more evocative voice that was plaintive and morose, less strained by the delirious screams he affected in the past. His lyrics, which have always veered toward imagistic poetry, were sharpened by a greater eye for detail: "Goodbye to all the ones / who left you to yourself / to be invisible / and seem impossible," he sang on "Lady Elect." "Don't want to know / leave it to yourself."

post-punk sound augmented by keyboards. And so did their concept of an album as a singular piece of art rather than as an outgrowth from and prelude to live performances. By the end of the decade both Trosper and Lund said they were an "Unwound cover band," cranking out the same songs night after night. "After we put out *Challenge*, we toured like crazy," Lund said. "There wasn't really any room in there to make another record. Then we crashed and burned, had to take some time off, and had to figure out how to write songs together again."

In the three-year interim between *Challenge* and their new

more developed ... we can play our instruments better, and our songwriting has evolved into different directions. It's a lot of the same stuff, but a little more articulate."

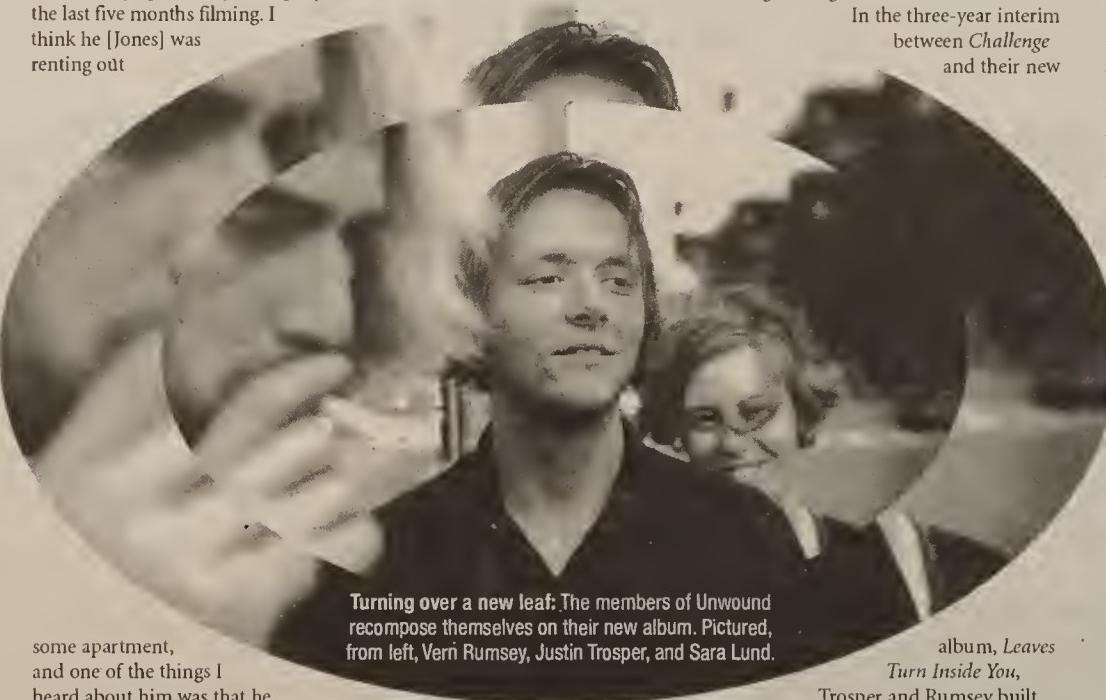
"Punk is relative," Lund said, adding, "The recording, the time, our knowledge of recording and our [artistic and financial] investment into the actual outcome of the record has changed over the years. So the way the record captures our songs is a lot less crazy and punk-sounding than [our sound] was in the very beginning."

Studio-oriented albums from the '60s and '70s are a key influence on the new album. On "Demons Sing Love Songs," Sandeno joins Unwound on mellotron and harpsichord and Janet Weiss of Quasi and Sleater-Kinney on backing vocals to create a hallucinogenic, overdubbed chorus reminiscent of the Mamas and Papas; "We Invent You" funnels Trosper's dreamy voice through a PVC pipe. Each of the double CD's songs is an experience unto itself, adding up to a portrait reflective of the album's autumnal, pastoral title. Noticeable, too, are Trosper's lyrics, which seem more love-oriented than usual. "I tried to write more linear, less abstract things. A lot of it is just wordplay, though," he said.

No stranger to trends, Unwound has joined a fleet of indie rock bands adopting a new ethos best summarized by the title of British folk-rockers Kings of Convenience's recent album: *Quiet Is the New Loud*. Like Mogwai, a Scottish band who switched from ear-splitting cacophony to ambient noise on their recent effort *Rock Action*, Unwound is crafting grand and ornate music that's both a product of their decade-long experience together and respectful of their punk roots. "We've continued to grow and change over the years. We're not playing the same music over and over again," Lund said.

So, with a new album in tow, Unwound embarks on yet another tour, but with a new outlook. Nearing 30 and no longer a raucous punk band, they're about to find out what their intensely loyal fan base thinks of all this. As Lund admits, "there's been a lot of good reviews [from music critics], but those aren't the people that come to all the shows." ♦

Unwound plays with Rainer Maria and Juno, Fri/6-Sat/7, 9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$13. (415) 885-0750.



Turning over a new leaf: The members of Unwound recompose themselves on their new album. Pictured, from left, Vern Rumsey, Justin Trosper, and Sara Lund.

some apartment, and one of the things I heard about him was that he spent a lot of money on records. One time he went into this one record store and bought a Bruce Springsteen T-shirt in three different sizes."

In the past when Unwound toured, they usually took leaves of absence from their jobs or, Lund explained, "quit them, depending on what job it was at the time." For them the '90s were a series of jaunts across North America and Europe and feisty, emotional outbursts captured on 12-inch and 7-inch vinyl. *Fake Train* was followed by two more post-punk offerings, *New Plastic Ideas* and *The Future of What*, and a self-titled album recorded by Trosper, Rumsey, and Unwound's first drummer, Brandt Sandeno. After earning comparisons to Fugazi and Sonic Youth, in 1996 they released *Repetition*, a major step toward crafting a distinctive identity amid a score of

More than an outlet for Trosper's anxieties, Unwound is the product of the ongoing friendship and collaboration of the three. Their discography is defined by music that tightens and relaxes, the rollicking, multilayered patterns that Lund creates and the dour, balladic chords that Rumsey and Trosper lay over them. Together they create ecstatic experiences defined by a metallic barrage sculpted in evocative melodic shapes. Trosper says, "Our songwriting experience is organic. Most of the stuff we just kinda write when we're practicing."

Then their musical vision expanded: *Challenge for a New Century*, the 1998 follow-up to *Repetition*, which Lund admits "was a little thrown together," reduced the sonic barrage to a lean,

album, *Leaves Turn Inside You*,

Trosper and Rumsey built their own studio, Magrecone, and assumed production duties from long-time collaborator Steve Fisk. Over the course of two years the group recorded with old keyboards and organs and other "lower-level, home-studio equipment." "We were recording at home," Trosper said. "It's on eight-track. We don't have that much crazy equipment, but let's make it as cool sounding as possible. We were trying to make a low-fi record."

As a result, *Leaves Turn Inside You* finally finds Unwound moving away from emo-core songs toward full-fledged compositions. Moods and patterns are no longer summarized in volume changes and minor chords, but a medley of acoustic and electric instruments. "All the records are showing where we were at whatever time it was," Trosper said. I think our chemistry is

Erase Errata

June 30, Great American Music Hall

The line for last-minute tickets and will-calls was long, so my roomie and I barely made it into the Great American Music Hall in time to hear Erase Errata's first song — I could hear Bianca hitting her drums just as I was leaving the ticket window. Even though the girls play out regularly — and we've missed hearing their entire set on more than one occasion — tonight was important, and I didn't want to miss a second. They were opening for the Blackheart Procession and the Ex, a band that could tell Fugazi a thing or two about radical politics and rhythm.

All signs point to Erase Errata's entrance into the indie limelight. Better-known bands like Bratmobile and Unwound are giving these local ladypunks strokes in their own press — and Erase Errata's first full-length (on Troublemaker Unlimited, a label that's with it enough to put out Black Dice's *Cold Hands*) should be traveling with them on tour, which officially began with the GAMH show. So I was secretly hoping that the perpetually cool, unaffected chicks would appear even slightly overwhelmed by how fast things are moving for them; they're playing high-profile shows, and after fans unexpectedly burned through the first pressing of their self-titled 7-inch, newly pressed copies sat at the merch table alongside AK Press's entire catalog.

The books were talking anarchy, but Erase Errata were already creating it onstage. I raced through the ID check (yeah, I want to drink), bounded past some schleppes who probably came early to get upstairs seating, and then slid on up to Erase Errata's crew of black-clad twitches already doing what the Need might call the heebie-jeebie jitter.

Jenny, the band's singer and sometime trumpet player (and a *Bay Guardian* staffer), was well into a song about evolution called "Other Animals." She paced the stage like some king of the jungle, confidently shifting between a relaxed but commanding spoken word delivery and trilling operatics as if she were merely tossing her microphone from hand to hand between phrases or shifting her hips. Meanwhile Sara, the guitarist, was barely shaking her frizzed-out mane. She was too busy running loop-de-loops around bassist Ellie's and drummer Bianca's rhythms, which teetered on the edge of chaos, to pose or mug.

By mid set I was pushing aside friends' comparisons to Gang of Four and the no-wave revival tearing through tiny clubs and house parties right now because I don't want to think about this quirky music as just a rehash of the early '80s. Besides, I was too busy trying to catch what Jenny was singing about. I was familiar with the antiwar sentiment on "Passion for Acting," having listened to it repetitively at home, but I really wanted to hear what she was saying live, because as far as I'm concerned, good politics are as important as music you can dance to. It was awesome to see and hear both make their way into an underground scene that isn't exclusively run on girl power and often

forsakes making a point in favor of introspection and innovation.

When Erase Errata return from tour — perhaps all tan, probably more experienced, and hopefully with the tour-only version of their album (collectors, are you paying attention?) — and they take the grand old stage again to open for the Gossip, you'll be wanting to dance your ass off.

Erase Errata open for the Gossip Aug. 1, Great American Music Hall, S.F. (415) 885-0750. (Deborah Giattina)



GUARDIAN PHOTO BY NATASHA FURKMAN

Jitter bug: Erase Errata lead singer Jenny delivers unflinching politics and unsteady dance moves.

Steve Kirk Pop

Steve Kirk Pop (SKP)

The title is, if anything, deceiving. Classic pop is living underground, hanging around piss-soaked clubs and indie record stores, and modern "popular" music has been reduced to little more than a marketing plan drawn up to give the increasingly idiotic masses a soundtrack for a Saturday night. Steve Kirk has little in common with the former and nothing to say to the latter. Instead the title and the music contained inside this album suggest that this is what pop could be, if we were willing to scrap the system of compartmentalization we're all guilty of living by and start from scratch. Why can't prog rock and jazz and European folk and classical structures all be mixed together and still be called good? Kirk, an arranger first and a front man second, proves that oddball and beautiful can be married. Daring signature changes, fluid orchestral swells, off-kilter phrasing, solid rock hooks, and understated vocals are cobbled together to create a style of music that is both challenging and digestible. Even more fascinating is that there is never a wasted note or overindulgent moment. Every tune has been thought out and constructed in a discernible brick-by-brick manner that makes repeat listening a requisite. *Steve Kirk Pop* is a terrific first effort from a guy who should prove to be a pretty formidable songwriter. (John O'Neill)

Lady Bianca

Rollin' (Rooster Blues)

Lady Bianca, a soulful, bluesy one-woman army capable of riveting, uplifting performances, has become a staple of the local scene. See her onstage enough, and it's hard to know what you're hearing when you listen to her on record — especially when the arrangements are much like those she performs in person. *Rollin'* is a generally solid collection of bluesy originals, written by the lady and her husband, Stanley Lippitt. Like most contemporary blues artists, Bianca plays a kind of rocked-up variant, including the hard-driving "Blues Fonk," the shuffling "Lookin' at My Man," the laid-back ballad "You Slept with My Man Last Night," and the rocking "Roll Thang," with tight horn arrangements by guest trombonist Wayne Wallace. If most of *Rollin'* brings to mind Bianca onstage, "Little Drop of Water" provides a sterling moment all on its own. An elegant slow blues that sounds something like Mitty Collier's "I Had a Talk with My Man," it features solid work by guitarist Carl Lockett, bassist Tony Saunders, and organ player Dave Mathews, and most of all, an elegant, understated vocal by Bianca. The self-conscious "Daddy Blues" and the Latin-tinged "Can You Slip Away Again Tonight" could've been left behind, but all things considered, *Rollin'* does justice to one of the Bay Area's best live performers. *Lady Bianca* plays Sat/7, Bimbo's 365 Club, S.F. (415) 474-0365. (J.H. Tompkins)

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE" PER IRS WE HANDLE ALL DMV

800 898-7791 FREE PICK UP

Z E U M
at Yerba Buena Gardens
www.zeum.org

SUPPORT ART PROGRAMS
FOR BAY AREA KIDS

Test Only Center "Pro Smog"

\$5.00 off with this ad.
Not valid with other discounts/coupons.



(510) 724-9753 • 730 San Pablo Ave Bldg 5, Unit 3 • Pinole, CA 94564

Futon Express



Full Metal Frame \$139
with futon



Full Basic Frame \$199
with futon



Twin 3-Way Frame \$119
with futon

Futon Slip Covers starts at \$29

Royal Pacific (Set)	Rest Pedic Mattress	
Twin \$119	Full \$149	Queen \$199

www.futonexpress.net

Mon - Sat
11AM - 7PM
Sun
11AM - 6PM

863A San Pablo Ave.
Albany CA, 94706
510-528-8359

501 Fell Street
San Francisco, CA 94102
415-863-8286

THE 27TH ANNUAL BEST OF THE BAY

THE NATION'S ORIGINAL

ORIGINAL.
INCOMPARABLE.
STILL THE BEST.

BE PART OF IT.

Retail Advertising 415.255.4600
Classified Advertising 415.255.7600
ADVERTISING DEADLINE: JULY 18

GUARDIAN

Coming July 25

DONATE YOUR CAR



Envisioning a world without poverty housing

800 949-0990

Tax Deduction
FAIR MARKET VALUE PER IRS
We Do All Paperwork
Vehicles Boats
Lots Real Estate
RUNNING OR NOT
Free Pickup • Restrictions Apply



Independent Professional Pharmacy

Same Day Delivery within San Francisco
70 years on the 4th Floor and moving up,
Now Located on the 7th Floor

- Clinical Pharmacist - Specializing HIV
- Compounding Specialist - HRT and Testosterone
- Pain Management
- Compounding for Animals

450 Sutter Street 415-392-4137

Keep
your bite
bright!

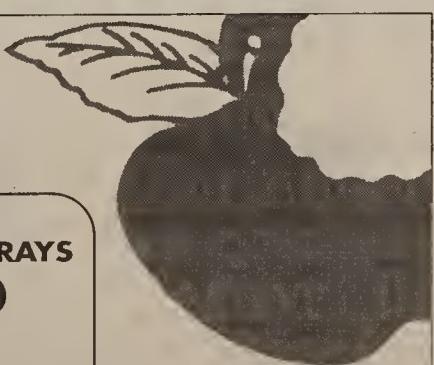
DENTAL EXAM
INCLUDING X-RAYS

\$18.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning \$40.00
additional (reg. \$60.00)

Expires 8/1/01
New patients only.



JANG &
ASSOCIATES

753-5400
1515 IRVING (at 16th Ave.)

a&e last
exit

Chaos and redemption

I can't imagine life without skronky guitars and screeching saxophones. They provide essential soundtracks for my face-first plunges into the quagmire of my inner life. It wasn't always this way. After all, I'm one of the guys, and most of us have distanced ourselves from our messy emotions by the time we've put away our finger paints. I spent too much of my childhood practicing my penmanship, organizing my closet, and listening to the Kingston Trio. I've tried to compensate as an adult. Funk and disco made me experience the beat below the neck. The Clash and the Mekons taught me that smart and sloppy could work together. Free improv provides a potent brain-bypass tonic.

But I'm still known to backslide into my head on occasion. Lately I find myself doing it several times a day — with 9 Preludes, a new CD of solo piano music by bicoastal pianist Sarah Cahill. Talk about tidy. In 57 minutes she performs 23 brief pieces by Ruth Crawford (nine preludes and "Piano Study in Mixed Accents") and Johanna Beyer (eight works from "Dissonant Counterpoint," another five from "Gebrauchs-

Musik"). Cahill is well known as a classical music critic, KPFA-FM radio programmer, and organizer of ambitious concert events. Thanks to her two previous New Albion recordings, *Miroirs aud Gaspard de la Nuit* (by Maurice Ravel) and *New Music: Piano Compositions* (by Henry Cowell), she's garnering a reputation as a premier interpreter of experimental compositions for piano from the early 20th century.

Cahill's 9 Preludes piggybacks on the renaissance of interest in Crawford, whose preludes preceded her 1930 marriage to Charles Seeger. Crawford produced a spate of important avant-garde compositions before she turned her attention to child rearing (Peggy, Mike, and stepson Pete) and (along with her husband and John and Alan Lomax) ushering in and documenting the folk music revival of the 1940s and '50s. Cahill's CD also represents the first commercial recording of Beyer's music, which was heavily influenced by Crawford and Seeger. 9 Preludes helps right the record on Crawford and Beyer. But if I cared more about historical significance than what music does to me, I'd be a record collector, and I probably would have finished my Ph.D. What matters is that those compact compositions have gripped me as relentlessly as *London Calling* or *Fear and Whiskey*.

by derk richardson

For all of their stark abstractness — in his liner notes, composer Larry Polansky refers to their "monothematic forms" and "brutal formal clarity" — these methodical musical vignettes generate a mysterious emotional sway.

A fundamental principle of ancient Japanese martial arts is that the form (of a movement) embodies the wisdom. Polansky is on a similar wavelength when he writes of Crawford's "downright awe-inspiring ... compositional integrity." He cites her "Piano Study in Mixed Accents" as "one of the great works of the 20th century." Earlier in my life the sheer intellectual rigor and architectural elegance of this music would have been enough for me. Now I'm focusing on the subtle emotional shadings that cling to the edges of these precisely sculpted gems. It's like running your finger along the most neatly arranged bookshelf and picking up a trace of dust. But this dust can make you laugh or weep. Credit the composer for building magic into her minimalist structures; credit the way Cahill probes the edifices with her persuasive articulation and detailed dynamics, opening them up as objects of deeper contemplation; and celebrate the act of listening with an unprotected heart. It's a messier process than you might think. ♦

sound
effects

All ears

I know I'm not inventing the wheel here, but it's come to my attention that people from different cultural groups often don't like one another's music. I first encountered this narrowness some years ago, when I tried to convince a black journalist that funk started in West Africa and not with George Clinton. But it didn't really, really hit me until I was preparing to DJ a wedding and asked another jock about how to select the playlist. His advice: stick to the sure shots, don't try to break any new ground, and, in the words of Rakim, know the ledge.

In other words, remember that people's musical boundaries are usually pretty specific. I have always looked at terms like "soul music" as a way of describing an approach to music rather than a specific group of artists and songs. That's wrong, the DJ said: unless a person has consciously gone against the grain, his or her view of the musical universe tends to fall along the same lines as those provided by the corporate entertainment complex. At a white wedding in the Deep South, for example, a request for "blues" would mean Stevie Ray Vaughan, Buddy Guy, or Eric Clapton. At a black wedding, at least in the Deep South, that same term

by tony green

all ears hear all things equally.

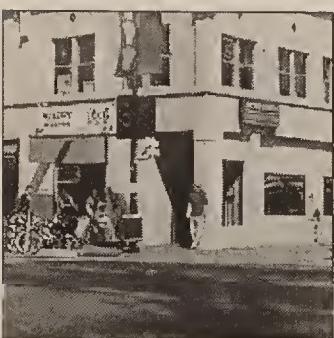
This is, of course, pure bullshit — ask any R&B radio jock if he or she has ever run into a business owner who felt that advertising on a station that played Luther Vandross would bring the wrong element into his stores. Or ask someone who works at a major magazine whether the desires of advertisers have any effect on the amount of rap music the magazine covers or the ethnicity of the folks it puts on the cover. Or you can ask me, and I'll tell you about the club owner who used to call hip-hop shows "funky beats" and "acid jazz" nights so he wouldn't get hassled by the cops.

"Like, if I were doing a wedding for some white folks," he said, "and they said they wanted to hear some R&B, I damn sure wouldn't put on, like, LeVert, Earth, Wind and Fire, Marvin Gaye, Michael Jackson, maybe. You don't play LeVert, because they generally ain't heard it before. [I got him to admit that the group's big hit, "Casanova," was an exception.] And folks wanna hear what they wanna hear. You can't change that."

I disagreed. His belief runs counter to everything I like to believe about music: that good tunes cross barriers and boundaries, that the best music is a uniting rather than a dividing force, as in the case with, say, the multicultural, multigenerational appeal of a group like P-Funk. But the more I thought about it, the more I saw there was some truth, depressing though it was, in what he said. The "one nation under a groove" theory assumes that "all things equal" is not merely a hypothetical construct but an actual reality. That all music rises and falls on its merits, that

In a world where the word "demographics" wasn't a code word for "race" and "class," and where deeply rooted racism and elitism didn't determine who got to hear what, more people would have relived the '80s by listening to Miki Howard, Vesta, Cherrelle, Alexander O'Neal, and LeVert — at least when I was the DJ.

So maybe I needed to reshape my playlist. But, as I reminded my friend, it didn't mean I couldn't ensure that the happy couple would remember what a great time they had at their wedding — and on their wedding night — every time they heard the J-5's "ABC 1-2-3." ♦

**Fred Numf***Universal Language* (Black Hole)

The British dance music press has a term for the style of house music I tend to prefer: "dad house." Since I actually am a father, I don't particularly mind the label, but it does make me wonder if my tastes are out-of-date. So it was with some apprehension that I sat down and listened to Fred Numf's new mix double CD. A native of the Netherlands, Numf plays the type of progressive house and trance that packs clubs and stadiums all over the world. This mix shows why.

Unlike the vast majority of progressive compilations, *Universal Language* shows the breadth of the genre while maintaining a unified vibe that avoids the numbing repetition plaguing this variety of house music. A good DJ takes you on a journey, and Numf does his job with skill and panache, kicking things off with the prog anthem "Feel My Drums," by Peace Division Presents Dark Daze. The dark, driving song creates a rhythmic base from which Numf moves on to explore more melodic numbers like Mara's "Song for Zoe," before dropping into the percussion-heavy workout of "Dubb Me Some 'tin Fresh," from American men-of-the-moment Halo, Hippie, and Tony. The minimal funk of "Dubb," with its breaks and dub effects, provides the perfect spice for the mix's relentless pace, and its relatively sparse arrangements resonate with cuts on the second disc. The first half of the mix sticks to a banging urgency and slowly building manipulation of sounds that reaches its apotheosis with the closing overload of DJ Tiesto's epic "Flight 643."

It's on tracks like "Flight 643" that I can really feel why the masses mob the floors at Numf's frequent appearances in Hong Kong and across Europe. While there are moments in jazz-inspired dad-house happiness that can't smother all vestiges of worry, this mix certainly offers the listener a trip certain to obliterate all but the beat. (Peter Nicholson)

Built to Spill*Ancient Melodies of the Future* (Warner Bros.)

There's no getting around it: *Ancient Melodies of the Future* just isn't as good as 1999's *Keep It Like a Secret*. That's the truth, though of course it's unfair. Because the brilliant *Secret* set the bar almost impossibly high for guitar-driven indie rock, and because there are a number of excellent moments on this record.

I'm thinking in particular of "Trimmed and Buming," the album's fifth track and one I've been putting on repeat lately when I get to work before everyone else. Like Built to Spill's best stuff, it doesn't waste any time getting down to business: the band starts with a basic groove and piles on the layers until the song peaks, in this case with a riff that's perhaps best described as inspirational, in a good way.

Please, find someone for Marty. (Jeff Chang)

Public Enemy*The Best of Public Enemy: The Millennium Collection* (Def Jam)

They blew in like a sudden Pacific storm and left the place devastated. They had organized themselves in the brick buildings and grass lawns of Adelphi University, just like the Black Panthers 20 years before them. Public Enemy, who would become the hardest on the boulevard, sprang out of the same mid-'80s college radio shows, black student parties, and antiapartheid activism Spike Lee documented in *School Daze*. When they were signed, they had already been around for a while and were well prepared to take up a leadership mantle in the rap game.

If "equal representation" was the cry during the early '80s — an era in which not even Michael Jackson could get MTV airplay without mad drama — Lee, PE, and Michael Jordan crashed through the doors at the turn of the '90s and transformed the culture. "Fight the

Power" was the horn call that brought down pop's Jericho, making both NWA and Eminem possible. In some ways a greatest hits package — especially one sequenced for max boom-bap and 70-minute limitations and not for context and chronology — is an ineffective way to present PE's story. The set opens with the most controversial track in their catalog, "Welcome to the Terrordome," emphasizing the moment of crashing the mainstream. But PE's massive influence on the sound of hip-hop and pop is understated: "Public Enemy Number 1" and "Rebel Without a Pause" are two glaring omissions. Still, PE's breakthrough agitprop remains a signature cultural achievement, the apex of black power politics in popular music. It seems inconceivable that you might have missed all of this the first time around. But if you did, *The Best of Public Enemy* is your chance to catch up. (Jeff Chang)

In general, though, the problem with *Ancient Melodies* is that it sounds a lot like *Keep It Like a Secret*, albeit a less exciting version. And whereas that album achieved greatness through its synthesis of everything the band had done before, blending the density of *Perfect from Now On* and the energy of the band's earlier material, this one merely keeps up the good work. (Scott Auerbach)

Neotropic*La Prochaine Fois* (Ntöne/Ninja Tune)

The third album by Neotropic (a.k.a. Riz Maslen), *La Prochaine Fois*, is a two-CD set that includes an "ambient road movie" CD-Rom and its soundtrack. Those looking for a follow-up to her funky and psychedelic *Mr. Brubaker's Strawberry Alarm Clock* will undoubtedly be disappointed, since *La Prochaine Fois* is almost entirely beatless. Long stretches of abstract scenery compiled through strings and guitar (the latter played by former Verve guitarist Nick McCabe) wax and wane as Neotropic maintains an intense focus on carefully arranged rhythms. "Sunflower Girl"'s folksy demeanor suggests scenes of a small-town woman boarding a train to the city, while "Comershop Candy" and guest vocalist Jarboe's sung extemporizations hark back to the Cocteau Twins' *Victoriana*.

In contrast, the film *La Prochaine Fois*, is an hour-long journal of Neotropic's recent European and American tours. Images of forests, highways, and overpopulated city streets (collated and filtered through overlapping montage sequences) are flipped through like a slide show of your parents' summer vacation. Though some of the cinematography is fascinating, in the end its array of moments in time, filtered through writer-director Neotropic's decidedly enigmatic though critical perspective, grows tiresome.

Both components of *La Prochaine Fois*, whether viewed and heard together or apart, require some imagination. Although their pastoral nature is easily understood, the wide-open spaces she traverses through music and film are deceptively shallow. More than a travelogue, *La Prochaine Fois* suggests that time and place are signposts and that the mind's consumption of images from different locales is what makes an overall traveling experience unique. Regardless of *La Prochaine Fois'* mixed results, Neotropic touches on topics that bear further investigation. (Mosi Reeves)

nightlife restaurants shopping the arts career tickets

Is that movie a
tear jerker or a guilty
pleasure?

Citysearch it.

citysearch.com
Make the most of the Bay Area.

TOWER NEW & USED

Enter to Win

a Year of FREE MUSIC

ENTRY DEADLINES 7/31/01.
SEE STORE FOR DETAILS.

TOWER NEW & USED
660 3rd Street @ Townsend
San Francisco • (415) 957-9660

Monday-Saturday: 11 AM - 8 PM
Sunday: 12 NOON - 6 PM

**FORMERLY
TOWER OUTLET**
Coming by bus?
Take the 30 Stockton
marked "Depot" or
the 15 or the 45!

5TH ST.		BRANNAN	
	4TH ST.		3RD ST.
	TOWNSEND		TOWER NEW & USED
			2ND ST.

Points of life

Making music may be a labor of love, but so is consuming it. Especially for those who consider themselves fans of the underground — hip-hop, dance, electronic, etc. — a stupendous portion of our lives is taken up listening, filtering, and discarding music, caught in an endless, tiring loop of trying to pan out the few nuggets of beauty strewn through the rubble.

Sometimes I yearn for a simpler life: a pop life. It just seems so damn easy — the whole music industry is geared to do the work for you. Radio stations put your favorite songs in top rotation; record stores strategically position best-sellers up front; MTV keeps you bubbled up on the buzz-worthy. Even if I followed the crowd last year and only bought best-sellers, I still would have come home with Nelly, Dr. Dre, and Destiny's Child. Snobbier pundits might turn their noses up, but I'd be as content as a kid in a cotton-candy cloud.

What does the underground have to offer except for a craptacular crisis of overproduction, brought on by both major labels and independents? I seriously wonder if our classics from yester-year, like Blackalicious' "Swan Lake" and Black Sheep's "The Choice Is Yours (Revisited)," could still have floated to the top.

It's not enough to be merely good anymore. Pete Rock's *Petestrumentals* (BBE) may make for a pleasant background score, a warm blanket of beats, fresh from the dryer. But compared with the stunning, frenetic jumble of Prefuse 73's *Vocal Studies* and *Uprock Narratives* (Warp) or the balletic discord of Cannibal Ox's *Cold Vein* (Def Jux), Pete's treats start sounding like little more than high-end hip-hop Muzak. Small wonder then that most of the best albums are also the most unorthodox. That certainly applies to the unsung MF Doom (a.k.a. Zev Luv X of the now defunct group KMD). While many credited Madlib's quirky alter ego, Quasimoto, with one of the most creative projects of 2000, *The Unseen* (Stones Throw), they overlooked his East Coast equivalent, Doom's *Operation: Doomsday* (Fondle 'Em). So many people snoozed on the LP that Subverse released it again last month.

Like *The Unseen*, *Operation: Doomsday* almost sounds like a demo, given its lo-fi sound quality, haphazard skits and segues, and narratives that go nowhere. Yet there's something subtly brilliant about how MF Doom makes his spontaneity seem inspired rather than sloppy. Dialogue grifted from *Fantastic Four* comic-book records mingles alongside the syrupy funk of early '80s synthesizer soul and other ingenious bits of sampling intuition. "Hey!" for example, takes the old *Scooby-Doo* mysteries for a joyride as Doom samples the silly yet sinister show's theme song and adds in Scoob's throaty, whiny "Huh!" for good measure. Doom's rhymes are reminiscent of Wu-Tang's juggle of chest-thumping bravado and pop culture references — "While Sidney Sheldon teaches the trife to be trifer / I'm trading science fiction with my man the live lifer" ("Doomsday") — just a touch more goofy. Like everything else on this remarkable album, Doom's verses are a triumph of style as substance.

No less unexpected in its pleasures is *Lucy Ford* (Rhymesayers), the new album by Minnesota's Atmosphere. In a musical culture defined by the idolatry of post-blaxploitation urban soldiers, Atmosphere's Slug casts a stark contrast as a white, Gen X slacker from the Midwest, who is disaffected in his attitude yet not disaffected in his impact. Slug rhymes about a world seldom envisioned in hip-hop, filled with suburban strip malls and people struggling with life among the spiritually anemic middle class. Slug's difference in perspective comes across on "Like Today," a tale of his average day, complete with cigarette binges and coffeehouse cruising, as it does on "Don't Ever Fucking Question That," an emotive, if not painfully earnest song about navigating love. Not everyone's going to want to hang — this white MC is an acquired taste — but if you believe that hip-hop is an art of self-expression, Slug's got talent to spare. It doesn't hurt that Ant, Jel, and Moodswing provide him with an excellent collection of sweetly melodic tracks.

It shouldn't have to be this hard to find these artists but with so many new releases to confront each week, how is any intelligent fan supposed to be able to separate the shit from the Shinola? For now, albums by Atmosphere and MF Doom, alongside Prefuse 73, Cannibal Ox, and a handful of others, have to serve as lone beacons helping to illuminate an increasingly darkening sky. ♦

photography: gregory cowley

GORILLA SPORTS OPENING AUGUST 2001!

**LAST CHANCE
FOR PRE-SALE
RATES!**

**SAVE \$125
plus SAVE
\$15 OFF
renewal
dues**

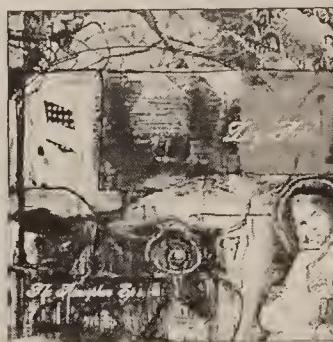
\$125 savings off initial dues on a 36 month passport membership. Minimum down payment \$75. EFT only. Restrictions apply. Offer expires 7/31/01. An Equal Opportunity Club. ©2001 Gorilla Sports.

1-866-3-GORILLA

**Alhambra Theater
2330 Polk Street
(corner of Union and Polk)**

**Gorilla at Sutter
2450 Sutter Street
San Francisco**

**Gorilla at Chestnut
2324 Chestnut Street
San Francisco**

Announcing an exciting new addition
to the San Francisco Classifieds.....

Body & Soul

Beauty

Health

Fitness

Spirituality

Medical

Nutrition

Healing Arts

Holistic Medicine

Astrology

Extended Learning

**THE BEST
KEEPs
GETTING
BETTER....**

FOR ADVERTISING INFORMATION/MEDIA KIT REQUEST:
Phone (415) 255-7600
Fax (415) 621-2016

THE SAN FRANCISCO BAY
GUARDIAN

Eyedare
exams • contacts • eye glasses



eye examinations
now only
\$40
by participating
in Eyedare's
food drive

3199 16th St. @ Guerrero, SF, 241.0240

**GO
HERE:**

GLAS KAT
SUPPER CLUB
520 4TH ST.
SAN FRANCISCO, CA
415-495-6620

RED DEVIL LOUNGE
1695 POLK ST.
SAN FRANCISCO
415-921-1695
WE HAVE LIVE
MUSIC, A LOUNGE TO
RELAX IN, A POOL TABLE
TO PLAY ON AND A
FANTASTIC BAR AND
STAFF TO HELP YOU INTO
THE NIGHT!
TUES. - SUN. 7PM - 2AM

ROYALE
1326 GRANT ST.
SAN FRANCISCO, CA
415-433-4247
NAME YOUR SHOT!!
THIS IS THE PLACE
TO HAVE SOME FUN
IN NORTH BEACH.
COZY CHAIRS, GREAT
CROWDS.

AN AMERICAN ORIGINAL

**LUCKY
STRIKE**

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com.

sf chronicle

critics' choices, listings, and more

51
Music

70
Events

73
Art

74
Stage

77
Film

July 4 Wednesday

Pledge allegiance Tired of fireworks? Bored with barbecues? Come shimmy, shake, and shiver at 'Indie-Pendence Day.' San Francisco's own semi-secret DJ society Fan Club puts its collective energies together to move its basement operation to the big time and ring in the fourth with a biff! bang! pow! The all-out indie extravaganza features DJs, art, film, video, and a fabulous live lineup guaranteed to make you twist and crawl: '60s rock 'n' rollers Comet Gain, hometown heroes the Damsels, Call and Response (who join Norway's Kings of Convenience to dish out feverish roller-skate boogie), the Clarkes, and others. A portion of the proceeds will benefit the Las Colinas School Project in El Salvador, so come ignite some sparks and support a worthwhile cause. 9 p.m., Ten 15 Folsom, S.F. \$10. (415) 675-9955. (Sabrina Crawford)



Colorful: Oranger bring psychedelic pop with a wall of reverb, fuzzed-up freak-outs, and sparkling vocals to Bottom of the Hill. See Tues/10.

July 5 Thursday

Mic master If you've been struggling to come up with a definition of *ill*, look no further than mic ripper Rasco, who has emerged from his lab to unleash a flurry of verbal attacks on subpar MCs and career haters tonight at his album-release party. But don't worry, all this talk about beating down wack rap clowns doesn't mean you should expect a hostile environment. This is, after all, the same Rasco who is engaged to be married and urges men to be good fathers to their children on "Sunshine," an ode to his young daughter. Before the main event, Triple Threat DJ Vin Roc presides over the wheels of steel; Planet Asia also appears to deliver his deft lyrical wit. 9 p.m., Justice League, 628 Divisadero, S.F. \$10. (415) 440-0409. (Michael Gadd)



Homebodies: Sabrina Alonso, left, and Amy Kelly deliver monologues as part of the "documentary performance" *Peace, Rest, Safety, Sold: The Home Project*. See Sat/7.

Ageless talent One of the few drummers who can say he has played with Lester Young, John Coltrane, and Pat Metheny, 76-year-old master Roy Haynes bridges generations both chronologically and stylistically. His perennially youthful energy enables him not only to keep up with such younger stars as bassist John Patitucci and pianist Danilo Perez but also to drive them to new heights of creativity with drumming that tempers power with dynamic nuances. His current quartet features saxophonist Abraham Burton, bassist John Sullivan, and pi-

anist Jason Lindner. Through Sun/8 & 10 p.m. (also Sun., 2 p.m.), Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$5-\$20. (510) 238-9200. (Derk Richardson)

July 6 Friday

Bebop don't stop

Though high priest of the double bass Charles Mingus passed away some 20 years ago, the spirit and philosophy of his music lives on in the hearts of the

dozen or so members of **Mingus Amungus**. Their eclectic fusion of bebop-inspired funk and hip-hop rhyme stylings should put this Bamme Award-winning collective of dancers and musicians at the top of everyone's must-see list. They've been rocking crowds from Brussels to Athens and back to Oakland and San Francisco since 1993, and if the energy and vibrancy of their past shows are any indication, your ears will never forgive you if you miss out. 7 p.m., Elbo Room, 647 Valencia, S.F. \$7. (415) 552-7788. (Gadd)

ORANGER PHOTO BY PETER ELLENBY PHOTOGRAPHY, HOME PROJECT PHOTO BY DARLENE WEIDE



D is for "hobby horse": The fourth annual "Dadafest" is a celebration of anarchy, satire, and creativity featuring a variety of performers and artists. See Fri/6.

Sweet and lowdown

Years of touring with Gregory Isaacs, Freddie McGregor, and Judy Mowatt and covering popular R&B tunes on the Jamaican hotel circuit have taught singer-guitarist **Junior Jazz** well. Endowed with a keen musical ear and a knack for absorbing the vocal phrasings of his contemporaries, the eclectic Brooklyn-based musician fashioned his unique sound on smooth jazz and lovers' rock, which came together on his 1997 debut, *My Turn* (VP). This is a chance to catch Junior Jazz, backed by the Yellow Wall dub band, in the Bay Area before he performs with Diana King at Reggae on the River this summer. Ras Midas is the headliner, and Native Elements opens the show. 9:30 p.m., Ashkenaz, 1317 San Pablo, Berk. \$11. (510) 525-5054. (Shelah Moody)

Dada for the people

Sick of corporate-sponsored parties and art designed for CEOs? The fourth annual **'Dadafest'** is a celebration of anarchy, satire, creativity, and good old-fashioned fucking. Hosted by Katy Bell and m.i.blue, "Dadafest" is two full nights of weirdness and splendor featuring the talents of Attaboy and Burke, Carol Queen, Extreme Elvis, Hank Hyena, John Law, Lil' Poo Angel, and the Sisters of Perpetual Indulgence. Plus, see gallery art from Michael Christian, Charles Gatewood, Sacha Eckes, Anna Conti, and many others. Random exciting features of this fantastic freak-out in-

clude the Velcro Orchestra, a giant pussy, a spit-thrower, dick puppets, and dozens of other crazy, unscheduled, and unruly performers.

Through Sat/7, 7:30 p.m.-midnight, SomArts, 934 Brannan, S.F. \$7-\$10 (no one turned away for lack of funds). (415) 861-1554. (Annalee Newitz)

July 7 Saturday

Not so sweet Anyone who thinks the housing crisis is over need only look through the "for rent" section on craigslist to see that while availability is up, prices are still up too. A new "documentary performance," *Peace, Rest, Safety, Sold: The Home Project*, brings rental reality to the stage through a video (featuring interviews with a range of people, including a homeless man, tenant activists, a real estate agent, a single mom, and tech professionals) and monologues performed by Amy Kelly and Sabrina Alonso. Alonso, herself one of the many artists displaced by the dot-com boom, explains that the show will explore exactly what

"home" means and expose the painful experiences of Bay Area folks who've been forced to leave home behind. Through July 29. Sat.-Sun., 8 p.m., Jon Sims Center for the Performing Arts, 1519 Mission, S.F. \$10-\$20 (no one turned away for lack of funds). (415) 430-2161, ext. 2150. (Cheryl Eddy)

Lost and found Once upon a time **Shuggie Otis** was on the verge of superstardom. After making a name for himself 30 years ago as a teenage guitarist with his father's Johnny Otis Show, the younger Otis recorded a couple of solo albums, penned songs such as the Brothers Johnson funk classic "Strawberry Letter 23," and turned down gigs such as a spot in the Rolling Stones as a replacement for guitarist Mick Taylor. And then, for most of the world, Otis disappeared. Twenty-seven years after his second album, *Inspiration Information*, was released and buried — for years it existed mainly as a rumor — it's been reissued, and Otis has made at least one smash live performance (in New York) in support of it. He's back for another show tonight. 9 p.m., Fillmore, 1805 Geary, S.F. \$25. (415) 346-6000. (J.H. Tompkins)

July 8 Sunday

Write now In this dismal season for the San Francisco artists' community, any homegrown literary and arts journal that makes it to a second issue deserves our applause, or at least an ovation of finger snaps. The local print zine *Comet* boasts an inclusive brew of fiction, poetry, art, and interviews, and judging from its sophomore edition, its summer reading at the Stork Club should offer plenty of pizzazz. Authors performing their prose and poetry include Charles Anders, journalist and author of *The Lazy Cross-dresser*; poet Jan Richman, winner of the 1994 Walt Whitman Award; award-winning essayist and KPFA-FM commentator Jennifer Stone; and budding local writer Audra Wolfmann. It's a juicy prospect for all fans of the spoken word. 8 p.m., Stork Club, 2330 Telegraph, Oakl. \$3. (510) 444-6174. (Alec Nevala-Lee)

July 9 Monday

The real world The season finale of *American High* was a couple of weeks ago, but before you go into withdrawal check out *Seventeen*, the 1983 documentary by Jeff Kreines and Joel DeMott (*Demon Lover Diary*). Deemed too raw and controversial to be shown on television, the film follows a group of Muncie, Ind., kids as they struggle through their senior year at Southside High School — a period of time packed with just about every teen trauma imaginable, including an unplanned pregnancy and a devastating car accident. The clear-eyed, nonjudgmental camera also captures joint-smokin' parties, school scenes, and young love (the experience of an interracial couple is one of the film's focal points), demonstrating that reality comes through a lot more effectively when it's not bogged down by MTV-style production values. Through Tues/10, 7 and 9:30 p.m., Roxie Cinema, 3117 16th St., S.F. \$3-\$7. (415) 863-1087. (Eddy)

July 10 Tuesday

Poptopia It's one thing to be one of the many bands overtly influenced by Britpop, but it's quite another to impress the Brits so much they give you a label deal. **Oranger** got the thumbs-up from none other than former Creation Records honcho Alan McGee, who licensed *The Quiet Vibration Land* for European distribution. A brilliant slab of psychedelic pop, it touches all the '60s bases with a wall of reverb, fuzzed-up freak-outs, and sparkling vocals. While the world spends far too much time comparing Oranger to the superfly Elephant 6 collective, the boys set themselves apart by amphetamine-jag timing and a (hilariously) jaded out-

look. Oranger opens for Northwest power-pop legends the Posies; Sunset Valley kicks off the proceedings. 9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. \$10. (415) 621-4455. (John O'Neill)

July 11 Wednesday

Magnetic attraction I'm no physicist, but it seems to me that the simultaneous push and pull that define **Quasi**'s sound shouldn't be possible in this world. Its two elements are keyboardist Sam Coomes (ex-Heatmiser) and drummer Janet Weiss (forever Sleater-Kinney): two well-heeled Olympians who create unique music charged with a pop aesthetic and a low-fi sensibility. The combination is electric: Coomes's melodic histrionics are anchored by Weiss's chugging rhythms as the duo ping-pong lyrics back and forth like heated-up neutrons. The symbiotic relationship between these two musicians results in a wildly delicate sound that will make you glad music and physics have very little in common. No. 2 and Winfred E. Eye open. 9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8. (415) 621-4455. (Ali Neff)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Hot spot

Museums and galleries now feature works influenced by graffiti and host exhibits featuring urban street artists. But the bourgeois art scene still ignores the stunning displays of Krylon art seen on walls, freeway overpasses, and Muni tunnels. Most of these works are gone within a few days — painted over by the city or by taggers — but fortunately the Bay Area Aerosol Heritage Society is working to preserve the rich history of this ongoing youth movement. Its digital slide show, *'The Legendary Eighties'*, includes photos and video of paintings and artists from the heyday of graffiti culture (1983-89). Projected onto historic Oakland buildings, these images explore not only



Tag, you're it: "The Legendary Eighties," a digital slide show by the Bay Area Aerosol Heritage Society projects graffiti art onto historic Oakland buildings.

the aesthetics but also the origins of this ephemeral art form. July 6 and Aug. 3, 9 p.m., Oakland Museum of California, wall at 10th St. and Fallon, Oakl.; July 7 and Aug. 4, 9 p.m., Grand Lake Theater, wall at Lake Park and Walker, Oakl.; July 8 and Aug. 5, 9 p.m., Kaiser Building, wall at 21st St. and Harrison, Oakl. Free. (510) 321-7080. (Sarah Han)

the MAKE-OUT ROOM presents

EVERY
TUESDAY
\$5
10:00PM

"Backbeat"
dj zeph
creates a dance
heavy environment
spinning a movement inspiring
mix of beat-based
music from the 60's to the present

EVERY
WEDNESDAY
\$7
10:00PM

"Skin"
dj soulsalaam
ba-tu-ca-da samba, heavy
afro-soul, descarga caliente,
percussion version, indian vibes,
groovy kingston &
percussively driven electronic beats
july 4th cheri samba
brazilian percussion ensemble
featuring members of loco bloco

EVERY
THURSDAY
\$5
10:00PM

"Astral Traveling"
dj nos & dj james higuchi
mix it up w/ jazz, funk, soul,
latin, rare groove and hip-hop

SUNDAY 7/8
\$6
8:30

Little Fuzzy
(Formerly Fantasy)
the Gentlekin

MONDAY 7/9
\$6
8:30

The Nearly Beloved

PDA Encouraged!

The Make-Out Room is
available for private parties

photo Sheri Gibin

Always Smoke-free
3225 22nd St. @Mission
647-2888



JUSTICE LEAGUE

FREE EVERY WEDNESDAY / DOORS 9PM

BANG BANG

INT'L SOUL WITH DJ'S FOXKEE AND MDC

THUR 07/05 / DOORS 9PM / \$10 AOV / \$12

RASCO / PLANET ASIA
WITH DJ VIN ROC AND J-LIVE

FRI 07/06 / DOORS 9PM / \$15 AOV / \$12

TRILOK GURTU
W/ CHEB I SABAH

SAT 07/07 / DOORS 9PM / \$10

ENTRE NOS
WITH VEMKASAMBAR

SUN 07/08 / DOORS 7:30PM / \$5

2ND SUNDAY POETRY SLAM

THUR 07/12 / DOORS 9PM / \$8

DIAMOND GALAXY

FRI 07/13 / DOORS 9PM / \$13 AOV / \$15

LATYRX

SAT 07/14 / DOORS 9PM / \$10 AOV / \$12

HIGH SIERRA PRESENTS
THE MOTET
WITH LIVING DAYLIGHTS

THUR 07/26 / DOORS 9PM / \$12 AOV / \$14

DANU

FROM IRELAND

FRI 07/27 / DOORS 9PM / \$20 AOV / \$22

MYSTERY MACHINE PRODUCTIONS PRESENTS

PATO BANTON

SAT 07/28 / DOORS 9PM / \$13 ADV / \$15

MYSTERY MACHINE PRODUCTIONS PRESENTS

GARAJ MAHAL

EVERY MON

CLUB DREAD

EVERY WED

BANG BANG

628 DIVISADERO STREET AT HAYES SAN FRANCISCO, CA
TELEPHONE 415.289.2038. YOU MUST BE 21+ WITH I.D.
WWW.JUSTICELAUGELIVE.COM WEBCAST AT: OCN.COM

ADVANCE TIX ARE AVAILABLE AT THESE LOCATIONS:
REOS CLOTHING, OPEN MIND MUSIC & TICKETWEB



6/4 The Darker Side of the '70s & '80s

DARK SPARKLE

10PM

7/5 Soul/R&B

DJ II

10PM

7/6 Classic Jazz & Blues

LAVAY SMITH

AND HER RED HOT SKILLET LICKERS

10PM

Plus BEN BONHAM

7:30PM

7/7 Atmospheric Pop Rock

WESTERN

THE EVENING

10PM

7/8 Indie Rock

THE PINEHURST KIDS

THE AND/ORS

THE IMPERSONALS

8:30PM

7/9 Singers/Songwriters

MONDAY NIGHT HOOT

HOSTED BY ERIC SHEA & MOLLY TUTTLE

9PM

7/10 Pop

UHF

GRANT LANGSTON

RICH HOPE

9:30PM

Coming Up:

7/11 THE JAZZ BUTCHER

CONSPIRACY

7/14 GENE LOVES JEZEBEL,

MARY MAGDALENE

7/16 IVY

2170 MARKET ST

WWW.CAFEUNORD.COM

415-861-5016

HAPPY HOUR UNTIL 7:30 DAILY



JAPANESE RESTAURANT
& WORLD CLASS
JAZZ HOUSE
Open for Lunch
& Dinner Daily
at Jack London Square
All Shows at 8 & 10PM
Except Sunday 2PM & 8PM

5th Annual Louis Armstrong Birthday Bash
MAL SHARPE'S BIG MONEY IN JAZZ WITH KIM NALLEY

Master Drummer!
Roy Haynes Quartet

BOBBY HUTCHERSON ALL-STARS
James Spaulding
Renee Rosnes
Rufus Reid
Victor Lewis

Echoes In Blue CD Release!
WAYNE WALLACE & RHYTHM AND RHYME

SONNY FORTUNE QUARTET
Ronnie Matthews
Cecil McBee, Steve Johns

MARACA
Cuba's Premier Group
is Back!

4TH ANNUAL EAST BAY BLUES REVUE BENEFIT

OAKLAND JAZZ CHOIR

Shirley Horn
510 EMBARCADERO WEST • OAKLAND
(510)238-9200 or www.yoshis.com
tickets with TicketWeb! tickets.com

Ruby Skye
EXPLORE YOUR RHYTHM

Friday

JULY 4 | AFTERFIRE FOURTH OF JULY PARTY!

Featuring the sultry sounds from SF deep

house Producer/DJs RASOUL (Soulfood/Naked)

& ELLEN FERRATO (2nd Sunday/Rey Girl)

Lounge Lizards - BEN DOREN & OBBODAYO

9pm-afterhours

JULY 7 | 'TEN 2 WATCH' Locals on the

Uprising Showcase. Featuring ten local

dj's you should know if you don't already.

MAURICE, DYLAN, CARLITOS, BARDIA, TREVOR,

DAVE KINGSTON, MUNDUS, ANDREW C, EAN GOLDEN,

AND PAULHEMING. (each dj's struts they're stuff for an hour)

JULY 5 | DJ DAVID DE ALMEIDA

(Portugal, Bass Records)

JULY 12 | DOUBLE FUNK CRUNCH

(70s funk & Disco)

JULY 6 | DIDJE KELLI, REDA

JULY 13 | FREAKY DISCO

FRIDAY THE 13TH

with Jonena and Greg Eversoul

Martel & Nabil Present!

Square

Fridays

saturday

RESIDENT DJ BB HAYES

Visuals: Live performances

JULY 14 | ANITA LOFTON

(Square, White-Delicious Karma)

BB HAYES

(Ruby Skye, Release SF, Fluid)

JULY 30 | RUSSELL VARGAS

(Bayside Collective, LiveDjs.com)

Enthralling Visuals



rock, jazz, folk/world,
dance clubs & classicalmusic
calendar

Sex Mob, Will Bernard and Motherbug, Scott Amendola Band

Thurs/5, Great American Music Hall

The so-called new jazz that blossomed in the Bay Area in the 1990s and catapulted guitarist Charlie Hunter to stardom has spawned an exciting new fusion movement as well. To varying degrees, the bands playing this forward-looking style incorporate elements of rock, lounge, and funk, plus just enough irony to keep things from getting too serious. To headline this show, Berkeley-bred trumpeter Steven Bernstein brings his New York City-based Sex Mob, with saxophonist Briggan Krauss, bassist Tony Scherr, and another former Bay Area jazz fixture, drummer Kenny Wollesen, back to town. Humor plays as big of a role as chops in Sex Mob's music, which includes covers of Prince, Ellington, Leadbelly, and James Bond themes. Guitarist Will Bernard and drummer Scott Amendola (both former bandmates with Hunter in T.J. Kirk) fashion eclectic groove music in which creative solos stay in the pocket with the all-important group aesthetic. Motherbug features keyboardist Michael Bluestein, bassist Keith McArthur, and drummer Jan Jackson; the Amendola Band includes guitarist Nels Cline, violinist Jenny Scheinman, bassist Todd Sickafus, and saxophonist Eric Crystal. 9 p.m., 859 O'Farrell, S.F. \$12. (415) 885-0750. (Derk Richardson)



PHOTO OF SEX MOB — FROM LEFT, KENNY WOLLESEN, BRIGGAN KRAUSS, TONY SCHERR, AND STEVEN BERNSTEIN — BY MACIOCE

music

Music listings are compiled by Mosi Reeves. The music intern is Michael Gadd. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 4

Rock/blues/hip-hop

Blue Reptiles Blue Lamp. 9:45p. Nick Curran and the Nitelites, Pee Wee Thomas and his Safecrackers Elbo Room. 10pm, \$8. **Shane Dwight** Lou's Pier 47. 8pm. **Money Shot**, Koolie Kat Paradise Lounge. 8:30pm. **Open mic** Nickie's BBQ. 8pm. **Pure Ecstasy** Top of the Mark. 8:30pm, \$8. **Replicators, Paramours, Graves Brothers** Deluxe Eagle Tavern. 9:30pm. **Stellar Gas Jets**, Flut Last Day Saloon. 9pm, \$3.

Bay Area

Bitches Brew Jupiter. 8pm. **Chuck Day** 19 Broadway. 9pm. **Hangmen** Stork Club. 9pm, \$5. **Chrome Johnson** Fourth Street Tavern. 9:30pm. **Randy Todd** Bison Brewing Company. 10pm.

Jazz/new music

Don Asher and Kent Cohea Moose's. 8pm. **Ned Boynton Combo** Enrico's. 7pm. **'Carnival Ad Nauseum'** Kim's. 8pm, \$5. **Kevin Gibbs** One Market Restaurant. 7pm. **Peter Grey Quartet** Simple Pleasures Cafe. 8pm. **Al Marshall Trio** Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm. Also Thurs/5, Sat/7. **Jason Myers Trio** Houston's, 1800 Montgomery; 392-9280. 6pm. Also Thurs/5, Sun/8-Tues/10. **Howard Nett and Julian Rose** Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm. **Al Pacheco Jazz Band** Skip's Tavern. 7pm.

Ricardo Scalias Top of the Mark. 4pm. Also Thurs/5-Fri/6, Mon/9-Tues/10.

Tom Shaw Carta. 7pm.

Charles Unger Experience Les Joulines. 8pm. Also Fri/6.

We Three John's Grill, 63 Ellis; 986-0069. 6:30pm. Also Thurs/5-Tues/10.

Bay Area

Judy Hall 19 Broadway. 6:30pm.

Mal Sharpe's Big Money in Jazz Yoshi's. 8 and 10pm, \$5.

Folk/world/country

Acoustic Syndicate Boom Boom Room. 9:15pm, \$7. **Mazacote** Pier 23. 10pm.

Bay Area

Whiskey Brothers Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.

Dance clubs

Afterfire Ruby Skye. 9pm-3am, \$7-\$10. Fourth of July party with Rasoul and Ellen Ferrato spinning house music.

Audible Colors The Top. 7-10pm. Downtempo with Schnazzy, Damo, Nicole, and guests. 10pm-2am, \$5. House music with Tasho and guest Lance Desardi.

Bang Bang Justice League. 9pm. MoC and Foxxee spin 2 step and soul.

Bondage A Go-Go Cat Club. 9pm-3am, \$7-10. With DJs Damion and Fernando.

Chiclett Paradise Lounge. 8:30pm. '60s and '70s dance party.

Construction 330 Ritch. 10pm. Tech-house with residents Torque and Huey and guests Rick V and Allen Craig.

Dark Sparkle Cafe du Nord. 10pm, \$3-5. Birthday party for Margo.

DEA Lounge Amnesia. 8:30pm, \$3. With 8 Ball, J. Rivera, and Geometrist.

Dig the Pony Pow! A Cocktail Lounge. 9pm-2am. With Chulada and weekly guests.

Element Cellar. 9pm-2am. Drum 'n' bass and 2 step with residents.

Exotica Glas Kat. 6-9pm. Alternative and trip-hop with DJ Dan and Will Lemon. 9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.

Gather Round Fuse. 10pm-2am. With Cinnamon Underpants and DJ Design.

Goodbeats Blind Tiger. 10pm-2am, \$5. With Vulture, Lu-Lu, Mik, Mes, Rusell Vargas, and Galen.

Indulgence Starlight Room. 7pm. With DJ Bruce.

Loofa Light, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.

Mind, Body, and Soul Butter. 9pm-2am. House, progressive house, and breakbeats with residents.

Nessun Dorma HiFi. 10:01pm. House music. **Poly's Playhouse** Hush Hush Lounge. 9pm-2am, \$4. With DJ Polywog and the Tadpoles and guests.

Progress Liquid. 10pm-2am, \$3. Techno and trance with residents.

Qoöl 111 Mima St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.

Recline AsiaSF. 7pm, \$5. With Pause, Jamo, and Wisdom.

Red Wine Social Dalva, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.

El Rio 7:30pm. Javier spins classic Latin music.

Rock vs. Hip-Hop Royale. 9:30pm-2am. With Ted Shred.

Salsa Con Clase Roccapulco, 3140 Mission; 648-6611. 8:30pm.

Séance Backflip. 6-10pm. With Didje Kelly and Russell Vargas.

10pm-2am, \$5. With rotating residents and guest Aquanote.

Skin Make-Out Room. 10pm-2am, \$5. World beat with resident Soulsalaam and a guest performance by Cheri Samba.

Sub Six Rasselás. 9pm-2am, \$7. Hip-hop and electro party with Bre-ad, Coop D'Ville, Ramon, Ren, and MC Subverse.

Sweet Spot Club 238, 238 Columbus; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quix, Fuze, and Kevvy Kev.

Ultraspin On Sibin. 9:30pm-2am, \$4. Raoul Khan, Scott Quick, and Kept spin house.

Water Garden Butterfly. 10pm. With Tari.

Wednesday Sessions Galaxy. 9pm-2am, \$5. House music with rotating residents.

Wednesdaze Bohemia, 1624 California; 474-6968. 6pm-2am. House and techno with rotating residents.

Bay Area

Bubblegum Mambo Lounge, 14572 E 14th St, San Leandro; (510) 357-7777. 10pm-2am. Rotating DJs spin hip-hop, R&B, and dancehall.

Flavors Ramada Inn, Chibbo's Bar and Grill, 920 University, Berk; (510) 496-3450. 10:30pm. Open mic and urban soul with Uno and Scientific.

Radio 435 13th St, Oakl; (510) 451-2889. 10pm-2am. '60s ska and Jamaican dub.

Continued on page 57

music
calendarPIER
23

Wednesday, July 4
FOURTH OF JULY
SPECIAL ENGAGEMENT 4-8pm
MAZACOTE 10pm

Thursday, July 5
ED KELLY & THE JAZZ KNIGHTS
W/ ROBERT STEWART 10pm

Friday, July 6
SLAPTONES 10pm

Saturday, July 7
CREATION REGGAE 10pm

Sunday, July 8
CHARLES MCNEAL & COMBUSTION 5-9pm

Monday, July 9
WHOAA!
STRAIGHT AHEAD JAZZ 9-12pm
On the Embarcadero, SF
415-362-5125

Jules Broussard
BAND
Danceable/listenable music

WEDDINGS
PRIVATE & CORPORATE PARTIES
CLUB DATES

Phone: (415) 664-2962
www.broussard.com
E-Mail: jules@broussard.com

CIRCADIA
Cafe Restaurant & Bar

Art On Display:
REBECCA LYON
A Celebration of Bay Area Art

2727 Mariposa Street
San Francisco, CA 94110
415-552-2649

POTRERO
Restaurant & Brewery

\$2.50 Pints Mon.-Fri.
3:30 - 6:30

\$2.00 Pints Tuesday
ALL DAY

535 FLORIDA ST., S.F. (415) 552-1967

BRAZILIAN TROPICAL NIGHT

Justice League (628) Divisadero

Saturday July 7 - Doors open at 9pm

\$10 before 10pm and \$15 after 10pm Playing live

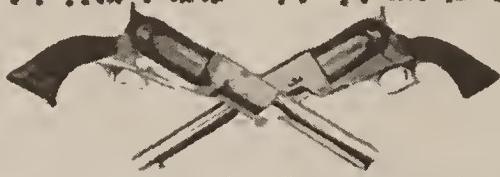
VENKASAMBAR and ENTRE NOS

Special Guest: David from NOBODY FROM PANAMA

KIDOIDEIRA
BRAZILIAN PRODUCTIONS

www.kidoideira.com

THIEVES TAVERN



3349 20th Street at Shotwell - San Francisco, CA
Open 5pm-2am • Smokers Welcome



THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO • SHOW INFO: 415-346-4000 • www.thefillmore.com

THIS FRIDAY!

FRIDAY, JULY 6
DOORS 8/SHOW 9 • \$35.00

EL TRI

ORIXA

THIS SATURDAY!

SATURDAY, JULY 7
DOORS 8/SHOW 8 • \$25.00

SHUGGIE OTIS

GEGGY TAH

FRIDAY, JULY 13
DOORS 8/SHOW 9 • \$20.00

SAM BUSH

SATURDAY, JULY 14
DOORS 8/SHOW 9 • \$12.50

IDLEWILD

SUNDAY'S BEST

FRIDAY, JULY 20
DOORS 8/SHOW 9 • \$18.50

DARK STAR ORCHESTRA

SATURDAY, JULY 21
DOORS 8/SHOW 9 • \$28.50

SHAWN COLVIN

SUNDAY, JULY 22
DOORS 8/SHOW 8 • \$22.50

ECHO AND THE BUNNYMEN

THE ROSENBERGS
WEDNESDAY, JULY 25
DOORS 8/SHOW 8 • \$25.00

YOUSSOU N'DOUR

THURSDAY, JULY 26
DOORS 8/SHOW 9 • \$25.00

WARREN ZEVON & HIS BAND

MUSIC SERIES

MGD GENUINE DRAFT

get tickets at sfx.com

Tickets available online at www.ticketmaster.com and all [Ticketmaster](http://ticketmaster) outlets. Including Tower Records, Wherehouse Music, Rítmico Latino and select Rite Aid stores.

Charge by phone: (415) 421-TIXX • (408) 998-TIXX

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person.

THE WARFIELD

NIGHTCLUB • RESTAURANT • BAR

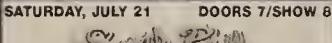
MGD GENUINE DRAFT

TOMORROW NIGHT! THURSDAY, JULY 5
DOORS 7/SHOW 8



RAMMSTEIN + GODHEAD CROSSBREED
\$25.00 MAIN FLOOR / \$21.50 BALCONY

SATURDAY, JULY 21 DOORS 7/SHOW 8



Sheryl Lee & the Reptiles

special guests Uncle Kracker & The Start

\$30.00 MAIN FLOOR AND BALCONY

THURSDAY, JULY 26 DOORS 7/SHOW 8

FRIDAY, JULY 27

2ND SHOW ADDED!



LUCINDA WILLIAMS

with Jim Lauderdale

\$28.50 MAIN FLOOR / \$25.00 BALCONY

MONDAY, JULY 30 DOORS 7/SHOW 8



DAVID BYRNE

LOOK INTO THE EYEBALL

\$30.00 MAIN FLOOR / \$25.00 BALCONY

WEDNESDAY, AUGUST 1 DOORS 7/SHOW 7:30



everclear

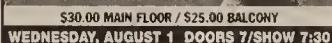
— with special guests —

AMERICAN HOF MAYFIELD FOUR

+ FLIPPER

\$25.00 MAIN FLOOR & BALCONY

SATURDAY, AUGUST 4 DOORS 6:30/SHOW 8



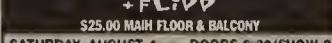
cowboy junkies

SATURDAY, AUGUST 11 DOORS 8/SHOW 8 • \$31.50



ANGELIQUE KIDJO

SATURDAY, AUGUST 18 DOORS 8/SHOW 8 • \$42.50



BAABA MAAL

KARSH KALE

WEDNESDAY, AUGUST 22 THURSDAY, AUGUST 23

DOORS 7/SHOW 8 • \$42.50



DWIGHT YOAKAM

SATURDAY, JULY 20 DOORS 8/SHOW 8 • \$42.75 & 28.75 BALCONY

MUSIC SERIES

TICKETS AVAILABLE WITH NO SERVICE FEE SUNDAYS, 8 & ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE. NO BABIES IN ARMS.

802 MARKET STREET, SAN FRANCISCO • INFO: 415/775-7722

get tickets at sfx.com

Tickets available online at www.ticketmaster.com and at all [Ticketmaster](http://ticketmaster) outlets, including Tower Records, Wherehouse Music, Rítmico Latino and select Rite Aid stores.

Charge by phone: (415) 421-TIXX • (408) 998-TIXX

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket counters. Eight ticket limit per person.

802 MARKET STREET, SAN FRANCISCO • INFO: 415/775-7722

get tickets at sfx.com

DOCTOR BOMBAY'S

A NEIGHBORHOOD BAR
AROUND THE CORNER
AND OFF THE BEATEN PATH

HAPPY HOUR

6PM-8:30PM DAILY
\$2 WELL DRINKS
\$2.50 PINTS

21 BEERS ON TAP

FREE POOL

SUN. MON. TUES.
OPEN TIL CLOSE

3192 16TH STREET @ GUERRERO
415-431-5255

You're Invited....

Kingman's Lucky Lounge

3332 Grand Avenue
Oakland
510-465-5464

Feelin' Lucky?

TONGUE & GROOVE

Live Music Tues Thru Sat
Door opens@7pm T-Sa (Su varies)
Private Parties Welcome

INFO LINE / BOOKING 415.928.0404
2513 VAN NESS @ UNION

WEEK OF JULY 4 - JULY 10 -

Re-Mix Showcasing the best in retro party bands
Tainted Love
every Thurs June - July
the 80's come ALIVE with the high energy -Tainted Love-

Anutha Profunkshun presents...
Escape from New York

Mystery Machine Productions presents...
CALEB KLAUDER
- Founder and frontman for CALEB -
Klauder's reedy voice cuts hard above a jukejoint rockin' trad-country backstop... tough and true.
MYSTERYMACHINEPRODUCTIONS.COM

fiction Indie-Pop British Rock
a music club

Liquid Foundation (from Santa Cruz)
Starvin' Like Marvin No Cover!! Local Live Music Showcase!!
Suite 304

Coming Soon
W 11 Jambase presents Larry / Single Malt Band
Th 12 Tainted Love
F 13 Christmas In July
Sa 14 Drums & Tuba w/ DJ Gordo Cabeza + Mr. Trent
Tu 17 Ten Mile Tide / Kiss the Girl / The Andy Peters Show
W 18 Point Les Camp (formerly Black Noise)
Th 19 Tainted Love
F 20 The Granola Funk Express
Sa 21 Jerry Joseph & the Jack Mormon / West by God
Tu 24 Comic Rythum
W 25 Drums n' Space

get tickets at sfx.com

MUSIC SERIES

Tickets available online at www.ticketmaster.com and all [Ticketmaster](http://ticketmaster) outlets. Including Tower Records, Wherehouse Music, Rítmico Latino and select Rite Aid stores.

Charge by phone: (415) 421-TIXX • (408) 998-TIXX

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket counters. Eight ticket limit per person.

Tickets available online at www.ticketmaster.com and at all [Ticketmaster](http://ticketmaster) outlets, including Tower Records, Wherehouse Music, Rítmico Latino and select Rite Aid stores.

Charge by phone: (415) 421-TIXX • (408) 998-TIXX

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket counters. Eight ticket limit per person.

WWW.AMOEBAHUSIC.COM

**music
calendar**

**club guide
venue directory**

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
An Sibin 1176 Sutter; (415) 929-1992.
AsiaSF 201 Ninth St; (415) 255-8889.
Atlas Cafe 3049 20th St; (415) 648-1047.
Backflip 601 Eddy; (415) 771-FLIP.
Baobab 3388 19th St; (415) 643-3558.
Bas 383 Bay; (415) 441-3885.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Black Cat 501 Broadway; (415) 981-2233.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Boomerang 1840 Haight; (415) 387-2996.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 863-5964.
Butterfly 1710 Mission; (415) 864-5575.
The Cafe 2367 Market; (415) 861-3846.
Cafe Claude 7 Claude; (415) 392-3505.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Cafe International 508 Haight; (415) 552-7390.
Cafe Niebaum-Coppola 916 Keamy; (415) 291-1700.
Carta 1760 Market; (415) 863-3516.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Cellar at Johnny Foley's 243 O'Farrell; (415) 522-0333.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club Deluxe 1509-11 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Club Townsend 177 Townsend; (415) 974-1156.
Covered Wagon Saloon 917 Folsom; (415) 974-1585.
Cypress Club 500 Jackson; (415) 296-8555.
Deluxe Club 770 Haight; (415) 559-7111.
Deuces 2319 Taraval; (415) 566-9122.
Eagle Tavern 398 12th St; (415) 626-0880.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle 950 Geary; (415) 885-4074.
85D Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
11:11 Lounge 1330 Polk; (415) 885-2652.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Fuse 493 Broadway; 788-2706.
Galaxy Club 1840 Haight; (415) 387-2996.
Gin Joint 312 Harriet; (415) 934-1655.
Glas Kat 520 Fourth St; (415) 495-6626.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 392-7732.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Iron Horse 19 Maiden Lane; (415) 789-7899.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins 44 Ellis; (415) 397-5397.
Justice League 628 Divisadero; (415) 289-2038.
Kate O'Briens 579 Howard; (415) 882-7240.
Kimo's 1351 Polk; (415) 885-4535.

King Street Garage 174 King; (415) 665-6715.
Last Day Saloon 406 Clement; (415) 387-6343.
Lexington Club 3464 19th St; (415) 863-2052.
Liquid 2925 16th St; (415) 289-6833.
Lost and Found Saloon 1353 Grant; (415) 675-5996.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second Fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Mario's Bohemian 2209 Polk; (415) 776-8226.
Maritime Hall 450 Harrison; (415) 974-0634.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Mucky Duck 1315 Ninth Ave; (415) 661-4340.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
O'Farrell Street Bar 800 Larkin; (415) 567-9326.
Old First Church 1751 Sacramento; (415) 474-1608.
111 Minna St. 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Oxygen Bar 795 Valencia; (415) 255-2102.
Paradise Lounge 308 11th St; (415) 861-6906.
Peña del Sur 2870 22nd St; (415) 550-1101.
Piaf's 1686 Market; (415) 864-3700.
Pier 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pound-SF Pier 96, 100 Cargo; (415) 826-9202.
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
The Ramp 855 China Basin; (415) 621-2378.
Rasselots 2801 California; (415) 567-5010.
Rawhide 280 Seventh St; (415) 820-1621.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
El Rio 3158 Mission; (415) 282-3328.
Ritz-Carlton 600 Stockton; (415) 296-7465.
Roccapulco 3140 Mission; 648-6611.
Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Sky 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 193D 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 8th; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Slim's 333 11th St; (415) 522-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Sound Factory 525 Harrison; (415) 979-8686.
Space 55D 550 Barmeld; (415) 550-8286.
Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Tango Tango 1558 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
Ten 15 Folsom 1015 Folsom; (415) 385-1015.
33D Ritch 330 Ritch; (415) 541-9574.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
The Top 424 Haight; (415) 864-7386.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Trapdoor 3251 Scott; (415) 776-1928.
26 Mix 3024 Mission; (415) 826-7378.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.



Bringing the East west: The Trilok Gurta Band (from left, Sabine Kabongo, Ravi Chary, Trilok Gurta, Amit Heri, and Hilaire Penda) play at the Justice League Fri/6.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
Blake's 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Imuscast 5429 Telegraph, Oakl; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200.

**ROYALE
NORTH BEACH BAR**

Tues.: FAMILIA - No Cover
Jazz Breaks/Soul/
Hip-Hop/Groove
Rotating DJs: Taph One,
Pause, Wisdom, Zatch
& Ted Shred

**Wed.: Live Jazz : The Rayole
Jazz Quartet**

Thurs.: World Wide Lounge
- No Cover/World Beat
- Rotating DJs:
Papi Chocolate,
Carozan, Ron & Ruben

Sat.: Soul/Salsa/Funk/Hip-Hop
DJ Willie & Ted Shred

1326 Grant Ave
Btwn. Vallejo & Green
433-4247
21 & over

7/14 Mart Grouden	7/14 Mart Grouden
7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
3223 Mission Street	www.adeonbar.com
3223 Mission Street	www.adeonbar.com

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street
www.adeonbar.com	3223 Mission Street

7/15 550-6994	3223 Mission Street
www.adeonbar.com	(415)
www.adeonbar.com	3223 Mission Street

Goddess
Entertainment
Presents

PARADISE LOUNGE
308 11th Street,
SF - 415.861.6906
Thursday, July 5th
SLOW RIDE
(A Tribute to the 80s)

BARBIE KILLED KEN
3RDRAIL
Lounge: Sol Americano

BOURBON STREET
2765 Clayton Rd.,
Concord - 925.678.7272
Saturday, July 7th
**SICK MACHINE
MOVEMENT**
KAOS SOL ASCENDING
WILD TONGUES

FARRINGTON'S
1983 Contra Costa Blvd.
Pleasant Hill 925.687.2259
Saturday, July 7th
**EYE'S REGRET
LEVEL HEAD
LEAN FLOOD**

TICKETS AVAILABLE
www.ticketweb.com • www.415.com
A Lemmy Savage Production
For Booking Call (925) 833-7820 or
(925) 809-8363

No COVER CHARGE

weeknights are always free
before 10pm on weekends!

old school, 80's, disco, rock, house...
\$1 drinks Thursdays 8-10pm

M presents:
Women Who Rock!
July 7th
Saturday @ 8pm

Wire Graffiti
FICTION
Lisa Dewey
Jayde

The TEMPEST
431 Natoma
5th & Howard, SF
voicelisvenom.com

Paradise Lounge

WED JULY 4 *REDNECK WHITE TRASH BLUE BALL* MONEY SHOT *KOOKIE KAT PLUS *KUNG SWORTH* PLUS WHITE TRASH FOOD *BOOZE SPECIALS & CHEAP COVERS* ABOVE: CHICLET - A 60'S & 70'S DANCE PARTY WITH SURPRISE GUEST PRODUCERS

THURS JULY 5 SLOW RIDE LAVISH GREEN 3RDRAIL * BARBIE KILLED KEN

FRI JULY 6 GLAMTASTIC BUD E LUV BIG SOUL & VIV ABOVE: LUMINAR HH: LOVE RHINO

SAT JULY 7 STORM * MARGINAL PROPHETS 12 INCHES & A TIRELESS TONGUE CAPTAIN BRINGDOWN AND LOTS OF FREE STUFF COURTESY OF TOWER RECORDS ABOVE: SANDYPLUS DJ HH: BODY RHYTHM

SUN JULY 8 *BENEATH THE VALLEY OF ROCK* THE NUBS * THE SPITS (SEATTLE) THE GHOSTS PLUS ROLLER DERBY GIRLS & TRASHY TREATS \$2 BUDS 'TIL 10PM ABOVE: POETRY

TUES JULY 10 BANDAGE, COTTON CANDY CABARET ACOUSTIC ANARCHY WITH BLACK KALI MA, THE CRUSSTOPES, VIOLET DISCORD, BEETHOVEN WILD, STEALTH DESTRUCTION, DEBRIS, ARDVE: PINK PONY

WED JULY 11 SATAN A GO-GO

THURS JULY 12

FRI JULY 13

308 11th St. @ Folsom - S.F. - 415-861-6906

music
calendar

electric habitat

by amanda nowinski

Bump City

For better or worse it appears that soon everyone in San Francisco will be a raver. San Francisco Grammy representatives (who knew they existed?) held a meeting last Monday at Sno-Drift in an attempt to encourage local dance music producers to join the organization and to start voting for their peers, because, quite frankly, it seems that everyone has had enough of Jellybean Benitez and Cher. The following day our most profound ass-shaking hopes and dreams were brought to the political forefront at City Hall when Sup. Chris Daly proposed legislation to excuse already-permitted places of assembly and entertainment from having to apply for yet another hard-to-get dancing permit: the silly, outdated Dancehall Keepers Permit (see below for more information). If all goes as planned, every asshole in the city will be snapping his or her fingers while shouting, "You better work that pussy, bitch!" Are you ready?

I figure we've got less than a year to fully prepare for this inevitability, so I've prepared "What If Ravers Ruled San Francisco? Quandaries 1-4"

1. Language The words "vibe," "cool," "scene," and "spiritual" will become ubiquitous. Local newspaper headlines will read something like "The Vibe of the Homeless Rate Is Totally Getting Worse," "BART Employees Get Deep into the Vibe of Tardiness," or "Teamsters Were Not Cool with New Union Guidelines." We will no longer be part of a city or a neighborhood but will instead be citizens of a "scene." The Love Ravers, the absurdly naive faction that will be engaged in constant metaphysical fashion drama with the jaded Club Hos, will insist on calling the scene a "community" and will confuse wearing stupid pants and giving away cheap plastic bracelets with being "spiritual." In other words, Club Hos are not cool with the spiritual vibe in that sappy scene.

2. Relationships You will become best friends with a great many people in just one night, but the next time they see you out, they will pretend that you don't exist, particularly if they disclosed horrendous personal information or held your hand when you met. You will only mate with people who listen to the same music you do, and no matter what project you're involved with, everyone will flake unless large amounts of cash are involved or their names appear in bold print first on the flyer.

3. Social Hierarchy A Pacific Heights residency and loads of heirloom pearls will mean nothing — social standing will all depend on your DFDO (Down from Day One) status. Anyone who is anyone will claim that they were scratching and cutting while wearing Adidas tracksuits in 1934, that Bambaataa changed the direction of their lives in 1959, and that they were listening to house music since 1963, back when that shit was real.

4. Politics All political meetings will be held no earlier than midnight, because otherwise, everyone will think the whole political thing is totally lame. All legislation and tax information will appear in the form of club flyers, which you might receive if you or your outfit are cute enough. You must go to the map point to find out where to get your tax return, but if you don't know the promoter of the IRS after-party, expect that your return has gone off to fund someone's nitrous tank.

But the most important political question remains: who will be mayor? We conducted the official Bump City mayoral poll and uncovered some fascinating results. Finalists included Martel and Nabil (as a team), Miguel Migs (candidate with the best Ibiza tan), Wicked (minus Thomas, who lives in N.Y.), and Miss Who Who, the resident Sunday morning Endup trannie who dresses in fancy secretarial gear and carries a fierce toilet-paper handkerchief.

Unsurprisingly, Miss Who Who won in a landslide, earning 16 votes out of a total of 26. Wicked, under whose reign political assemblies would be held every full moon in a secret location, came in second with a hearty five points. "Anyone who can keep it together in this town for that long has got to be able to get the buses to run on time," says voter Bill Picture, club columnist for the *Sexaminer*. Migs took third place with three votes. "I vote Miguel, because he's got the look, period," Chris Lum of Moulton Studios says. "He has good hair," fervent Migs voter Kelvin adds. Perhaps most shocking was the defeat of Martel and Nabil, a team who would certainly enrich the lives of S.F. citizens with a lot of glossy cowboy hats and Marques Wyatt mix tapes. Jay-J of Moulton the takes M and N vote because "they already have an entire bureaucracy in place that kiss their ass and help them keep their act together. And I'm one of them, smooch, smooch." Politics as usual. ♦

The next Dancehall Keepers Permit hearing is July 10, 1 p.m., City Hall, Room 263, 1 Dr. Carlton B. Goodlett Place, S.F. (415) 554-5184.

Contact the San Francisco Chapter of the Recording Academy (the Grammy people) at sanfrancisco@grammy.com or (415) 749-0779.

Send comments or tips to ladymarmalade@sfbg.com.

Newspaper
headlines will
read something
like "The Vibe of
the Homeless
Rate Is Totally
Getting Worse"

**THURSDAY JULY 19TH
12 YEAR ANNIVERSARY**

MARK FARINA
KICKAT DJ ALI (VANCOUVER) TASHO
JELLYBEAR

SPECIAL HOURS 10 PM - 6 AM . NO PASSES

**Kit Kat Has Served You The Longest Citywide
The End Up. 6th & Harrison. San AddictedDisco
Doors 10. Free BY II. \$12. Special events excluded**



Since 1973

406 Clement
at 8th Ave.
387-6343
Booking: 386-0998
*adv. Ticketweb.com
Available for Private Parties
www.lastdaysaloon.com

Wed. 7/4 \$3
STELLAR GAS JETS
FLUT

Thurs. 7/5 \$5
THE REAL + SIMPATICO
Fri. 7/6 \$5
SECESSION + SONGO

Sat. 7/7 \$5
SISTERZ OF THE UNDERGROUND

Tues. 7/10 \$5
NEW ROOTS TO HIP HOP
HOSTED BY **FELONIOUS**
W/ TIM BARSKY + DRUNKIN IMMORTALS

Wed. 7/11 \$8*
HIGH SIERRA PRESENTS
CABARET DIOSA
JOHN BROWN'S BODY

Thurs. 7/12 \$10
BROTHER

Fri. 7/13 \$10*
ZIGABOO MODELISTE

Sat. 7/14 \$10*
WONDERBREAD 5
(JACKSON 5 & BEYOND)

Nickie's
460 HAIGHT ST.
SAN FRANCISCO
415.621.6508

WED VIOLET MOON'S (OPEN MIC)

THU OLD SCHOOL FUNK & RARE GROOVE DJ MOTION POTION

FRI FUNK & SOUL DJ WISDOM (KUSF'S BEATSUCE)

SAT 70'S FUNK DJ S' GEORGE (BPO) & KEVIN (BULLETPROOF)

SUN REGGAE SUNDAZE DJ RAS DAVID I

MON GRATEFUL DEAD JAMS DJ DARK STAR DAN

TUE AFRICA·ASIA·ARABIA DJ CHEB I SABBAH

www.nickies.com

THE VOODOO LOUNGE
LIVE ENTERTAINMENT · SUSHI TILL 1AM · FULL BAR

FRI 7/6 mackhand ladenhed

SAT 7/7 stepping razor

SUN 7/8 8pm til 12...FREE

MON 7/9 dj woo

TUES 7/10 dj maz

WED 7/11 ten four

THURS 7/12 dj lauren li

www.voodoolounge-st.com
Available for private parties up to 150 people
2937 Mission St.
415.285.3369 - Lounge
415.695.1799 - Restaurant
415.255.2122 - Booking Line
Open Monday-Sunday, 5:30pm to 2am

ani difranco
plus
Sekou Sundiata

THIS FRIDAY!

GREEK THEATRE
UNIVERSITY OF CALIFORNIA AT BERKELEY

FOR THE COMFORT AND SAFETY FOR ALL, THE FOLLOWING ARE NOT ALLOWED IN THE GREEK THEATRE: BOTTLES, CANDLES, ALCOHOL, DECORATING EQUIPMENT AND LIGHT FURNITURE. FOOD AND BEVERAGE WILL BE ALLOWED IN SMALL, COLAPASABLE CONTAINERS UNLESS PROHIBITED OR RESTRICTED BY THE CAL PERFORMANCES.

A DOLLAR FROM EACH TICKET SOLD WILL BE DONATED TO THE SEVA FOUNDATION

friday, july 6 • 8pm

get tickets at sfx.com

TICKETMASTER
Tickets available on-line at ticketmaster.com and at all **TICKETMASTER** outlets, including Tower Records, Wharehouse Music, Ritmo Latino and select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (510) 625-TIXS
(925) 685-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Eight ticket limit.

backflip
601 eddy street
@ the phoenix hotel

open tuesday - saturday

Wednesday

Sangria Happy Hour • Denise, Martel, Nabil - with Didje Kelli and special guests 5-8 pm

SEANCE • Denise, Martel, Nabil - DJs Foxxee, Franky Boissy and Didje Kelli spin internationally flavored beats, 2-step and house.
9:30pm - 2am • \$5

Thursday

Blue Hawaiian Thursdays • Hula dancers, live bands and local djs. Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

Friday

Havana Fridays • Hula dancers, live bands and local djs. Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

Saturday

Local djs

Tuesday

F#@! Tuesdays • Grits & Drew say F#@! Tuesdays. Spinning an eclectic mix of 80s, breakbeats, soul and hip hop DJs Juan, Azeem, and Zeph • 10pm - 2am • \$5

contact us @ 415.771.FLIP(3547) www.backflipsf.com

design • www.aunostheory.com

DNA LOUNGE

grand reopening weekend!

[friday the 13th]

OPENING NIGHT EXTRAVAGANZA

in the arena:
ghreg - ritter gluck - anon

in the lounge:
zach baum - shane - soma blue

all-new sound and lighting systems
completely remodeled with 2 dancefloors, 3 full bars,
and a spacious wrap-around balcony

open after-hours

375 eleventh street • san francisco • info: 415-626-1409 • 21 and over
www.dnalounge.com

San Francisco Bay Guardian • July 4, 2001 • www.sfbg.com

2001: A MOEBA PALOOZA

MANY MOEBA BANDS PLAY 15 MINUTES EACH!

SATURDAY, JULY 7th

9 'till 2

AN UNSURPASSED VARIETY OF SOUNDS
IN ONE FINE EVENING!

THE PLANNING COMMISSION
MAGICALLY DELICIOUS
MOUNTAINS OF COKE
THIS YEARS MODELS
FOUR MINUTE MILE
REBEL ON THE RUN

THE GO-BACKS
HO-DOWNERS
HATTATTAK
PRE-TEENS
THE JOEYS
BEKKDOG
K-SWITCHR
ASPELIN

\$5.00
at the door

BOTTOM-OF-THE-HILL

17th & TEXAS, SAN FRANCISCO INFO: 415-624-4455

The Endup's
T-Dance

Every
Sunday @
6 am

ENDUP
TM

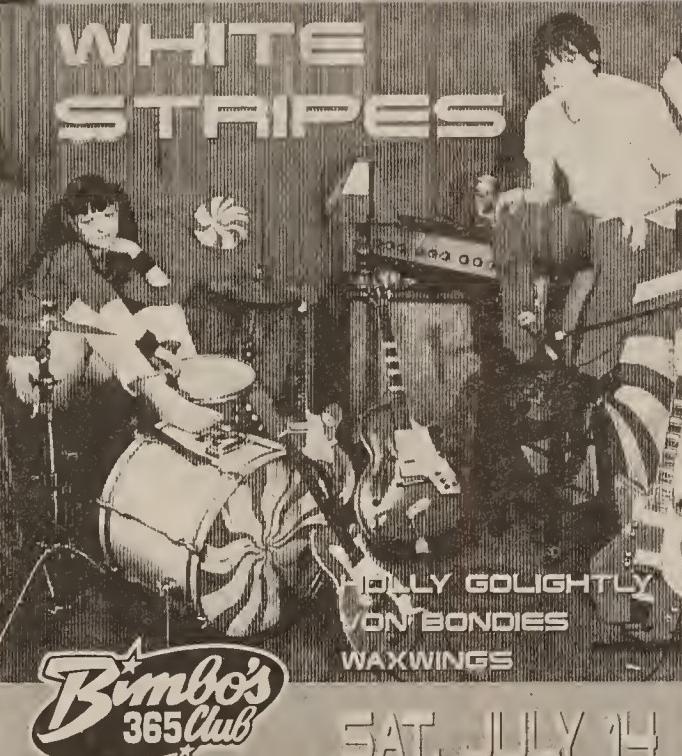


401 6th Street @ Harrison 415.357.0827 theendup.com 21&up w/ID

KALX welcomes

THE

WHITE STRIPES



Bimbo's
365 Club

SAT. JULY 14

VISIT THE LEVI'S® STORE-SF 300 POST @ STOCKTON UNION SQUARE • LEVI.COM

Wed 7/4 4TH OF JULY + CLOSED

Thu 7/5 TIGHT BROS. FROM WAY BACK WHEN DRUNK HORSE COMETS ON FIRE

Fri 7/6 IMPERIAL TEEN GIRLFRENDO SCRABBLE

EPHESIANS THIS YEAR'S MODELS ASPELIN JOEY'S

Go-BACKS FOUR MINUTE MALE BEKKDOG PLANNING COMMISSION THE PRE-TEENS HATTATTAK REBEL ON THE RUN MOUNTAINS OF COKE

BLAST THE LEWD CHASERS

Sat 7/7 all-urban-eat BBQ at 3pm \$5 Special Evening Show \$8 adv+\$10 door

Mon 7/9 MTU-2 presents... PETE YORN OURS

MTU-2 presents... PETE YORN OURS

Tue 7/10 THE POSIES ORANGER BLUE SKY ROADSTER

UPCOMING

Wed 7/11 QUASI NO. 2 WINFRED E. EYE

COMET GAIN THE LUCKSMITHS THE CANNANES MOONRACE

TULLYCRAFT THE TYDE CIAO BELLA BOY RACER SCRABBLE

AISLERS SET HIDEKI KAJI GIRLFRENDO THE FAIRWAYS BRITTLE STARS

ROCKETSHIP POUNDSIGN LUNCHBOX YUJI ONIKI AEROSPACE BENNETT

HIGH ON FIRE SPIRIT CARAVAN ACID KING

B MOVIE RATS STREET WALKIN' CHEETAHS THREE YEARS DOWN

www.bottomofthehill.com
1233 17th Street @ Missouri in SF
for tickets: (510) 601-TWEB
or stop by the club
weekdays 3 to 7



GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

REMINISCE

- HOSTED BY IMAGINE ENTERTAINMENT
- LADIES IN FREE BEFORE 11PM
- MAIN ROOM - HIP HOP & TRANCE TIL 2 IN THE MORNING
W/ D: FY & SIR CHARLES 9PM - 2AM

MEOW - "THE SUPPER LOUNGE"

- 6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
- 11PM - 2AM - URBAN GROOVES WITH RESIDENTS
- DJ SWITCH & KEVIN ARMSTRONG

SEQUENCE-RETRO, URBAN GROOVE & HOUSE

- COMPLIMENTARY APPETIZER BUFFET TIL 7PM
- KAH LUA DJ TOUR FEATURING BB HAYES
- 6PM-BPM - FUNKY HAPPY HOURS
- SOULFUL HOUSE, RARE GROOVES
- 10PM-2AM, "SEQUENCE" URBAN GROOVE & HOUSE
- HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
- DJ RANDY WONG IN MAIN ROOM
- FRONT: R. TICKER & THE ERECTOR SET

"GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK,

DJ NORM STRADLEY, BEN DOREN & CHARLES B

TEXTURE 9:30PM - 2AM

- HOUSE BEATS, LATIN, URBAN GROOVES
- HOSTED BY EDDIE SOTO, GEORGE BURNS, & CLOCKWORK EVENTS
- DJS CMJ, SMOOVE, DOUBLE K, BEN DOREN, RAFAEL
- LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

KARAMBA LIVE SALSA

- 8PM-9:30PM LESSONS W/ RICARDO & SARAH
- 9:30PM-2AM
- LIVE MUSIC BY ERIC RANGEL Y SU MAZACOTE
- DJ SANTANA

DINNER 5PM - 11PM

SATURDAY 6PM - 11PM

FRI & SAT LATE NIGHT SUSHI TIL 1AM

520 FOURTH ST. NEAR BRYANT

AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

15% OFF DINING WITH MENTION OF THIS AD

NOISE

JULY 2001

Editor Susan Gerhard

Associate editors Johnny Ray Huston and J.H. Tompkins

Art director Lori Spears

Cover photographer Pat Mazzera

Music account executive Chris Owen

Arming the underground

Desarme — a DIY crew of musicians, DJs, and fans — is spreading the gospel of rock en español

THE SAN FRANCISCO Bay

GUARDIAN

Contents

Desarme, rock en español activists
By Camille T. Taiara 3

Correct Techniques
By Mosi Reeves 4

Manu Chao interview
By Josh Kun 6

Kino-Ear
By David Fear 11

Julieta Venegas interview
By Camille T. Taiara 13

New sound of Tijuana
By Pacho 15

AMOEBA

MUSIC

The Bay Area's lowest prices on CDs always!

Voted best of the bay 1991-2001!



11⁹⁸
CD

FIVE FOR FIGHTING
America Town

featuring "Superman" as heard on Alice 97.3

JASON FALKNER
Necessity: The 4-Track Years

LIVE at Amoeba Music, SF -Tuesday, July 10th!



13⁹⁸
CD

M.C.A.
ENTERTAINMENT
AMERICA

Res

10⁹⁸
CD



RES
How I Do



10⁹⁸
CD

PRIME STH
Underneath the Surface

Available July 10th!

PEOPLE'S COLONY #1
Temple of Sound &
Rizwan-Muazzam Qawwali

Free parking at Kezar. 1hr. with purchase

2455 TELEGRAPH AVENUE BERKELEY 510-549-1125

1855 HAIGHT ST. SAN FRANCISCO 415-831-1200

13⁹⁸
CD

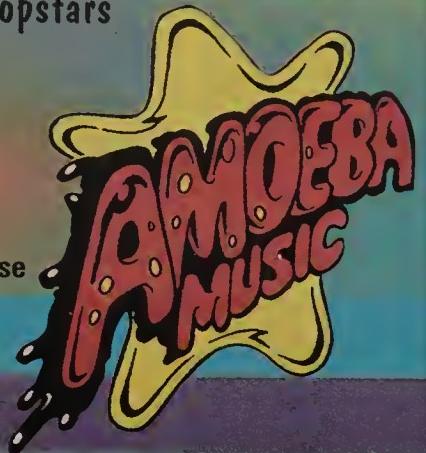
EDEN'S CRUSH



13⁹⁸
CD

EDEN'S CRUSH
Popstars

Opening for the
Backstreet Boys at
the Oakland Coliseum,
July 22 & 22



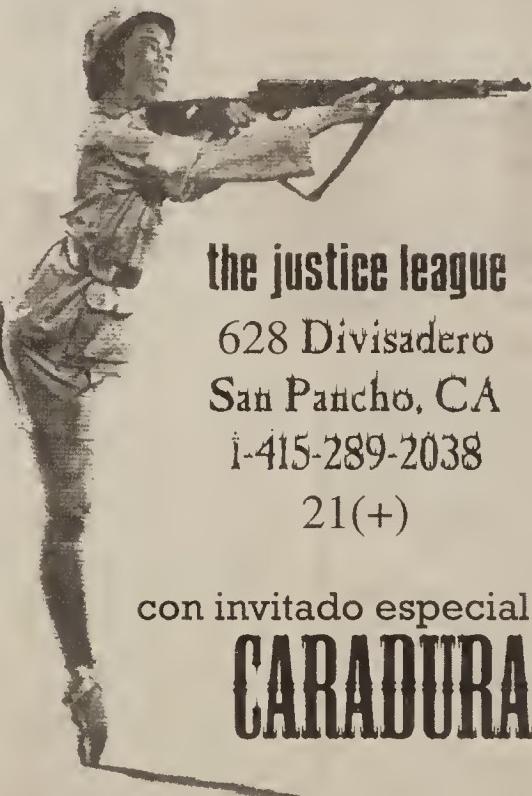
Desarme y Kool Arrow Records Presentan:

fermin muguruza dub manifest



MARTES
08/01/00

9PM
\$12-\$15



the justice league

628 Divisadero
San Pancho, CA
i-415-289-2038

21(+)

con invitado especial
CARADURA

www.koolarrow.com www.esan-ozenki.com
www.caradura.com

GUARDIAN PHOTO BY PAT MAZZERA

NOISE



Filling a void: Promotion and distribution outfit Desarme — shown here, from left, Max Lona, Alberto Cuéllar, and Antonio Cuéllar — helps keep the local rock en español scene alive.

one of the main players in northern California's underground rock en español scene.

His most recent project is Desarme, a small, do-it-yourself promotion and distribution outfit he cofounded with Jolynn Vallejo when the label they worked for, Aztlan Records, hit the skids.

"We started booking shows together," Cuéllar says, "mostly for local bands and international groups that got no distribution in the United States — independent groups like Lodo [y Asfalto], Caradura, Wahala of Venezuela, and Wisecracker." He pauses to laugh over memories of Tijuana audiences' reaction to the latter: seven tall, blondish, beer-guzzling Germans who play ska in Spanish and English. "A lot of these bands brought CDs with them, and people still wanted to get their CDs after they left. So we started trading with labels, buying from labels, and then selling CDs at shows."

That was two years ago. Now Vallejo has returned to her native Ecuador as Desarme's South America representative; she continues to organize shows with the sparsest of resources, obtain recordings, and hook up bands to come to the States.

Alberto's brother Antonio Cuéllar, Max Lona, and, most recently, Weh designer Hector Pérez in L.A. have also joined Desarme's ranks.

The process was a logical outcome of work they'd been doing all along. "Essentially, we're a conglomeration of ideas and people and resources that naturally came together to form a collective," Antonio says.

Indeed, all members of Desarme have roots that spread through various domains of the underground rock en español scene. Alberto Cuéllar and Vallejo learned a good deal about the music industry at Aztlan Records. The small independent label was the first to release a domestic rock en español group in the United States. Alberto and Antonio Cuéllar and Lona also have a firsthand understanding of the musicians' perspective. They played trumpet,

trombone, and guitar, respectively, with Watsonville-based eight-piece hardcore ska band Caradura. One of northern California's top rock en español acts, Caradura, unfortunately, just played their last gig June 15 after three years together and almost 300 shows. The experience took them on numerous tours along the West Coast and into Mexico, during which they established countless contacts with bands, concert organizers, and fans who had their own zines and community radio programs. Vocalist Hector "El Chivo" Márquez, Max Lona, and drummer Noe Lona went on to form Los Dry Heavers, a punk band that Desarme now helps promote. Alberto Cuéllar, meanwhile, has begun jamming with local newcomers La Plebe.

Antonio Cuéllar — who has been known to drive eight hours just to obtain a handful of hard-to-find releases and who possesses a collection of hundreds of obscure albums from around the globe — has had a weekly two-hour show, called *La Plaga*, on Free Radio Santa Cruz since 1997. He now shares the mic with Max Lona, who learned about the music business from his father, a manager of neighborhood *conjuntos*, before hooking up with Caradura and the Cuéllar brothers. Pérez was simply a fan with Web skills to contribute to the cause.

The boys can regularly be found sorting through CDs and singles in the most obscure of shops, handing out flyers outside concerts throughout the Bay Area, and carrying out late-night wheat-pasting raids.

Together, as Desarme, they've brought bands to the Bay Area from as far away as Argentina and the Basque country and set up tours with gigs in New York, Tijuana, Mexico City, and countless cities up and down the West Coast and along the U.S.-Mexico border.

Their catalog boasts 40 releases. Some are from domestic underground bands such as the late, local heavyweights Lodo y Asfalto, San Jose's Firme, and hardcore psychobilly Calavera and indigenous hip-hoppers Aztlan Underground, both from Los Angeles. Others include groups who, although often well established in their countries of origin, receive little if any distribution in the United States: ragamuffin combat rockers Karamelo Santo (Argentina), neo-skate punks Johnny Walker (Colombia), and the working-class powerhouse Klaxon (Italy). They even carry godfather of ska Laurel Aitken's only Spanish-language album. Some compilations include *Todo para todos, nada para nosotros*, dedicated to the Zapatista struggle, and the antiracism collection *Stay Sharp Vol. III*.

Desarme sees itself as part of a greater movement applying punk rock's DIY ethos to today's increasing-
Continued on page 5

Armando el desmadre

Underground rock en español's Desarme wakes the neighbors, spreads the word.

By Camille T. Taiara

tiny depictions of a skull and crossbones, a bottle of booze, and a Mohawked punk mark the doorbell to Alberto Cuéllar's Mission District apartment. Another Scotch-taped tag, reading "Familia Ramírez," points to the doorknob of the neighbors downstairs — a clear marker for temporarily impaired after-hours visitors, who've been known to wake the harassed neighbors on more than one occasion. Visitors who do make their

way up are greeted by an altar dedicated to Bruce Lee. Posters of La Polla Records, Los Fabulosos Cadillacs, Los Skarnales, and all-grrrl Japanese hardcore band Yellow Machine Gun adorn the walls alongside photos bearing witness to endless late-night *pachangas*, and "Monkey Boy" — an ape head carved out of a coconut husk — hangs from the kitchen light.

Cuéllar's pad is the latest in a series of postconcert party spots for rock en

español musicians, technicians, independent promoters, and loyal fans who've kept the scene alive since Eddie and Juan Manuel Caipo began holding shows at the Berkeley Square every Sunday six years ago. Cuéllar's place is a natural choice, and not just because of the neighbors' infinite patience or their impressive ability to sleep through chaos. Cuéllar — a warmhearted and industrious 25-year-old father sporting a smooth, cholo-rude boy style — is

BODY THERAPY



1041 guerero @ 23rd st.
san francisco, ca

415 282 1779

**SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE**

**MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN**

BEST OF THE BAY

www.bodytherapy.sf.com

OPEN MIND MUSIC



BUY • SELL • TRADE

Dig it before you buy it!
CD & LP listening stations
1,000s of Cool New & Used,
CDs, LPs, 12"s, 7"s
342 Divisadero at Oak
1 1/2 blocks North of Haight
San Francisco
Open M-Sat 11-9 Sun 12-8
415-671-2744

NOISE

correct techniques by mosi reeves



Superdope!

I has taken me nearly 10 years, ever since he produced Mary J. Blige's first joints, to say this, but I can now admit that Sean "Puffy" Combs is a seriously dope artist. I saw him on Rap City the other day with his supergroup **Three the Hard Way**, and the video for "Let's Get It (Make This Money)" (Bad Boy, www.badboyonline.com) was so fly, as it showed G. Dep, Black Rob, and Puffy posing fresh and bold against a series of black interiors while a hypnotic beat reminiscent of wind being sucked out of an esophagus unraveled all over their party rhymes. Puffy and his Bad Boy crew are far from a purist's vision of hip-hop, but their unmistakable style can only be described as b-boy.

I was only too happy to experience "Let's Get It" as an accompaniment to its badass video, because listening to it unadorned by images would have raised too many questions in regard to originality. I did buy the latest **Third Sight** single, "Zodiac Killer" backed with "Smegma in D Minor" and "Will I Get Shot by a Dope Fiend" (Disgruntled Records). I was fairly impressed with the *Murderdeathkill EP*, but I never imagined D-Styles would devise a beat as malicious as "Smegma in D Minor," an aural hip-hop noir reminiscent of Black Moon's *Enta da Stage*. Then again, my surprise could be from hearing a song so dope I stopped intellectualizing on what the song meant for hip-hop or what new styles Third Sight were inventing and simply enjoyed their music. Lyrically, Jihad, in accordance with his name, is on some revolutionary shit; his freestyles, only once interrupted by D-Styles stabbing out "oh, fuck!" drive the track with murderous personality. It ends with a scratch exhibition by the former Skratch Piki that's similar to his electro routines on the *Phantazmogorea EP* (Galactic Butt Hair, www.thudrumble.com), his first solo endeavor and a precursor to the upcoming album of the same name.

But just as I can't imagine spinning *Three the Hard Way* on my turntable at home, it seems unimaginable that any club DJ would risk alienating a crowd with "Smegma in D Minor," if only because of its name (which refers to the mental lubrications secreted in response to D-Styles's sonic mechanizations). Then again, outside of an abstract hip-hop club like Down There at 26 Mix or Circuit Breaker at Fuse, you're unlikely to hear something so dark in a live, social setting. Peace to all the real DJs out there unaframed to play off-kilter shit.

Here's a more palatable suggestion: Edan's "Drop Some Smooth Lyrics" backed with "Ultra '88 (Respect Due)" (Humble Mag Records). "Ultra '88" finds Edan doing an admirable impression of Kool Keith. Fun! Closer to home, there's the fun-loving **Mission** and "Home" backed with "The Come On" (Om Records/PUTS Records, www.missionhip-hop.com). Check for the A-side, produced by People under the Stairs Thes One, for a creamy instrumental to rap your wack-ass rhymes over.

On the incognito tip, look out for Canadian **DJ Serious**'s "Popped" backed with "You Know Me" and "The Enlightenment" (Audio Research, www.audioresearch.net). I haven't seen it in local stores, but the breakadelic beats, chock-full of fat loops, make it a solid find. You'll have little trouble finding the latest Stones Throw opus, a split single featuring **Cut Chemist**'s megamix "Bunky's Pick" backed with **Madlib**'s "6 Variations of 'In the Rain'" and a '70s softcore version (Stones Throw, www.stonesthrow.com) of the Dramatics' original hit by Billy Wooten. There are lots more, but I'm running out of space. Man ... it's good to hear cats stepping it up again. ♦

Send all products and gewgaws in care of the author to the San Francisco Bay Guardian, 520 Hampshire, San Francisco, CA 94110. Comments, tips, and disses should be directed to mitigate26@hotmail.com.

spot on for music



I Muvrini • I Murvin • \$13.99 CD

Performing LIVE at Slim's Tuesday, July 10

Virgin Megastore

music, movies, books and games
you can't live without.



[Sale dates 7/3-7/15]

Stockton + Market | 415-397-4525

THINK TWICE!

- THE LOWEST PRICES ON NEW CD'S
- THE BEST DEALS ON USED CD'S LP'S DVD'S
- RARE AND HARD TO FIND MUSIC
- KNOWLEDGEABLE FRIENDLY STAFF



STREETLIGHT RECORDS

BUY SELL TRADE NEW & USED CD'S LP'S VIDEO DVD

SUPPORT YOUR FRIENDLY NEIGHBORHOOD MUSIC STORE AND SAVE!

SAN FRANCISCO

2350 MARKET
(415) 282-8000

3979 24th st
(415) 282-3550

streetlightrecords.com

NOISE

Desarme

From page 3

ly globalized reality. "That whole underground network is vital," Antonio emphasizes. "This is just one element of it." And although the group focuses primarily on punk and ska bands that sing in Spanish, the decisive factor in whom it will work with consists of a shared vision decidedly outside of the mainstream.

"A lot of these groups carry a politic with them that's inherent in their music, their lyrics, their work ethic," Alberto Cuéllar says.

Fermín Muguruza is a prime example. Best known as a driving force behind his former band, the vanguard Basque liberationist punk group Negu Gorriak, Muguruza went on to create Esan Ozenki Records, a politically charged independent label known for releasing subterranean bands like Aztlan Underground and the multilingual, all-girl Swiss group Wemean and for collaborating with everyone from Tijuana No to Manu Chao. Muguruza and his most recent band, Dub Manifest, sing in the Basque language, Euskral, and incorporate a fusion of reggae, rock, and other influences.

Desarme brought them to San Francisco for one of their only two U.S. shows. The band gave up a gig at L.A.'s infamous House of Blues to play on Desarme's bill at the Justice League, and Desarme now distributes Muguruza's *Brigadistak Sound System*, an album featuring collaborations with Banda Bassotti (Italy), Desorden Público (Venezuela), Hechos Contra el Decoro (Spain), and half a dozen other well-known names from the Latin American and European underground.

Given the steady turnout at its concerts, it's obvious that Desarme fills a void in the Bay Area music scene. The show it put on with Tijuana No (Mexico), Don C3ikuta (Spain), Wisecracker, Lodo y Asfalto, Caradura, and Blasphemia (San Jose) four months ago grossed the highest profits of any Sunday gig in the history of the Cocodrie.

"The amount of alcohol that was consumed tipped the scales in our favor," Alberto Cuéllar says with a laugh.

But the attraction reaches beyond the beer. Fans from the Bay Area and throughout northern California — *metaleros*, punks, ska fans, and those who prefer pop — can all be found at Desarme's shows. Many regularly drive two, three, even four hours, from Sacramento, Fairfield, or Salinas, to see bands that play in their own language and reflect a shared experience — regardless of work or school responsibilities the next morning.

It's a market that the big players have never managed to tap.

"I remember working at the label when everything Latin was becoming really 'cool,'" Alberto Cuéllar recalls. "[All the big labels] wanted to pick up a band. But they would put out these horrible groups that hardly played in their own hometowns. People didn't really like them. They would invest in this group that was destined to fail. Or they would try to create groups, pop rock acts," he says, explaining that the sound and message was often so "watered down and poppified" that it lost its appeal.

La Plaga top-10 list

1. 'Bere Bar' Fermín Muguruza Dub Manifest (Basque country)
2. 'La Chinita' Manu Chao (France)
3. 'Super 7' Los Imposibles (Mexico)
4. 'No soy pocho' Los Dry Heavers (Watsonville)
5. 'Ocupación' Don Cikuta (Spain)
6. 'I Do' Boom Boom Kid (Argentina)
7. 'Seudoanarquista' Cucsifae (Argentina)
8. 'Gora Beherak' Betagarri (Basque country)
9. 'Ya pasó' Wisecracker (Germany)
10. 'Triste' The Dirts (Argentina)

Antonio Cuéllar and Max Lona's program, *La Plaga*, can be heard Tuesdays, 9-11 p.m., Free Radio Santa Cruz, 96.3 FM, or by logging onto www.microradio.net and clicking on Freak Radio Santa Cruz.

Cuéllar can be reached at Antonio@caradura.com.

"They wanted a Jennifer Lopez and the Cumbia Kings," he says.

"Everybody needed to have their poster Latin artists. That was bad for music. None of them really sold. It just discredits what potentially could've been important and crucial."

By cutting out the middle men and the commercial bottom line, Desarme has managed to help keep the local rock en español scene alive on a shoestring budget while its members hold down regular jobs. Tours they organize often involve gigs at community centers or galleries or even someone's living room or garage. The proceeds may be just enough for gas to get the band to the next show.

The lack of resources for bands coming from Mexico or Venezuela and the travel costs involved make the task that much more daunting. Argentine punks the Fun People burned through three dilapidated vans on their haphazard, cross-country tour. And members of the now-defunct Latino-German Niños con Bombas lived out of Caradura's practice space for a few months before finally parting ways.

But it's a way of life that most bands Desarme works with are accustomed to and don't seem to mind.

The real obstacle, the members of Desarme seem to agree, is the persistent lack of understanding among even the Bay Area's smaller, alternative venues. Apart from a rare booker here and there, local clubs, it seems, still don't get it.

"They think that rock en español is gonna be some salsa-type shit with guitars," Max Lona says. So bookers don't know what to do with them.

"It always has to have its own 'special category,'" Antonio Cuéllar explains, "instead of being included on nights when they would have, like, a punk night. When you say you want to throw rock en español up in there, even if you explain it's a punk band, they think they have to put us somewhere else."

It makes it nearly impossible to get a space on a Friday or Saturday night, or to open it up to a broader, more ethnically diverse audience, as Desarme has been hoping to do. And it results in a debilitating lack of consistency in venues, which has tormented the local scene for years.

"Consistency would help a lot," Alberto Cuéllar says. "At a nice place, where musicians could have good sound and not have to play the worst day of the week — a parallel outlet to what the outlets are for Anglo music."

Still, Desarme forges on. It recently added a dozen releases from Brazil to its catalog and is working on getting the CDs it carries into local record stores. It's also organizing a tour for Mojiganga — a hybrid punk-meets-third-wave-ska group from Colombia — and Wisecracker for October. Thanks in large part to Desarme's efforts, Bill Gould of Faith No More will be releasing Don Cikuta's third album on this side of the ocean, and Desarme is already planning the band's inevitable third stint in the United States and Mexico.

Eventually, Desarme hopes to start its own label as well. And Antonio Cuéllar has been busy collecting DAT tapes for a compilation to benefit Radio Free Santa Cruz. The group's local members continue to seek out a venue willing to give them a regular date — at least once a month, to start.

In the end, though, as far as Desarme sees it, it's all about spreading the good gospel and having fun. Soon, its members hope, like-minded folks in the English-speaking scene will catch on. ♦

To find out about upcoming concerts and to check out Desarme's CDs and merchandise, go to www.desarme.net. Desarme can also be reached by e-mailing Alberto Cuéllar at alberto@caradura.com.

The Best
Vintage
Records
from Hip
to Square



1797
Market
at Octavia
Open 11-7
everyday
436-9933

THE 27TH ANNUAL BEST OF THE BAY

THE NATION'S ORIGINAL

ORIGINAL.
INCOMPARABLE.
STILL THE BEST.

GUARDIAN
Coming July 25

BE PART OF IT.
Retail Advertising 415.255.4600
Classified Advertising 415.255.7600
ADVERTISING DEADLINE: JULY 18

The tour is coming
Get the Music Now



VARIOUS ARTISTS
Ozzfest: Second Stage Live
\$17.99

New Tony Iommi CD "Iommi" is available now at 12.99!

GODHEAD
2000 Years Of Human Error
\$9.99

Godhead performing live
with Rammstein on 7/5
at the Warfield



PRICES VALID THRU JULY 10

CDs now available at all
Bay Area Best Bay Stores:

MARIN
120B DONAHUE ST.

DUBLIN
4820 DUBLIN BLVD.

MILPITAS
63 RANCH DR.

SAN CARLOS
1127 INDUSTRIAL RD

SANTA ROSA
1950 SANTA ROSA AVE.

PITTSBURG
4405 CENTURY BLVD.

PLEASANT HILL
3620 BUSKIRK AVE.

PINOLE
1490 FITZGERALD RD.

OPEN MONDAY-SATURDAY 10-9, SUNDAY 11-6

BEST BUY

Turn On the Fun

BestBuy.com

EAST PALO ALTO
1751 BAYSHORE BLVD.

NOISE REVOLUTION OF HOPE

An interview with Manu Chao. By Josh Kun



Manu Chao: "My best teacher of hope has been the third world. Where you see the people with the most hope in the world are the people who are in the worst situations. In the first world sometimes we lose this kind of hope. We hope for things that are more general, less precise."

The last time I sat down to talk with Manu Chao, the French son of Spanish refugees, he confessed to feeling "lost in the 20th century." He had just finished his first solo album, *Clandestino*, an extraordinary song cycle of minimalist lullabies inspired by a world transformed through immigration and exile, which within months would sell more than two million copies internationally and establish Chao as globalization's most eloquent voice of protest.

From 1987 to 1994 Chao led the band Mano Negra, a motley crew of polyglot politicos who, over the course of six unruly albums — including their landmark Latin American swan song *Casa Babylon* — barreled through rock, salsa, rai, reggae, and cownpunk with the abandon of barroom anarchists. When the band disintegrated, Chao hit the road and recorded *Clandestino* while traveling across Europe and Latin America with his eight-track. It bubbled with a continuous collage of songs in Spanish, French, Portuguese, and English that drew a map of linked underbelly experience between Gibraltar and Tijuana, between the ghettos of Paris and the jungles of Chiapas. His travels landed him in collaborations with like-minded musicians in Tijuana (Tijuana No,

Mexican Jumping Frijoles), Argentina (*Todos Tus Muertos*), France (*Anouk, Color Humano*), and Spain (*Tonino Carotone, Negu Gorriak, Amparanoia*, *Joaquin Sabina*).

His new album, *Próxima estación: esperanza*, recycles some of *Clandestino*'s melodies and rhythms but creates something altogether different: a celebration of the joys and pleasures needed to survive the politics of pain and violence. Where *Clandestino*'s patron saint was Subcomandante Marcos, *Próxima* bows to Bob Marley. With its glistening horns and nearly ceaseless smiling bounce, *Próxima* harks back to Chao's Mano Negra days; it's a tempered postcolonial patchanka party that blows up European conservatism from the inside-out. Since finishing *Próxima*, Chao has become a temporary settler in Barcelona: he has an address, a bed, and a studio that doesn't fit in his backpack.

Bay Guardian: During *Clandestino*, you were very much a migrant. Now you are living in one place. Does this record reflect more of a settler's mind-set?

Manu Chao: For the last three years the biggest change in my life has been that I now have an apartment. For seven years I had been living without an apartment and just traveling. Now

my apartment is in Barcelona, and I have my neighborhood there. What it allows me to do is to be more organized. When you're traveling all over the world, it's more difficult to bring your studio. But I'm still always traveling a lot. This album was recorded and finished a year and a half ago. It was recorded the same way as *Clandestino*, with my eight-track and me just traveling around. Some are songs that were not on *Clandestino* because there wasn't any space, like "Mi vida." I never stop to make an album and record it. I'm always recording. Both albums were recorded in the same way with the same kind of production. It's me and my friend Renaud Letang. It's a record made by two people.

BG: But this record sounds bigger than *Clandestino*. There are horns. There's more of the old Mano Negra patchanka sound.

MC: Yeah. It's more up-tempo. *Clandestino* was really a kind of blues album. This one is more patchanguero. And it's because of the horns.

BG: You also sound happier here. Some of the songs are just lighter emotionally, like "Papito."

MC: Yeah. It's because we want to change. *Próxima estación* is the little sister of *Clandestino*, but she's come out much happier.

BG: And more hopeful, which was what was absent on *Clandestino*. The last time we heard from you, you were "lost in the 20th century," you were "waiting for the last wave" to wash you away. Where does this new hope come from?

MC: My best teacher of hope has been the third world. In South America you learn a lot about hope. Where you see the people with the most hope in the world are the people who are in the worst situations. In the first world sometimes we lose this kind of hope. We hope for things that are more general, less precise. In South America or in Africa, every morning when they wake up, they need hope. In the third world, when you are faced with a bad situation, there is not time for depression. If you're depressed, you die. You need hope every morning when you wake up to feed your children, to make a living. It's an everyday hope. It's the hope you need to survive. So they have a sense of hope that is more evident than ours in the first world.

BG: Even though you are European by birth, I have always thought of you as a sort of ex-European, as a voice of the part of Europe that Europe has never wanted to claim.

MC: Europe is a strange place. I'm European. I was born in France and

raised in France and Spain. I cannot hide that, and I do not want to hide that. Europe is an old lady. One day I was talking with a guy from Chiapas, we met in Paris, and we were talking about Mexico, and he said, "Man, come to Mexico, things are moving, new things." So I asked him, "How do you see Europe?" and the guy said, "Sorry, but it's like a rusty boat. South America is like a little speed boat, but Europe is like an old rusty boat." Almost like a kind of *Titanic!* That's the difference: Europe is old; the people are old.

BG: If Europe's the *Titanic*, then you're the music playing as it sinks.

MC: There are two Europes. There is the economic Europe and the other Europe that economic Europe tries to kill. The actual Europe is so different from the Europe they try to create. A good example is in France, where for years there were racist and nationalist parties coming out and earning like 40 percent of the vote and wanting to close Europe, with big walls, so Africa cannot come anymore, so the Turks cannot come into Germany, to close everything. When France won the World Cup, they were all Africans. France was so proud to win the World Cup, but all the people on the team were exactly the kind of people that Europe doesn't want anymore. After the World Cup the racist parties in France fell down. People were so proud to win the World Cup but it was all black people. So maybe they're not so proud. But they help the country. They bring us money. Everybody in the world knows France is the champion. But all black people! From North Africa, places that are not French.

BG: Can you talk a little about your songwriting process? It seems to me that more and more you're really writing songs that are fragments of a larger whole, like short chapters in an ongoing novel.

MC: My process is to not have a process. Every song is a new adventure. My process is to be recording at all times and to have no concept of what I am doing. That's what saves me. If you go to record an album and you have two months in the studio, you need to have a concept; you need to know what you're gonna do. If you're just traveling with an eight-track, you just record when you want to record, when there is an idea. What I love about my job is that I get to work with coincidence. I'm not the boss. The boss is the moment. My job is to catch that moment, that instant. It's a difficult job. I'm still learning how to do it. I'm looking for professors for that because they never taught us that in school. If you have a nice idea at five in the morning,

Continued on page 9

Best OF BRITISH SALE

7/4 - 7/29



CELEBRATING 30 YEARS OF
VIRGIN MEGASTORES

CDs starting from

\$8.99



VIRGINMEGA.COM

San Francisco: Stockton & Market 415-397-4525

**We've Got The Biggest
Selection Of Used CDs!**

FREE



WHEN YOU BUY 3

Now thru July 9th, buy 3 Used CDs and get 1
Used CD of equal or lesser value for FREE!

**1,000s OF USED CDs
TO CHOOSE FROM! LIKE...**

Tim McGraw, Eminem, *NSYNC, Blink-182,
Madonna, Faith Hill, J-Lo & many more!



WHERE THE BUZZ BEGINS.

WHEREHOUSE music™

21 SAN FRANCISCO AREA STORE LOCATIONS TO SERVE YOU:

EAST BAY: Alameda (2 stores) • Clayton • Fremont (2 stores) • Livermore • Newark • Pinole • Pleasant Hill • San Lorenzo • San Ramon
Walnut Creek • PENINSULA: Colma • Menlo Park • Redwood City • San Mateo • **SAN FRANCISCO** (5 stores)

ticketmaster FOR PART-TIME JOBS OR CAREER OPPORTUNITIES, OR FOR THE STORE LOCATION NEAREST YOU CALL 1-800-WHEREHOUSE. #201686

NOISE

Manu Chao

From page 6

tomorrow is gonna be too late. Maybe you'll just change a comma or something, but it's finished, it's out. My eight-track allows me to work when it's hot. The idea is there, I record it, it's in the moment. I write the lyrics in the moment, I record them, it's really fresh. I love to work like that. I really learned to work like this on *Casa Babylon*. The real border between what I'm doing now and what I was doing with Mano Negra came before *Casa Babylon*. That was the same kind of recording. There was no band. Mano Negra had split up. We were just in a studio somewhere and said, "Let's see what happens."

BG: On *Próxima estación*, like on *Clandestino*, you repeat themes and melodies, recycle rhythm tracks and even lyrics. "Calavera no flora," one of my favorite lines from your song "Bienvenido a Tijuana," even shows up here.

MC: I call those my little dwarfs, my little sounds, my little universe. A lot of it has to do, again, with coincidence. There is a song on the album sung by Valeria ("Homen"). She's from Rio de Janeiro. She's a caperista there, and she has a little hip-hop band. I used to live with this family there. It was my little town, my little place. She was rehearsing with her band, and I was working with my eight-track, and they were not happy with their rhythm, so I had the "Bongo Bong" rhythm with me, and I said, "Try it with that." And they were happy, so we recorded it, in that moment.

BG: You mentioned Chiapas earlier, and clearly a lot has happened in Chiapas since *Clandestino* was released. Is any of *Próxima*'s hope also hope for what changes might be happening with Chiapas with the Fox presidency?

MC: These guys in Chiapas always give me hope. They are a little light on this planet that I believe in, and there are not too many things left to believe in. The message from Chiapas, I always understood it, has always been so pure. And after so many years it is still pure. That's incredible. I really believe that what happened in Chiapas was the precursor of what happened in Seattle, of this kind of protest all over the world, this protest against globalization. And what amazes me is how fresh they still are. They haven't changed. I really believe in them. I try to help them, but I don't think I help them enough. In December of last year, we played there, in La Realidad, in San Cristobal, we met Marcos; we met with la Subcomandancia. I let them know how much I believe in them. Because it's so not so often you really believe in something and you really

get in the kitchen. Usually you are deceived. That happened to me back when I was a big fan of rock and roll bands. I was ready to give my life to them, but when I became more well known and had the opportunity to meet them, 80 percent of the time I was deceived. When I'm really happy is when I'm in places like Chiapas, when I'm not deceived. It confirmed that they are following the good path.

BG: Marcos has always said that much of the EZLN's goal is to restore truth to Mexico, to expose the lies of Mexico. On *Clandestino* you sang, "Everything in this world is a lie, and you've been organizing a series of concerts you call "Festival of Lies." Isn't their commitment to truth, their protest against the lies of globalization, also what attracts you to them?

MC: I really appreciate their way of talking and that whole discourse. They say, "We are a movement, and all we want is to disappear. Our aim is to disappear, when nobody needs us anymore." They don't fight for power; they don't fight for fame. They fight for the dignity of so many communities. They fight for the day they can disappear, when nobody needs to hear what they have to say.

BG: The name of the touring band you've put together since recording *Próxima estación*, *Radio Bemba*, means "word of mouth" or "rumor." Is there more truth in what gets passed along mouth to mouth? Is there more truth in this unofficial, oral communication?

MC: No. Don't trust us, because we're lost. I'm still lost. I'm still looking for any solutions. I'm still lost in the century. Don't believe the hype. [Laughs] I talk about this with my friends all the time. In South America it's amazing how many people come to us looking for answers. It's our tradition to do press conferences before every show, but press conferences not just for press, for anyone who wants to come and talk. But everywhere the questions were 10 percent musical and 90 percent political or social. It's like, I'm a musician. That's the job I've chosen in my life. I want to be a musician. This kind of political thing, political responsibility, I didn't choose it. It's there, and I'm gonna take it. But it's very difficult because the border between giving your ideas and demagogic is really thin. That's why maybe on *Próxima* there are less politics. Because I don't want to make a living on that. If people ask for my ideas, I give them. But we live in a world where rebellion is such a weapon of marketing that now I want to be care-



ful. It would be really easy for me to make an album that was full of political things. But that would stink.

BG: But for music to be political you don't have to shout "Viva Zapata." Pleasure can be political too.

MC: That's what I'm proud of about *Clandestino*. It's not a political album. There was just one political thing on it: Marcos and the EZLN. It was just a political affirmation, nothing more. What I always say is that the only revolution I can handle is my own revolution. My revolution is to try to radiate positive vibrations everywhere I go and give hope to people and give good energy to people and to have my kitchen clean. That's the only revolution I believe in. When they ask me about solutions, I say the only solution that I have is to have my own kitchen clean. If everyone would do the same, there would be a huge revolution, and it would be a wonderful revolution, because it wouldn't be recuperable. My job is to clean my kitchen. Your job is to clean your kitchen. I believe in that.

BG: Earlier this year I saw you play in Tijuana and then the next day in Los Angeles. When you played L.A., to a crowd that was as much industry as it was fans, your energy was very different from the T.J. show, where the crowd embraced you with a fever and intensity that I had never seen before.

MC: I still have that vision of the guy standing on a piece of cardboard on top of the audience. It was incredible. They were totally different shows. Most of all because the place in Tijuana was messy. It was a war. Because of the sound. You could not work on the sound so you had to work on the energy. The L.A. place was so different. All we were thinking about was the sound and getting the sound right. We used to try to have good sound in Tijuana, but now it's like, forget it. It's impossible. So let's just have a good show and explode.

BG: In Tijuana you were food. In L.A. you were entertainment.

MC: I respect both. I'm a musician. I'm an entertainer. That's my job. ♦



The Bay Area's
source for
Musical
Inspiration!

Voted Best of the Bay
1991-2000!

COSMIC FUNK Various Artists

Highlights a new London Sound... The most modern hybrid of dance music fused with modern soul



Ozando Records



COUSTEAU Cousteau

"Subtle velvet voiced melodists, performed intricate, lush, late-night melodrama and a shag-piles sensuality are Cousteau's gifts." -Time Out

MYSTIC GROOVE Various Artists

A global journey into the Asian underground... tabla, sitar, and Arabic Grooves



Ozando Records



NORTEC COLLECTIVE Tijuana Sessions, Vol. 1

Nortec stands for noteño-techno; Tech-Mex cut and paste; the convergence of high-tech, low-tech and traditional northern Mexican music.

FREE PARKING AT KEZAR (1 HOUR WITH PURCHASE)

2455 Telegraph Ave., Berkeley * 510-549-1125

1855 Haight St., San Francisco * 415-831-1200

From the Bowels of Hell...Subsect



ICED EARTH

Horror Show

The latest release from America's premiere power metal act, Iced Earth, features a collection of haunting tales based on the classic monsters of past and present. Limited edition first pressing features a bonus interview disc with a cover version of Iron Maiden's "Transylvania".



GOD FORBID

Determination

"An Americanized form of melodic thrash that hasn't sounded this feral, this original, and this revolutionary in years" - CMJ New Music Report.

On tour now with Cradle Of Filth and Nile! LIVE @ the Great American Music Hall on July 10th!



HASTE

When Reason Sleeps

"When Reason Sleeps has clearly proven what their debut record professed - genuine, creative, cross-genre POWER. Without a doubt, one of the records to watch in 2001 - in the underground and mainstream alike." - mp3.com

Live at the Pound, SF on July 27th and at Bojangles in Sacramento on July 27th and 28th!



STRATOVARIUS

Intermission

Intermission is a comprehensive collection of rare, unreleased European bonus tracks, live songs, cover tunes and four brand new songs. This album proves, once again, why Stratovarius are one of the premier progressive metal bands around.

OUT NOW!



METAL DREAMS VOLUME 3

Various Artists

Metal Dreams Volume 3 is a stellar collection of classic heavy metal power ballads that span several sub-genres of metal including Goth, Power, Thrash, Electronica and Progressive metal. With popular tracks from noteworthy bands like Hammerfall, Stratovarius, Iced Earth, Nevermore, Primal Fear and many more, it's no wonder the Metal Dreams series is such an epic compilation.

OUT NOW!

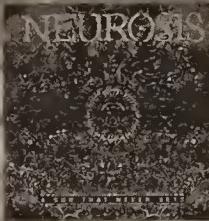


DIE TOTEN HOSEN

Crash Landing

One of Germany's biggest and best punk/metal bands serve up several catchy and memorable punk rock gems with plenty of metal crunch. Fans of bands like NOFX, Rancid or Unwritten Law will appreciate the alternative punk sensibility and aggressive attitude of Crash Landing.

OUT NOW!



NEUROSIS

A Sun That Never Sets

Coming August 7th!!!! A truly moving experience that demands to be heard, A Sun That Never Sets blends unprecedented beauty and radiance with the band's classic passion and power. The wait will be well worthwhile. Prepare.

Don't Miss Neurosis' "Beyond the Pale" Festival this August @ the Great American Music Hall

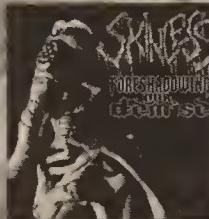


NILE

Black Seeds Of Vengeance

Now on tour with CRADLE OF FILTH!!!! "The future of Death Metal is here." - Unrestrained

LIVE w/Cradle of Filth @ The Great American Music Hall on July 10th



SKINLESS

Foreshadowing Our Demise

Now on tour with Vader & Origin! Skinless administer gut-twisting deathgrind that deluges the listener with colossal riffs, chaotic percussion and an unearthly vocal attack. Explosive, punishing and nihilistic.

LIVE w/ Origin, Vader and Impaled @ The Pound, SF on July 29th



KAMELOT

Karma

The metal knights of Kamelot return with their most balanced and ambitious album to date! Karma features fourteen potent tracks including two exclusive bonus tracks for North America!

OUT ON JULY 10TH!



WITHERED EARTH

Into The Deepest Wounds

Withered Earth return with a brutal metal album combining great metal, hardcore and noise riffs. Just off tour with Gorguts, Marduk and Deicide, WITHERED EARTH hit the road again for the

Summertime Slaughter tour with: Vader, Impaled, Origin, Skinless and Enter Self.



SON OF SAM

Songs From the Earth

Son of Sam is an incendiary collaboration featuring A.F.I. vocalist Davey Havok, Danzig guitarist Todd Youth, Samhain/Tiger Army bassist London May, and Samhain drummer Steve Zing. Also appearing are Glenn Danzig on 3 tracks, Danzig drummer Joey C., and Danzig bassist Howie Pyro.



RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

SAN LORENZO
corner of Hesperian & Lawlina
Across from Target

CAMPBELL
on Bascom Avenue
across from Pruneyard

PLEASANT HILL
Central Coast Blvd. B Willow Pass
across from Sun Valley Mall

BERKELEY
2401 Telegraph
2 blocks from UC

NEWARK
5777 Mowry
across from New Park Mall

NOISE KIN



EAR

By David Fear

Art among ads

In the beginning there was virtually nothing. Few actual videos played in MTV's initial rotation save novelty items like the oft-mentioned Buggles clip ("Video Killed the Radio Star" ... oh, savor the irony). Before long, people would catch on to the medium and its marketing message. Some, however, had already seen the future without even knowing it. So it wasn't surprising to find a few of the post-punk-cum-performance art bands already armed with ready-to-air pieces. Hungry for product, the infant network regularly aired bizarre short films that projected the skinny-tie ideology into imagery. Bands like Devo and the Talking Heads became MTV's artists in residence, churning out avant-garde extensions of their sound and dominating through sheer volume. In the channel's early days, the art students briefly reigned over the ad execs.

Fast forward 20 years, and it's all about the Benjamins. MTV now devotes only a third of its programming to actually airing videos, record companies hold the strings tightly, and everyone wants to profit. The marketing potential of an artist's persona writ large against selling a lifestyle has reached its logical conclusion, and now it's impossible to separate the artist from the clothes, hos, or barely pixelated brand names being shucked ("Oh, look, they're wearing F*bu!").

Of course, amid the gyrating asses and pimple-free faces, something odd occasionally slips through the cracks. Artists like Beck and Madonna have turned their video-persona marketing into an art. The relatively faceless music formerly known as electronica used its momentary turn in the lime-light to get some radical pieces aired, albeit only during the graveyard shift (the Prodigy's "Smack My Bitch Up" and U.N.K.L.E.'s "Rabbit in Your Headlights" promos, both exemplary videos, ran only twice and only after midnight). And now, two major bands seem hell-bent on pushing the format even further into the void.

The marketing strategies of both Tool and Radiohead have revolved around avoiding the machinations of

commerce as much as possible. Significantly, they both view video as an extension of the music instead of as a sales pitch, attempting to craft short films that favor complementary atmospherics over identities. Each has a long history of pushing the envelope: Tool's videos have consisted of cryptic, partially animated clips that reflect the dark underpinnings of their songs, while Radiohead ambitiously attempted to create short films for every song on *OK Computer* and then refused to do any for its follow-up *Kid A*.

The bands' latest clips push the envelope even further. Tool's seven-minute video for their new single "Schism" juxtaposes scenes of two ambiguously sexed figures roaming around blue-gray padded rooms, exposed nerve tendrils mutating into faceless claymated figures, and minimalist close-ups of surveying equipment. Biological anxiety and genetic chaos echo against such lyrics as "I know the pieces fit / Because I've watched them fall away"; broken relationships have never seemed so sinisterly cancerous. Radiohead's mesmerizing clip for *Amnesiac*'s "Pyramid Song" is a computer-animated opus involving a geometric figure diving through cubist underwater landscapes. The cool, muted tones of the video's look seem to stem directly from the stark sounds of Thom Yorke's voice playing against the off-kilter phrasing of the piano and drum lines, all texture and weaving. Neither video features any of the band members at all.

Considering that both bands have a rabid following and have seen "difficult" albums debut at number one on the *Billboard* charts, MTV can't afford to ignore them. Choosing imagery over image-mongering is an image in itself, granted, but the continual refusal of Tool and Radiohead to play the game unless on their own terms suggests the age of video artists in residency may not be over just yet. *TRL* über alles et al will still insure that a parade of fluff turn profits, but the thought of a few artists planning museum installation pieces in lieu of the cash 'n' flash circuit gives one hope. ♦



SEE (AND HEAR) RED.

Since leaving R&B ensemble Brownstone in 1997, Kina has revamped her style and sound. On her solo debut, the carrot-topped vocalist mixes rock and soul on songs like the aggro-grrl hit, "Girl From The Gutter." Fans of artists like Macy Gray, Dione Farris and Tina Turner should definitely check her out.

MEET KINA & SEE HER PERFORM!

Catch Kina live, July 3rd at the Mix 106.5 "Concert For The Homeless" at Discovery Meadow Park in downtown San Jose. You can also meet her in person at The Wherehouse Music booth at the show.



"OOH, I GOT THAT TINGLY SENSATION ALL OVER."




WHEREHOUSE

MUSIC

WHERE THE BUZZ BEGINS.

FOR PART-TIME JOBS OR CAREER OPPORTUNITIES, OR FOR THE STORE LOCATION NEAREST YOU, CALL 1-800-WHEREHOUSE.

spot on for music



Join us for a very special
LIVE In-Store performance
with **CESARIA EVORA**
Monday, July 9th at 6pm.

Cesaria Evora
Sao Vicente
\$13.99 CD

Virgin Megastore

music, movies, books and games
you can't live without.

[Sale Dates 6/26-7/15]

Stockton + Market | 415-397-4525

Sponsored by

GUARDIAN
The Best of the Bay . Every Week



In an era of musical maquiladoras spewing out grotesque quantities of production-line pop, Julieta Venegas serves as an inspiring counterweight to the glitz glam and flashy, hollow fanfare many North Americans associate with her hometown of Tijuana.

The 30-year-old singer-songwriter began playing the piano when she was six. She studied classical music while simultaneously playing in a series of underground bands, starting in the mid '80s with Chantaje — precursor to the combative punk-ska group Tijuana No — before opting to go solo. She composes her own music, pens her own lyrics, and plays the piano, accordion, guitar, keyboards, drum machine, and synthesizer.

Her two solo albums, produced by Gustavo Santaolalla of *Amores Perros* fame, are melodic houses of spirits in which she explores the recesses of the human psyche, amid moody, sometimes carnivalesque soundscapes. Her voice is clear, multitoneal, distinctive. Her compositions demonstrate the experimentalism of Tom Waits and Los Lobos and the intimacy of Suzanne Vega, but with a distinctly Mexican temperament.

Julieta maintains a childlike fascination for melody. She exudes the enviable freedom of spirit of someone who's truly doing what she loves.

I spent an hour with Venegas last time she was in town, during sound check prior to her show at the Justice League March 30. The portrait that emerged from the interview was that of a true music aficionado in touch with her own creative process and with the balls to take chances and see where they lead. Here's what she had to say.

Bay Guardian: People have described your music in very different ways. How would you describe it?

Julieta Venegas: It's hard for me to pin myself down to a certain style. I'm very intuitive when I'm working. I let the songs take me where they have to take me ... I have a theory that people describe themselves through music — describe their stories, also. And my story is, I'm from Tijuana. My mom is someone who listened to Tom Jones just as much as she listened to Juan Gabriel, José José, Pedro Infante. And I think being Mexican, having a certain temperament, has made my music take a certain direction.

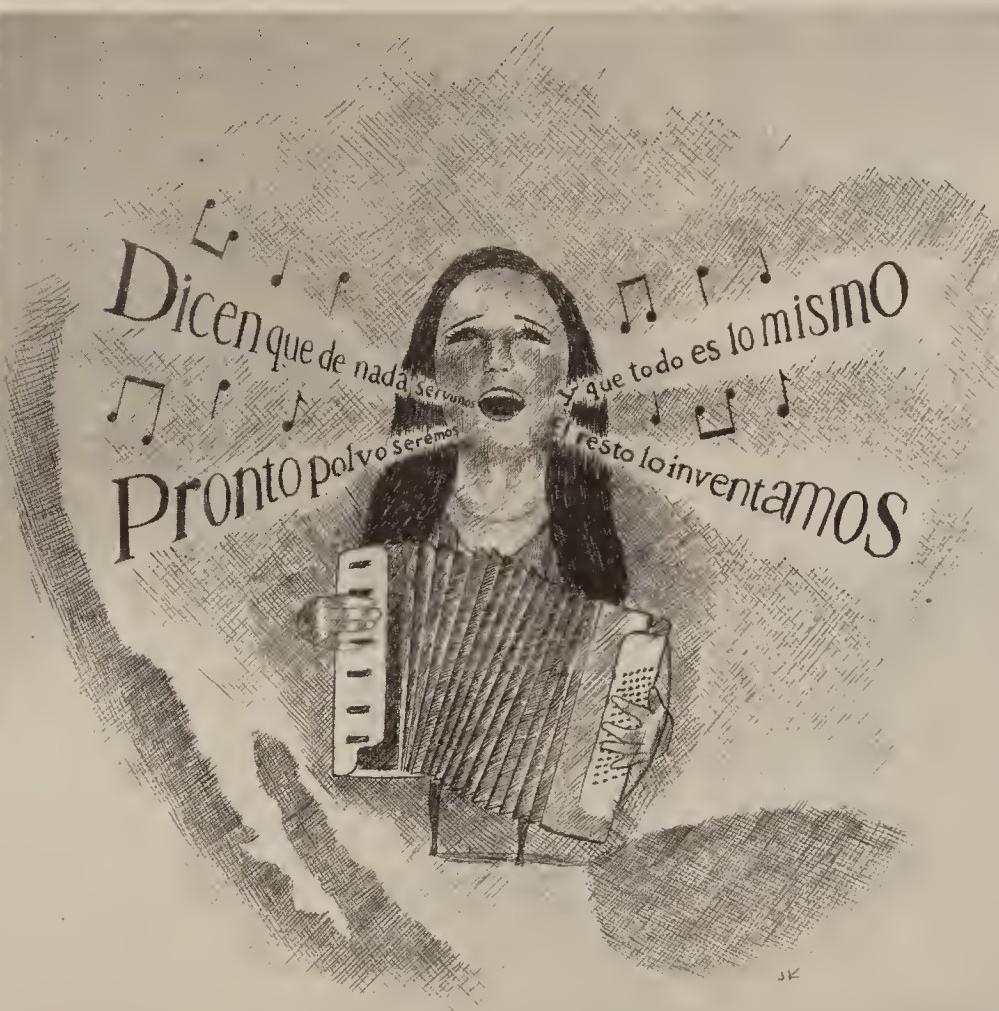
BG: What are some of your musical influences? I'd like you to take the question in the broadest terms. It could be other musicians, but it could also be from: growing up in Tijuana where you're exposed to different cultures that blend and form hybrids you wouldn't see elsewhere. Or it could be that you were sitting at a bus stop,

Julieta of the spirits

Julieta Venegas on music, storytelling, and social change.

By Camille T. Taiara

GUARDIAN ILLUSTRATION BY JONATHAN KOCH



hearing different sounds, and you get an idea for a song ...

JV: I grew up a music lover. All my family are music fans. I didn't really listen to that many Mexican or Latin rock musicians when I was growing up. It was mostly American or European. I started playing music with classical piano. When I started writing songs, I was playing with a rock band. I didn't really like reggae and ska, but I wound up playing in a reggae and ska band. It was my introduction into improvisation, composing, another side of music that I had never explored. It was a process of playing in bands and realizing that what I was playing wasn't really what I was doing at home, because when I got home, I started writing songs also.

Now I listen to music from a different point of view. Lou Reed was one of the people that I first listened to as a

composer, who had a very different style. Now I like Los Lobos, Tom Waits, Stevie Wonder.

BG: Do you have a favorite instrument?

JV: I think it's still the piano. It's what made me get into other instruments, and it's the base for everything I've done. It's the one I've actually studied, because the other ones have been self-taught. When you're playing an acoustic piano, it just sends you somewhere. It's a timeless instrument. As soon as I start playing one, I get a bunch of ideas.

BG: I've read that you describe yourself primarily as a composer. What's it like to also sing, and how's that leading you to discover another side of your musical self?

JV: With this album, I've gotten the chance to sing with other people. I think I've discovered myself as a

singer. I'm starting to believe. When [Spanish composer] Joan Valent first invited me to sing, he invited me to sing a bolero that Chavela Vargas used to sing. And I had never sung one before. I thought, "You're crazy. You're taking me to Spain and putting me in front of an orchestra!" It was for a Mexican film, *Demasiado Amor*. I didn't know if I was going to be able to do it. But it was a good experience for me ... I'm starting to enjoy it. And I'm starting to compose in a different way, too. I was being very melodic with songwriting, but now I'm starting to simplify a lot of the melodies to give more importance to the vocals.

BG: You've performed in various countries — Mexico, the United States, Spain, Italy, Venezuela, Colombia. How have the different audiences reacted to you?

JV: Latino audiences are not passive. Either they love you or they hate you, but they're very giving. You can't be passive to that energy. In Mexico, when we did the Revolución tour, I especially got that feeling. If I wasn't reacting to them, they would eat me up. I was opening up for Jaguares with three other bands, and the audience didn't really know me. I was playing right before the Jaguares, so by that time, they were like, "If you don't give us something good, we're going to throw you out." So I had to come out, like, with my whip! "Down!" [Laughs]. That tour really taught me a lot. Now I carry many gadgets with me [More laughter]. Water guns ... I'm just kidding. But I like it when audiences are not politically correct. I prefer rowdy audiences to audiences that are passive. I've never gotten thrown offstage; that's a good thing [Laughs again]. In Mexico, believe me, that's a good thing!

BG: In addition to your abilities as a musician, an aspect of you as an artist that I find most intriguing is the intimate character portraits in your songs. I'm wondering where you get the inspiration for those. It's like you become somebody obsessed. You transform yourself into another person.

JV: I'm a voracious reader. That's what I love about novels: the portraits of human behavior. I like [everyone] from Dostoyevsky to Charles Dickens to Carlos Fuentes, Juan Rulfo. Human relations in general obsess me: how we get along in life with our friends, with our families, with our lovers. Nobody is simple. And the way we react to things has so many ramifications. I like getting into somebody else's shoes and saying, "This time I'm a guy, and this is what I think." Not to simplify or stereotype. I want to paint a certain point of view.

BG: Have any of the characters you portray in your songs come directly from a book or person, or are they composites, or does it depend on which song?

JV: They're usually composites. Only, in my first album there's a song called "Andamos huyendo," which portrays the feeling of being followed by somebody. It's right out of a book entitled *Andamos huyendo, Lola*, by Elena Garro. Every time I read her, I get really neurotic. Somebody finally told me, after I'd read five of her books, "You really get awful when you're reading her. You really should stop." And I realized that, yes, she really gave me a weird feeling I don't like. But I like that somebody can make you feel those things. But I'm not going to read anything else by her [Laughs].

BG: What do you think of the term "rock en español" being used in the United States?

Continued on page 14

AMOEBA The Bay Area's FAVORITE Source For Music!

Voted Best of the Bay 1991-2001!



DROPPEN THE BOMB
Various Artists

13.98
DBL CD



VANESSA DAOU
Make You Love

13.98
CD

13.98
CD

VANESSA DAOU
Make You Love



AKBAR
Big Bang Boogie

13.98
CD



THE REDUCERS SF
Crappy Clubs and
Smelly Pubs

Sale ends 7/18/01

FREE PARKING AT KEZAR (1 HOUR WITH PURCHASE)

2455 Telegraph Ave., Berkeley * 510-549-1125

1855 Haight St., San Francisco * 415-831-1200

THE 27TH ANNUAL BEST OF THE BAY THE NATION'S ORIGINAL

NOISE

Julietta Venegas

From page 13

JV: That's just something to call it. It's normal to label things. Here in the States it's been getting a lot of attention in the media. But at the shows, it's still Latino people going to them. In my shows I don't see any change. I think I'll have to start playing with Anglo bands to see a change in the public. I think that "rock en español" can also be a way to categorize things and say, these are the kinds of people who go, these are the kinds of places they play at. I think music should be more free.

BG: Last March, during the Zapatista caravan to Mexico City, you made a comment about TV Azteca and Televisa's *Concierto por la Paz*. That leads me to ask this question: what role do you see music or art playing in social change?

JV: I think in Mexico we have to be very skeptical about the two largest television companies getting together to produce a show like that. If you want peace, there has to be political change. It has to be the government getting together with the EZLN. I'm pro-EZLN. That concert wasn't clear about who it was for. Where was the money going? Peace? What kind of peace do you want? I mean, everybody wants peace. The EZLN wants peace. The government wants peace. We want peace. But you have to sit down and talk about how you're going to get there. People were saying it was historic. I don't think it was. I think the concert was just something that was trying to lead people's attention somewhere else. There were other shows being done alternatively — some of which I participated in. We were trying to help out by sending food, sending money to communities in Chiapas.

As much as I don't want to be someone who tells people what to do, I realize that ... I'm on the stage. I have my opinion, and people will listen to it. I'm not somebody who writes about social things or political things. But it's something you can't run away from. In Mexico certain artists don't want to talk about politics. Which is really stupid. I think musicians can get people's attention. But I also think we shouldn't be the ones people rely on to make a decision. It should be an educational process. People should be more informed in general through other channels, not only by someone talking about an issue in an interview. Social change should come through education.

BG: You've had experience as an underground musician. Now you're on a major label. How has that been a change for you?

JV: I've been very lucky. I've been able to do the records I want to do.

It's not like, "When are you going to start selling more records?" I have been very lucky to have a label that says, "We are developing an artist." That's something that isn't done much in Mexico. The promotions side of it gets a bit hard. But I don't think I'll go back to my underground days because underground sometimes translates into no money, bad shows, no production ...

BG: Less professionalism, the sound system's crap, or somebody doesn't show up ...

JV: Exactly.

BG: Rock en español, as with the music scene in general, still tends to be a very male-dominated genre. Lots of women still tend to play a secondary role. It matters more how you look. How has it been for you as a female musician?

JV: I've never been in a situation where I feel put aside because of being a woman. All the people I've dealt with — musicians, company people, media people — have always been very much about the music. But my dad was very mad that I was going to do music. He said I should get married, I should do something else. A lot of families in Latin America still direct their daughters [away from a career in music]. You're not to be in bars ... Industry-wise, there's still a certain reluctance among companies to sign a woman, because they still don't know what to do with us. But those things are starting to change. Now we're seeing more women musicians coming out of Latin America: Elly Guerra, Cecilia Toussaint in Mexico, in Chile there's Nicole, Javiera Parra, Ex with Colombina Parra. In Argentina there's Erica García; in Spain, La Mala Rodríguez.

BG: How about reactions from the audiences?

JV: At one show in particular during the Revolución tour, in Dallas, they were very rowdy. They were yelling, "Que se encue! Que se encue!" ["Take your clothes off!"] The whole show was like that. I think we do have to put our pants on and get people's respect. But they're not doing it seriously. I think people aren't used to seeing women onstage. They're going to react like that. So you just have to be like, "Oh yeah? Well, fuck-you," and point them out. Yes, I look nice, but ... I can play, you know! The music is important. And it will eventually go away. Now they're saying things like, "Te amo." ["I love you."] I'll look back at them and say, "Hey, what's your girlfriend think of that?" ♦

ORIGINAL.
INCOMPARABLE.
STILL THE BEST.

Coming July 25

GUARDIAN
BE PART OF IT.

Retail Advertising
415.255.4600
Classified Advertising
415.255.7600
ADVERTISING DEADLINE: JULY 18

Mount Together Books, Open Mind,
Gourius Records, Streetlight, Amoeba Music

Live At The Complex 3

Available
At Local
Independent Stores

An Entartete Kunst Release
Featuring Degenerate Artists

Eddie The Rat Pinkwater Pttinga Browning Dog
Bitter Pie Screamo Leemo Dr. D.N. Nocturno
(from London) Dj 831-813 Legba Phantom Patient
(from Brooklyn) Headamonster & Tarsier T.C.
Cornelius Raw Knowledge Dj Slo-Mo

To order send \$8 concealed cash to:
Entartete Kunst
P.O. Box 411194 s.f. CA 94141-1194 add
\$2 in SASE for catalog
www.notyourbitch.com

Who's

A

Nemesis To Silence?

"Nemesis to Silence is extremely thought-provoking; everything from poetry, tough as nails realism, and idealistic fantasy all rolled up in a nice 60 minute aural experience."

-Mister Ridiculous

NOISE

A Maldita in Tijuana

A Mexico City rockero heads north to discover the new sound of Tijuana.

By Pacho

I'm in the heart of downtown Tijuana walking down Avenida Revolución, a street lined with stores for gringos, U.S.-style bars, tourist restaurants, and craft stands. Street photographers will snap your picture in front of fake cacti and volcanoes. You can also put on a sombrero and sit on top of a donkey that's been painted to look like a zebra. Never mind that there are no zebras in Mexico; the idea is to satisfy the exotic fantasies of the city's constant influx of northern visitors.

What is exotic about Tijuana, a city that neighbors San Diego and is only three hours from Los Angeles? Many *tijuaneños* either work or study on the other side of the border, creating an everyday life and culture that transcend the geopolitics that supposedly define them. Here the first world and the third world join. Maybe that's what the local anarchist ska band Tijuana No meant when they declared their city "the last corner of Latin America." In Tijuana geography and national stereotypes switch places every day, and the other side is everywhere. In the gambling dens of the red-light district you can hear rancheras, norteñas, tamboras sinaloenses, and narcocorridos, while in the tourist bars of Revolución you can hear Anglo rock, pop, and cheap dance music.

This is the mix that has produced Tijuana's newest sound. Nortec, a collective of DJs and engineers (Fussible, Bostich, Plankton Man, Terrestre, Panoptica, Clorofila, Hipoboreal, Monitotor) who make music at the electro-acoustic crossroads where norteño meets techno, has just released its first album as a collective, *The Tijuana Sessions Vol. 1* (Palm). Nortec emerged from the local Tijuana electronic scene two years ago, and its music is based on digitally manipulated samples of acoustic norteño and banda sinaloense recordings. But Nortec doesn't recreate norteño music traditions; it uses them as the base for abstract fusions that produce their own new sounds. "Nortec is more than just techno-banda," explains Pepe Mogt of Fussible, one of Nortec's originators. "We use norteño music but we end up sounding like something more between minimalist techno, drum 'n' bass, and trip-hop — but with our own very distinct goals."

Take Bostich's "Polaris," perhaps the perfect Nortec song, which uses sinaloense snare drums processed through a vocoder. "The vocoder controls the tempo and timbre of the sound," Mogt says. "Polaris begins with the sound of the norteño stand-up bass distorted, then you can hear keyboard chords based specifically on the processed snare drums." After a minute and 17 seconds, you hear a break generated by a tambora sinaloense tuba that unleashes the main groove. It sounds like jungle, but the rhythms come from the sinaloense snares themselves. "The banda musician who plays the snare drum only plays that drum, without cymbals, nothing else," Mogt says. "He reaches the same speed and can be just as elaborate as the drums you can find on a drum machine, but the texture is fresher."

The Tijuana electronic music scene that Nortec grew out of has always had more of an eye on the international techno scene than on what was happening closer to home. As a result, much of the music worked hard to sound like Kraftwerk and the Orb; there was no trace of the uniquely Mexican cultural *mestizaje* that generations of rockeros before them had been tapping into. "Before Nortec," Mogt says, "when I crossed the border and visited friends, I would play them my records and in a few minutes they would lose interest. Especially the gringos, who listened to the music for a few seconds and then put something else on. We weren't saying anything we could call our own. But then one day I got ahold of some recordings of norteño and banda sinaloense

and decided to take their sounds and process them in my studio. The result was Nortec."

It's later that same day, but now I'm in a taco shop in Rosarito, a beach town just south of Tijuana where a Nortec party is about to begin. There's a jukebox that spits out songs by Juan Gabriel, Los Tigres del Norte, and Los Temerarios, while off in the



At the crossroads: Nortec meets techno on Nortec's first album, *The Tijuana Sessions Vol. 1*.

"One day I got ahold of some recordings of norteño and banda sinaloense and decided to take their sounds and process them in my studio. The result was Nortec."

Pepe Mogt

distance I can hear the beats of the gringo discotheques. Suddenly I see Mogt pass by with a stack of vinyl under his arm, and I follow him to the party. "Three different parties in the same block," I say to myself. "Not such a strange thing in this corner of the world." ♦

Translated from the Spanish by Cecilia Bastida.

José Luis "Pacho" Paredes plays drums for Mexico City rock en español band *Maldita Vecindad* and is a columnist for *La Reforma* newspaper. He can be reached at pachojose@hotmail.com.

noise
the bay area's premier music supplement

For advertising call: 415.255.4600

spot on for music

FREE Limited Edition COLDPLAY CD*



Coldplay • Parachutes • \$13.99 CD

Receive an exclusive limited edition Coldplay CD of their acoustic performance on KCRW's "Morning Becomes Eclectic" with purchase of Parachutes at Virgin Megastore.
*While supplies last. Limit one per customer.

Catch another great LIVE performance.
RADIOHEAD LIVE from Paris on KBHK
Saturday, July 14 12:01 am.

Stockton + Market | 415-397-4525



THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

Since
1971



14.99 CD

BEANIE SIGEL
The Reason



12.99 CD

•• KINETIC RECORDS

FILA BRAZILLIA
Another Late Night



14.99 CD

ELO
Zoom



ADVISORY
EXPLICIT LYRICS

14.99 CD

VARIOUS ARTISTS
Baby Boy Soundtrack



12.99 CD

NILE
Black Seeds of Vengeance
"The future of metal is here"
-Unrestrained

See Nile and God Forbid with
Cradle of Filth Tuesday, July 10 at
Great American Music Hall, SF!

GOD FORBID
Determination

12.99 CD



Rasputin has the lowest prices and
the biggest and most outrageous
selection of CDs, tapes, collectible
vinyl, cool framed album art and DVDs!

ALL DAY
EVERY DAY!

RASPUTIN MUSIC

BERKELEY
NEWARK
PLEASANT HILL
SAN LORENZO
CAMPBELL

1-800-350-8700

www.rasputinmusic.com

*rock, jazz, folk/world,
dance clubs & classical*

music calendar

Wednesday 4

From page 51

Salsa Caliente Club Fusetto. 10pm. Special Fourth of July celebration with salsa and merengue. Salsa lesson at 8pm.

Soulvation Ruby Room. 10pm-2am. With DJ Kitti.

Starchild Blake's. 9:30pm, \$5. Add One, Paul Guido, and Tequila Willie spin breakbeats.

Thursday 5

Rock/blues/hip-hop

Brenda Boykin and Home Cookin' Boom Boom Room. 9:15pm, \$4.

Brass Monkey Blue Lamp. 9:30pm, \$5.

Elin Jr. 111 Minna St. 8pm, \$5. With DJ Abe, Albert "King" Giles' Skip's Tavern. 7pm.

Jesus Martini, Bent Richard, 43 cents Slim's. 9pm.

Kill the Robots, Poisin Jett Gunz Kim's. 9:30pm, \$5.

Ledisi and **Anibade** Cafe du Nord. 10pm, \$7. Low Poster, J. Edgar Nation Hotel Utah. 9pm, \$5.

Pure Ecstasy Glas Kat. 8pm.

Rammstein, godhead, **Crossbreed** Warfield. 8pm, \$21.50-25.

Rasco, Planet Asia Justice League. 9pm, \$10. Record-release party. See 8 Days a Week, page 48.

Real, Simpatico Last Day Saloon. 9pm, \$5.

Run for Cover Lovers, Headlands Band Edinburgh Castle. 10pm.

Slow Ride, Lavish Green, Third Rail, Barbie Killed Ken Paradise Lounge. 8:30pm.

'Stinky's Peep Show' Covered Wagon Saloon. 9:30pm, \$5. With Real McKenzies, Briefs, and Breath In.

Subnautic Butterfly. 10pm. With DJ So-MuchSoul.

Tainted Love Tongue and Groove. 10pm, \$10.

Tight Bros. from Way Back When, Drunk Horse, Comets on Fire Bottom of the Hill. 9:30pm, \$7.

Bay Area

Ken Benjamin 19 Broadway. 8:30pm.

Rahman D'Amato Band 19 Broadway. 9pm.

Deke Dickerson and the Ecco-Fonics Fourth Street Tavern. 9:30pm.

Will Downing, Chante Moore, Jonathan Butler Paramount Theatre. 8pm, \$32-50.

King Harvest, Tiny G Starry Plough. 9:30pm, \$5.

Jazz/new music

Red Archibald and the Internationals Top of the Mark. 8:30pm, \$8.

Dizzy Burnette and Grover Coe Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.

Cabaret showcase Piaf's. 8:30pm, \$5.

Nathan Clevenger Canvas, 1200 Ninth Ave; 504-0060, 7:30pm.

Curtains, Indeterminate Ensemble Luggage Store Gallery. 8pm, \$6-10.

Larry Douglas Quintet Les Joulins. 8pm.

Dick Fregulia and Vince Gomez Cobalt Tavern. 7pm.

Jack Hicks Carta. 7pm.

Ed Kelly and the Jazz Knights Pier 23. 10pm.

Shan Kenner's Lithium Lounge Enrico's. 7pm.

Mike Lipskin and Waldo Carter Moose's. 8pm.

Michael Musika Simple Pleasures Cafe. 8pm.

Larry O'Leno Piano Bar, 1092 Post; 771-2022.

8:30pm. Also Fri/6-Sat/7.

Parlando Gordon's House of Eats, 500 Florida; 861-8900. 9pm.

Billy Philadelphia One Market Restaurant. 7pm. Also Fri/29-Sat/7.

Sex Mob, Will Bernard and Motherbug, Scott Amendola Band Great American Music Hall. 9pm, \$12. See Critic's Choice.

Marcus Shelby Trio Black Cat. 9:30pm.

Akira Tana Trio Bacar, 448 Brannan; 904-4100. 10pm.

Bay Area

Roy Haynes Quartet Yoshi's. 8 and 10pm, \$16. Through Sun/8. See 8 Days a Week, page 48.

Michael Manring Tuva Space, 3192 Adeline, Berk; (510) 649-8744. 9pm, \$10.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe, 2095 Hayes; 387-3859. 7:30pm. With Todd Thol and guests.

Los Compas Elbo Room. 10pm, \$6.

Dark Hollow Band Atlas Cafe. 8pm.

Bebel Gilberto Bimbo's 365 Club. 9pm, \$25.

With DJ Franky Boissy. Through Fri/6.

Paul Mousavi Eastside West. 8pm.

Ben Woodward Bistro E Europe. 7:30pm.

Bay Area

Keni 'El Lebrijano' Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.

Curtis Ohlson Group City Center Plaza, 555 City Center, Oak; (510) 628-9170. 5pm. Summer Sounds concert series.

Druhá Tráva Freight and Salvage. 8pm, \$15.50-16.50.

Dance clubs

Anthem Maritime Hall Lounge, 375 First St; (650) 568-1338. 9pm-2am, \$5-10. "Retro-rave" with rotating residents and guests' Justin Hale and Matthew.

Arabian Nights El Rio. 9pm. Arabian dance music with a performance by Amira.

Astral Traveling Make-Out Room. 10pm, \$5.

James Higuchi spins dance music.

Benefit Butter. 6-9pm. With Frenchy Le Freak.

Big Takeover Storyville. 10pm, \$8-10. Jahyzer and Ted Shred's spin dancehall and hip-hop.

Circuit Breaker Fuse, 493 Broadway; 788-2706. 10pm-2am. Centipede, Bre-ad, Joe Rice, and Oze spin downtempo, funk, and hip-hop.

Digz Up and Down Club. 10m-2am, \$10. House and breakbeats with residents and guest Carlitos.

Faith City Nights. 9:30pm, \$10. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.

Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizmaz.

Free Liquid 10pm-2am. With DJ Dimitri and Tee and guests.

Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.

Hamachi Voodoo Lounge. 10pm-2am, \$5. With resident Erik Rumors.

Ig-nite Amnesia. 8:30pm-2am, \$3-5. Breaks and nu-step with residents Chika and Dov.

Kit Kat Endup. 10pm, \$12. Garth and Behrouz spin house music.

Loose Joints The Top. 10pm-2am, \$5. Hip-hop, soul and house with residents.

Meow Glas Kat. 10pm-2am, \$10. Urban grooves, hip-hop and R&B with Switch.

1984 Cat Club. 9pm. 80s music.

Popscene 330 Ritch. 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.

Pub Club Fiddler's Green, 1333 Columbus; 339-8784. 9pm-2am, \$5. With residents Johnny O'Blivion and Scott Schaefer.

Rebel Girl 26 Mix. 10pm-2am, \$5. With China Girl and Wax Chef.

Reform Skool The Stud. 10pm-4am. House music with Spun, Big Red, Poppa, Monkey-boy and guests.

Solid Light, 839 Geary; 474-3216. 10pm-2am, 2-step and house with Monty Luke and guest Joe Rice.

Subkulture Venture Frogs, 1000 Van Ness; 409-2550. 9pm-1am. With Zagnut, Dubl-a, Dirty Frank, Fade, and DSP.

Tunnel Top 601 Bush; 982-2307. 10pm-2am. Toph One and Eigel spin jazz breaks and funk.

Vault Club 238, 238 Columbus; 434-1308. 10pm. With Slick D and David Garcia.

What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

What You Got An Sibin. 9:30pm-2am, \$3.

With resident Jon Brown.

JAH LOVE UNIVERSAL SOUNDS PRESENTS REGGAE IN THE MIX AT

CLUB DREAD MONDAYS



CLUB DREAD AT THE JUSTICE LEAGUE

628 DIVISADERO ST., SAN FRANCISCO 9PM TILL 2AM • 21+ ID • NO TENNIS SHOES • \$10 DREAD LINE 415-284-6331 Clubdread2@aol.com coming soon www.Clubdread.net

WORLD FAMOUS



A New York Legend Now Open In San Francisco

Kitchen Open

Til 1 AM

Available Far Private Parties

1980 Union St. @ Buchanan

415.409.4469

barnoneusa.com



Industry Night Mondays

Fernet Special

\$2 shots

dine lounge dj's

2730 21st St. @ Bryant

415.647.2144

monkeyclub.net

DOORS AT 8PM

presents at

Support
South of Market
Music!!!

Maritime Hall

RESTAURANT & BAR
450 HARRISON ST., @ 1ST ST.,
SAN FRANCISCO

FRI 7/6
\$18/20
DOORS
AT 8PM

SUN 7/8
\$22/25
DOORS
AT 8PM

FRI 7/13
\$18/20
DOORS
AT 8PM

SAT 7/14
\$20/22
DOORS
AT 8PM

FRI 7/20
\$18/20
DOORS
AT 7PM

SAT 7/21
\$20/22
DOORS
AT 7PM

WED 8/1
\$20/22
DOORS
AT 7PM

SAT 8/11
\$20/22
DOORS
AT 7PM

FRI 8/24
\$32/35
DOORS
AT 5PM

SAT 8/25
\$32/35
DOORS
AT 4PM

SUN 8/26
\$32/35
DOORS
AT 4PM

FEAR FACTORY
DRY KILL LOGIC • PRIMER 55 • PUYA

SLUM VILLAGE
PHIFE DAWG & JEROBI
(FORMER MEMBERS OF A TRIBE CALLED QUEST)

MYSTIC • DWELE • FAT CAT

CHUCK BILLY'S THRASH OF THE TITANS
ANTHRAX

STORMTROOPERS OF DEATH • PLUS MANY OTHERS

HOLIDAY IN THE SUN DAY 1

COCKNEY REJECTS

GBH • PLUS MANY OTHERS

HOLIDAY IN THE SUN DAY 2

THE EXPLOITED

SLAUGHTER & THE DOG • PLUS MANY OTHERS

HOLIDAY IN THE SUN DAY 3

SHAM 69

ANTI NOWHERE LEAGUE • PLUS MANY OTHERS

TICKETS & INFO. 415 974-0634

BASS TICKETS

www.maritimehall.com

TICKET WEB

[26]mix



everyday:

[26]

HAPPY HOUR

monday - friday 5-9pm
saturday 7-9pm

happy hour specials: \$2.00
pints, well drinks, margaritas & coronas

3024 mission street @ .26th | info: 415.826.7378 | www.26mix

THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com



el TRI
IN CONCERT
~with special guest~

Orixá
Friday, July 6
doors 8
show 9



**Shuggie
Otis**
Geggy Tah
THIS SATURDAY!
**Saturday
July 7**
doors 8/show 9

Tickets available online at www.ticketmaster.com, and at all **TICKETMASTER** outlets including Tower Records, Warehouse Music, Rimo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers.
Eight ticket limit per person.

get tickets at sfx.com

SFX and the SFX logo are service marks of SFX Entertainment, Inc.



The Hottest Nightclub in Marin!

815 West Francisco Blvd.

SAN RAFAEL • (415) 459-6079
At Graham Center - Next to Highway 101

Wed July 4th

4TH OF JULY CELEBRATION

SALSA CALIENTE

Salsa & Merengue

With MJ PRODUCTIONS & PETE SOLIS

Salsa Lessons with SHIRLEY from 8 to 9pm

Thur July 5th

OPEN MIC

"Roda de Samba"

BRAZILIAN MPB & BOSSA NOVA MEDLEY

hosted by JARED

Fri July 6th

LIVE BRAZILIAN MUSIC

VERMASCAMBAR

BRAZILIAN DO Samba Dance Group

Samba Lessons with AQUARIUS from 9 - 10pm

Sat July 7th

FUSETTI'S

SATURDAY NIGHT!

Resident DJ RANDY WONG spinning the best of 70s, 80s, Disco, House & Club Classics

Sun July 8th

SUMMER SUNDAY

World Beat, Latin Rock/Pop, Salsa & House Music

Mondays

Available For Private Parties

Call For Rentals/Reservations

Tues July 10th

SMOOTH GROOVES

HIP-HOP, R&B AND OLD SCHOOL

Rotating DJs PHINNESH & QWEST

Sponsored By

BANANAS AT LARGE

457-7600 454-9961

21 and over/ ID Required

Dress Code Strictly Enforced (no sportswear)

Open Tue-Sun 9pm

For More Info Please Call (415) 459-6079

Celebrating Our 70th Anniversary



1025

COLUMBUS

AT CHESTNUT

SAN FRANCISCO

(415) 474-0365

WWW.BIMBOS365CLUB.COM

SAT. JULY 7 • DOORS 8 / SHOW 9 • \$17

ROOMFUL OF BLUES

LADY BIANCA

WELCOMES TUES. JULY 10 • 18 & UP

POPSOCNE 000RS 7 / SHOW 8 • \$13 ADVANCE / \$15 00OR

OCEAN COLOUR SCENE

ACTIONSLACKS

FRI. JULY 13 • DOORS 8 / SHOW 9 • \$18

LOS AMIGOS INVISIBLES

FIVE POINT PLAN

WELCOMES SAT. JULY 14 • DOORS 8 / SHDW 9 • \$15

THE WHITE STRIPES

KALXI HOLLY GOLIGHTLY

VON BONDIES • WAXWINGS

SAT. JULY 21 • DOORS 8 / SHOW 9 • \$15

RACHID TAHA

MON. JULY 23 • DOORS 7 / SHOW 8 • \$15

TRANS-GLOBAL

UNDERGROUND

FRI. JULY 27 • DOORS 8 / SHOW 9 • \$16 ADVANCE / \$18 DOOR

CASINO ROYALE

WELCOMES SAT. JULY 28

POPSOCNE DOORS 8 / SHOW 9 • \$20

CHARLATANS U.K.

MOVER

2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED.

GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE

AT TICKETS.COM (415) 479-2277 AND AT THE CLUB MF / 10AM-4PM.

TICKETS ON-LINE: WWW.TICKETWEB.COM

music calendar

Thursday 5

From page 57

Wild Thursdays Roccapulco, 3140 Mission; 648-6611. 8pm. Dance music.

Worldwide Lounge Royale 9:30pm-2am.

Worldbeat with Papi Chocolate, Corazon, Ron, and Ruben.

Bay Area

Beatdown Jupiter. 8pm. Outdoor DJ dance party with Delon, Yamu, and Add One.

Dead DJ Nite Ashkenaz. 10pm-2am, \$5. Digital Dave spins Grateful Dead classics.

Dedicated Followers of Fashion Ruby Room. 10pm-2am. Pop music.

Digital Club Fusetti. 11pm. With Darryl K

and Ben E.B.

Hatcha Bison Brewing Company. 9:30pm-

2am. Dance music with Ken Q.

Psychotica Blake's. 9:30pm, \$5. Jungle and hard-NRG.

Radio 435 13th St, Oakl; (510) 451-2889.

10pm-2am. Metal night.

Reggae Lounge On Broadway, 334 Broadway, Jack London Sq, Oakl; (510) 663-8189. 9pm-2am. \$6. With Peja Peja, Polo Mo'xuuuz, and Ashanti Hi-Fi.

Soundboutique Ivy Room. 10pm. With residents Jen, Jacob, and Sean.

friday 6

Rock/blues/hip-hop

Ken Boothe, Jimmy Rylie, Dennis the Menace Maritime Hall. 8pm, \$18-20.

Cuththroats 9, Gammera, Heaven and Hell,

Ph'cophony Kimo's. 9pm, \$5.

Easies, Flakes, Gentlemen Callers Tempest.

9pm, \$6.

Escape from New York Tongue and Groove.

9pm, \$7-10.

'Heaven Tonight III: A Tribute to Cheap Trick' Slim's. 8:30pm, \$10. With Petrol, Persephone's Bees, American Heartbreak, Three Years Down, Hell Brothers, Hookey, Monolith, Dirty Power, and Brad Brooks.

Imperial Teen Bottom of the Hill. 10pm, \$10. Ed Ivey Orchestra, Flying Baby Blue Lamp.

9pm, \$5.

Cari Lee and the Saddle-ites, King's Highway, McAllisters Voodoo Lounge. 9pm.

Bud E. Luv, Big Soul, Viv Paradise Lounge.

8:30pm. With Luminar in the upstairs lounge.

Mingus Amungus Elbo Room. 10pm, \$7. See 8 Days a Week, page 48.

Sappington, Parlour, Dignen Edinburgh Castle. 10pm.

Scurvy Dogs, Pitch Black Covered Wagon Saloon. 6pm, \$3.

Secession, Songo Last Day Saloon. 9pm, \$5.

Slaptones Pier 23. 10pm, \$5.

Smithereens, Ooo Numbers, Clay Wheels Cellar at Johnny Foley's.

El Tri, El Banda Fillmore. 9pm, \$35.

Unjust, Multiply, Flush Pound 8pm, \$8.

Unwound, Rainier Maria, Juno Great American Music Hall. 9pm, \$13. Through Sat/7.

See A&E feature, page 42.

Wavelord Black Cat. 9:30pm.

Charles Wheal Band Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.

Zydeco Flames Boom Boom Room. 9:15pm, \$10.

Bay Area

Alien Lovestock Fourth Street Tavern.

9:30pm.

Cootdog Project 19 Broadway. 9pm, \$6.

Curvature, Fatty, My All-Time Hero Port Lite.

9pm, \$5.

Deke Dickerson and the Ecco-Fonics Starry Plough. 9:45pm, \$8.

Ani DiFranco, Sekou Sundiata UC Berkeley, Greek Theatre, Berk; (415) 421-TIXS. 8pm, \$31.

Dave Gleason's Wasted Days Ivy Room.

10pm, \$5.

Victims Family, Fleshes, Modern Machines,

Once for Kicks, Blottos 915 Gilman. 8pm, \$5.

Continued on page 61

TUESDAY, JULY 4 • 10PM \$7

JAMBAE PRODUCTIONS PRESENTS

FROM BOSTON, AN INTIMATE EVENING WITH

THE SLIP

UPCOMING

WED 7/11 • ROSIE FLORES, SIX STRING ERIC &

HIS LAZY RANCH HANDS

THURS 7/12 • CHARANZON

FRI 7/13 • JONAH SHARP, DJ ANDREW JERVIS

& VINNIE ESPARZA

SAT 7/14 • MOST CHILL SLACKMUSIC (CD RELEASE)

647 VALENCIA NEAR 17TH

INFO: 552-7788 • elbo.com

Coming Soon:

Thurs 7/12 • Stinky's Peepshow - Scared of

Chaka, The Chadares,

Ignorance Park, Swing Ding

Amigos, The Blacks

Sat 7/13 • Happy Hour Show - Deep Eynde,

The Holy Kiss

Concert Update

sfsg.com

coming up

- *THE DAMSEL 7/4 1015 Folsom
- BEBEL GILBERTO 7/5-6 Bimbo's
- RAINER MARIA UNWOUND JUNO 7/6-7 Great American Music Hall
- *PERSEPHONE'S BEES AMERICAN HEARTBREAK PETROL 7/6 Slim's
- *CARLOS 7/7 Cafe Du Nord
- *ORANGE PEELS THE OCEAN BLUE HOLCOMBE WALKER 7/7 Slim's
- PETER HIMMELMAN JIM GREER 7/8 Great American Music Hall
- *PETE YORN THE GHOST 7/8-9 Bottom of the Hill
- AIR 7/9-10 The Worfield
- *THE POSIFS ACTIONSLACKS SUNSET ALLEY 7/10 Bottom of the Hill
- CRADLE OF FILTH GOD FORBID NILE 7/10 Great American Music Hall
- *THE ANDY PETERS SHOW THE SHIMMER KIDS 7/11 Cafe Du Nord
- *QUASI! 7/11 Bottom of the Hill
- *CABARET DIOSA 7/11 Last Day Saloon
- LOS AMIGOS INVISIBLES FIVE POINT PLAN 7/13 Bimbo's
- *THE BUZZ** NOW TIME DELEGATION SEAGULL SCREAMING KISS HER KISS HER THE MILLER'S 7/13 7/21 Cafe-Du Nord
- 415-478-2277

tickets.com

* indicates tickets for this show are not available through TICKETS.COM

SAN FRANCISCO SYMPHONY
SAN-FRANCISCO ARTS COMMISSION



SAT JUL 14 8PM

Latin Rhythms

Willy Chirino
Vivendo de Pão

Our sizzling night of Latin Rhythms returns—a red-hot program featuring dazzling salsa artist Willy Chirino, fresh off the release of his hit album *Afro-disiac*, and the soulful samba sounds of Vivendo de Pão. This is music that will make you want to get out of your seat and dance!

TICKETS: \$15-\$30
Davies Symphony Hall

ORDER TODAY!
Call (415)864-6000
Online sfsymphony.org



Series Presented by:
SFAC

Secret Sponsor:
Chevron

Main Sponsor:
KGI

VISA is the official card sponsor of the San Francisco Symphony.

Vivendo de Pão

FRENCH BASTILLE DAY CELEBRATION

100 BEAUTIFUL SHOWGIRLS.
Open 6pm Until 2am Daily



EXECUTIVE CHEF
THOMAS HOGAN

FEATURING THE
28 oz. T-Bone Steak

Serving Nouveau California Cuisine
6pm-midnight, Monday-Saturday
Now Accepting Reservations
For Dinner
Appropriate Dress Required

BEAUTIFUL WOMEN



hottest new club in SF
-Sexcetera/Playboy channel

FRIDAY
JULY 13TH

SATURDAY
JULY 14TH

DRINK
SPECIALS



Private Functions
Bachelor &
Bachelorette Parties

Facility Rental
Available

FABULOUS
FOOD

Boys Toys is
publicly traded
under ticker symbol
"GRLZ"

BOYS

412 BROADWAY
(415) 391-2800

SAN FRANCISCO
(AT MONTGOMERY)

THE FILLMORE 1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415 346-6000
www.thefillmore.com

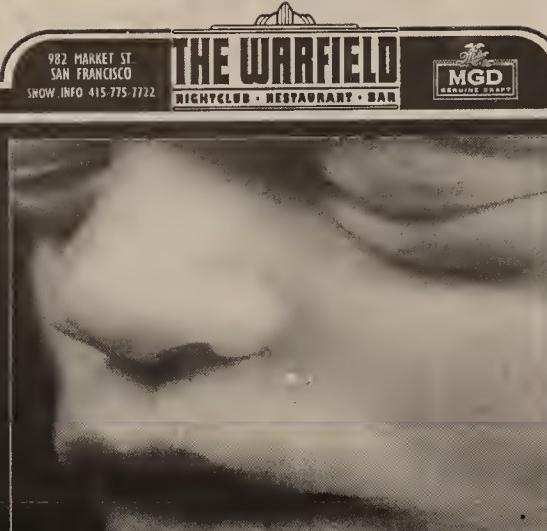


get tickets at sfx.com

Tickets available online at [www.ticketmaster.com](http://ticketmaster.com), and at all **ticketmaster** outlets including Tower Records, Wherehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998 TIXS

All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating is available at all ticket centers.
Eight ticket limit per person.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.



RAMMSTEIN
+ GODHEAD
WITH SPECIAL GUEST CROSSBREED
THIS THURSDAY!
JULY 5 DOORS 7 SHOW 8

get tickets at sfx.com

Tickets available online at [www.ticketmaster.com](http://ticketmaster.com) and all **ticketmaster** outlets including Tower Records, Wherehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998 TIXS

All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating is available at all ticket centers. Eight ticket limit per person.

galaxy CLUB

HAIGHT ASHBURY'S LARGEST DANCE CLUB

Wednesday July 4
Wednesday Night Sessions
4TH OF JULY EXTRAVAGANZA!
FEATURING R BEUY OF SF TALENT
DJS FROM STAPLE, BEATFARM
& THE CLEAR MUSIC CREW
OPEN FROM 2PM - 2AM

Thursday July 5
5150
Featuring DJ REDA
Plus Residents ALMIR & DJ MFR
Downtempo Happy Hour 6-9pm DJ Blue & Special Guests

Friday July 6
SHAKE
Featuring ALL GIRLS NIGHT!
DAZY (Dynagroove, L.A.)

TERESA (Atlanta Girls) **JAMIE** (A la Mode)
AFTERNOON (noon - 6:30pm)

with rotating residents Blake McHale, Ben Davis & Brian Thomas

Saturday July 7
VINYL
With Guests **LITTLE CHRIS** &
JUAN NUÑEZ (Wax Records)

With Residents Juss, Oerek & Luke

Sunday July 8
FAME 4-2am
FRAME presents **FREEDOM**

Featuring Miguel Migs, Mauricio, Foxkee, Patrick Wilson, Filthy Rich, & Rasoul

Tuesday July 10
FRIZAR by Orangeage
With Progressive House, Techno, Trance
Resident DJs J-Miah, Barefoot Cerrelean & Jeff Richmond

FEATURING SPECIAL WEEKLY PROJECTION ARTISTS

1840 Haight St • SF
415. 387.2996
AVAILABLE FOR PRIVATE PARTY

Sweetwater

www.SweetwaterSaloon.com
153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 7/4
Closed
4th of July Holiday

Thurs. 7/5
ZIGABOO MODELISTE
9:30pm

Fri. 7/6
STORM INC.
Opening: Bumper 7
9:30pm

Sat. 7/7
ROBERT WALTERS
20th CONGRESS
9:30pm

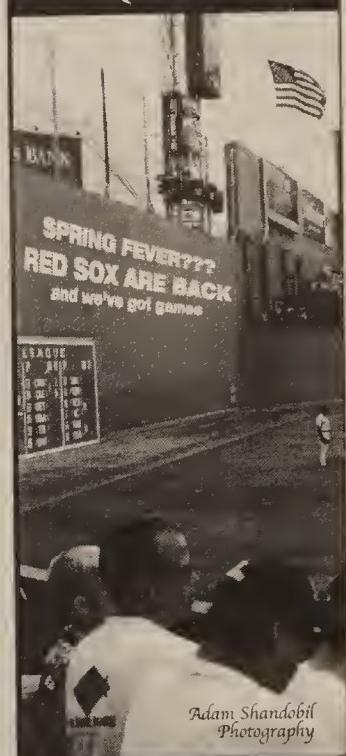
Sun. 7/8
GREG JOHNSON BAND
4pm-8pm
NINA STOREY
9pm

Mon. 7/9
OPEN MIC
w/ Austin DeLonge
8pm

Tues. 7/10
CALEB KLAUDER
JACKSTRAW
REID from Acoustic Junction
9pm

Tix available at ticketweb.com **TICKETWEB**
Happy Hour All Week
Microbrews on tap
\$3.00 M-Sa 12-7pm

Boston Spirits



Adam Shandobil Photography

1750 POLK
415.409.0177

Red Devil Lounge

July 4th

Ron Jeremy
Explosion

July 5th

Anna Kristina
Session

w/ Brian Wachhorst

July 6th

Munkafust
w/ Flying Blind

July 7th

Bay Boogie

July 10th

El Greco

w/ Groovement

July 11th

Second Set

CLOBBA



SOLD OUT

ENTER TO WIN TICKETS TO HER SOLD-OUT SHOW IN OAKLAND

COME IN AND ENTER

1604 HAIGHT ST S.F. 415 864-4701
587 CASTRO ST S.F. 415 487-9050
2570 BANCROFT WAY BERK 510 540-5901

1695 Polk @ Clay
Club 415.921.1695
Booking 415.401.0459

rock, jazz, folk/world, dance clubs & classical

music calendar

Friday 6

From page 58

Jazz/new music

Jacob Abinsky Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/7.

Dick Conte Cobalt Tavern. 7pm.

Philip Crawford and Steve Fowler Carta. 9pm.

Chris Huson Moose's. 8pm.

Josh Jones Quartet Eastside West. 9pm.

Midsummer music festival Meridian Gallery, 545 Sutter; 398-7229. 8pm, \$5-10. With Phillip Greenfield, Ron Heglin, Kathy Kennedy, Adam Lane, Katt Sammon, Damon Smith, and Moe!Staiano.

Kim Nalley Transamerica Redwood Park, 600 Montgomery; 788-7333. Noon. SFJazz outdoor concert series.

Claudia Newberry Shanghai 1930. 7:30pm. Through Sat/7.

Nick Rossi Set Deluxe Club. 9:30pm.

Ricardo Scalas Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm.

Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm.

Lavay Smith and her Red Hot Skillet Lickers, Ben Bonham Cafe du Nord. 7:30pm, \$7.

Rob Sudduth Quartet Bacar, 448 Brannan; 904-4100. 10pm.

Bay Area

Roy Haynes Quartet Yoshi's. 8 and 10pm, \$20. Through Sun/8. See 8 Days a Week, page 48.

Ben Krames and Candlelight Dub Jupiter. 8pm.

Jeremy Steinkoler Duo Jupiter. 8pm.

Folk/world/country

Moh Alikeche and friends Clarion Music Center, 816 Sacramento; 391-1317. 8pm, \$15.

Atash Circadia. 9pm, \$3.

Ken Boothe, Jimmy Rylie, Dennis the Menace Maritime Hall. 8pm, \$18-20.

Cotton Pickin' Players Simple Pleasures Cafe. 8pm.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Bay Area

Ferron Freight and Salvage. 8pm, \$17.50-18.50. Through Sat/7.

Quetzal, X Roads La Peña Cultural Center. 8pm, \$12.

Ras Midas, Junior Jazz, Native Elements

Ashkenaz. 9:30pm, \$11. See 8 Days a Week, page 48.

Vemkasambar Club Eusetti. 10pm.

Dance clubs

Arani Club Six 8pm-4am, \$5-10. With Jeff Richmond, Ethan, and J:Miah.

Assimilate 2001 Cat Club. 9:30pm-3am.

With DJs Damon and Viper.

Backflip 5pm. Happy-hour party. 9pm-2am. House music.

Bohemian 1624 California; 474-6968. 10pm-2am, \$10. Hip-hop with DJ Qwest.

Bubble and Squeak Amnesia. 9pm. Tom Thump, Soulsalam, and Toph One spin funk, soul, and breaks.

Candy Sacrifice 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.

Chula The Stud. 9pm-3am, \$7. Latin music.

Club 420 Rawhide. 9pm-2am. Sake One spins hip-hop.

Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.

Club Nzanga El Rio. 9pm, \$7. Jose Ruiz spins world beat.

Come-Unity Kelly's Mission Rock, 817 China Basin; 626-5355. 10pm-4:30am, \$10-15. With Simon, Jeno, Garth, Memory Man, Jonah Sharp, and others.

Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.

Five 330 Ritch. 6pm. Happy hour with T-Love and Dan. 10pm, \$10. Namane and Henry spin R&B and dancehall.

Funky Fridays Nickie's BBQ. 9pm, \$7. Wisdom and Cyrus spin funk and soul.

Future Fridays Maritine Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Skills showcase with Dyloot, Tom Slik, Alias, and Enemy.

Hai Karate Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmiaz and Claire Ahll.

Mandala Ainoeba Music. 7pm. DJ music with guest Angel.

Metronome Ballroom 9pm-midnight, \$6-14. Ballroom dance party. Dance lessons at 7:30pm.

Mi Casa Border Cantina, 1198 Folsom; 626-6043. 10pm-4am, \$10. With Solar, Hector Morales, Tee, Dmitri, and Divalona.

New Noise The Top. 7:30-9:30pm. Jamaican music. 9:30pm-2am, \$5. House and techno.

Nikita Ten 15 Folsom. 9:30pm-6am, \$20. With Innate and Bill Hamel.

Dixgen 111 Minna Street. 9pm-2am. Julius Papp and Franky Boissy spin house music.

Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.

Re-cycle Space 550. 10pm-6am. Progressive house party with Leon Roberts and several others.

Rendez-Vu Club 238, 238 Columbus; 434-1308. 10pm-6am. Urban music and house with various residents.

Satellite Light, 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylen, Chameleon, and Brian Cox. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.

Sequence Glas Kat. 10pm-2am. With RTiger, Bruce, Switch, and rotating residents.

Soujilicious Rohan Lounge. 9pm-2am. Lounge music with residents Ted Shred and Fred.

Soul Sessions Jelly's. 10pm. House and jungle with Joey Tech, Aaron, Balou, and others.

Square Ruby Skye. 9pm-3am. House music.

Step An Sibin. 10pm-2am, \$5. 2 step with John Paul, Enzyme, and Dom Some.

Stir Friday 111 Minna St. 5:30-9pm, \$3. Dance music with Jason Fluid and Maneesh the Twister and guests Jon Jon and Ross Hogg.

Sweet Blind Tiger. 10pm-2am, \$5. With Norman Stradley and Sherif.

Tight Sno-Drift 10pm-4:30am. Hip-hop and house with residents.

True Skool Storyville. 9pm-2am, \$10. Hip-hop music with Ren the Vinyl Archaeologist, Clockwork, Jahyzer, and guests Vin Roc and Noble House.

Variance 26 Mix. 9pm-2am, \$5. Brent Northey, Mark Sires, Brian Schmitt, and Paul Harbison spin house music.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro E Europe. 7:30pm.

Bebel Gilberto Binbo's 365 Club. 9pm, \$25. With DJ Franky Boissy. Through Fri/6.

Los Gatos Butterly 11pm. With DJ Label.

Sonando 850 Cigar Bar. 9pm.

Trilok Gurtu Justice League 9pm, \$12-15.

With DJ Cheb I Sabbah.

Creation Pier 23. 10pm, \$5.

Danubius Bistro

JILLIAN'S at Metreon

MONDAY: Dinner & a movie on the 50ft video wall 8pm.

TUE. & WED: Open mic cabaret in the martini lounge 4-8pm.

WEDNESDAY: Time Warp!!!! Dance to your favorite 80's hits 9pm.

THURSDAY: Salsa Extravaganza!!!! Live bands, DJ's and lessons 8:30pm.

FRI. & SAT: Great Top 40 hits with DJ's!! Songs from the 70's, 80's, 90's.....

SUNDAY: Reggae Live!!!! George and the Wonders

DAILY: California Cuisine, & 10 billiard

Private rooms, and restaurant are available for private & corporate events.

101 4TH ST. SAN FRANCISCO



(415)369-6100

STORYVILLE

WED 7/4 WAVE MANIPULATION
HIP HOP, R&B, REGGAE, DANCEHALL WITH DJ'S SCOTTY FOX, DEBORAH SWITZER, YB, ZEE & IDA \$5/10PM

THURS 7/5 BIG TAKEOVER AND GIANT SWING
REGGAE ROOM: JAH YIEZ, BOB DOLE AND PIER

HIP HOP ROOM: TID, SHELLY, BOB MILL, TAZZ, AND COUGHER OPEN FOR DINNER & COCKTAILS AT 7PM \$10/10PM

FRI 7/6 TRUE SKOOL
LIVE MUSIC WITH SUBSTRATE, BAME AND WITH CLOCKWORK, JAH YIEZ, BOB THE YORK ARCHAELOGIST & SPECIAL GUEST TIM ROC. DINNER AT 7PM TRUE SKOOL \$10/10PM

SAT 7/7 DINNER AND COCKTAILS WITH
TRANSMISSION TRIO
NO COVER / 7PM

THE FLAVA!
A ROTATION OF THE CITY'S BEST HIP HOP DJ'S INCLUDING DJ'S SLOW PONE, RASLA ONE UP, TED SHINE & SHIMA

TUE 7/10 SOUL POWER
NEW R&B, CLASSIC SOUL, OLD SCHOOL HIP HOP \$5/10PM
CLOSED SUNDAY - MONDAY
CLUB ALWAYS AVAILABLE FOR PRIVATE EVENTS 415-411-1751

1751 FULTON ST.
near MASONIC,
415-441-1751
FOR GUEST LIST INFO, VISIT OUR WEBSITE
WWW.STORYVILLESF.COM

1122 Folsom Street
San Francisco
ALL AGES NO COVER

25c

Wed., July 4
Closed -
Happy Independence Day
Thurs., July 5
Comedy Nite @ 8pm
Fri., July 6
Tony Sparks
Women's Comedy Special



Sat., July 7
Tin Man 8pm
Sun., July 8
DJ Turtle 5-8pm
(Drum & Bass)
Mon., July 9
Ian Brennan Presents
Paula O'Rourke @ 8pm
Tues., July 10
Drizzeletto @ 8pm
415-431-WASH • 415-861-FOOD
GREAT FOOD



The Red Room

Serving Grown-Up
Cocktails Nightly

827 Sutter Street
San Francisco
415.346.7666

Hours 5pm • 2am

music calendar

Saturday 7

From page 61

Pre-Teens, HattAttAk, Rebel on the Run, and Mountains of Coke.

Canned Heat Boom Boom Room. 9:15pm, \$10.

Critical Resistance benefit El Rio. 3pm, \$10. With DJ Ev Luu X, Stevie, Nitrus, Mission, Cointelpro, Triplex, and others. Omnivore barbecue at 3pm.

Deadweight, Sparrow's Point, Vegas de Milo, Kindness, De'Briah, Jet Set Pound-S.F. 8pm, \$9.

Caleb Klauder Tongue and Groove. 9pm, \$7-10.

Mother Truckers, Bellyachers, Dandelion Hotel Utah. 9pm, \$7.

New Terror Class, Hit Self-Destruct, Soiled Doves Kim's. 9:30pm, \$5.

Ocean Blue, Holcombe Waller, Orange Peels Slim's. 9pm, \$14.

OM Butterfly. 11pm. With DJ Label. Persephone's Bees, Chantigs, Mote El Rio. 10pm, \$5.

Ponticello Johnny Foley's. 9pm.

Raw Deluxe Eastside West. 9pm.

Roomful of Blues, Lady Bianca Bimbo's 365 Club. 9pm, \$17.

Santero, Sangano, DiskarteNamin Covered Wagon Saloon. 9pm, \$5.

Shuggie Otis Fillmore. 9pm, \$25. See 8 Days a Week, page 48.

Storm, Alien Love Stock, 12-inches and a Tireless Tongue, Captain Bringdown Paradise Lounge. 8:30pm. With Sandfly in the upstairs lounge.

Tattooed Love Dogs Blue Lamp. 9:30pm, \$5. Unwound, Rainer Maria, Juno Great American Music Hall. 9pm, \$13. See A&E feature, page 42.

Western, Evening Cafe du Nord. 11pm, \$7. Wire Graffiti, Fiction, Lisa Dewey, Jayde Tempest. 9pm, \$6.

Bay Area

Bluto, Davies, 78 RPM Port Lite, 9pm, \$5. Dank Man Shank, First Circle Blake's. 9:30pm, \$5.

Johnny Dilks and the Visitation Valley Boys Ivy Room. 10pm, \$5.

Fabulous Crusetones Baltic. 9:15pm, \$5.

Chrome Johnson, Trailer Park Rangers 19 Broadway. 9pm, \$5.

Munkafust, 43 Cents Fourth Street Tavern. 9:30pm.

Post Junk Trio Jupiter. 8pm.

Stitches, Real McKenzies, Briefs, Eddie Haskell, Spits 915 Gilman 8pm, \$5.

Jazz/new music

Richie Begin Trio Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.

Will Bernard Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Michael Bluestein Bacar, 448 Brannan; 904-4100. 10:30pm.

Walter Earl Enrico's. 8:30pm.

Ana Faith Piaf's. 8pm, \$10.

Haight-Ashbury Free Band Caffe Proust, 1801 McAllister; 345-9560. 8pm.

Jeanne Hoffman Moose's. 8pm. Also Tues/10.

Hot Club of San Francisco Amoeba Music. 2pm.

Michael LaMacchia Trio Cobalt Tavern. 7:30pm.

Spencer Murray Group Canvas, 1200 Ninth Ave; 504-0060. 7:30pm.

Claudia Newberry Shanghai 1930. 7:30pm. Through Sat/7.

Laura Sherman Circadia. 9pm, \$3.

Chad Wagner Trio Black Cat. 9:30pm.

Ronald Wilson Quintet Les Joujins. 8pm. Also Mon/9.

Bay Area

Boplicity Cato's Ale House. 6pm.

Roy Haynes Quartet Yoshi's. 8 and 10pm, \$20. Through Sun/8. See 8 Days a Week, page 48.

Folk/world/country

Creation Pier 23. 10pm, \$5.

Entre Nos, Vemkasambar Justice League. 9pm, \$10.

Continued on page 64

KIT KAT

THURSDAY JULY 5TH

DJ GARTH BEHROUZ

KIT KAT PURRS LIKE ITS HEAVEN 6TH & HARRISON. DA ONLYDISCO DOORS 10PM. FREE BY 11. \$12 TWELVE SPECIAL EVENTS EXCLUDED

ALISTAIR & HERVE PRESENT THE SEVENTH ANNUAL
NORTH BEACH JAZZ FESTIVAL
 JULY 28-AUGUST 5, 2001

"Arguably San Francisco's Best Jazz Festival" - America On Line



JAZZ ON COIT

"MILES ON COIT"

Bay Area 75th Anniversary Tribute

2 All Star ensembles representing both the acoustic and electric sides of Miles. Feat:
Bobby Hutcherson Vibes Maestro
Eddie Marshall Master Drummer
Benny Reitveld Member of Miles' Quintet

Mingus Amungus Kicks off the afternoon
 From shuttle to Coit Tower from Union Sq. Park. Children under 7 free.

7/28
SAT
12NOON
\$25/\$30

\$25 Adv. GA
 \$30 Door
 \$30 Adv. Priority Seating

8/1
WED
6&9PM
FREE

JAZZ ON GRANT

Artist: Will Bernard Quartet, E.W. Wainwright, Gregory James Trio, Joshi Marshall Trio, Mike Meyers Trio, B.J. Papa Trio w/ the Bishop, Labodego Trio, Mark Wright Trio, Arem Danesh Trio, Barre Phillips Duo, Ezra Gale Quartet, Jacob Elijah Aginsky, Brass Monkey Brass Band, Sonando Combo
Locations: Steps of Rome, Ideale, La Bodega, Lost & Found, Grant & Green, Bocce Cafe, The Royale, North End Cafe, Savoy Tivoli
Special Event: Dmitri Matheny & Darrell Grant perform a special show St. Francis of Assisi



JAZZ WORKSHOP

Marcus Shelby
Jazz Orchestra
A Tribute to Louis Armstrong
 San Francisco Art Institute
 800 Chestnut Street \$10adv./\$12door
 A first-time venue for NBJF, the SF Art Institute is the West Coast's oldest fine arts college, making it a perfect spot to bridge the colorful past and present of jazz music.

7/29
SUN
8PM
\$10/\$12

8/2
THU
8PM
\$15/\$18
\$12/\$15

LATIN JAZZ SERIES

Orchestra La Moderna Tradicion
Claudia Villela
Ricardo Peixoto
 Broadway Studios
 435 Broadway \$15adv./\$18door
Omaya (Afro-Latin Hip Hop)
Insight (Afro-Cuban Jazz)
 Velvet Lounge
 443 Broadway \$12adv./\$15door
 Showcasing the diversity and influence of Latin art and culture on the jazz mosaic with an exciting, sizzling evening of music and dance on two levels



JAZZ DIVAS

Dena DeRose
Rita Di Ghent
Hydeus Kiatta
 7th NOTE Showclub
 915 Columbus Avenue \$15adv./\$18door
 Women of Jazz take center stage in this elegant evening of vocal jazz performances.

7/30
MON
8PM
\$15/\$18

8/3&4
FRI&SAT
8PM
\$20/\$25

TASTE OF NEW ORLEANS

FIGHT NIGHT:FRIDAY
Irvin Mayfield vs. Kermit Ruffins
vs. Carlos Washington
 3 superb trumpetists battle to see who's got the best chops.
SATURDAY
Kermit Ruffins & the BBQ Swingers
Youngblood Brass Band
Jive
 Broadway Studios
 435 Broadway \$20adv./\$25door
 Two hot nights of unique sounds and culture from the Crescent City, bringing native N.O. talent to the Bay Area



JAZZ FORWARD>>

Roy Ayers
Subnaotic Trio, Realistic
 DJs John Paul, Scott Edmunds and more...
 7th NOTE Showclub
 915 Columbus Avenue \$20adv./\$25door
 Award-winning vibes maestro Roy Ayers leads this cutting-edge evening promoting work by exciting artists who are forging new directions and experimenting with musical forms to create new sounds.

7/31
TUE
8PM
\$20/\$25

8/4&5
SAT&SUN
12NOON
FREE

JAZZ IN THE PARK

SATURDAY
Kermit Ruffins, Irvin Mayfield
Carlos Washington & the Giant
People Ensemble
SUNDAY
BoujouBumBastick, Jive
Youngblood Brass Band
Forgotten Souls Brass Band
 The festival culminates with two free days of outdoor jazz performances in beautiful Washington Square Park



WWW.NBJAZZFEST.ORG

NORTH BEACH JAZZ FESTIVAL STORE & GALLERY
 2801 LEAVENWORTH • SECOND LEVEL • THE CANNERY
 415.771.2061 TEL 415.771.2064 FAX

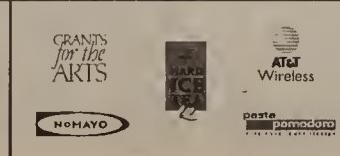
TICKETS ON SALE JULY 5



PREMIERE SPONSORS



EVENT SPONSORS



SUPPORTING SPONSORS



MEDIA SPONSORS



JULY 4
CELEBRATION

FEATURING:

MINGUS AMUNGUS
MITCH MARCUS
MILESTEPPIN' TRIO
2914 TRIO
JOSHI MARSHALL TRIO
MANO A MANO DUO
SUBNAUTIC TRIO
JACOB ELIJAH AGINSKY
PARLONDO



Photos: Scott Chernis



WEDNESDAY
JULY 4TH
1PM - 9PM
FREE

THE CANNERY

2801 LEAVENWORTH @ BEACH
 "WHERE NORTH BEACH MEETS
 FISHERMAN'S WHARF"

SUMMER SESSIONS

FREE SATURDAY
AFTERNOON
JAZZ CONCERTS
NOW THROUGH
SEPTEMBER
AT
THE CANNERY
1PM-4PM

TICKETS TO NBJF
AVAILABLE AT
TICKETS.COM

ALL TICKETS.COM OUTLETS
 415.478.2277
 510.762.2277
 408.998.2277
 650.478.2277
 925.762.2277
 707.546.2277
 OR AT THE
NBJF STORE & GALLERY
 NO SERVICE CHARGE

STORK CLUB

Wed 7/4 John the Baker's Wednesday's Nights
9:00pm \$5 MODERN MACHINES
THE HANGMEN
JOHN THE BAKER (SOLO)
EDDIE HASKELLS

Thur 7/5 LESSICKS KID
9pm \$6 AMSCRAY
SLOWCOACH (SILVER GIRL)
MONKEY TO THE MONSTER (PORTLAND)

Fri 7/6 LUMINAR
10pm \$5 COCKEYED GHOST (LA.)
THE CABLES

Sat 7/7 TEENAGE HARLETS
10pm \$7 SHUT THE FUCK UP
RETOX • BAD KARMA
THE TANTRUMS

Sun 7/8 COMET MAGAZINE SUMMER READING FEATURING:
CHARLESANDERS
\$3 JAN RICHMAN
JENNIFER STONE
AUDRA WOLFMANN

Mon 7/9 TOTAL SHUTDOWN
9pm \$6 BLACK MAN WHITE
MAN DEAD MAN (OLYMPIA)
BURMESE • THE OWLS

Tues 7/10 DEERHOOF (KRS)
9pm \$6 SEMIAUTOMATIC (SRC)
HIT SELF DESTROY
FORM OF ROCKET (UT)

2330 TELEGRAPH
OAKLAND 444-6174
21 & OVER

Everyone Loves Mandolin...
I'm not sure why!



But I can
teach you
to play it!

Contra-dance musician
can teach you tunes in the
Southern/Northern/Celtic styles.

Bachelor's & Master's in Music
Theory • Ear-Training • Sight Reading

Deirdre (415) 487-4668

THE GREAT AMERICAN MUSIC HALL
859 O'FARRELL STREET
WWW.MUSICHALLSF.COM
PHONE: 415/685-0750

THU 7/5 • 9 PM/8:30 DOORS • \$12

SEX MOB
WILL BERNARD & MOTHERBUG
SCOTT AMENDOLA BAND

TWO NIGHTS • FRI 7/6 & SAT 7/7
9 PM/8:30 DOORS • \$13

UNWOUND
RAINER MARIA
JUNO

SUN 7/8 • 8 PM/7 DOORS • \$15

PETER HIMMELMAN
JIM GREER

MON 7/9 • 9 PM/8:30 DOORS • \$15

OUR LADY PEACE SHADES APART

TUE 7/10 • 8 PM/7:30 DOORS • \$25
AN INSIPID PRODUCTION PRESENTS

CRADLE OF FILTH
NILE • GOD FORBIDDEN

WED 7/11 • 9 PM/8:30 DOORS • \$15
PERFORMING SOUL COUGHING TUNES

MIKE DOUGHTY
OF SOUL COUGHING
ANDREW JERVIS

7/12 PHISH TRIBUTE ALBUM PARTY
WITH MERL SAUNDERS • SOLD OUT

FRI 7/13 • 9 PM/8:30 DOORS • \$13.50

VINYL TEA LEAF GREEN

BUY TICKETS VIA FAX: 415-885-5075
(VISA/MC ONLY • \$1.50 PER TICKET)
PHONE ORDERS: 415-478-2277
WEB: WWW.TICKETWEB.COM

AGES 6 & OVER • SEATED • LMTD ACCESS/
SEATING FOR DISABLED • VALIDATED PARKING
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

THE 27TH ANNUAL
BEST OF THE BAY
THE NATION'S ORIGINAL

ORIGINAL.
INCOMPARABLE.
STILL THE BEST.
Coming July 25

GUARDIAN
BE PART OF IT.

Retail Advertising
415.255.4600
Classified Advertising
415.255.7600

ADVERTISING DEADLINE: JULY 18

music

calendar

rock, jazz, folk/world,
dance clubs & classical

Saturday 7

From page 62

John Fry Bistro E Europe. 7:30pm.

Jared Gallardo Simple Pleasures Cafe. 8pm.

Mazacote 850 Cigar Bar. 9pm.

Cole McRory Eagle Cafe, Pier 39; 433-3689.

7:30pm.

Waikiki Steel Works Atlas Cafe. 4pm.

Bay Area

Faun Fables, Majesty's Monkey Starry Plough. 9:45pm, \$6. CD-release party.

Ferron Freight and Salvage. 8pm, \$17.50-18.50.

Kotoja Ashkenaz. 9:30pm, \$11. Dance lesson at 9pm.

Jackeline Rago, Venezuelan Music Project, Aquiles Baez La Peña Cultural Center. 8:30pm, \$12-14.

Dance clubs

Backflip 10pm, \$5. House music.

Bohemia 1624 California; 474-6968. 10pm-2am, \$10. House, hip-hop, and '80s music with Eddy.

Bottom Heavy The Top. 7-10pm. With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some; 10pm-2am. U.K. garage and drum 'n' bass with rotating residents and guests Push and Jason Greer.

Bridge Kelly's Mission Rock, 817 China Basin; 526-5355. 3pm-4am, \$10-20. All-day party with Z-Trip, DJ Assault, Angel, and others.

Cellar at Johnny Foley's 10pm-2am, \$5. Neo spins techno, hard house, and trance.

Cheetah Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and others.

Colorwheel Oxygen Bar. 9pm-4am, \$3-4. With Tom Thump, Oliver Goss, Fly Agaric, and guest Joe Rice.

Eklektic Cat Club. 10pm-3am. Drum 'n' bass with residents and guest Karl K.

Electrolush Blind Tiger 10pm-2am, \$5.

House with rotating residents.

Emoto 26 Mix. 10pm, \$10. Residents spin house and Latin music.

Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.

Flava Storyville. 10pm, \$8-10. Hip-hop with rotating residents.

Heaven Club Six. 10pm-2am, \$6. Anita Lofton and Gregory spin house music.

Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.

Lights Out Light. 839 Geary; 474-3216. 6-10pm. Funk music with residents Jason Douglas and Rogue and rotating guests. 10pm-2am, \$10. Progressive house and trance with Taji.

Loog Hard 111 Mima St. 10pm-2am, \$10. Troy Roberts, Spesh, and Kramer spin progressive house.

Kojak Hush Hush Lounge. 10pm-2am, \$5. Funk, hip-hop, and Latin music with Cool Chris, Vinnie Esperanza, and guest Romanowski.

Metronome Ballroom 9pm-midnight, \$6-14. Swing and lindy hop dancing with DJ Spencer. Dance lesson at 7:30pm.

Other Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.

Pow! A Cocktail Lounge 9pm, \$3. House music with Fadrian and Sutake.

Release Ten 15 Folsom. 10pm-6am. With Pete Heller.

Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.

Royale 9:30pm-2am. Dance music with Willie and Ted Shred.

Rubbish Jezebel's Joint, 510 Larkin; 789-8513. 9pm, \$10-15. Funk and disco with Claire Ahill.

San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, plus David Coleman and Sen-sei.

Sisterz of the Underground Lasi Day Saloon. 9pm, \$7. Hip-hop party with Princess Leah, Inchant, Tenashus, and others.

Stone Soul Saturday Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.

SubZero Sno-Drift. 10pm-4am, \$15. House music.

Supastar Sacrifice. 10pm-2am, \$5. With local DJs.

Texture Glas Kat. 9:30pm-2am. Latin, house, and hip-hop with residents.

1200 Lounge An Sibin. 9pm-2am, \$5. With Blest, Dr. Chil, Tone, and a guest.

Universe Club Townsend. 9:30pm-7am, \$14. House music with David Harness and guest Lydia Primm.

Vinyl Galaxy. 10pm-2am. With Juss Derek, Little Chris, and Juan Nunez.

Yaldah Elbo Room. 10pm, \$8. Michael Anthony, Sep, and Snowwhite spin breakbeat, house, and world beat.

Bay Area

Club Fusetti 10pm. Funk, house, and club music with Randy Wong.

Organic Ibiza Hotel, 10 Hegenerberger, Oakl; (415) 267-7674. 9pm-6am. With Mark Farina, Kevin Yost, Pete Carreon, and others.

Rimshot Bench and Bar, 120 11th St. (510) 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.

Supersonic Boom Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.

Classical

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 2pm, \$7.50-54. See Fri/6.

sunday 8

Rock/blues/hip-hop

Marvin Banks Band Boom Boom Room. 9:15pm, \$3.

Blast, Lude, Chasers Bottom of the Hill. 4:30pm, \$7. With an all-you-can-eat barbecue at 4pm.

Blues jam Blue Lamp. 9:45pm. With Pimp Daddy Jesus.

Blues jam Skip's Tavern. 4pm. With Regi Harvey and Thunder Blue.

Faxed Head, Destroy Ape Technologies, Pancisville, Bran (...) Pos Slim's. 8pm, \$8.

Flying Baby, Platinum Head Hotel Utah. 8:30pm, \$4.

Hammers of Misfortune, Tribe B, Lost Goat, AC-Dshe, Phantom Limbs Pound-S.F. 5pm. \$10. BBQ at 4pm.

Peter Himmelman, Jim Greer Great American Music Hall. 8pm, \$15.

Charles McNeal and Combustion Pier 23. 5pm, \$5.

Nubs, Spits, Ghosts Paradise Lounge. 8pm, \$5.

Pinehurst Kids, And-Otrs, Impersonals Cafe du Nord. 8:30pm, \$5.

Problem Rockin' Java, 1821 Haight; 831-8842. 8pm.

Social Distortion, Death on Wednesday Maritime Hall. 8pm, \$25.

Total Shutdown, Blackman Whiteman Deadman, Burmese, Sweaty Vibrant Kimo's. 8:30pm.

Pete Yorn, Ours Bottom of the Hill. 10pm, \$8. 10. Through Mon/9.

Bay Area

Funkmonsters, Drunken Immortals Blake's.

9:30pm, \$3.

Open mic Bison Brewing Company. 7:30pm.

Pseudopod, Kalib Klauder Band Fourth Street Tavern. 8pm.

Tantrums, Eddie Haskells, Scotch Greens

Stork Club. 9pm, \$5.

Jazz/new music

Opie Bellas Top of the Mark. 8:30pm, \$8.

David Bustamonte, Da Island Way Aloha Warehouse, 580 Bryant; 531-0732. 11am, \$1-3.

Walter Earl Trio Enrico's. 4pm.

Ezra Gale Quartet Albion, 3139 16th St; 552-8558. 6pm.

Golden Gate Park Band Golden Gate Park, Music Concouse; 831-2783. 1pm.

Mike Greensill and friends Moose's. 7:30pm.

Jeanne Hoffman Moose's. 12:30pm.

Josh Jones Bacar, 448 Brannan; 904-4100. 8pm.

Shan Kenner Trio Vesuvio Cafe, 255 Columbus; 362-3370. 4pm.

Love Motel Rasselas. 6pm.

Rod Modica and friends Simple Pleasures.

Cafe. 8pm.

David Moss Trio Bird and Beckett Books and Records, 2788 Diamond; 586-3733. 3pm.

Jacqui Naylor Virgin Megastore, 2 Stockton; 397-4525. 1pm.

Larry O'Leno Piano Bar, 1092 Post; 771-2022. 4:30pm.

Mitch Schrift and Alexander Smith Carta.

7pm.

Ted Shafer's Dixieland Jazz Band Les Jardins. 8pm.

Eric Shifrin Enrico's. 7pm.

Bay Area

Dori and Dave 19 Broadway. 4:30pm.

Roy Haynes Quartet Yoshi's. 2 and 8pm, \$5-20. See 8 Days a Week, page 48.

Ellen Hoffman Dance Palace, Fifth St at B St, Point Reyes Station; (415) 663-1075. 8pm, \$5-12.

Jazz jam session Bluesville. 8pm.

Lily Layton and the Jazz Doctors Marin Brewing Company, 1809 Larkspur, Larkspur; 461-4677. 2pm.

Slide 19 Broadway. 9pm.

Folk/world/country

Eric Rangel and Orquesta America El Rio.

4pm, \$8. With omnivore BBQ at 3pm.

Kartik Seshadri and Swapan Chaudhuri

Asian Art Museum, Trustees' Auditorium, Golden Gate Park, 75 Tea Garden; 379-8800. 2pm, \$5-12.

Jazz jam session Bluesville. 8pm.

Lily Layton and the Jazz Doctors Marin Brewing Company, 1809 Larkspur, Larkspur; 461-4677. 2pm.

Pinchdogs Cato's Ale House. 6pm.

'Starry Session' Starry Plough. 8pm. Traditional Irish music with Shay Black.

Dance clubs

Bionic The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.

Booty Base Beauty Bar. 10pm-2am. Electro and bass with Paz 38, Saiki, and guests.

Brainwash 5-8pm. Turtle spins drum 'n' bass.

Broadway Studios 9pm. Argentine tango. Dance lesson at 7pm.

Club Havana Jelly's. 4pm, \$7. Latin music with DJ Ivette Fuentes and a guest performance by Azabache.

Compression An Sibin. 6-10pm. Rare music with residents. 10pm-2am, \$3. Drum 'n' bass with rotating residents.

Devotion Endup. 8pm-2am, \$10. House music with resident Ruben Mancias and guests Neon Leon and Matt Valenz.

Dub Mission Elbo Room. 9pm-2am, \$8. Dub and reggae with Sep and Vinnie Esperanza.

Fiction Tongue and Groove. 10pm, \$3. All or Nothing DJs spin pop and indie rock.

Freedom Galaxy 6pm-2am. House music with rotating residents.

Karma Bas. 10pm, \$5. Funk and house with Jerry Ross.

Loqui Cellar. 9pm-2am, \$5. With Fil LaTorre, Mary Watts, Inhuman, and David Javate.

Metronome Ballroom 8-11pm, \$6-14. Salsa dancing. Dance lesson at 6:30pm.

Pleasuredome Club Townsend. 9pm-6am, \$15. With Neil Lewis and Jeff Johnson.

Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

Rehab Sno-Drift. 2-8pm. With rotating residents.

Reggae Sundaze Nickie's BBQ. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.

Sand Light, 839 Geary; 474-3216. 10pm. With Charlie Bucket and guests.

Continued on page 67



Turn on your Margarita.

The **MIDORI** Margarita. When you add Midori, you add life – there's just more zip in every sip. Simply mix 1 oz. Midori Melon Liqueur with 1½ oz. Souza® Commemorativo® Tequila and 2 oz. sweet-and-sour mix. Blend with crushed ice and pour. It will pull your chain.



MIDORI
Lights it up.

For more information visit us at www.midoriworld.com. Please enjoy our products responsibly.
MIDORI MELON LIQUEUR, 21% ALC./VOL. IMPORTED BY SUNTORY INTERNATIONAL CORP., NEW YORK, NY.

1015 & **SPUN** presents

Kahlúa Kollective Beats

WORLD TOUR



BRINGING THE ESSENCE OF IBIZA TO SAN FRANCISCO

FEATURING INTERNATIONAL DJS

DARREN EMERSON (UK).
JASON BYE (IBIZA).

SUPPORT DJ'S: **DANO & JZ (REDMELON RECORDS)** PLUS MORE



1015 FOLSOM
Friday, 13th July.

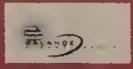
Doors open: 9:30pm till 6:00am 1015 Folsom @ 6th Street
Info line: 415.267.0568 or 415.431.1200

For further info visit: [www.kahlúa.com](http://www.kahlua.com) or www.1015.com



Underwater

the shop
WWW.THESHOP.COM



ANYTHING GOES

Sunday 8

From page 64

Second Sunday Kelly's Mission Rock, 817 China Basin; 626-5355. Noon-10pm. House music with rotating residents and guest Mark Farina, Jelly's. 10pm. After-party with Norm Stratley, M3, and Ben Doren. Spundae 'Tin 15 Folsom. 9pm-6am, \$5. With Max Graham. Sublime Sundaze Club 238, 238 Columbus; 434-1308. 9pm-2am. Thomas Trouble, Psychobert, and Explicit spin trance. Sundance Saloon King Street Garage, 6-11pm, \$5. Country dancing with rotating residents. **Sunday School** Sno-Drift, 8pm-4am, \$10. House and downtempo with residents. Sushi 26 Mix, 7-midnight, \$5. With DJ Gray and rotating residents. Synth Blud Tiger, 9pm-2am, \$10. Electronic party with Anon and Brian and a guest performance by Scanner. T-Dance Endup, 6am. House music with rotating residents.

Bay Area

Summer Sundays Club Fusetti, 10pm. World beat and house music.

Classical

Robert Abbott St. Mary's Cathedral, 1111 Gough; 567-2020, ext 213. 3:30pm. The organist give a recital. Paula Dreyer and Ken Lambert CMC, 544 Capp; 647-6015. 4pm. The pianist and the violinist give a recital. Merola Opera Program Sigmund Stern Grove, 19th Ave at Sloat; 252-6252. 2pm. An Italian version of Puccini's *Suor Angelica* and an English version of his *Gianni Schicchi* are performed as part of the Stern Grove Festival.

Bay Area

Medieval and renaissance workshop Dominican University, Meadowlands Assembly Hall, Grand at Acacia, San Rafael; (510) 528-1725. 7:30pm, \$10-12. The college faculty presents a concert of music from these time periods.

monday 9

Rock/blues/hip-hop

Ian Brennan show Brainwash, 9pm. 'Brokedown Opry' Kimo's, 9pm. Open mic. Broun Fellinis Elbo Room, 9pm, \$5. Jimmy Derance Band Boon Boom Room, 9:15pm, \$3. 'Monday Night Hoot' Cafe du Nord, 10pm, \$5. Singer-songwriter showcase with Eric Shea and Molly Tuttle. Open mic Hotel Utah, 7:30pm. With Dayla Soul. Open mic Skip's Tavern, 7pm. With Regi Harvey. Our Lady Peace, Shades Apart Great American Music Hall, 9pm, \$15. Pete Yorn, Ours Bottom of the Hill, 10pm, \$8-10.

Bay Area

All-star jam Blake's, 9:30pm, \$4. With the Steve Gannon Band and Mz. Dee. Blackman Whiteman Deadman, Burmese, Total Shutdown, Owls Stork Club, 9pm, \$5. Green Eggs and Schramm Fourth Street Tavern, 9:30pm. Shots 19 Broadway, 9pm.

Jazz/new music

Scott Amendola Bacar, 448 Brannan; 904-4100, 10pm. Hal Bigler San Francisco Brewing Company, 8pm. Clairdee and Ken French Enrico's, 7pm. Dick Conte One Market Restaurant, 7pm. Ruth Davies and Kevin Gibbs Moose's, 8pm. Walter Earl Group Black Cat, 9:30pm. Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840, 6pm.

Continued on page 68

330 RITCH STREET	
EDNESDAY 7/4 (21+)	
CONSTRUCTION	
Funky House	
W/ DJs Rick V (Clockwerk) & Allen Craig (Nightlife) 10PM	
THURSDAY 7/5 (18+)	
POPSCENE	
Brii Pep/Hed/Indie	
DJs Aaron Axelson & Jeremy	
LIVE PERFORMANCE BY THE MOSES LERDY	
FRIDAY 7/6 (21+)	
FIVE	
New Soul/R&B	
DJs Nemane & Henry Hosted by Javier & Oeshawn	
SATURDAY 7/7 (18+) \$7 cover	
Rock & Roll	
ROCK IS DEAD	
W/ 3 Live Bands Free Beer	
(FEATURING TONY & TOMMY GUERRERO)	
THE SUBSTITUTES & THE FLIPSIDES	
PLUS DJ GRAHAM SHAW (HIGH SCHOOL)	
SUNDAY 6/31 (21+)	
REBIRTH	
Soul/R&B	
w/ DJs Henry & Guests	
Wed thru Fri from 5pm Sat. Sun Tues from 10pm	
Happy hour 5-7pm. Lunch Special. M-F 11:30-2	
End before every SF Giants weekday games	
415.541.9574 www.ritchst.com	
330 330 Ritch St San Francisco	
Off Towesend between 3rd & 4th	

SOMEPLACE ELSE LOUNGE



EXTRA! EXTRA!

\$3 PINTS/\$4 GLASSES OF WINE
6pm-8pm MON-FRI

THE Place To Meet Before,
During Or After a Show At
THE FILLMORE

Open 6-12 Sun-Tues/6-2 Weds-Sat
Board Games, Pool, Soft Drinks
1795 Geary Blvd
Btwn Fillmore & Webster

true-skool

dedicated to preserving hip hop and funk

FRIDAY, JULY 6

★ @ STORYVILLE ★
NOBLE HOUSE
FEATURING GENNESSEE
SPECIAL GUEST DJ: VIN ROC
REN THE VINYL ARCHAEOLOGIST
CLOCKWORK & JAH YZER
DOORS OPEN AT 9PM. 21+
\$10 AT DOOR, \$15 ADVANCE

THURSDAY, JULY 12

AT YERBA BUENA CENTER FOR THE ARTS
MICROPHONE FIENDS
★ STARRING ZION (ZION I),
INFINITE TONGUA BROWN &
SOULATI (FELONIOUS),
RAASHAN AHMAD (MISSION),
GENNESSEE (NOBLE HOUSE)
6PM. ALL AGES. FREE!

★ COMING SOON... ★

FRIDAY, JULY 27
FOREIGN LEGION

MORE INFO: www.true-skool.org
YERBA BUENA CENTER FOR THE ARTS,
701 MISSION @ 3RD ST.
STORYVILLE, 1751 FULTON AT MASONIC
Advance tickets available on
ticketweb.com or call 800.965.4827

	lounge & nightclub
383 bay st. @ mason info: 415+441+3885	
July	
Drink Club	5
	thur
	fri
Benifit	6
	sat
Latin Quarter	7
bās ♫	
dance, lounge & VIP areas.	
featuring resident & international Dj's.	
www.clubbas.com	
www.Nitevibe.com	

the Sweet Spot

WEDNESDAYS

HIP... THEN HOP... TO IT
'CAUSE DJ SIEGE, DJ NATURAL
& KEVY KEV ADD SUGAR AND STIR

THURSDAYS

SF's premier 18 and over Thursday night dance event

with DJs

Slick D & David Garcia

spinning house, trance and club beats

FREE B4 11PM W/ COLLEGE ID



18+ over to dance. 21+ over to drink.

Rendez-Vu

DUSK TIL DAWN
EVENTS.COM

Dusk til Dawn Entertainment presents

"Dragon Style" Rick Lee, Kevin Armstrong, I-Cue, Booker, Mid:mack & DJ Pro



SATURDAYS

excess

clubvibes.com
WHERE DO YOU WANT TO GO TONIGHT?

**238 COLUMBUS AVE
NORTH BEACH**

CLUB 238

SNO-DRIIFT

wed. 7/4 **chalet of the dolls**
lounge w/guest dj

thurs. 7/5 **foundation**
hip hop and reggae party
DJ KINTE + NAMANE

fri. 7/6 **TICHT**
TECH-HOUSE NITE
lanya fox + shane
seven / sol

sat. 7/7 **SUB-ZERO**
PETE MOSS
SEAN FERGUSON

SUN. 7/8 9-2AM W/KEEBO
SUNDAY SCHOOL

CLUB CAFE FIRESIDE LOUNGE
1830 3RD ST SF 431-4766 WWW.SNO-DRIIFT.COM HAPPY HOUR (\$3) DAILY
artwork copyright 2001, Michiko Stahrenberger/ NYC
www.michiko.com. All rights reserved. Used by permission of artist.

Cocktails Nightly

ZODIAC club

718 14th Street (Btwn Church & Sanchez) * SF * Tel 415.626.STAR

music calendar

Monday 8

From page 67

Jazz Philosophy Mecca, 2029 Market; 550-4058. 8pm.
Monk's Music Simple Pleasures Cafe. 8pm.
Whoa Pier 23. 9pm.

Bay Area

Jazz improv jam session Black Dot Cafe, 2330 International, Oakl.; (510) 533-6629. 9pm, \$3.

Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm. With Andrew Freeman.
Guitarras y Congas Top of the Mark. 8:30pm, \$8.
Cole McRory Johnny Foley's. 8:30pm.

Bay Area

'Ceilí Starry Plough. 9pm. Traditional Irish music.

Dance clubs

Club Dread Justice League. 9pm, \$10. Reggae and dancehall.

D.Volution Pow! A Cocktail Lounge. 8pm-2am. With Ms. Dress.

DaVita 3121 16th St; 252-7740. 9pm. With Consuelo Kevin.

Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

HalfLife An Sibin. 9pm-2am. XJS, Zigmund Void, and Kryptik spin drum 'n' bass.

Milkshake Mondays Sno-Drift. 9pm-2am, \$5. With Travis and guest Polywog.

Rebound Paradise Lounge. 8:30pm.

Reggae Mondays Tunnel Top, 601 Bush; 982-2307. 9pm-2am. With Qwistar.

Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.

Sixth Element Hush Hush Lounge. 9pm-2am, \$3. Electro, tech-house, drum 'n' bass, and trance.

Star Lounge Up and Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.

Sumo The Top. 9pm, \$5. Hip-hop and funk with guest John Howard.

Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and Jonas and guest Nick Philip.

Tranquilo Amnesia. 10pm-2am. Drum 'n' bass, down-tempo, and abstract hip-hop with Kamahale, Presha, and G.A.S.

Vroom El Rio. 8pm-midnight. Punk, funk, and soul.

Bay Area

Underground Lounge Radio, 435 13th St, Oakl.; (510) 451-2889. 10pm-2am. '60s and '70s music.

tuesday 9

Rock/blues/hip-hop

Air, Sebastien Tellier Warfield. 8pm, \$22.50-28.50.

Bandage, Cotton Candy Cabaret Paradise Lounge. 8:30pm. With open mic in the upstairs lounge.

Comets on Fire, Timversions, Form of Rocket Kino's. 8:30pm.

Cradle of Filth, Nile, God Forbid Great American Music Hall. 8pm, \$25.

'Divabands' Hotel Utah. 8:30pm, \$5. With Larisa Brysk, Helen Currie, and Anna Kristina Session.

Andrew Freeman Band Blue Lamp. 9:45pm. Liquid Foundation, Starvin' Like Marvin, Suite 304 Tongue and Groove. 9pm.

Tom McRae Cellar at Johnny Foley's. 9pm.

Oscar Meyers' Bluesbeat Boom Boom Room. 9:15pm, \$1.

'New Roots to Hip-Hop' Last Day Saloon. 9pm, \$5. With Felonious and guests Tim Barsky and Drunken Immortals.

resident djs
Ruben Mancias & Rolo
with weekly guests

Robnoxious at the ropes

401 6TH@HARRISON SF
FAGFRIDAYS.COM
415.263.4850
DOORS OPEN 10PM
21&UP W/ID

big
boofy
PRODUCTIONS

END UP™

NEW WAVE CITY

THE FIRST & FOREMOST 80s DANCE PARTY

THE SEVENTH MONTH THE SEVEN DEADLY SYNTHS

SYNTH NIGHT SAT JULY 7th
FEATURING KEYBOARD BANDS
& all the best late 70s/early 80s New Wave

WIN TIX to WOTAPALAVA w/PET SHOP BOYS & SOFT CELL Aug 3rd
or DEPECHE MODE on Aug 4th both at Shoreline

KING ST GARAGE 174 KING ST @ 3rd
9PM until 3AM 21+ w/ valid ID \$5 before 10PM/\$10 after
More Info: 415 675-LOVE www.newwavecity.com

BOHEMIA BAR

HAPPY HOUR DAILY 5 - 8PM

COSMOS & PINTS \$3 - 1624 CALIFORNIA ST @ POLK - WWW.BOHEMIASF.COM

IVY ROOM

THURSDAY, JULY 5
Soundboutique

FRIDAY, JULY 6
Dave Gleason's Wasted Days

SATURDAY, JULY 7
Johnny Dilks & The Visitaion Valley Boys

TUESDAY, JULY 10
Swoop Unit
858 San Pablo, Albany
510-524-9299

T
E
M
P
E
S
T

KIMO'S

1351 POLK ST. @ PINE

WED 7/4 7:30 PM

Carnival Ad Nauseum

WICKETRAN & MORE

THUR 7/5 9:30 PM

GORILLA LAND

KILL THE ROBOTS

POISIN JETT GUNZ

FRI 7/6 9PM

—BLACK CHURCH—

CUTTHROATS 9

GAMMERA

HEAVEN & HELL

(SABBATH TRIBUTE)

PH'COHONY

SAT 7/7 9:30 PM

SOILED DOVES (EX-THE VOGUE)

NEW TERROR CLASS

HIT SELF DESTRUCT

SUN 7/8 8:30 PM

TOTAL SHUTDOWN

BLACK MAN WHITE MAN DEAD MAN

OPTIMIST INTERNATIONAL

SWEATY VIBRANT

MON 7/9 1:30 PM

BROKEDOWN OPRY & OPEN MIC:

THE HEAVENERS

SKIFFLE SYMPHONY

BRUCE HAEMMERLE

TUE 7/10 8:30 PM

COMETS ON FIRE

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

HIGH SCHOOL ROCK CLUB PRESENTS:
HEAVEN TONIGHT III
A LIVE TRIBUTE TO
Cheap Trick
Cheap Trick

WITH PERFORMANCES OF TRICK CLASSICS FROM:

PETROL
AMERICAN HEARTBREAK
BRAD BROOKS
PERSEPHONE'S BEES
THREE YEARS DOWN
HOOKEY
HELL BROTHERS
THE MONOLITH
DIRTY POWER

FRIDAY JULY 6
SLIM'S
333 11th Street, San Francisco
8pm / all ages / \$10

431 NATOMA S.F. PH:495-1863
FRI JULY 6 \$6 DOOR @ 9PM
EASIES
LOSELIPS
THE FLAKES

SAT JULY 7 \$6 DOOR @ 9PM
WIRE GRAFFITI
FICTION
LISA DEWEY
JAYDE

FRI JULY 13 \$5 DOOR @ 9PM
“14”
BLUE TULIP
ELECTRIX

SAT JULY 14 \$5 DOOR @ 9PM
NEW FUNK GENERATION
FIRE SIGN
SPARE CHANGE

J.CO PRODUCTIONS *
FOR BOOKING CALL 415-561-9158
MAIL DEMOS TO 431 NATOMA ST. ATTN: JEFF

9:30 PM

KIMO'S
1351 POLK ST. @ PINE

WED 7/4 7:30 PM

Carnival Ad Nauseum

GORILLA LAND

KILL THE ROBOTS

POISIN JETT GUNZ

FRI 7/6 9PM

—BLACK CHURCH—

CUTTHROATS 9

GAMMERA

HEAVEN & HELL

(SABBATH TRIBUTE)

PH'COHONY

SAT 7/7 9:30 PM

SOILED DOVES (EX-THE VOGUE)

NEW TERROR CLASS

HIT SELF DESTRUCT

SUN 7/8 8:30 PM

TOTAL SHUTDOWN

BLACK MAN WHITE MAN DEAD MAN

OPTIMIST INTERNATIONAL

SWEATY VIBRANT

MON 7/9 1:30 PM

BROKEDOWN OPRY & OPEN MIC:

THE HEAVENERS

SKIFFLE SYMPHONY

BRUCE HAEMMERLE

TUE 7/10 8:30 PM

COMETS ON FIRE

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

46 Kick Ass Beers on Draught

A BEER DRINKER'S PARADISE



Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm
547 HAIGHT STREET (NEAR FILMOR) 415-863-2276
www.toronado.com

indie-pendence day tonight!

Wednesday July 4th 2001 9pm - ?
1015 Folsom at 6th Street San Francisco

"those born in 33 will be 45 in 78"



comet
gain
the
damsels
call
and
response
the
clarkes
plus
special guest



Fan Club DJs

Lovely DJs

baggy favorites - blissed-out anthems - cheeky pop
budget indie - mellow gold - art school punk - hip hop
ya-don't-stop - pub rock - electric boogaloo - and
of course the next big thing!

Benefit for Las Colinas School Project

\$10 2 for 1 before 10pm 21+

info: 415 675-9955
email: teadarling@yahoo.com

GUARDIAN
The Best of the Week Every Week

S
R

982 MARKET ST.
SAN FRANCISCO
SHOW INFO 415-775-7722
THE WRAYFIELD
NIGHTCLUB • RESTAURANT • BAR

MGD
Genuine Craft

DAVID BYRNE

LOOK INTO THE EYEBALL



July 30 doors 7 show 8

Tickets available online at www.ticketmaster.com and all

TICKETMASTER outlets including Tower Records, Wharehouse Music, Rito Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.

Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, ncts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Eight ticket limit per person.

get tickets at sfx.com

WELCOMES WED., JULY 18
DOORS 8 / SHOW 9 • \$17 ADV. / \$20 2ND DOOR
SLASH'S SNAKEPIT
THE SUBSTITUTES

WELCOMES FRI. & SAT., JULY 20 & 21
DOORS 8 / SHOW 9 • \$17 ADV. / \$17 DOOR
TEENAGE FANCLUB
(FRI) MINIBAR (SAT) JOAQUINA

DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED NUMBER OF BALCONY SEATS AVAILABLE AT ALL SHOWS WITH DINNER. SLIM'S BOX OFFICE OPEN 10:30 AM-6 PM MON-FRI & SHOW NIGHTS (\$1 SERVICE CHARGE). CALL CITY PARK FOR PARKING INFO. 415/495-3909.

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

THE TIMVERSIONS (FL)

FORM OF ROCKET (UT)

All Shows \$5 + Must Be 21 W/ID

Booking & Info: Matt 415-885-4554/

Crackwhore@fatnet.net

IVY ROOM

</

Tuesday 9

From page 68

Ocean Colour Scene, Actionlacks *Bimbo's 365 Club*, 8pm, \$13-15. Open mic and live jam *El Rio*, 7:30pm. **Posies, Dranger, Sunset Valley** *Bottom of the Hill*, 9:30pm, \$10. See 8 Days a Week, page 48. **Realistic Black Cat**, 9:30pm. **Speedealer, Bellevue, East Bay Chasers Pound**, S.F., 8pm, \$8. **UHF, Grant Langston, Rich Hope** *Cafe du Nord*, 9:30pm, \$5.

Bay Area

Adjustments, Groove.org *Blake's*, 9:30pm, \$3. **Mike Doughty** *Starry Plough*, 9pm, \$12. **Faraway Brothers** *Fourth Street Tavern*, 9:30pm.

Jazz/new music

Blue and Tan *Butterfly*, 6:30pm. **Graham Connah Bacar**, 448 Brannan, 904-4100, 10pm. **Hot Club of San Francisco** *Enrico's*, 7pm. **Jazz jam Beach Chaler**, 6:30pm. **Paul Mindrup** *Simple Pleasures Cafe*, 8pm. **Kevin Rayhill** *One Market Restaurant*, 7pm. **Lorin Rowan** *Gordon's House of Fine Eats*, 500 Florida; 861-8900, 9pm. **Slip Elbow Room**, 9pm, \$7. **Lavay Smith and Her Red Hot Skillet Lickers** *Top of the Mark*, 8:30pm, \$8. **Swing Session** *Broadway Studios*, 9pm. With DJ Spencer. **Bishop Norman Williams Quintet** *Les Joulins*, 8pm.

Bay Area

Mad and Eddie Duran *Albatross Pub*, 1822 San Pablo, Berk; (510) 843-2473, 9pm. **Bobby Hutcherson All-Stars** *Yoshi's*, 8 and 10pm, \$20. Through Sun/15.

Folk/world/country

I Muvrini Slim's, 9pm, \$17.

Bay Area

Anoush, Kolevs *Ashkenaz*, 9pm, \$10. Dance lesson at 8pm. **Jerry Hannan** *19 Broadway*, 9pm. **Open mic Freight and Salvage**, 8pm. **Strictly Tango Jupiter**, 8pm.

Dance clubs

Asia Africa Arabia *Nickie's BBQ*, 9pm-2am. DJ Cheb I Sabbah spins a blend of international music. **Blissville Make-Out Room**, 10pm, \$3. Psychedelic, funk, and dub. **Bohemia** 1624 California; 474-6968, 10pm-2am, \$10. Solar spins '80s glam rock.

Cocktail hour Deluxe Club, 6-9pm. Lounge music with Powerlounger and Brian Cox.

Development *AsiaSF*, 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house. **Down There** 26 Mix, 7pm. Ben Wa spins jazz and funk, 9pm-2am. Hip-hop and downtempo with residents Monkey and Stel.

Familia Royale, 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall. **Fire on the Ice** *Butterfly*, 10pm. With Tom Thump.

Fracture *Blind Tiger*, 10pm-2am. Breaks with residents Geometrist and Dom Some.

Frizar Galaxy, 9pm-2am, \$3. Progressive house with rotating residents.

#@# Tuesdays Backflip, 10pm-2am. '80s music, soul, breakbeat, and hip-hop.

Impulse An Sibin, 10pm-2am. Techno with rotating residents.

In 'n' Out 330 Ritch, 10pm, \$5. Kirk, Kitty, Sean, and Joel spin classic soul.

Karamba Glas Kat, 9:30pm-2am, \$5. Salsa music with Henry.

Node Pow! A Cocktail Lounge, 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.

Phuturo The Top, 7-10pm. Jungle music with

Eva, Femmes Fatales, and White Rabbit. 10pm. Phunkateck crew.

Scope Light, 839 Geary; 430-2161, ext 2080, 6pm-2am, \$3. Trance and breaks with KJ and Anon.

Soul Samba Dalva, 3121 16th St; 252-7740, 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spuman-

Wax Sacrifice, 10pm-2am, \$5. Soul music with DJs Wisdom, Pause and Sake One.

Bay Area

Alphabet Stew Radio, 435 13th St, Oakl; (510) 451-2889, 10pm-2am.

Ruby Room, 10pm-2am. Punk rock with Kenny Kaos.

Smooth Grooves, 9pm. Hip-hop and R&B with Phiness and Qwest.

Bay Area

Alphabet Stew Radio, 435 13th St, Oakl; (510) 451-2889, 10pm-2am.

Ruby Room, 10pm-2am. Punk rock with Kenny Kaos.

Smooth Grooves, 9pm. Hip-hop and R&B with Phiness and Qwest.

Classical

Seth Montfort Main Post Chapel, Presidio, 130

Fisher Loop, 362-6080, 8pm, \$10. The pianist performs works by Tchaikovsky.

Bay Area

Oakland Symphony First Covenant Church, 4000 Redwood, Oakl; (510) 428-3172, 7pm, \$8. The public sing-along session is led by Richard Kramer; this week's program features works by Mozart and Stravinsky.

wednesday 4

Around town

'Extreme Joyce: Reading on the Edge' UC Berkeley, Clark Kerr campus, 2601 Waring, Berk; (510) 642-2754, 9am-5:30pm, \$15-25. Through Fri/6. The weeklong conference analyzes the work of the great Irish author and his lasting effects on world literature and society.

thursday 5

Around town

Leila Steinberg and DJ Fuze *Yerba Buena Center for the Arts*, 701 Mission; 978-2000, 6pm, free. The late Tupac Shakur's life and work is discussed by Steinberg, his former manager. *Continued on page 72*

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.



Fourth of July

Our guide to Independence Day festivities in the Bay Area. By Sarah Lidgus

It's time once again to gather as a nation, with coolers of beer and exploding sticks of fire, and celebrate the birth of this great country. The Bay Area has a little something in store for every persuasion (per usual), making the fun and excitement of patriotism last 'til the twilight's last gleaming — or at least until 11 p.m. that night. The following events take place Wed/4.

San Francisco

'Afterfire' Post-explosion fun heats up Ruby Skye until 3 a.m., with deep house producers and DJs Rasoul and Ellen Ferrato. 9 p.m., *Ruby Skye*, 420 Mason, \$7-\$10, (415) 693-0777, www.2ndunday.com.

Fourth of July Waterfront Festival The proverbial mother of all Fourth of July festivities in San Francisco is the *San Francisco Chronicle's* daylong blowout by the bay. Nonstop music, food, and random acts of entertainment culminate with the explosion of more than 4,000 works of fire. For those keeping tabs, this year's air show features not only silver and popping kamours but also the mysterious "surprise novelty shells." Yee-haw!

2 p.m.; fireworks 9:30 p.m., waterfront from *Fisherman's Wharf* to Ghirardelli Square. Free. (415) 777-7120.

'Indiependence Day' See 8 Days a Week, page 48. 9 p.m., *Ten 15 Folsom*, \$10, (415) 675-9955.

Interdependence Day barbecue *Sahara Buddhist Center* welcomes all comers to eat a veggie lunch and learn about Buddhism. 1-3:30 p.m., *Delano*, Free. (415) 585-9161.

National Maritime Museum Hop aboard the historic sailing vessel *Balclutha* for a full-course dinner, or head to the Maritime Museum for a family dinner featuring clowns, jugglers, and face painters for the kids. Proceeds benefit the San Francisco Maritime Park's preservation and education programs. 7:30 p.m., *San Francisco Maritime Park*, *Fisherman's Wharf* at Hyde Street Pier, Hyde at Jefferson, \$45-\$125, (415) 561-6662, ext. 18.

Nude Freedom Day Exercise your right to bare ass with other like-minded Americans down at the clothing-optimal northern zone at Baker Beach. Body painting is this year's theme, so BYO paintbrush and refreshments. 1 p.m., *Baker Beach*, near the Presidio. Free. (415) 435-8794.

Ol' Fashioned Fourth of July Alternative Family Picnic Billed as the gayest Independence Day concert in the entire 50 states, this annual event features family entertainment from the likes of the Dixieland Dykes and Mr. Pat-A-Cake the Rainbow Clown. 11 a.m.-3 p.m., *Yerba Buena Gardens*, 899 Howard. Free. (415) 543-1718.

Red and White Fleet Get a new perspective on an old tradition by hanging out on decks of the Red and White Fleet. Watch the fireworks from the bay with refreshing snacks and drinks just a motion away. Departs 7:45 and 8:15 p.m., Pier 42 1/2, *Fisherman's Wharf*, \$18-\$36. (415) 447-0597.

'Tropicalia' March on down to the Mission for El Rio's afternoon of Brazilian beats with DJ Soulsalaam and some sexy samba dancers. This event benefits Street Angels of Brazil, a group that works to increase public awareness of children's rights and health care. 3-8 p.m., *El Rio*, 3158 Mission, \$7-\$100. (415) 282-3325.

Bay Area

California Symphony at Concord The California Symphony plays in the name of patriotism during its annual Fourth of July concert. Activities for kids are provided, and a fireworks extravaganza caps off the evening. 8 p.m., *Chronicle Pavilion*, 2000 Kirker Pass, Concord. \$14-\$29. (510) 762-BASS.

Celebration on the USS Hornet If you've ever felt that the most appropriate setting for Latin jazz was a United States military aircraft carrier, your wish has been granted. Check out all the fun onboard: music, kids' activities, wine from Rosenblum Cellars, and a dance floor big enough to land a plane on. 1-10 p.m., *USS Hornet Museum*, Pier 3, Alameda Point, Alameda. \$5-\$30. (510) 521-8448.

Concord Fourth of July Parade Begun in 1991 as a welcome-home celebration for veterans of the Gulf War, this parade continues the tradition.

11 a.m., *Noon*, *Todos Santos Plaza*, Willow Pass and Miravista, Concord. Free. (925) 798-9728.

Fireworks cruise on the Potomac If you wanna ride in style, check out the tony digs on Franklin D. Roosevelt's presidential yacht. A wine-and-cheese dockside reception kicks off the fun and is followed by a three-hour tour around the bay. 6 p.m., *Jack London Square*, Oakl. \$150. (510) 627-1215.

Fourth of July at the Berkeley Marina Berkeley's daylong celebration may hold the title this year for the most unique and random offerings around the bay. Go for a free sailboat ride, wonder at the oddities of the art cars, or listen to one of the many musical acts until the fireworks go off at dusk. Cars by 7 p.m. and out after 10 p.m., *Berkeley Marina*, Berk. Free. (510) 548-5335.

Fourth of July picnic The International Rescue Committee hosts a picnic to welcome new Burmese refugees. Stop by for Burmese food, music, and kids' activities. Noon-3 p.m., *Diamond Park* in the Redwood Grove, 3860 Hanly, Oakl. Free. (415) 863-3777.

July Fourth at Jack London Square If size matters, the biggest party in the East Bay can be found in Oakland, with everything from the frisbee-catching Northern California Disc Dogs to Lori and R.J. from Kids W.B. Featuring two stages of music throughout the day, along with wagon rides, evening fireworks, and Uncle Sam, the square's got you covered like a carpet bombing. Noon; fireworks 9:30 p.m., *Jack London Square*, Oakl. Free. (510) 814-6000.

Marin County Fair 2001 The Marin County Fair culminates on July 4th, when compatriots celebrate with buckets of cotton candy and the thrill of more than 28 carnival rides. Celebrate your American heritage with musical groups Hiroshima and the Preservation Hall Jazz Band. 11 a.m.-11 p.m., *Marin County Fairgrounds*, Avenue of the Flags, San Rafael. \$8-\$10. (415) 472-3500.

Mayor's Fourth of July Parade The self-declared "longest procession in northern California," with more than 2,000 participants, has been marching, floating, or riding through downtown Alameda on the fourth for 26 years. 10 a.m.-12:30 p.m., downtown Alameda. Free. (510) 748-4565.

Redwood City Parade Head to the "Wood for the town's 62nd annual holiday parade and experience firsthand the duality of the parade themes "Our American Heritage" and "2001: A Space Odyssey." Parade 10:30 a.m., Brewster and Arguello; fireworks 9:30 p.m., Broadway at waterfront, Redwood City. Free. (650) 562-3624.

San Francisco Symphony with Etta James You can just skip the red and white and get with the Queen of the Blues as Etta James performs with the San Francisco Symphony. The symphony, conducted by George Daugherty, adds a little Duke Ellington to the mix of patriotic Sousa marches and the national anthem. 8 p.m., *Shoreline Amphitheatre*, 1 Amphitheatre Way, Mountain View. \$18.50-\$31. (650) 541-0800.

'worldOneday 2001' Hang out with students from the El Cerrito High School radio station KECG as they host an exciting day of world music celebrating global independence. 10:30 a.m.-6:30 p.m., *Cerrito Vista Park*, Moeser at Pomona, El Cerrito. Free. (510) 233-0611. \$8.

Directions: 101 to Embarcadero Rd. / Oregon Expwy Exit. Take Embarcadero Rd. west approx. 3/4 mile to Newell Rd. Right on Newell.

Co-Sponsored by the City of Palo Alto, Division of Arts & Culture, Palo Alto Cultural Center

THE 27TH ANNUAL BEST OF THE BAY

THE NATION'S ORIGINAL

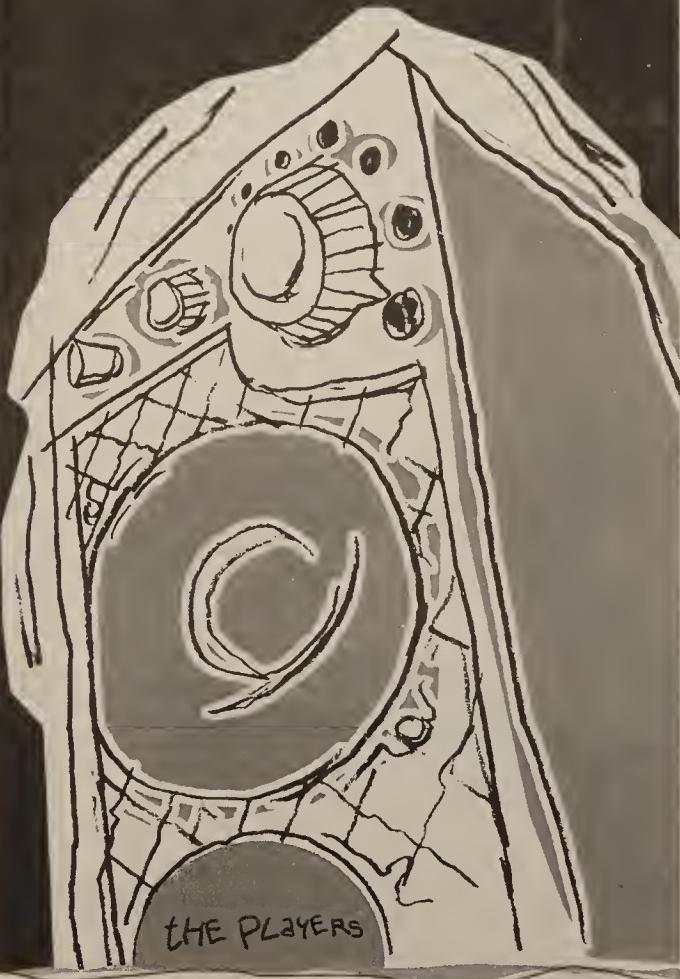
ORIGINAL.
INCOMPARABLE.
STILL THE BEST.

BE PART OF IT.
Retail Advertising 415.255.4600
Classified Advertising 415.255.7600
ADVERTISING DEADLINE: JULY 18

GUARDIAN
Coming July 25

DEFY ^{the} ELEMENTS

CONCERT TOUR



Grandaddy Imperial Teen

Thursday July 19th, 5:30-7:30 pm

Justin Herman Plaza
Rain Venue Maritime Hall



SAN FRANCISCO SYMPHONY

SAN FRANCISCO ARTS COMMISSION

summer in the city

We define summer as July, the city as San Francisco. Put them together: They add up to *Summer in the City*, the annual series of great pops and light classics from the San Francisco Arts Commission and the San Francisco Symphony. *Summer in the City* 2001 heats up with Ray Charles, Bugs Bunny on Broadway, Jubilant Sykes, Eileen Ivers, Latin Rhythms, and a staged concert production of Stephen Sondheim's *Sweeney Todd*. It happens in Davies Symphony Hall, every weekend, from July 6 to July 28.

FRI JUL 6 8PM
SAT JUL 7 2PM
BUGS BUNNY ON BROADWAY
George Daugherty conductor
San Francisco Symphony
Bugs is all ears for the music that accompanies his Looney Tune exploits as he confounds Elmer Fudd and runs cyclones around Porky Pig. You'll enjoy the Warner Bros. originals on the silver screen, with George Daugherty and the Orchestra backing up the rascally rabbit.

THU JUL 12 8PM
TCHAIKOVSKY SHOWCASE
Christopher Wilkins conductor
Vardan Mamikonian piano
Tchaikovsky Three excerpts from *Mazeppa*
Tchaikovsky Piano Concerto No. 1
Tchaikovsky Romeo and Juliet
Tchaikovsky 1812 Overture

FRI JUL 13 8PM
An Evening With RAY CHARLES and the SFS
Christopher Wilkins conductor
Ray Charles is one of a kind, a legendary performer of such magnetism and magic that for half a century he has been thrilling audiences with a unique style that melds pop, rock and soul.

TICKETS:
Jul 14, 28: \$15-\$30
Jul 13, 19, 20, 21: \$15-\$75
Jul 6, 7, 12, 26, 27: \$15-\$54; Youth 17 and under: \$7.50-\$27
Along with the music, you can enjoy light suppers, salads, snacks, desserts and drinks in our lobby, complete with entertainment.

SAVE UP TO 15% ON CONCERT PACKAGES!
CALL FOR DETAILS!



SAT JUL 14 8PM
LATIN RHYTHMS

Willy Chirino
Vivendo de Pão
Our sizzling night of Latin Rhythms returns—a red-hot program featuring dazzling salsa artist Willy Chirino, fresh off the release of his hit album *Afro-Disiac*, and the soulful samba sounds of Vivendo de Pão.

THU JUL 19 8PM
FRI JUL 20 8PM
SAT JUL 21 8PM

Sweeney Todd
The Demon Barber of Fleet Street

Rob Fisher conductor
George Hearn Sweeney Todd
Patti LuPone Mrs. Lovett
Lisa Vroman Johanna
Davis Gaines Anthony Hope
San Francisco Symphony and Chorus
Lonny Price director
Stephen Sondheim's "musical thriller" *Sweeney Todd, The Demon Barber of Fleet Street* is one of the great works of the American musical theatre. Part Broadway musical, part operetta, this story of passion and revenge set in Victorian London captured the world's imagination when it premiered in 1979 and quickly became a legend, sweeping the Tony Awards that season. This staged concert production stars superlative actress and Broadway diva Patti LuPone as Mrs. Lovett and George Hearn as Todd, a role he played on Broadway and the national tour. Lisa Vroman, lately of *The Phantom of the Opera* in San Francisco and on Broadway, sings the role of Johanna. This will be the musical event of the summer.

THU JUL 26 8PM
RUSSIAN SPECTACULAR
Keri-Lynn Wilson conductor
Chiao-Ying Chang piano
Tchaikovsky Marche Slave
Rachmaninoff Piano Concerto No. 2
Rimsky-Korsakov Capriccio espagnol
Stravinsky Firebird Suite

FRI JUL 27 8PM
AMERICAN FANFARE
Keri-Lynn Wilson conductor
Kevin Cole piano
Jubilant Sykes baritone
Copland Fanfare for the Common Man
Traditional Spirituals A City Called Heaven, Were You There?
Copland Appalachian Spring
Gershwin Rhapsody in Blue
Songs by Rodgers, Sondheim and Gershwin
Gershwin An American in Paris

SAT JUL 28 8PM
THE EILEEN IVERS BAND

The sensational Eileen Ivers and her band bring Summer in the City to a close. Ivers, the former lead fiddler of *Riverdance*, blends an Irish-based fusion style with the sounds of world-music—including be-bop, Cuban and South African rhythms.

SPECIAL EVENTS

SUN JUL 1 2PM
Stern Grove Festival presents

A FREE CONCERT
AT SIGMUND STERN GROVE
Midsummer Magic

George Daugherty conductor
JieBing Chen erhu
San Francisco Symphony
Smith-Souza The Star Spangled Banner
Mendelssohn Suite from A Midsummer Night's Dream
Ellington Suite from The River
Chen Gang and He Zhanhao
The Butterfly Lovers Concerto

WED JUL 4 8PM
SHORELINE AMPHITHEATRE,
MOUNTAIN VIEW

JULY FOURTH AT SHORELINE

Red, White and Blues!

George Daugherty conductor
Etta James vocalist
San Francisco Symphony

TICKETS: Reserved Seating \$31; Lawn Seats \$26
Children 12 and under \$18.50
Parking is included with purchase of ticket
Call Ticketmaster at (415) 421-TIX or visit ticketmaster.com. Please note an additional service charge will be added to all Ticketmaster orders.

SUN JUL 22 2PM
SHARON MEADOW IN GOLDEN GATE PARK
San Francisco Arts Commission presents

FREE CONCERT AT SHARON MEADOW

George Daugherty conductor
San Francisco Symphony

MEDIA SPONSORS
KRON4 BAY-TV CLASSICAL 102.1 KQPC

ORDER TODAY!

Call (415)864-6000

Online sfsymphony.org

Box Office Hours
Mon-Fri 10am-6pm, Sat noon-6pm

Tickets are also available at all Bass outlets, including The Wharehouse and Tower Records Group Sales (415) 503-5311
All concerts at Davies Symphony Hall unless otherwise noted
Programs subject to change

Series Presented by
S F A C
SAN FRANCISCO ARTS COMMISSION

Series Sponsor
Chevron

Media Sponsors
\$5 KGS
KGS

Visa is the official card sponsor of the San Francisco Symphony

CHIAO-YING CHANG

RAY CHARLES



Thursday 5

From page 70

and Fuze, a former Digital Underground DJ, as part of the "Hip-Hop Nation" festival.

Bay Area

'Extreme Joyce: Reading on the Edge' UC Berkeley, Clark Kerr campus, 2601 Warring, Berk; (510) 642-2754. 9am-5:30pm, \$15-25. Through Fri/6. See Wed/4.

Authors

'Censored 2001' release party City Lights, 261 Columbus; 362-8193. 7pm, free. Project Censored Peter Phillips presents the latest edition of this investigative series.

friday 6**Around town**

Book sale San Francisco Public Library, Main Branch, 100 Larkin; 437-4857. 11am-2pm, free. Shop for books priced \$1 or less at this periodic sale.

Bay Area

'Extreme Joyce: Reading on the Edge' UC Berkeley, Clark Kerr campus, 2601 Warring, Berk; (510) 642-2754. 9am-5:30pm, \$15-25. See Wed/4.

'Legendary Eightees' Oakland Museum of California, wall at 10th St. and Fallon, Oakl; (510) 521-7080. 9pm, free. See 8 Days a Week, page 48.

Authors

Ripe Fruit reading A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. Students from this creative-writing school read their work.

Bay Area

Swans Marketplace author series Ninth St at Clay, Oakl; (510) 525-3948. 5:30-7pm, free. Well-known and emerging authors such as Al Young, Marie Elena Gaspari, and Jack and Adelle Foley read from their work.

4438. 7-9pm, free. Contributors Floyd Salas, John Campion, and Claire Ortalda read selections from the literary journal.

saturday 7**Around town**

Grant-writing workshop Build, 483 Guerrero; 643-8118. 10am-1pm, \$29, reservations suggested. Professor Hank Pellissier leads a one-time intensive class on writing a successful proposal.

Bay Area

'Legendary Eightees' Grand Lake Theater, wall at Lake Park and Walker, Oakl; (510) 321-7080. 9pm, free. See 8 Days a Week, page 48.

Benefits

Redstone Tenants Association benefit Lab, 2948 16th St; 701-1431. 8-10pm, \$10-100. The advocacy group holds a fundraiser featuring performances by the San Francisco Labor Chorus, actor Ian Ruskin, Alison Wright, musicians Elitrea and Kali, and others as part of LaborFest.

Authors

David Stenn Booksmit, 1644 Haight; 863-8688. 7pm, free. The film historian discusses Clara Bow: Runnin' Wild and Bombshell: The Life and Death of Jean Harlow.

Bay Area

'Brazos River Review' reading Walden Pond Bookstore, 3316 Grand, Oakl; (510) 832-

sunday 8**Around town**

'Remembering Finocchio's: 50s and 60s' GLBT Historical Society, 973 Market; 777-5455. 2-4pm, free. Various stars, staff, and patrons from this San Francisco nightclub, including Alesha Brevard and Tony Manriquez, meet for an informal roundtable discussion.

Sivananda Yoga Center open house Sivananda Yoga Center, 1200 Arguello; 681-2731. 10:30am-8pm, free. The center welcomes visitors with a free lecture, meditation, and yoga class, plus a concert by Stephen Fiske.

Bay Area

'Legendary Eightees' The Kaiser Building, wall at 21st and Harrison, Oakl; (510) 321-7080. 9pm, free. See 8 Days a Week, page 48.

Authors

Daniel Alef San Francisco Public Library, Main Branch, Koret Auditorium, 100 Larkin; 557-4277. 2-4pm, free. The novelist reads from Pale Truth.

Lisa Michaels San Francisco Public Library, Main Branch, Latino-Hispanic Community Meeting Room, 100 Larkin; 557-4277. 1-3pm, free. The writer discusses and reads from her work.

Ripe Fruit anniversary party SomArts, 934 Brannan; 337-4369. 2-6pm, free. The creative-writing school celebrates its 10th year in business with readings by poets such as

critic's choice: events**'Torture'**

July 7-Oct. 14,
*Herbst International
Exhibition Hall*

Over the years, creative types in the business of inflicting physical and mental agony have produced spike-encrusted chairs; "iron maidens" fitted to skewer still-living prisoners; pointy, jaw-jabbing "heretics forks"; and sinister metal headpieces with donkey ears attached, known as "branks." Not for the faint of heart is the gruesome "Torture: An Exhibition of European Instruments of Torture and Capital Punishment from the Middle Ages to the Present," a traveling exhibit culled from the Criminal Medieval Museum of San Gimignano, Italy. While the show provides a startling visual feast, its main purpose is to inform visitors about human rights violations (it's even endorsed by Amnesty International and the Human Rights Watch). Though it's clearly not for the overly sensitive, history buffs and bloodthirsty curiosity-seekers should step right up. During "Torture"'s run, lectures, debates, and documentary film screenings will help enforce the exhibit's purpose as an anti-death penalty educational tool. Daily, 10 a.m.-8 p.m., the Presidio, Moraga at Montgomery, S.F. \$6-\$9. (415) 646-0606, www.torturamuseum.com. (Cheryl Eddy)



PHOTO OF AN IRON MAIDEN

A QUICK TUTORIAL
IN THE
subtle art of

BODY LANGUAGE

The 6th Annual San Francisco Silent Film Festival, July 8, 2001, at the Castro Theatre. Check out an art form that was ahead of its time. This year's festival features "It" starring Clara Bow as one of four films; all with live musical accompaniment. For tickets and information call 552-2075 or visit silentfilm.org.

THE SAN FRANCISCO
SILENT
FILM FESTIVAL

'Lurid Stories: Charles Gaines'

Through July 28, Walter McBean Galleries

A number of friends have recently confessed to having feelings of sleep-depriving anxiety — a not-surprising response to a shifting economy and political regime. So there's definitely something timely about "Lurid Stories," the exhibition of recent works by Los Angeles-based artist Charles Gaines. His conceptually tinged pieces could safely be described as art of apprehension. In Gaines's artistic worldview, dread and disaster come wrapped in cool, calm packages. Encroaching mayhem is presented in forms that are honed down to models and condensed narratives. Some, such as the show's two standout sculptures, run according to the clock. *Falling Rock*, for example, looks like a tall, modernist grandfather clock but has a rock suspended in its glass interior. At semiregular intervals the rock takes a bungee jump that shakes the room, shatters glass, and rattles the nerves in a visceral, yet elegant manner. An audio track of theatrical screams emanates from the nearby *Airplane Crash Clock*, a large mechanized model of a jet crashing on the outskirts of a Manhattan-like metropolis. It's a funky piece, the elements cheerfully represented with plastic and balsa wood, like a high school science project. Yet it suggests that disasters are events that happen as part of the framework of life; they're to be expected and also questioned. Gaines consistently points to parallels between cruel nature and harsh culture, though he's less successful in two-dimensional media. A series about lost backpackers and tragic camping trips combines black-and-white photos of landscapes and of the individuals who were somehow swallowed by them, and text narratives of their fates. The presentation is a tad too academic to be involving. Another group of works pairs celestial coordinates with scenes of sordid crimes in Los Angeles, an equation in which the stars calmly lord over the earthly commotion. Gaines, who is this year's recipient of the San Francisco Art Institute's prestigious Adeline Kent Award, traffics in just that kind of command: the tales he tells may be lurid, yet he presents them with lucidity and grace.

Mon.-Sat., 11 a.m.-6 p.m., San Francisco Art Institute, 800 Chestnut, S.F. (415) 749-4563. (Glen Helfand)



FALLING ROCK (2000); BY CHARLES GAINES

Priscilla Lee and Al Young, as well as an open mic, raffle, and other surprises.

Bay Area

'Comet' magazine reading Stork Club, 2330 Telegraph, Oakl.; (510) 444-6174. 8pm, \$3. See 8 Days a Week, page 48.

monday 9

Around town

Women's Safety Project open house Jon Sims Center, 1519 Mission; 565-7344. 8:30-10pm, free. Graduates of the self-defense class demonstrate their skills during this event.

Authors

Timothy Ferris *A Clean Well-Lighted Place for Books*, 601 Van Ness; 441-6670. 7:30pm, free. The UC Berkeley science professor discusses *Life Beyond Earth*.

Carole Terwilliger Meyers *San Francisco Public Library, Sunset Branch*, 1305 18th Ave; 753-7130. 7pm, free. The author gives a slide presentation on *Weekend Adventures in Northern California*.

Bay Area

Sheila Kohler *Cody's*, 2454 Telegraph, Berk.; (510) 845-7852. 7:30pm, free. The novelist reads from *Children of Pithiviers*.

tuesday 10

Around town

Electronic Frontier Foundation housewarming party EFF, 454 Shotwell; 436-9333, 7pm, free. The civil liberties organization celebrates its 11th birthday with food, drink, and music. **'Right to a Roof'** AFM Local 6, 116 Ninth St; 642-8066. 7:30pm, \$3-10. This LaborFest event explores the struggle for affordable housing through poetry, lectures, and music.

'US-Russian Relations: The First Decade' World Affairs Council, 312 Sutter; 293-4600. 11:30am, \$5. Stanford political science professor Gail Lapidus discusses this topic.

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list *cafe* exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

Bay Area

'Compassionate Friends' Presbyterian Church, 4101 Park, Oakl.; (510) 530-5311. 7pm, free. The nonprofit group meets on the second Tuesday of each month to offer support to bereaved parents.

Authors

Sheldon Greene *A Clean Well-Lighted Place for Books*, 601 Van Ness; 441-6670. 7:30pm, free. The novelist discusses *Burnt Umber*.

Joyce Johnson *Booksmith*, 1644 Haight; 863-8688. 7pm, free. The writer talks about *Door Wide Open: A Beat Love Affair in Letters*, 1957-1958.

Lonny Shavelson *Modern Times Bookstore*, 888 Valencia; 282-9246. 7:30pm, free. The physician and journalist discusses *Hooked*.

Will Skinner, Owen Hill *New College of California, Blue Books*, 766 Valencia; 437-3494. 7:30pm, free. The two authors read from their work.

Bay Area

Mandy Atel *Cody's*, 2454 Telegraph, Berk.; (510) 845-7852. 7:30pm, free. The perfumer discusses *Essence and Alchemy: A Book of Perfume*.

Dave Eggers *Book Passage*, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The novelist talks about *A Heartbreaking Work of Staggering Genius*.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list *cafe* exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

museums

Ansel Adams Center for Photography 655 Mission; 495-7000. Extended hours until July

ers. Through Sun/8. Works on "010101" Web site viewable through 2001 at www.sfmoma.org. "Stranger Passing: Collected Portraits by Joel Sternfeld." Sixty-five large-scale color photographs. July 6-Oct 2.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm, \$6, \$3 seniors, students, and youths; free for members (free first Tues). "Elevated." Newly commissioned works by San Francisco graffiti artists.

Through Sat/14. "Roots, Rhymes and Rage: the Hip-Hop Story." Handbills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. Through Aug 12. "Hip-Hop by the Bay." An exhibit focusing on the Bay Area's hip-hop culture. Through Aug 12.

Bay Area

Judah L. Magnes Museum 2911 Russell, Berk.; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Telling Time: To Everything There Is a Season." Part one of this two-year exhibition, "Spring and Summer," includes cultural objects to highlight the passage of time. Through May 2002.

Oakland Museum of California 1000 Oak, Oakl.; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. \$6, \$4 seniors and students.

"Every Worker Is an Organizer: Farm Labor and the Resurgence of the United Farm Workers." Fifty-eight photographs by David Bacon. Through Aug 26. "Made in Oakland: The Furniture of Garry Knox Bennett."

More than 80 pieces of furniture by Garry Knox Bennett. Through Sept 2.

galleries

Opening

Adobe Books 3166 16th St; 864-3936. Daily, noon-10pm. "The Red Man Show," portraits by local artists (reception Fri/6, 8-10pm). July 6-Aug 20.

Braunstein/Quay 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Bounded by Fences," works by Michael McConnell; paintings by Nellie King Solomon (reception Sat/7, 3:30-5:30pm). July 5-28.

525 Market 525 Market lobby; (510) 222-8215. Call for hours. "The Reflected Image," works by nine print artists. July 7-Aug 18.

Fraenkel 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Lovers," photographic works by Nicholas Nixon; "Several Exceptionally Good Recently Acquired Pictures XIV," photographs by various artists. Both exhibits run July 7-Aug 25.

Gallery Paule Anglim 14 Geary; 433-2710. Tues-Sat, 11-5:30pm. "Rotating Paintings," works by John Beech; works by Mildred Howard. Both exhibits through Sat/7. "Introductions 2001," works by Inga Dorosz and Amanda Fin, Maria Ezcurra, Eamon Ore-Giron, and Gregory Stone (reception Sat/14, 11a-5pm). July 10-28.

Glama-Rama! 417 South Van Ness; 861-4526. Call for hours. Paintings by Cathy Liu (reception Sun/8, 6-9pm). July 8-Sept 2.

Hackett-Freedman 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Paul Wonner: Select Works from the Sixties," paintings by Paul Wonner. Through July 28. Recent paintings by Kyle Staver; "Expectations and Desires," works by Michael Ananian (both receptions Sat/14, 11am-5pm). July 5-28.

Herbst International Exhibition Hall 385 Mora-ga Avenue; (415) 861-9838. Daily, 10am-8pm. "Torture: Exhibition of European Instruments of Torture and Capital Punishment from the Middle Ages to the Present," collection of torture devices from the Criminal Medieval Museum of San Gimignano, Italy. July 7-Oct 14. See 8 Days a Week, page 48.

Robert Koch 49 Geary; 421-0122. Tues-Sat, 10:30am-5:30pm. "Entomology," works by Jo Whaley; works by Holly Roberts (both receptions Sat/14, 2-5pm). Both exhibits run July 5-Aug 25.

Melting Point Gallery 1340 Bryant; 769-2939. Wed, Fri-Sat, 1-6pm; Thurs, 1-8pm; and by

app. "Significant Debris: the failure of rational thought," new "black paintings" by Tom Fowler. July 7-28.

Mission Cultural Center 2868 Mission; 821-1155. Mon-Sat, 10am-5pm. "Mexico City Contemporary Artists," 70 works by artists from Mexico City; "Mitos andinos," paintings by Luis Arias Vera (both receptions Fri/6, 7-9pm). Both exhibits run through July 30.

Scott Nichols 49 Geary, Fourth fl; 788-4641. Tues-Sat, 11am-5pm and by app. Photographs of Vietnam by Peter Steinbauer (reception Thurs/5, 5:30-7:30pm). July 5-Sept 1. **Paxton Gate** 824 Valencia; 824-1872. Mon-Thurs, noon-7pm; Fri, noon-8pm; Sat, 11am-8pm; Sun, 11am-7pm. "Art Deco," more than 80 pieces of "art deco" (reception Sat/14, 6-9pm). July 5-Aug 19.

project rm 49 Geary, Ste 440; 296-8405. Tues-Sat, 10:30am-5:30pm. "Variations," works on paper by Robert McGill, David Mabscott, and Eleanor Mikus (reception Thurs/5, 5:30-7:30pm). July 5-31.

San Francisco Academy of Art College Gallery 688 Sutter; 931-5892. Mon-Fri, 9am-5pm. "Back and Forth," recent images by Gabriela Hasbun (reception Thurs/12, 6-8pm). July 10-19.

3A Garage Architecture Gallery 27 South Park; 543-3347. Tues-Fri, 11am-5:30pm. "(a)way station: The Architectural Spaces of Migration," multimedia project by KW:a (reception Thurs/12, 6-8pm). July 10-Aug 3.

Toomey-Tourell Fine Art 49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Works by Matthew Picton and Danny Shain (reception Sat/14, 1-5pm). July 5-31.

Washington Square Gallery 1321 Powell; 291-9255. Wed-Thurs, noon-5:30pm; Fri, 2:30-5:30pm; Sat-Sun, noon-5pm and by app. "Soul on Rice," works by Vicki del Rosario and Tomashi (reception Sat/14, 4-6pm). July 14-Aug 2.

James Willis/Larry Evans 77 Geary; 398-7545. Tues-Sat, 11am-6pm. "Tribal Art Exhibition: A Look Back," numerous works by various artists. July 5-Aug 31.

Stephen Wirtz Gallery 49 Geary, Bankers Investment Building; 433-6879. Call for hours. "New Photographs," color photographs by Todd Hido (reception Sat/14, 3:30-5:30pm). July 7-Sept 1.

Bay Area

Fig Tree Gallery 2599 Eighth St, No. 42, Berk.; (510) 540-7843. Sat-Sun, 11am-5pm and by app. "Regarding the Figure: Interpreting the Human Form," paintings, drawings, sculpture, and mixed media by East Bay artists (reception Sat/7, 2-6pm). July 7-29.

Lizabeth Oliveira Gallery 942 Clay, Oakl.; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Nowhere Fast," works by Duane McDermid, Danica Phelps, Chris Sollars, and Christopher Moore (reception Sat/7, 6-9pm). July 7-28.

Palo Alto Art Center 1313 Newell, Palo Alto; (650) 329-2366. Tues-Sat, 10am-5pm (also Thurs, 7-9pm); Sun 1-5pm. "Clay and Glass Festival," annual sale and exhibition of works by more than 160 ceramicists and glass artists. Sat/7-Sun/8, 10am-5pm.

San Pablo Arts Gallery San Pablo Civic Center, 13831 San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. "Equalilateral: The Works of Three Women," paintings, mixed media, and oil pastels by Anna Edwards, Jeanette Madden, and Hilda Robinson. July 7-Sept 2.

Ongoing

Alliance Francaise 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. Paintings by Justine Formentelli. Through Wed/4.

Aquarius Records 1055 Valencia; 647-2272. Mon-Wed, 10am-9pm; Thurs-Sun, 10am-10pm. "12X12," drawings, paintings, and dioramas by 14 artists. Through Mon/16.

Artseal 1847 Larkin; 567-3523. Tues-Fri, 10am-6pm; Sat, 10am-5pm. "Summer Salon Exhibition," photographs by Martin Elkort, Jim Steinhardt, and Hugh Holland. Through Aug 31.

Continued on page 74

Galleries

From page 73

Chinatown Community Arts Program Gallery

750 Kearny, Third fl.; 957-1146. Tues-Sat, 10am-4pm. Works by Cynthia Tom, Ikuko Sato, Anna Wong, Leland Wong, Zand Gee, and Jim Dong. Through Sun/8.

Chinese Culture Center 750 Kearny, Third fl.; 986-1822. Tues-Sun, 10am-4pm. "Family Explorations," mixed-media works by Flo Oy Wong. Through Sun/8.

Catharine Clark 49 Geary; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "TimeMotion," new paintings by Susan Dory; "Slumber," new sculpture by Jil Weinstein (both closing receptions Fri/6, 4-6pm). Both exhibits through Sat/7.

Brian Gross Fine Art 49 Geary; 783-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. New paintings by Donald Feasel. Through Sat/7.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). "Kaboom!" group exhibition inspired by cartoon culture (reception Thurs/5, 5:30-7:30pm). Through July 21.

Jack Hanley Gallery 395 Valencia; 522-1623. Wed-Sat, 11am-6pm. Works by Dean Hughes. Through Sun/8.

Hosfelt Gallery 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Res Non Verba," new paintings by Timothy Berry; "For You/Para Usted," video by Liliana Porter. Through Sat/7.

Japan Information Center 50 Fremont, Suite 220; 777-3533. Mon-Fri, 9am-5pm (closed between noon and 1). "Chushingura II: Story and Textile Art," tapestries by Lois Lyles. Through Wed/11.

Jenkins Johnson Gallery 464 Sutter; 677-0770. Tues-Sat, 10am-6pm; Sun, 11am-5pm. "Third Annual Realism Invitational," works by various artists. Through Tues/10.

George Krevsky Gallery 77 Geary; 397-9748. Tues-Sat, 11am-5:30pm. "William Wheeler: Favorite Places," landscapes of Northern California. Through Sat/7.

Levi's 300 Post; 501-0100. Mon-Sat, 10am-8pm; Sun 11am-6pm. Photographs by John Walder. Through July 29.

Luggage Store

1007 Market; 255-5971. Wed-Sat, noon-5pm (or by appt). "ING," new work by Tauba Auerbach, paintings, sculpture, and installation by Ben Prince, and mixed-media works by Will Yackulic. Will Yackulic's paintings, along with the 3-D photographs and calligraphies of Tauba Auerbach and the paintings of Benjamin Prince, all tell stories while bringing in language and its visual presentation — retelling the way they tell. Emerging from a city bloated with the superfluous, hyper-designed, and disassociated information of phantom commerce, all the works redress the present, and re-see it. Through Sat/7. (Noel Black)

Media Alliance 814 Mission, #205; 546-6334. Mon-Wed, Fri, 1-5pm. "Zapatour," documents and images of the Zapatista march from Chiapas to Mexico City. Through Sept 30.

Modernism 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. New paintings by Jerry Kearns; sculptures by John De Andrea. Both exhibits through Sat/7.

Presidio Alliance 563 Rugar; 561-3993. Mon-Fri, 11am-3pm or by appt. Paintings by Adam Wolpert. Through Sat/7.

S.F. Art Institute Walter and McBean Galleries, 800 Chestnut; 749-4563. Mon-Sat, 11am-6pm. "Lurid Stories," works by Charles Gaines. Through July 28. See Critic's Choice.

San Francisco Women Artists Gallery

370 Hayes; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm. "Age of Innocence," mixed-media works (reception Thurs/12, call for hours). Through July 28.

39th Exposure Gallery and Studio San Francisco Film Centre, Bldg 39, 39 Mesa, Studio 4; 561-3123. Tues-Sat, 1-6pm and by appt. "Essence of Place: Images of the South of France," photographs by Carol Lauten and Anthony Garrett. Through Sat/7.

Velvet da Vinci 508 Hayes; 626-7478. Tues-Sat, noon-6pm; Sun, noon-4pm. "Bounce," installation by Hilary Pfeifer; new jewelry from April Higashi (reception Fri/6, 6-8pm). Through July 31.

Bay Area

Artisans 78 East Blithedale, Mill Valley; (415) 388-2044. Tues-Sat, 11am-6pm; Sun, noon-5pm. "Art, Science, and Technology," works by Loren Means. Through Aug 3.

Creative Growth Art Center 355 24th St, Oakl.; (510) 836-2340. Mon-Fri, 11am-5:30pm and by appt. "small" drawings, paintings, prints, ceramics, and wood sculpture by 114 artists with disabilities. Through Aug 17.

Elihu M. Harris State of California Office Building 1515 Clay, Oakl.; (510) 238-6952. Mon-Fri, 10am-5pm. "Studio Sessions," new paintings by Hung Liu. Through Aug 3.

Christensen Heller 5831 College, Oakl.; (510) 655-5952. Tues-Sat, 11am-6pm; Sun, noon-5pm. "In Honor of Mothers and Daughters," paintings and sculpture by four artists. Through Sun/8.

Mill Valley Art Commission Mill Valley Community Center, 180 Camino Alto; (415) 383-1370. Call for hours. "Nearly Normal," color photographs by Alan Babbitt. Through July 31.

Cecile Mochnick 1809D Fourth St, Berk.; (510) 549-1018. Wed-Sun, noon-5pm. "Poetics of Space," new works by Christopher Lane and Seiko Tachibana. Through Sun/8.

Pusod 1808 Fifth St, Berk.; (510) 883-1808. Tues-Sat, 11am-6pm. "Colored: Black n' White, Filipinos in American Popular Media, 1896-1907," political cartoons and newspapers. Through Tues/17.

The Red Oor 4001 San Leandro, No. 33, Oakl.; (510) 261-4517. Call for hours. "Murray Bowles: An Incomplete Retrospective of East Bay Punk Rock," works by Murray Bowles and other East Bay photographers. Through Sun/8.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772 or www.therichmondartcenter.org. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "Top of the Map," group exhibition of 27 West Contra Costa County artists. Through Fri/6. "Bay Area Selections — Jewelry/Metal Arts," works by seven artists. Alexandria Pemberton is like a Carl Fabergé for the new millennium. Setting multicolored peridot stones in silver giraffes,

crocodiles, and sea horses, she creates spare designs inspired by (but quite different from) the famed Faberge eggs. Remi Rubel's bottle-cap hangings on the adjacent wall take recycling to new heights. Her amazing, intricate tapestries are grids of flattened bottle caps linked together by metal rings. Each cap contains a bit of artificial turf, fur, zipper, linoleum, candy wrapper, feather, or any of a zillion different fabric scraps. Jessica Davies also uses recycled materials, but much more sparingly, in her rings and brooches, which combine smooth sterling silver with colored plastic bristles from an old-fashioned men's hairbrush. The other award winners include Jennifer Dawes, Joseph Slusky, and well-known San Francisco jeweler Petra Class. Through Aug 18. (Westbrook)

21 Grand 21 Grand, Oakl.; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Sojourn" works by Larry Myers. Through Sun/8.

Women's Cancer Resource Center Gallery 3023 Shattuck, Berk.; (510) 548-9286. Tues-Thurs, 1-7pm; Sat, noon-4pm. "Queens of Ethiopia," works by Esete-Miriam A. Menkir. Through Wed/11.

Bay Area

The Merry Wives of Windsor Lakeside Park, Duck Pond Meadows, Perkins and Grand, Oakl.; (415) 865-4434, ext 5000. Free. Opens Sat/7, 7pm. Runs Fri-Sat, 7pm; Sun, 4pm. Through July 15. "Free Shakespeare in the Park" returns for its 10th year, with Ken Ruta starring in this rendition of the Bard's comedy.

The Skin of Our Teeth Bruno Memorial Amphitheater, Gateway exit, Hwy 24, Orinda; (510) 548-9666. \$22-41. Previews through Fri/6, 8pm. Opens Sat/7, 8pm. Runs Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through July 29. The California Shakespeare Festival presents Thornton Wilder's comedy.

West Side Story Contra Costa Civic Theatre, 951 Moeser Lane, El Cerrito; (510) 524-9132. \$6-15. Opens Fri/6, 8pm. Runs Fri-Sat, 8pm; Sun/15. July 22, July 29, Aug 5, 2pm. Through Aug 11. Kathleen Ray directs this rendition of the popular musical.

Ongoing

American Booty, Four Friends, and Woody Allen's Titanic Shelton Theatre, 533 Sutter; 221-5841. \$12-15. Thurs-Sat, 8pm. Through Sat/14. The Schinger Theatre Company presents three original plays directed by Greg Zinger.

The American in Me Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822, \$8-30. Through Sat/7, 8pm; Sun, 2:30 and 7:30pm. Our troubling national pastime of putting a price tag on the priceless is at the heart of Rebecca Gilman's comedy-drama examining the fertility "industry." At the center of the play are Ben (Jeff Parker) and Jeannie (Bethany Alexander), a childless couple whose struggle to conceive bring them to a nightmarish "support" group run by Winnie (Anne Darragh). Gilman is an adept storyteller, and she weaves a funny and painful web set quivering by the desire to fulfill the myth of the perfect family. The play couldn't be more in tune with our contemporary anxieties, and yet for all its professionalism, I was left feeling dissatisfied: it feels like high-quality TV writing — sharp but synthetic and strictly about what it's about. Director Amy Glazer's fluid staging is a perfect match for the play's terse structure, and the ensemble cast is uniformly excellent. But *The American in Me* seems oddly less than the sum of its parts, more movie of the week than great theater. (Rosenstein)

Betty's Summer Vacation Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$25. Thurs-Sat, 8pm; Sun, 7pm. Through Sat/14. In this comedy by Christopher Durang, a woman named Betty unknowingly rents a vacation house with a group of dangerous outcasts.

The Cat and the Fiddle Eureka Theatre, 215 Jackson; 255-8207. \$19-25 (previews \$15). Previews through Thurs/5, 8pm. Opens Fri/6, 8pm. Runs Thurs-Fri, 8pm; Sat, 6pm; Sun, 2pm. Through July 22. 42nd Street Moon presents Jerome Kern and Otto Harbach's musical love story about classical composer Victor Florescu and jazz composer Shirley Sheridan.

A Few Gay Men Venue 9, 252 Ninth St.; (866) 468-3399. \$15-20. Opens Thurs/5, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through July 29. Ronnie Larsen directs his documentary-style play based on interviews with gay men about their personal lives.

Peace, Rest, Safety, Sold: The Home Project Jon Sins Center for the Performing Arts, 1519 Mission; 430-2161, ext 2150. \$10-20 (no one turned away for lack of funds). Opens Sat/7, 8pm. Runs Sat-Sun, 8pm. Through July 29. See 8 Days a Week, page 48.

1600 Transylvania Avenue Dolores Park, Dolores at 18th St; Free. (415) 285-1717. Opens Wed/4, 2pm. Runs Sat/7-Sun/8, 2pm. See www.sfmt.org for complete schedule. Through Sept 3. This traveling musical by the San Francisco Mime Troupe is a satire that lampoons the corruption found in corporate and political America.

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, and Brad Rosenstein. Dance commentator is Sina Belmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

All's Well That Ends Well Theatre Rhinoceros Studio, 2926 16th St; 861-5079. \$15 (previews \$10). Previews Tues/10-Wed/11, 8:30pm. Opens Thurs/12, 8:30pm. Runs Thurs-Sun, 8:30pm. Through Aug 4. Sex-Club Shakespeare and Theatre Rhinoceros present this bawdy rendition of Shakespeare's play.

Betty Rules: A Guy from Atlantic Wants to Sign Us! Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. \$8-30. Previews Thurs/5, 8:30pm. Opens Fri/6, 8:30pm. Runs Wed-Sat, 8:30pm; Sun, 2:30pm. Through July 29. This musical tells the real-life story of stars Betty, a New York City rock group.

The Cat and the Fiddle Eureka Theatre, 215 Jackson; 255-8207. \$19-25 (previews \$15). Previews through Thurs/5, 8pm. Opens Fri/6, 8pm. Runs Thurs-Fri, 8pm; Sat, 6pm; Sun, 2pm. Through July 22. 42nd Street Moon presents Jerome Kern and Otto Harbach's musical love story about classical composer Victor Florescu and jazz composer Shirley Sheridan.

A Few Gay Men Venue 9, 252 Ninth St.; (866) 468-3399. \$15-20. Opens Thurs/5, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through July 29. Ronnie Larsen directs his documentary-style play based on interviews with gay men about their personal lives.

Peace, Rest, Safety, Sold: The Home Project Jon Sins Center for the Performing Arts, 1519 Mission; 430-2161, ext 2150. \$10-20 (no one turned away for lack of funds). Opens Sat/7, 8pm. Runs Sat-Sun, 8pm. Through July 29. See 8 Days a Week, page 48.



'The Big Orange: California Citrus Label Art'

Through Sept. 30,
California Historical Society

National," "Silver Moon," and "Jumbo" sound like they could be names of cigars, or maybe purebred dogs, but all you citrus-history buffs out there will recognize them as brand names of California oranges. Our state's citrus-export industry blossomed in the early years of the 20th century — about the same time as the advent of refrigerated train cars. Struggling to establish brand identities with East Coast buyers, fruit companies hired graphic design firms to create full-color labels to adorn their wooden crates of oranges, lemons, grapefruits, and limes. All of the labels in this show date from 1900 to 1950. Many of them were designed by the Schmidt Lithograph Company, whose corporate headquarters was right here in San Francisco at Second and Bryant (its clock tower is still there today). More than just advertisements, fruit labels were works of art, very similar in style to the movie posters of that era. Their bold, simple designs pictured round, juicy, perfect oranges, and they glorified everything about California — from our sunny groves of citrus trees to Yosemite's waterfalls to the sparkling white walls of the mission churches. Marketing strategies varied wildly; it seems like almost anything — from a snowman to an Indian with a feathered headdress — was considered a perfectly appropriate logo for a California fruit company, as long as it was somehow associated with a healthy outdoor lifestyle. Then around 1950, cheap cardboard boxes and two-color stamps came along, and the wooden crates and their labels soon became obsolete ... but not forgotten. Tues.-Sat., 11 a.m.-5 p.m., 678 Mission, S.F. \$3, \$1 students and seniors, free for six and under and members. (415) 357-1848. (Lindsey Westbrook)

inkBoat

Fri/6-Sun/8,
Temescal Art Center

A couple of years ago curiosity drove me to see an evening of dance videos at Artists' Television Access. Fewer than a dozen viewers settled in to watch works by Oakland-born Shinichi Momo Koga, a Butoh-influenced artist whose wildly eclectic work had primarily been performed abroad. Before the screening I had never heard of him and his inkBoat collective, but I've never forgotten his mysterious, outrageous, and at times incomprehensible little films with titles such as "Onion," "Falling Dust," and "Dying, Laughing." Today inkBoat includes Butoh artist Kinji Hayashi, modern dancer Tanya Calamoneri, interdisciplinary artist Leigh Evans (who just added Odissi dance to her many skills), and improvisational performer Cassie Terman. All of them are working feverishly to finish inkBoat's biggest piece yet, *Cockroach*, which they'll take to Germany this summer. This concert, *Shards*, which features solos by each artist, is a benefit to help pay for their upcoming trip. 8 p.m., 511 48th St., Oakl. \$12-\$25. (510) 654-3750. (Rita Felciano)



Director James Lapine mines the truth and humor in every moment with understated grace and provides one of the most elegant and stunning stagings I've seen in years.

Shear's script has its chunky moments, but it radiates energy, heart, and some incandescent one-liners that are a match for West's own classic quips. (Rosenstein)

► Don't Make Me Look Too Psychotic Bannam Place Theater, 50A Bannam; 986-4607. Thurs-Sat, 8pm, \$15-18. Open-ended. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show. Pachtman developed this auto-biographical piece after dating a particularly

incendiary woman. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. (Joshua Medsker)

Forever Plaid New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$16-32. Fri-Sat, 8pm; Sun, 2pm (also Thurs/5, 8pm). Ex-

tended through July 22. New Conservatory Theatre Center presents this musical about a group of singers who are brought back from the dead to sing at the concert they never had a chance to perform.

Island Heat Phoenix II Theatre, 653 Geary,

Continued on page 76

COBB'S CLUB COMEDY

ALL PRO COMEDY SHOWCASE
Mon., Tues. & Wed. 8pm

NEXT

7/12-7/15

ARJ BARKER

Upcoming:

7/19-22... Sklar Bros.

7/26-29... Tom Rhodes

THIS WEEK



SEEN ON ABC'S WHOSE LINE IS IT ANYWAY? GREG PROOPS

W/ Kevin Kataoka
& W. Kamau Bell
Thurs. & Sun. 8PM
* Fri. & Sat. 8 & 10PM



"Voted Number 1 Cajun Restaurant In SF" -SF Weekly

The Private Party Alternative!

Call today for an info packet • Corporate Events, Birthdays, Roasts & More
Reserved Seating at Cobb's with Dinner Reservation

Belle Roux Reservations and Group Sales 415-771-5225
Cobb's Info Line 415 928-4320

LOCATED IN THE CANNERY - 2801 LEAVENWORTH • 3 Hr. Validated Parking • (Anchorage Parking Garage) 500 Beach Street

texts for nothing

by samuel beckett
June 14-July 15

directed and performed
by bill irwin

"Bill Irwin, everybody's favorite clown, is now at the top of his game." — Back Stage

"A compelling vision, a singular brand of physical theater, a magnificient one-man interpretation." — The New York Times

Corporate sponsor
Downtown Center Garage

A.C.T.
FOR TICKETS Call 415 749-2228, visit us online at actsf.org. Tickets also available at the A.C.T. Box Office. Groups of 15+, call 415 439-2472. PARK FOR \$8 at the Hilton SF Subject to availability. Five-hour limit. Present ticket stub or exit. GEARY THEATER 415 Geary at Mason

2000-Q1 SESSION
act-sfbay.org

A.C.T.
american conservatory theater
carey perloff, artistic director heather kitchen, managing director

SAN FRANCISCO

MIME TROUPE

**San Francisco
Mime Troupe**

**Summer
Schedule 2001**

**FREE BAY AREA
PARK SHOWS**

Live Music 1:30 pm
Shows 2:00 pm
EXCEPT AS NOTED

July 4, 7, 8
DOLORES PARK
(Wed, Sat, Sun) 18th & Dolores

**FOR COMPLETE SCHEDULE
415-285-1717
www.sfmt.org**

Sponsored by:

GUARDIAN
The Best of the Bay... Every Week

Comedy

From page 75

(510) 433-9909. \$12-20. Thurs-Sat, 8pm. Through Sat/14. Mae Ziglin Meidav's latest play, set on a remote Caribbean island, follows the lives of a rich neocolonialist couple whose relationship is riddled by extramarital affairs.

Ladies and Gentleman, the Opposite Sex ... Enters Exit Theatre, 156 Eddy; 648-4335.

\$12-15. Fri/Sat/7, 8pm. Iron Workers Local 202 presents six original plays on the mysteries and miseries of heterosexual attraction. Of the various themes explored, the objectification of women and the predatory nature of men receive somewhat limited treatment in Malachy Walsh's two-part "Really?"/"What?" and in Daniele Nathanson's misogynist TV show, "Make Me Up." A more prominent (and promising) theme has to do with the inevitable gap between our ideal and the object of our affection. When our ideal eludes us in reality, we can suffer a supreme alienation, according

to Kat Koppett's "S-I-N" and Eric Schniewind's "Waiting for..." But the same gap sometimes works to therapeutic effect, as in Cameron Galloway's "Green River, Mon Amour," far and away the evening's finest offering. Together these short works can't avoid a lot of familiar formulas, but Galloway's piece (featuring the author and Geoff Bolt in comic performances of perfect subtlety), as well as one or two other moments (including the improvised finale, "_____!"), may be worth the otherwise highly uneven program. (Avila)

Late Night Catechism Union Square Playhouse, 340 Mason; 877-FUNNY-NUN. \$39. Thurs-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open-ended. Maripat Donovan stars as a nun teaching an adult catechism class.

Momma's Boyz: One Man's Journey to Move Out of His Mother's House Il Teatro 450, 449 Powell; 433-1172. \$15. Fri-Sat, 8pm; Sun, 7:30pm. Through July 22. The Meegan Brothers present this story of three brothers, one of whom struggles to leave the family nest.

The Most Fabulous Story Ever Told New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25. Wed-Sat, 8pm (also Sat/7, and Sat/14, 2pm); Sun/8, and Sun/15, 2pm. Through Sun/15. Paul Rudnick's lightweight but very funny play tackles the good book with a mix of wildly irreverent humor and a bit of serious soul-searching. The first act, in which über-gay couple Adam and Steve hook up with über-lesbian couple Jane and Mabel and go skipping through the Old Testament, is a lot of campy silliness. It's when Rudnick leaves the Thornton Wilder-meets-C.B. DeMille shitzuk behind and moves his couples on to contemporary Manhattan that he finds his groove and his heart. The second act focuses on a mad Christmas party marked by both the miracle of birth and the specter of death. The dialogue gets ever funnier as it acquires more heft, as genuine questions of belief spring out of the most painful and ridiculous human realities.

George Maguire does a bang-up job directing at an effervescent but sensitive clip, and the first-rate cast turn in some hilarious turns. Rudnick's answers to the big questions may not exactly be revelations, but the comic apocalypse he provides is radiant in its humanity and playfulness. (Rosenstein)

Rent Orpheum Theatre, 1192 Market; 512-7770. \$35-67.50. Tues-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Through Sun/15. The popular musical returns to San Francisco under the direction of Michael Greif.

Sewing Lessons Noh Space, 2840 Mariposa; 621-7978. \$10-15. Thurs/5-Sat/7, 8pm. Strangefruit Theater Ensemble presents this play about the friendship between surrealists Leonora Carrington and Remedios Varo.

Shakespeare's Women Venue 222, 50 Phelan; 239-3132. \$5-10. Fri/6-Sat/7, 8pm; Sun/8, 2pm. Summerstock@City presents Libby Appel's version of this production about the women in Shakespeare's plays.

Texas Thick House, 1695 18th St; 401-8081. \$15-18 (Mon, pay what you can). Thurs/5-Sat/7, Mon/9, 8pm; Sun/8, 7pm. Through most of this new play by Judy Soo Hoo, I had a persistent feeling of déjà vu. Everything from *Of Mice and Men* to hefty helpings of Sam Shepard inform this tale of incoming freshman "college boy" Steven (Samuel Sheng), who gets assigned to share a battered trailer on the Texas flats with two whacked-out Cambodian American brothers. Danny (Robert Wu), a veteran of the local bughouse, is a loyal child to his "crazy motherfucker" brother Duke (Feodor Chin), a butcher who specializes in cutting up everything from cows to cars. The twists in this dark, absurdist comedy are predictable, and the high-torque energy of Kelvin Han Yee's direction becomes relentless. Still, for all the play's derivativeness, Soo Hoo's highly stylized dialogue reveals a playful, original voice, and Chin does fine work as the volatile Duke. The best news here is the birth of a brand-new theater company, R/Evolution, a collective of underrepresented artists looking to make their own opportunities. (Rosenstein)

A Life in the Theatre Berkeley City Club, 2513 Durant, Berk; (510) 843-4822. \$30. Wed-Sat, 8pm; Sun, 2 and 7pm. Through Sun/15. David Mamet's comic elegy to the theater makes a fitting farewell as the Aurora Theatre Company's last show at the Berkeley City Club. Aside from a few hiccups on opening night, director Nancy Carlin fluidly stages the quick-change progression of on-and offstage scenes. But there isn't much "there" there in this early script of Mamet's besides some deliciously pedantic dialogue and an obvious love for the theater's rituals and bittersweet consolations. Warren Keith, as fading older actor Robert, and Michael Shipler, as younger actor John, are both well cast, but neither they nor Carlin find the chemistry or depth that could carry the play beyond a conventional youth-supplanting story. The pastiche scenes from John and Robert's "repertory" wind up becoming the high points of the evening, making the play an enjoyable inside joke rather than a reverberant metaphor. (Rosenstein)

→Texts for Nothing Geary Theater, 450 Geary; 749-2228. \$15-61. Wed-Sat, 8pm (also Sat/7, Wed/11, Sat/14, 2pm); Sun/8, Sun/15, 2pm (also Sun/8, 7pm). Through Sun/15. One of Samuel Beckett's most neglected prose pieces, this cycle of 13 short texts has only lately come to be recognized as a crucial component of his work. Linking four of the texts in their entirety, director and solo performer Bill Irwin creates a magical theatrical poem that distills the essence of a master. Irwin comes sliding down Douglas Stein's brilliant, towering set (equal parts mountain, bog, and theater) on the seat of his pants and for the next 70 minutes struggles with whether to climb or sink, live or die — frequently managing to do both in the same moment. While Irwin originally appeared in Joseph Chaikin's 1992 staging of *Texts*, his own take is more focused and congruent, content to revel in the mass of contradictions inherent in a single human being. The universal comic tramp Irwin embodies is not just an archetype of all of Beckett's clowns but also of Irwin's own tragicomic identities over the years, a sublime incarnation of human dignity and absurdity from cradle to grave. (Rosenstein)

Tongue of a Bird Phoenix II Theatre, 655 Geary; 267-5910. \$14-20. Thurs-Sat, 8pm. Through July 21. Cliff Mayotte directs the Signal Theatre Company's version of Ellen McLaughlin's play. See "Gone Missing," page 40.

The Vagina Monologues Alcazar Theater, 650 Geary; 433-9500. \$30-50. Wed/4, 8pm; Fri/6-Sat/7, 8:30pm (also Sat, 5pm); Sun/8, 3 and 7pm. Michelle Clunie, Marga Gomez, and Barbara Rush star in Eve Ensler's play of monologues collected from interviews with women.

Bay Area

Iphigenia in Aulis John Hinkel Park, Southampton and Arlington, Berk; (510) 655-0813. Free. Sat-Sun, 5pm (also Aug 12, 7am). Through Aug 12. The Shotgun Players present an outdoor performance of Euripides's

prequel to Aeschylus's *The Oresteia* trilogy. See "Gone Missing," page 40.

→The Laramie Project Berkeley Repertory Roda Theatre, 2015 Addison; (510) 647-2949. \$10-51. Wed/4, Sun/8, 7pm (also Sun, 2pm); Thurs-Sat, 8pm (also Sat, 2pm). See [www.berkeleyrep.org](http://berkeleyrep.org) for complete schedule. Extended through July 22. Writer-director Moisés Kaufman and his company, New York's Tectonic Theatre Project, explore the circumstances behind the 1998 murder of Matthew Shepard. The script, interweaving verbatim extracts from hundreds of interviews with Laramie residents conducted by the company, is a harrowing and deeply moving piece of documentary theater. Kaufman and company have crafted the material with such evenhanded skill that you feel a deeply complex tale is being given its due.

And yet this splendid company is made up of theater artists who interrogate content and form to craft not only a taut narrative but a world: a mix of Brecht and Thornton Wilder, a place where Magritte meets wheat. For all of its painful details and palpable sense of dread, the piece boasts a healthy amount of sharply observed humor and an honest sense of hope. *Laramie* simultaneously is compassionate and lets no one off the hook, forcing us to ask if the face we like to show the world is truly who we are. (Rosenstein)

A Life in the Theatre Berkeley City Club, 2513 Durant, Berk; (510) 843-4822. \$30. Wed-Sat, 8pm; Sun, 2 and 7pm. Through Sun/15.

David Mamet's comic elegy to the theater makes a fitting farewell as the Aurora Theatre Company's last show at the Berkeley City Club. Aside from a few hiccups on opening night, director Nancy Carlin fluidly stages the quick-change progression of on-and offstage scenes. But there isn't much "there" there in this early script of Mamet's besides some deliciously pedantic dialogue and an obvious love for the theater's rituals and bittersweet consolations. Warren Keith, as fading older actor Robert, and Michael Shipler, as younger actor John, are both well cast, but neither they nor Carlin find the chemistry or depth that could carry the play beyond a conventional youth-supplanting story. The pastiche scenes from John and Robert's "repertory" wind up becoming the high points of the evening, making the play an enjoyable inside joke rather than a reverberant metaphor. (Rosenstein)

Romeo and Juliet La Val's Subterranean Theater, 1834 Euclid, Berk; (510) 234-6046. \$8-10. Thurs-Sat, 8pm. Through Sat/14. In Subterranean Shakespeare's rendition, the Bard's love story is set in the 1930s just before Hitler's rise to power.

Summer of '42 Mountain View Center for the Performing Arts, Castro and Mercy, Mountain View; (650) 903-6000. \$20-40. Tues, 7:30pm; Wed-Sat, 8pm (also Sat/7 and Sat/14, 2pm); Sun, 2pm (also Sun/8, 7pm). Through Sun/15. TheatreWorks presents this musical about innocence and young love during the 1940s.

dance

Applegames ODC Theater, 3153 17th St; 863-9834. Wed, 8pm. \$8-12. This forceful and emotional performance, choreographed by Eva Cerná and Karel Vanek, explores power and sexuality.

Scott Wells and Dancers Dance Mission Theater, 3316 24th St; 826-4441. Fri-Sun, 8:30pm. Call for price. The group performs *Acrobatic Heartbreak*, a work that focuses on "acrobatics and theatricality."

Bay Area

Inkboat Temescal Art Center, 511 48th St, Oakland; (510) 654-3750. Fri-Sun, 8pm. \$12-25. See Critic's Choice.

performance

'Chataqua' San Francisco Main Public Library Auditorium, 100 Larkin; Thurs, 6pm.

don't make me look too psychotic

FINAL WEEK!

"gut-burstingly funny...
perfect characterizations..

plus a great story"

—SF Bay Guardian

"don't make me look too
psychotic surfaced as one of the
big surprises of this year's
San Francisco theater season."

—SFstation

Bannam Place
Theater
(nr. Grant & Green)

Fri-Th-Sat 8PM /\$18

Visit WWW.TICKETWEB.COM

(415) 986-4607

www.toopsychotic.com

SUMMER SALE!
\$40 special
All tickets Wed, Thur, Fri, Sat & Sun.
Must order by July 8th.

415-433-9500 only

Mention code SMR. For new purchases only.

**Tuesday
All
Tickets
\$30
Special**

**Must Close
July 29th!**

CHARGE-BY-PHONE

415-433-9500

ALCAZAR THEATRE

650 Geary Street, SF

www.TheatreOnTheSquare.com

\$10 per ticket. Will go to the V-Day Fund to support groups working to end violence against women.

free. *Balchutha, Fisherman's Wharf;* 557-4563. Sat, 3pm. Free. Ian Ruskin performs in the role of Longshore leader, Harry Bridges. **'Dadafest'** SouArts, 934 Brannan; 861-1554. Fri-Sat, 7:30pm-midnight. \$7-10 (no one turned away for lack of funds). See 8 Days a Week, page 40.

'Moulin Rouge' The Next Stage; 704-3261. Fri-Sat, 9pm. \$15. The Johnny Kats perform sketch and improv comedy.

'Pinta tu propio mundo' Galeria de la Raza, 2857 24th St; 826-8009. Sat, 8pm. \$4-8.

Woman artists, writers, and DJs rule the stage at this night of poetry and performance.

'Women's Work' Venue 9, 252 9th St; 289-2000. Tues, 8pm. \$8-10. This multi-disciplinary show features a solo comedic performance by Erica Sodos; music by Annick Crawford, and choreographed works by Dance Repertory/SF and the Kim Davis Dance Company.

Bay Area

'The (all new) Diary of Black Men (How do you love a Black Woman?)' Paramount Theatre, 2025 Broadway, Oakland; (510) 465-6400. Sun, 7pm. \$27.50-32.50. This updated production of Thomas Meloncon's *The Diary of Black Men* explores the issues of relationships and stereotypes amongst the black community.

'Cuatro Maestros Touring Festival' Julia Morgan Center for the Arts, 2640 College; (925) 798-1300. Wed, 8pm. \$12-18. This two-hour music and dance performance features Mexican folk dancers and the musical group Los Cenzontles.

comedy

Brainwash Cafe and Laundromat 1122 Folsom; 861-3663. Thurs, 8pm: Tony Sparks, free.

Build 483 Guerrero; 487-1071. Fri, 8pm: Dojo Fabuloso, gay and lesbian comedy improv, \$7.

Cobb's Comedy Club 2801 Leavenworth; 928-4320. Wed, Mon-Tues, 8pm: All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Greg Proops and Kevin Kataoka, \$15-17.

The Marsh 1074 Valencia; 826-5750, ext. 2. Fri, 9pm: Pre-show with Colin Maher, sketch comedy, \$7. Sat, 9pm: "All-Female Comedian Showcase," \$7.

One World Cafe 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Petteys, free.

Rasselas 1534 Fillmore; 921-2051. Sat, 7pm: San Francisco "Comedy Beat," with comedy, improv, and music, \$7.

Sea Biscuit 3815 Noriega; 661-3784. Wed, 8pm: open mic comedy with hosts Tony Sparks and Tom Smith, free.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Thursday: Black Dot Cafe 2330 International, Oakl.; (510) 533-6629. "The Word," spoken word and live music, 9:30pm, \$3. Garden House Café 3117 Clement; 668-1640. Open mic, 8pm, free.

Friday: Escape from New York Pizza 333 Bush; 421-0700. "Poetry and Pizza," featuring Elizabeth Robinson and Grace Marie Grafton, to benefit Omnidon Press, 7:30pm, \$5. Sanchez Concert Hall 1220 Linda Mar, Pacifica; (650) 355-1882. Poet Rod Clark reads, 7:30pm, \$8-10 donation. Yakety Yak 679 Sutter; 351-2090. "Friday Night Poetry at the Yak," featuring Matundu Makalani, followed by open reading, 7pm, free.

Sunday: Buzz 9 139 8th St; 255-8783. "Birth of Verse," slam poetry, 8pm, \$5. City Lights Bookstore 261 Columbus; 362-8193. "The Power of Poetry," LaborFest poetry reading with Tillie Olsen, Bob Carson, Nellie Wong, Carol Tarlen, Alice Rogoff, David Joseph, and James Tracy, 5pm, free. Justice League

628 Divisadero; 440-0409. "Second Sundays," hosted by Marc Bamuthi Joseph and featuring 1998 National Poetry Slam Champion, Alix Olson, 8pm, \$5-10. Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," with featured reader and followed by open mic, 8pm, free.

Monday: Café de la Paz 1600 Shattuck, Berk.; (510) 843-0662. "Poetry Nitro," with host Dale Jensen and featuring Jannie Dresser, 7pm, free. Notes from Underground 2399 Van Ness; 775-7638. "Celebration of the Word," featuring Jeff Erickson, 7:30pm, free. Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free.

Tuesday: The Beanery 2925 College, Berk.; (510) 549-9093. "The Whole Note Poetry Series," featuring Lee Gerstmann and Holly Goodwin, 7pm, free. Bird and Beckett Books 2788 Diamond; 586-3733. "Bardic Roundtable," featuring guest poet Q.R. Hand, 7:30pm, free. Rockin' Java 1821 Haight; 831-8842. "Open Mind Open Mic," with host Carvell, 8pm, free.

film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anhoni Patel, and Chuck Stephens. Film intern is Alec Nevala-Lee. See Rep Clock, page 86, and Movie Clock, page 87, for theater information.

Opening

► **Cats and Dogs** See "Fur Sure," page 38. (1:23) *Century Plaza, Emery Bay, Empire, Jack London, Oaks*.

► **Gen X Cops** Raucous, silly Hong Kong action — if only all movies were this insanely enjoyable. A trio of police academy misfits (including *Time and Tide's* Nicholas Tse) are picked by police department misfit Inspector Chan (the omnipresent Eric Tsang) to go undercover in the underworld. While Chan tries to convince his superiors of the scruffy crew's investigative abilities, the Gen X-ers use their street smarts to infiltrate a gang led by a sneering, leather-clad Daniel Wu; the ultimate target — a sinister, revenge-minded Japanese mobster — is soon within striking distance. Ridiculous good fun here, with slo-mo shoot-outs, overwrought subplots concerning betrayal and loyalty, numerous parachuting scenes, and a bomb that decimates the Hong Kong Convention Center and sends the three *Reservoir Dogs*-attired rookies flying straight into a cameo by producer Jackie Chan. (1:44) *Four Star*. (Eddy)

► **Jump Tomorrow** See Movie Clock, page 87. (1:35) *Lumiere, Shattuck*. Kiss of the Dragon See Tiger on Beat. (1:38) *Alexandria, Century Plaza, Emery Bay, Galaxy, Jack London, Lumiere, Presidio, Stonestown, UA Berkeley*.

► **Lost and Delirious** Léa Pool's first English-language film transcends its tired boarding school location with the kind of incredible teen acting (led by Piper Perabo, uh: *Coyote Ugly!*) that makes any kind of virgin suicide look like a pale gesture, indeed. Pool (*Set Me Free*) has a delicate touch with the coming-of-age genre, and this girls-loving-girls film also reaches beyond a generation of teen sex clichés set in motion by the incredibly platitudinous adventure of two girls in love. Ooo-oooh, love hurts. (1:40) *Embarcadero, Shattuck*. (Gerhard)

► **Rage: 20 Years of Punk Rock West Coast Style** The title is a little misleading, since

this documentary by Michael Bishop and Scott Jacoby casts a wide net that actually snags very few fish. It offers just scatter-shot insight into the L.A. and S.F. punk scenes during their formative years, with major omissions (like X, for one) and too much emphasis on a half dozen or so interviewees, among whom only Lello Biafra sports any real ability to articulate punk as a political-countercultural philosophy. (And fact it, there's not much novelty anymore in hearing him talk that talk.) The film's initial emphasis on trailblazing hardcore bands — Screamers, Weirdos, Germs, Dead Kennedys, etc. — makes this a fun if less-than-definitive flashback for a while. But somewhere after the midpoint the directors let their now-aging subjects let loose a grating load of seldom-enlightening ranting: they whinge about what ain't real punk rock (Green Day, corporate signees, and anything else that's not like Ye Olden Days), how fucked up society is (so do something about it already), etc. It's kinda sad. Too many of these folks remain as dysfunctionally frozen in a historical moment as the parents and society they originally rejected; *Rage* could use a few more commentators who actually moved on while remaining true to their punk ideals. Still, the fleeting glimpses of Flipper, U.S. Bombs, Circle Jerks, and others in suitably raw archival footage are probably worth it if you still experience the occasional urge to pogo. (1:10) *Red Vic*. (Harvey)

► **Scary Movie 2** It's gonna be hard to top that through-the-ear penis stabbing. But by granny, you know they're gonna try. (1:35) *Century Plaza, Coronet, Emery Bay, Empire, Grand Lake, Jack London, UA Berkeley*.

► **Signs and Wonders** "There is something monstrous about mirrors," Argentine author Jorge Luis Borges once wrote. He would have enjoyed Jonathan Nossiter's *Signs and Wonders*, in which an American businessperson (Stellan Skarsgård) finds himself trapped in a web of cosmic coincidences after leaving his wife (Charlotte Rampling) for another woman (Deborah Kara Unger). There are ominous symmetries in every shot, and every reflection is coated in dread. The result is a coldly cerebral thriller of male sexual jealousy and the fear of death it conceals. Skarsgård's obsessive insights serve to postpone his own disappearance, but only for a time: not since *Don't Look Now* has a film been so inexplicably steeped in impending violence. While it's too chilly to be a complete success, this grim tour de force (beautifully shot in Athens, Greece) is still a compelling trip through the looking-glass. (1:44) *Lumiere*. (Nevala-Lee)

Ongoing

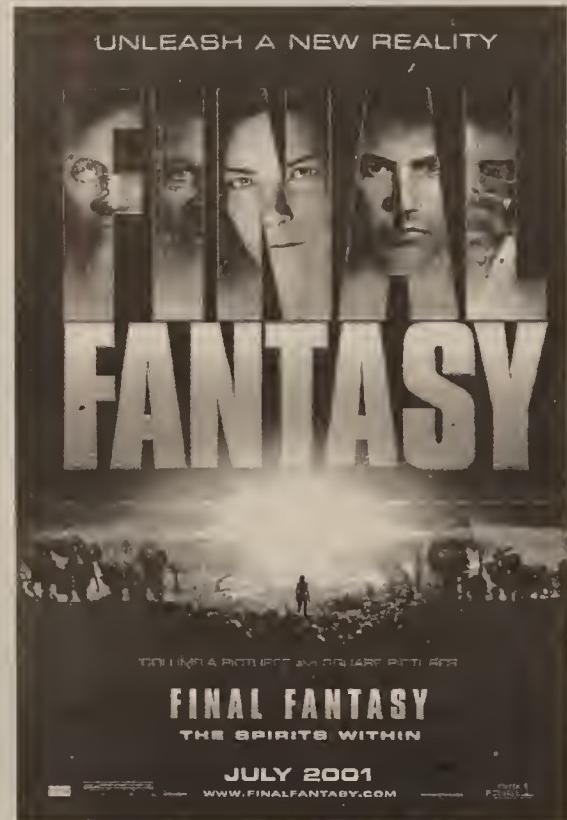
► **A.I.** Billed as a postmortem duet between Stanley Kubrick and Steven Spielberg (à la Frank Sinatra and Celine Dion), *A.I.* makes for maddening and challenging viewing in the worst ways possible.

► **There's nothing inherently wrong with the premise: a mechanical boy (Haley Joel Osment) searches for flesh and blood affirmation in a brave-new dystopian future. The problem is that Spielberg refuses to let the organic-mechanical tropes work in ways that stimulate the imagination. Instead every concept and situation is agonizingly overexplained and walled up in brick-thick Pinocchio parallels. (If he made *Jaws* today, would it be three hours long with a shark that telepathically explained its motives to its victims?) The performances are good, and the special effects are, like, the best ever, but there's little relief to be had from the nightmare of a syrup-thirsty mainstream filmmaker trying to be all hard and edgy (although it's very funny to hear John Williams trying to**

Continued on page 78

Wild 94.9

WANTS YOU TO JOIN THEM AT
FINAL FANTASY FAN DAY
ON TUESDAY, JULY 10TH AT THE
PLAYSTATION STORE @ METREON
LOCATED AT FOURTH & MISSION ST.
IN SAN FRANCISCO



Cool prizes to be given away from 5:00pm - 10:00pm and

STRAWBERRY
will be broadcasting **LIVE**
from 6:00pm - 10:00pm

Be sure to listen to **Wild 94.9** for your chance to win screening passes to see **FINAL FANTASY: THE SPIRITS WITHIN**.

Sponsored by Columbia Pictures, Square Pictures, Squaresoft, PlayStation Store, KYLD Radio, SF Bay Guardian, sfstation.com and Metreon.

Metreon is a registered trademark of Sony Corporation of America. "PlayStation" and the "PS" family logo are registered trademarks of Sony Computer Entertainment, Inc.

FINAL FANTASY: THE SPIRITS WITHIN
OPENS IN THEATERS ON WEDNESDAY, JULY 11TH

RAGE

20 Years of
Punk Rock
West Coast Style

Jello Biafra/
Dead Kennedys
Don Bolles/
Germs
Keith Morris/
Circle Jerks
Jack Grisham/
TSOL
Duane Peters/
US Bombs
Thur, Fri, Mon: 7:15, 9:15;
Sat & Sun: 2, 4, 7:15, 9:15

Red Vic

1727 Haight St. SF CA 94117
415.668.3994
redvicmoviehouse.com



NEW PRINT WITH ADDED FOOTAGE! FIRST TIME IN STEREO!

LIK YOU NEVER SEEN OR HEARD IT BEFORE!

★★★★★ Gloriously hysterical...

As fresh and funny as ever!"

-Jon Leydon, SAN FRANCISCO EXAMINER

★★★★★ An Inexhaustible
Source of Joy!"

-James Verner, BOSTON HERALD

"Inspired lunacy!"

-Kevin Thomas, LOS ANGELES TIMES

2001 CINEMA RELEASE!

FOR THE 1ST TIME IN STEREO!
ON THE WIDE SCREEN!
With little pink frilly edges!

VALUE!!! 24 EXTRA SECONDS FREE!!!!

**MONTY PYTHON
AND THE HOLY GRAIL**

SETS THE CINEMA BACK 900 YEARS!

Python (Monty) Pictures Ltd., in association with Michael White presents
"MONTY PYTHON AND THE HOLY GRAIL"

Written and performed by
GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES, MICHAEL PALIN
with CAROL CLEVELAND, CONNIE BOOTH, JOHN YOUNG

Songs by NEIL INNES Executive Producer JOHN GOLDSTONE Produced by MARK FORSTATER

Directed by TERRY GILLIAM and TERRY JONES

Music by ROBERT ZEMMERMAN

Score by

John

Wright

Production Design by

John

Wright

Cinematography by

John

Wright

Editorial by

John

Wright

Sound by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

Production Office by

John

Wright

Post-Production by

John

Wright

Costumes by

John

Wright

Art Direction by

John

Wright

"TWICE AS GOOD AS THE FIRST ONE!"

Gil Robinson, *Robinson Report*

"ABSOLUTELY HILARIOUS!"

Ron Brewington, *Screen Scene*

"BETTER THAN THE FIRST ONE! A MUST-SEE SUMMER BLOCKBUSTER!"

Rick Anthony, *LAFM Magazine*

"OUTRAGEOUSLY FUNNY!"

Brian Sebastian, *Movie, Review, & More*

"I LAUGHED EVEN HARDER AT 'SCARY MOVIE 2' THAN I DID AT THE FIRST ONE!"

Michael Szymanski, *Zap2it.com*

The movie that dares you to come



"YOU'LL LAUGH HARDER, LOUDER AND MORE OFTEN THAN YOU DID AT THE FIRST ONE!"

Shawn Edwards, *FOX-TV*

"THE PERFECT CAST AT THEIR COMEDIC BEST!"

Mark S. Allen, *UPN-TV*

"A COMEDIC HOMERUN! PURE FUN!"

Ken Taylor, *TV Guide Channel*

SCARY MOVIE 2

More merciless. More shameless.

DIMENSION FILMS WAYANS BROS. ENTERTAINMENT GOLD MILLER BRAD GREY PICTURES KEENEN IVORY WAYANS "SCARY MOVIE 2" SHAWN WAYANS MARLON WAYANS ANNA FARIS REGINA HALL CHRIS MASTERS KATHLEEN ROBERTSON JAMES WOODS TIM CURRY TORI SPELLING CHRIS ELLIOTT JUEL DESTROY JEANIE McCARTHY CHRISTINE SHEA PETER TESCHNER TOM NORDBERG RICHARD PEARSON CYNTHIA CHABETTE STEVEN BERNSTEIN SHAWN WAYANS MARLON WAYANS LEE R. MAYS TONY MARK LISA SUZANNE BLUM RICK ALVAREZ BOB WEINSTEIN HARVEY WEINSTEIN BRAD WESTON PETER SCHWERN ERIC L. GOLD SHAWN WAYANS MARLON WAYANS BUDDY JOHNSON PHIL BEAUMAN JASON FRIEDBERG AARON SELZER WRITTEN BY SHAWN WAYANS MARLON WAYANS DALYSON FOUSE GREG GRACIASKI DAVE POLSKY MICHAEL ANTHONY SHONDEN CRAIG WAYANS DIRECTED BY KEENEN IVORY WAYANS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
STRONG SEXUAL AND GROSS HUMOR, GRAPHIC
LANGUAGE AND SOME DRUG CONTENT.

DIGITAL dts SOUND
A Division of Sony

DOLBY DIGITAL
IN SELECTED THEATRES

SDDS Sony Dynamic Digital Sound
IN SELECTED THEATRES

DIMENSION FILMS

**STARTS
WEDNESDAY,
JULY 4TH!**

LOEWS THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
1000 VAN NESS
VAN NESS / O'FARRELL 931-9800

UNITED ARTISTS
CORONET
GEARY/ARGUELLO (415) 777-FILM #064

CENTURY THEATRES
EMPIRE 3
W. PORTAL 661-2539

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO (650) 742-9200

ALSO STARTS WEDNESDAY, JULY 4TH
AT THESE SELECT BAY AREA
THEATERS AND DRIVE-INS • NO PASSES

EAST BAY

Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Concord, Brenden 14
Danville, Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8
Hayward, United Artists Movies
Martinez, Contra Costa Cinema 5
Moraga, Rheem
Oakland, Renaissance's Grand Lake
Pinole, Century 10
Pittsburg, Brenden 16
San Leandro, Century Bayfair Mall 16
Union City, Century 25
Concord, Century Solano D/I

PENINSULA

So. San Francisco, Century Plaza 10
Redwood City, Century Park 12

SAN JOSE

Campbell, Plaza 4
Gilroy, Platinum 7
Hollister, Premiere
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
Mt. View, Century Cinema 16
San Jose, AMC Saratoga 14
San Jose, Century 10 Berryessa
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20
San Jose, Century D/I

MARIN

Larkspur, Century Larkspur Landing
Novato, Pacific's Rowland Plaza
San Rafael, Pacific's Northgate

NORTH COUNTIES

Cloverdale, Cinema West Clover 4
Fairfield, Edwards Fairfield Stadium 16
Lakeport, Auto Movies
Napa, Century Cinedome
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Roxy Stadium 14
Sebastopol, Cinema West Sebastopol
Sonoma, Sonoma Cinema 6
Vacaville, Brenden 16
Vallejo, Century 14

**SEE DIRECTORY OR CALL
THEATER FOR SHOWTIMES**



PG-13

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

METREON **AMC 1000 VAN NESS** **AMC KABUKI 8** **CENTURY THEATRES EMPIRE 3** **UNIVERSITY ARTISTS METRO CENTER**

Fourth & Mission • 369-6200 Van Ness/O'Farrell • 922-4400 Post/Kellogg • 661-7539 Colma • 777-7110 • 055

EAST BAY
Antioch - Regal Deer Valley 16
Berkeley - United Artists Berkeley 7
Concord - Brenden Concord 14
Danville - Blackhawk Movies 7
Dublin - Regal Hacienda Crossing 20
Emeryville - United Artists Emery Bay
Fremont - Century Cineplex 8
Hayward - Festival 9 Cinemas
Martinez - Contra Costa 5 Cinemas
Oakland - Grand Lake
Pinole - Century 10
Pittsburg - Brenden Pittsburg 16
San Leandro - Century Bayfair Mall 16
Union City - Union City 25

CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES • NO PASSES ACCEPTED FOR THIS ENGAGEMENT

DOLBY DIGITAL

SPECIAL SNEAK PREVIEW FRIDAY, JULY 6TH

REESE WITHERSPOON
LEGALLY blonde
This summer go blonde!

SOUNDTRACK ALBUM AVAILABLE ON AGM
"PERFECT DAY" BY MARY LISA LOOZ
FEATURING "SEVEN MARY THREE" LA LEY
"REMY ZERO" FASTBALL, DANNY WARHOLS
AND MORE!
IN STORES JULY 10TH

METRO-GOLDBWYN-MAYER PICTURES PRESENTS A MARC PLATT PRODUCTION "LEGALLY BLONDE" REESE WITHERSPOON, LUKE WILSON, SELMA BLAIR, MATTHEW DAVIS, VICTOR GARBER, JENNIFER COOGIE, MUSIC BY ROSE KENT, MUSIC BY ANITA CAMARATA, BASED ON THE ROMANTIC NOVEL BY HARRIET BROWN, PRODUCED BY MARC PLATT, BOB RODNEY, EXECUTIVE PRODUCER GUY RIEDEL, PRODUCED BY MARY JANE UFLAND & HARRY J. UFLAND AND RACHEL PFEFFER, SCREENPLAY BY TAREN McCULLAGH & KIRSTEN SMITH, DIRECTOR ROBERT LUDVICK, DISTRIBUTED BY NEW LINE CINEMA INC., © 2001 NEW LINE CINEMA INC. ALL RIGHTS RESERVED. PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. LANGUAGE AND SEXUAL REFERENCES.

www.legallyblonde.ebay.com

BE TRUE TO YOUR ROOTS! WATCH **1000 VAN NESS** FOR A SNEAK PEEK OF "LEGALLY BLONDE" ALL DAY JULY 9TH.

SPECIAL SNEAK PREVIEW FRIDAY, JULY 6TH

ALSO SNEAKS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

LOEW'S THEATRES

METREON

San Francisco/369-6200

AMC 1000 VAN NESS

San Francisco

922-4400

UNITED ARTISTS

METRO CENTER COLMA

San Francisco/777-FILM#056

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

REGULAR ENGAGEMENT STARTS FRIDAY, JULY 13TH

Stephen Holden of the **THE NEW YORK TIMES** raves:
"THE MOST DELICIOUSLY FUN AND LIBERATING COMEDY I'VE SEEN IN AGES!"

Andrew Sarris, **NEW YORK OBSERVER**

"AN OUTRAGEOUSLY FUNNY COMEDY THAT PUSHES THE ENVELOPE!"

Bob Graham, **SAN FRANCISCO CHRONICLE**

★★★★★!

Director Francis Veber has a deft touch!"

THE CLOSET
DANIEL ALTMESTER, GÉRARD DEPARDIEU,
THIERRY LHERMITTE, MICHÈLE LAROCHE
(Le Placard)

A NEW COMEDY FROM THE WRITER OF 'LA CAGE AUX FOLLES' AND THE DIRECTOR OF 'THE DINNER GAME'

LANDMARK'S CLAY SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
Fillmore at Clay • (415) 352-0810 EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES



"TWO THUMBS UP!"

Ebert & Roeper And The Movies



"Dunst and Hernandez Sizzle!"

Andrew Johnston, US Weekly



KIRSTEN DUNST JAY HERNANDEZ

crazy/beautiful

TOUCHSTONE PICTURES PRESENTS AN UFLAND PRODUCTION "CRAZY/BEAUTIFUL" KIRSTEN DUNST, JAY HERNANDEZ, LUCINDA JENNEY AND BRUCE DAVISON. MUSIC BY PAUL HASLINGER. CO-PRODUCER RICK DALLAGO, EXECUTIVE PRODUCER GUY RIEDEL, PRODUCED BY MARY JANE UFLAND & HARRY J. UFLAND AND RACHEL PFEFFER.

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

© 2001 Touchstone Pictures Inc. All Rights Reserved. PG-13

PG-13 PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13. MATURITY, THEMATIC MATERIAL INVOLVING TEEN DRUGS, CONDOM, CONTENT, SEXUALITY & LANGUAGE.

www.crazybeautiful.com

Distributed by 20TH CENTURY FOX FILM CORPORATION • TOUGHSTONE PICTURES

Touchstone Pictures

first runs, rep films,
& movie clock

film

calendar

There's even a narrative of sorts in the story of Jo-Jo, a dolphin who has to weather four months without his human best friend and swimming partner. Of course, you can't escape without the kind of sermonizing that feels vaguely hypocritical coming from a film crew that had to swim with its wild dolphins to film them (an illegal act in U.S. waters — it endangers the animals). (40) *Meteore Imax*. (Gerhard) **Dr. Dolittle 2** Give Eddie Murphy and his collaborators due credit: the special effects in this retread are close to flawless, combining live critters, puppets, and CGI so that Murphy can crack wise with beavers, dogs, and all manner of rodents. Would that the plot were equally seamless; as it stands, the movie is equal parts poop and saccharinity. The family-friendly story line — Dr. D. defends a forest from a couple of bloated plutocrats (Kevin Pollak and Jeffrey Jones), while dealing with a lovesick bear on the side — coexists uneasily with the raunchy toilet humor that has become obligatory in recent kiddie fare. Here, it's just *pro forma*, as is a yawn-inducing subplot about Dolittle's eldest daughter. The film tries to skew toward the 13-and-older crowd, but its real mind-set is strictly preschool, and it often becomes so distract from its genuine source of appeal that one wants to scream: "Just talk to the animals!" (1:28) *Alexandria, Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, Oaks, Orinda*. (Nevala-Lee)

Extreme An Imax documentary on the world's best surfers, skiers, snowboarders, and ice and rock climbers could have

degenerated into an ESPN2 highlight reel of Brobdingnagian proportions, but *Extreme* is more poetic than gut-wrenching. An almost meditative essay on man, nature, and the pursuit of adrenaline, it can still leave you gasping: the surfing footage, in which a monstrous mass of water overwhelms a tiny human speck in the foreground, is particularly unforgettable. While it packs less of a punch than 1998's *Everest*, perhaps because the stakes are lower, it happily avoids the condescending tone of most Imax spectacles, and its stunning cinematography, thoughtful narration, and evocative ambient score result in a surprisingly classy field trip. (0:44) *Meteore Imax*. (Nevala-Lee)

Evolution Despite relentless anal "humor," a ripped-off-from-*Ghostbusters*-by-the-director-of-*Ghostbusters* plot, and a lack of standout moments (or catchphrases to carry on the legacy of "Who you gonna call?"), Ivan Reitman's latest isn't a total waste of time. As a community college science teacher who stumbles on an extraterrestrial menace, David Duchovny works a certain inspired goofiness into his trademark deadpan delivery. Less winning is the work of CGI beastmaster Phil Tippett (*Jurassic Park, Starship Troopers*), whose PG-13 alien critters echo the film itself in that they aren't nearly as funny, scary, or startling as they're meant to be. (1:45) *Meteore, Oaks, 1000 Van Ness*. (Eddy)

The Fast and the Furious A series of mysterious truck hijackings draws undercover officer Brian O'Conner (Keanu apparent Paul Walker) into the world of illegal street

racing. Tops in this crowd of greasers is hulking Dominic Toretto (Vin Diesel), a tough guy with a good heart and a troubled past. With moments reminiscent of recent Hong Kong export *The Legend of Speed* (as well as obvious influence *Point Break*), the nitrous-fueled *The Fast and the Furious* never dreams of being anything more than what it already is: a sweaty popcorn chomper about cars, chicks, adrenaline, male bonding, and the need for speed. (1:47) *Colma, Emery Bay, Grand Lake, Kabuki, Metreon, 1000 Van Ness, UA Berkeley*. (Eddy)

Fast Food, Fast Women Writer-director Amos Kollek brings together a small ensemble cast of eclectic, eccentric characters: an idealistic, independent-minded waitress who staggers in high heels (Anna Thomson), a prostitute who stutters when she's nervous (Angelica Torn), and a playboy-turned-domesticated dad (Jamie Harris). Often alone, and sometimes together, they stumble through life, looking for love in blind dates, brothels, and personal ads. Like its characters, *Fast Food, Fast Women* starts out slowly — a bit awkward, hesitating, and unsure of itself.

However, midway through it gains confidence and hits its stride, blossoming into a quirky, charming flick that gets under your skin and sticks. (1:36) *Rafael*. (Crawford)

The Girl in the Sneakers Tadai (Pegah Ahangarani), a teenage runaway from the better part of town, discovers life in Tehran's poor south. The trouble begins when a policeman arrests Tadai and a boy she has met in the park for talking alone

together — an act that violates law and custom. After their parents separate them Tadai flees home to be with her young Romeo, but he proves impossible to reach. The next 24 hours lead Tadai beyond girlhood romanticism as she encounters the

Continued on page 82

The rise and fall
of the American dream.

"Remarkable!"

...may be to
our time what
'Wall Street'
was to the 80's.
Grade: A"

Owen Gleiberman,
ENTERTAINMENT WEEKLY

Startup
.com

A film by Chris Hegedus and Jennifer Abbott

RE ARTISAN
BALBOA AT 38TH AVE.
BALBOA
TWIN 221-8184
MUST END THURSDAY! STARTS FRIDAY JULY 6TH
LUMIERE
California at Polk • (415) 352-0810
OPERA PLAZA
The Home of Golden Gate 352-0810
Also Now Playing At Landmark's Aquarius, Palo Alto

Call
Theatre
For
Showtimes

ARTISAN
OPERA PLAZA
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
ALSO PLAYING AT ELMWOOD, BERKELEY
PARKWAY, OAKLAND • RAFael FILM CENTER, SAN RAFAEL

"Irresistible...heart-tugger!"
— Kevin Thomas, LOS ANGELES TIMES

big EDEN

There's no place like home

PG-13 • R • 100 min. bigeden.com
BALBOA AT 38TH AVE.
BALBOA
TWIN 221-8184
LANDMARK'S
OPERA PLAZA
VAN NESS / GOLDEN GATE 352-0810
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

4TH BIG MONTH
IN BAY AREA!
DAZZLING!
Mark Lavelle, SAN FRANCISCO CHRONICLE
A FILM BY ERIC WALLI
Himalaya

A New International Release www.kino.com/himalaya

4 ★★★★
STAR
Movie Theatres
(415) 666-3488
2201 Clement & 23rd Ave
Call
Theatre
For
Showtimes

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
ALSO PLAYING AT ELMWOOD, BERKELEY
PARKWAY, OAKLAND • RAFael FILM CENTER, SAN RAFAEL

"The funniest, freshest, most imaginative film this year!"

(OFFICIAL SELECTION 2001
SUNDANCE FILM FESTIVAL)

"HONEST, CLEVER, QUIET JUBILATION! A love story steering clear of mushiness and sentimentalism, JUMP TOMORROW interweaves the lives and dreams of three unique characters." — meg blackburn, muze.com

"GIDDY ENERGY! Its spare, eye-popping mise-en-scene suggests what Warhol's films would have been like if they'd looked more like his silkscreens."

-sam adams, philadelphia city paper

"HUGELY
PLEASUREABLE!
This update of romantic
road comedy makes the
hilarious most of its gifted
polyglot cast!" — karen durbin, elle

LUMIERE
California at Polk • (415) 352-0810

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JULY 6

For Showtimes Visit www.LandmarkTheatres.com

Also Starts Friday at SHATTUCK, BERKELEY

IEF FILMS
"JUMP TOMORROW" ©2001 EUREKA PICTURES/JORG PRODUCTIONS INC. DIRECTED BY JOEL HOPKINS
"JUMP TOMORROW" STARRING ANDREW HIPPOLETT, GRADY ROBERT, MATHIA VERDUE, JAMES WILBY, DIR. ALI FARRELL
PROD. SALLY J. HOLDEN, CIN. JOHN KIMBROUGH, ED. JOHN PRIMO, CLIP. SUSAN LUTTNER
PHOTOGRAPHY PAROLY CLIFF, EDITORS RICHARD GENTLER, GILL HOLLAND, CLOTHING JACE MYERS, COSTUME DESIGNER JAN PEREL, PAUL WEBSTER
PROPS NICOLA USBORNE, PROPS DESIGNER JOEL HOPKINS, STYLING IFC Films
IFC FILMS
INTERNATIONAL FILM FESTIVAL OF SAN FRANCISCO
July 6-14, 2001
www.sfffb.org

"TWO THUMBS UP!"

- EBERT & ROEPEL AND THE MOVIES

"THE MOST INCISIVE AND REALISTIC COMEDY OF MANNERS TO EMERGE FROM HOLLYWOOD IN QUITE A WHILE, AND THAT'S SAYING A LOT!"

— Stephen Holden, THE NEW YORK TIMES

JANE ADAMS JENNIFER BEALS PHOEBE CATES
ALAN CUMMING KEVIN KLINE JENNIFER JASON LEIGH
GWYNETH PALTROW PARKER POSEY JOHN C. REILLY

Written by JENNIFER JASON LEIGH/ALAN CUMMING

THE ANNIVERSARY PARTY



America's #1
ANNIVERSARY PARTY

www.TheAnniversaryParty.com

AVAILABLE ON
RCA VICTOR



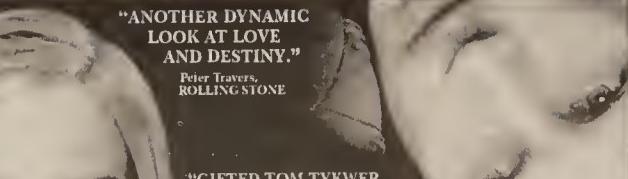
LANDMARK'S
EMBARCADERO
CENTER CINEMA

One Embarcadero Center • (415) 352-0810

Also at PALO ALTO SQUARE, Palo Alto • ALBANY TWIN, Albany • PIEMONTE, Oakland

EXCLUSIVE ENGAGEMENT NOW PLAYING

For Showtimes Visit www.LandmarkTheatres.com



"ANOTHER DYNAMIC LOOK AT LOVE AND DESTINY."

Peter Travers,
ROLLING STONE

"GIFTED TOM TYKWER RETURNS TO THEMES OF SYNCHRONICITY AND FATE."

Edward Guthmann,
SAN FRANCISCO CHRONICLE

THE PRINCESS AND THE WARRIOR

From The Director and Star of RUN LOLA RUN

SOUNDTRACK AVAILABLE
www.sonyclassics.com

ORIGINAL SOUNDTRACK AVAILABLE ON CD FEATURING ALL NEW MUSIC WITH VOCAL PERFORMANCE BY LOUISE NIQUEZ DE LIMA, ALISON GOLDFRAPP OF GOLDFRAPP, BAND OF SIOUX ANANDE, 12 ROUND, FRANKIE GOETZKE AND PALE & THE CREATION TEAM WHO BROUGHT US "RUN LOLA RUN" www.sonyclassics.com

LANDMARK'S
EMBARCADERO
CENTER CINEMA

One Embarcadero Center • (415) 352-0810

EXCLUSIVE ENGAGEMENT
NOW PLAYING

Also at ACT 1 & 2, Berkeley

film

calendar

Ongoing

From page 81

desperate life of people in the wearying city streets. Director Rassul Sadr Ameli, a former journalist, deftly places the audience in his subject's shoes (the sneakers that mark the premature adult amid Tehran's bustling traffic), and captures all the idealism, defiance, and horror of a sheltered teen confronting the adult world. The film also awakens the audience to the otherwise overlooked realities of modern urban life. Ahangarani's brilliant performance as the willful Tadai is the gripping center of this tale of alienated youth.

(1:40) *Rafael*. (Avila)

Himalaya Eric Valli, the French director of *Himalaya*, is a *National Geographic* photographer who has lived in Nepal since 1983. The narrative of his debut feature focuses on a village's two-week yak-packed caravan trek across the mountainous Dolpo region, an epic journey with a simple goal: to leave with salt and return with grain. An equally simple western or war-film trope — an intergenerational struggle for leadership — is at the center of the plot; elder chieftain Tingle (Thinlen Lhondup) rails against and races against younger upstart Karma (Guryon Khap). Thankfully, the other source of drama is the landscape, and the 35mm cinematography — by Eric Guichard and Jean-Paul Meurisse — isn't as reductive as the script.

(1:44) *Four Star, Rafael*. (Huston)

► **Memento** Christopher Nolan's *Memento* takes its backwardness very seriously — its first image is also its final fade-out — and has a lot of fun doing so. Artfully de-ranged, it turns out to be the most entertaining American popcorn puzzler in ages: an occasionally violent but thoroughly infectious meditation on short-term memory, perpetual forgetfulness, and, uh ... what was I just saying? Leonard (Guy Pearce) can only hold onto memories for a couple of minutes, which is why he carries a Polaroid camera and is covered in tattooed reminders about the vicious incident that left him the way he is. Borrowing from the inherent confusions of film noir, Nolan's flair for fancy brainwork and insistence on impermanence force his viewers to keep on their toes, to the point where not only do you question his characters and challenge their actions, you even begin to second-guess yourself. (1:56) *Embarcadero*, *Piedmont*, *Rafael*, *Shattuck*. (Stephens)

Moulin Rouge Nicole Kidman, Ewan McGregor, and the rest of *Moulin Rouge* cast are soundly defeated by the film's editing, which never allows an image, mood, or song to linger. Director Baz Luhrmann's too busy rushing to pummel viewers with his next dazzling! technique to sustain atmosphere or emotion. Love in *Moulin Rouge* is a pop cliché spoken with no belief; the film's real love affair isn't between McGregor's Christian and Kidman's Satine; it's between Luhrmann and partner-production designer Catherine Martin, who serves up an array of garish sets, including a heart-shaped boudoir within a jeweled elephant. (2:06) *Metreon*, *Metro*, *1000 Van Ness*, *UA Berkeley*. (Huston)

Pearl Harbor Director Michael Bay and producer Jerry Bruckheimer really, really try to remake *Titanic* by way of *Saving Private Ryan*; the result is a swollen string of clichés that makes the pair's *Armageddon* resemble a masterpiece of subtlety and nuance. With all due respect to *Pearl Harbor*'s special effects crew, which clearly spent a lot of time and TNT re-creating the 1941 attack, this film — which frames tragic history within an corny love triangle that combines utter unbelievability, a total lack of chemistry, and Ben Affleck's cap-toothed "charisma" — struts with Oscar-baiting self-importance

KISS FEAR GOODBYE

JET LI BRIDGET FONDA
KISS OF THE DRAGON

R RESTRICTED
UNRATED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Strong violence, language and some sexual content.

www.kissofthedragon.com

STARTS
FRIDAY,
JULY 6TH
UNITED ARTISTS
ALEXANDRIA
1 GEARY/11TH • 777-FLM 1053

LOEW'S THEATRES
METREON
FOURTH & MISSION • 349-6200
UNITED ARTISTS
STONESTOWN
19TH AVENUE • 777-FLM 1057

AMC
KABUKI 8
POST/FILLMORE • 922-4444
CENTURY THEATRES
PRESIDIO
CHESTNUT/SOTT • 921-6720
CENTURY PLAZA 10
S.S.F. • 742-9200

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Language and Crude Humor

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch - Regal Cinemas Oce Valley
Berkeley - United Artists Movie
Concord - Jensen 14
Danville - Blackhawk Movies 7
Dublin - Regal-Hacienda Crossing 20
Emeryville - United Artists Emery Bay
Fremont - Century Cinemode 8
Hayward - United Artists Movies
Lafayette - Renaissance Park
Marinette - Contra Costa Cinema 5
Oakland - Signature Jack London Cinema
Pinole - Century 10
Pittsburg - Brenden 16
San Leandro - Century Bayfair Mall 16
Union City - Century 25

Walnut Creek - Signature Festival
PENINSULA
South San Francisco - Century Plaza 10
Redwood City - Century Park 12
SAN JOSE
Campbell - Plaza 4
Gilroy - Platinum 7
Milpitas - Century 20 Great Mall
Morgan Hill - Cinema 5
Mountain View - Century Cinema 16
San Jose - AMC Saratoga 14
San Jose - Century 10 Berryessa
San Jose - Century Capitol 16
Santa Clara - AMC Mercado 20
San Jose - Century Capitol 16
Vacaville - Brenden 16
Valley - Century 14

MARIN
San Bruno - Pacific's Cinema
San Rafael - Pacific's Northgate
Sausalito - Pacific's Marin Cinema
Tiburon - Cinema West Playhouse
NORTH COUNTIES
Farfield - Edwards Fairfield Stadium 16
Lakewood - Cinema 5
Napa - Century Cinemode 7
Rohnert Park - Pacific's Rohnert Park 16
Santa Rosa - Airport Cinema
Santa Rosa - Roxy Stadium 14
Sebastopol - Cinema West Sebastopol
Sonoma - Sonoma Cinema 6
Vacaville - Brenden 16
Valley - Century 14

PENINSULA
So. San Francisco - Century Plaza 10
Redwood City - Century Park 12
SAN JOSE
Campbell - Plaza 4
Gilroy - Platinum 7
Milpitas - Century 20 Great Mall
Morgan Hill - Cinema 5
Mountain View - Century Cinema 16
San Jose - AMC Saratoga 14
San Jose - Century 10 Berryessa
San Jose - Century Capitol 16
Santa Clara - AMC Mercado 20
San Jose - Century Capitol Drive-In
MARIN
Fairfax - Cinema West Fairfax

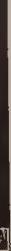
NORTH COUNTIES
Cloverdale - Cinema West Clover 4
Fairfield - Edwards Fairfield Stadium 16
Healdsburg - Century 5
Lakeport - Cinema 5
Novato - Pacific's Redwood Plaza
San Rafael - Pacific's Northgate Cinema
Sausalito - Pacific's Marin Cinema
SAN JOSE
Campbell - Plaza 4
Gilroy - Platinum 7
Milpitas - Century 20 Great Mall
Morgan Hill - Cinema 5
Mountain View - Century Cinema 16
San Jose - AMC Saratoga 14
San Jose - Century 10 Berryessa
San Jose - Century Capitol 16
Santa Clara - AMC Mercado 20
San Jose - Century Capitol Drive-In
MARIN
Fairfax - Cinema West Fairfax

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES • NO PASSES ACCEPTED FOR THIS ENGAGEMENT



CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES • NO PASSES ACCEPTED FOR THIS ENGAGEMENT



and earnestness, hammering out a cringe-worthy exercise in excess that's insulting to war vets and moviegoers alike. (3:03) *California, Century Plaza, Jack London, Metreon, 1000 Van Ness. (Eddy)*

Pootie Tang (1:12) *Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck.*

The Princess and the Warrior *Ran Lola Run* wasn't actually director Tom Tykwer's (or star Franka Potente's) first feature, but it sure wanted you to think it was its own universe making/shattering Big Bang, unprecedentedly hip and hectic. *The Princess and the Warrior* is a sophomore slam-skunk, a monumentally somber, muddled, and pretentious statement that ends up saying precisely nothing. Sissi (Potente) is a psychiatric nurse whose everyday fumbling through life is interrupted one afternoon by a very large truck. She nearly dies, but an emergency soda-straw tracheotomy is performed by Bodo (Benno Fürmann), who happens to be passing by in criminal flight. Some weeks later she's back on her feet and is haunted in dreams by her unknown savior. Tracking Bodo down, she is taken aback by sex hostility. The angry young fuckup resists this angel of healing love until she just, ah, happens to be in the bank when he and his associates are amid armed-robery-gone-awry. Tykwer has penned the kind of quasi-fable that requires severed suspension of disbelief, but *The Princess and the Warrior* is thinky (without the benefit of actual ideas) when it should just swoon. (1:54) *Act I and II, Embarcadero. (Harvey)*

The Road Home Without Gong Li, Zhang Yimou seems to be remaking his early films—or “undoing” them: at least *Not One Less* tackles arguably his best film, *The Story of*

Continued on page 84

Eat your spinach

By Patrick Macias

Violent, stupid, misogynist, stereotypical, and as healthy as a gas-station hot dog: being a studio-sanctioned action pic, Jet Li's new movie, *Kiss of the Dragon*, is all of those things. Alas, the studio-sanctioned action film, and thus *Kiss of the Dragon*, is also one of the few safe havens for admirable stuff like taboo breaking, transgression, and people in power getting deserving death blows. So what are you going to do? And more important, how are you going to react when Li stabs a guy in the neck, Beat Takeshi-style, with a pair of chopsticks? Cheer like a gorilla? Sadistically laugh your ass off? Run out of the theater and demand your dough back? All are perfectly valid options. What's not clear is exactly how much tongue is in cheek, or to what extent the French folks behind the film (including cosigner and coproducer Luc Besson) are consciously aware of the crap they are creating. Li, always a bunch of fun in the *Once upon a Time in China* films, plays a near-mute, charmless killing machine who seems to have had Steven Seagal for a sifu. Sent to Paris by way of Beijing, Li finds himself framed for murder by evil, shouty, corrupt cop Tchéky Karyo (was Gary Oldman not available?) and his Eurotrash infantry of pumped-up Depeche Mode look-alikes. A pathetic Bridget Fonda (perhaps paying back karmic debt for starring in that *La Femme Nikita* remake) does “hooker with a heart of gold” in a sad attempt to add human interest. But it's all about the fight scenes, so if you aren't going to kick ass, clam up. Choreographed by Corey Yuen, the plentiful beat-downs lack Hong Kong grace but have the thrust and humor of a vintage Popeye cartoon down flat. That's a good thing. Sort of. While Fonda passes out in a backroom toilet stall, Li disarms foes with acupuncture needles like Gordon Liu in *Fist of the White Lotus*. (Li refers to this technique as the “Kiss of the Dragon,” to which a character tartly replies, “Kiss my ass!”) A better testimony to the uncertain, but very real, transformative power of the post-Hong Kong, postmillennial, posteverything brainless action flick would be hard to find.

tiger on beat

Too cool for words

Pootie Tang



MUSIC
TELEVISION



alphaville



PG-13

www.pootietang.com

TM & © 2001 BY PARAMOUNT PICTURES.
ALL RIGHTS RESERVED. A VIACOM COMPANY

Now Playing

LOEW'S THEATRES
METREON
FOURTH & MISSION 369-5200

AMC THEATRES
1000 VAN NESS
VAN NESS / O'FARRELL 531-8000

AMC THEATRES
KABUKI 8
POST / FILMORE 931-9800

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO (650)742-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY

Berkeley, Shattuck
Concord, Brenden 14
Danville, Danville
Hayward, Haywards Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century City 8
Hayward, United Artists Movies
Oakland, Jack London Cinema
Pittsburg, Brenden 16

San Leandro, Century Bayfair Mall 16
Union City, Century 25

PENINSULA
Sausalito, Sausalito, Century Plaza 10
Redwood City, Century Park 12

SAN JOSE
Milpitas, Century 20 Great Mall
Mt. View, Century Cinema 16
San Jose, Berryessa
San Jose, Century 24

San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

Silicon Valley, San Jose's Northgate
NORTH COUNTRIES

Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Pacifics Rohnert Park 16,
Santa Rosa, United Artists Cinema 6
Vacaville, Brenden 16
Vallejo, Century 14

(SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED)

UNLEASH A NEW REALITY

FINAL FANTASY
THE SPIRITS WITHIN

COLUMBIA PICTURES AND SQUARE PICTURES PRESENT

JULY 2001

www.FINALFANTASY.COM

COLUMBIA
PICTURES

SQUARE PICTURES



METREON
A SONY ENTERTAINMENT CENTER

GUARDIAN
The Best of the Day Every Week

WILD94.9

SQUARESOFT®

INVITE YOU TO JOIN US FOR **FINAL FANTASY FAN DAY** ON

TUESDAY, JULY 10TH FROM 5:00PM - 10:00PM

Win **COOL** Prizes, including passes to a special 11pm screening of **FINAL FANTASY: THE SPIRITS WITHIN** . . . get a sneak peek at

Final Fantasy X...bid at the Final Fantasy auction...**LIVE BROADCAST**

from **WILD94.9's Strawberry**.....plus lots more!!!!

So come on down to the PlayStation store at Metreon located at Fourth & Mission St. in San Francisco for this one day only event.

Be sure to enter the **FINAL FANTASY/ SEIKO** Grand Prize drawing...One lucky winner will receive a

**LIMITED EDITION FINAL FANTASY
WATCH COURTESY OF SEIKO**



Entries for the **FINAL FANTASY / SEIKO** drawing will be accepted from 5:00pm - 10:00pm only on Tuesday, July 10th. Winners will be notified by mail.

Limit one grand prize entry per person/household. No exceptions! Each screening pass admits two people. Passes received through this promotion do not guarantee you a seat at the theater. Seating on a first come, first serve basis. Theater is overbooked to ensure a full house. No admittance once screening has begun. No purchase necessary. Passes cannot be exchanged or transferred or redeemed for cash, in whole or in part. Employees and families of participating sponsors and their agencies are not eligible to participate in the drawing. "Metreon" is a registered trademark of Sony Corporation America. "PlayStation" and the "PS" family logo are registered trademarks of Sony Computer Entertainment Inc. Seiko is the future of watches. NO PHONE CALLS!

**FINAL FANTASY: THE SPIRITS WITHIN
OPENS IN THEATERS ON WEDNESDAY, JULY 11TH**

Rep picks

'A Century in the City: A Film Retrospective of Legal Issues that Shaped San Francisco'
See Critic's Choice, *Delancey Street Screening Room*.

► **Come and See** Director Elem Klimov's 1985 *Come and See* is perhaps the single-most brutal and traumatic cinematic depiction of war ever filmed. Dreaming of guns and glory during the Nazi occupation of Byelorussia, a young boy named Florya (Alexei Kravchenko) joins the partisan army. His innocence is quickly demolished in an apocalyptic landscape where dead family members are piled up like firewood, swampy refugee camps are crowded with starving huddled masses, and temporary moments of respite are interrupted by land mines, tracer fire, and carpet bombing. Grim incidents and haunting surrealism lead to the film's dark heart: a real-time Nazi bacchanal in which an entire village is rounded up in a wooden church and burned to the ground (intertitles tell us this happened 628 times during World War II in the republic of Byelorussia alone). The expected horror and absurdity, depicted in numerous other war movies, is amplified here to stark-raving horror and blood-boiling insanity. Klimov is not content to merely lay out atrocities for us to gaze on. His impassioned poetic direction, bolstered by an atonal soundtrack and imaginative sound design, results in a multilayered experience that engages the senses even as it sears the mind. (2:22) *Roxie*. (Macias)

► **Monty Python and the Holy Grail** Just because you've endured endless rounds of killer-rabbit toasting and Camelot sing-alongs doesn't mean you should write off this cult comedy's gloriously irreverent and not-at-all sensible 26th-anniversary rerelease. For starters, new prints have been struck from the original negative, meaning codirectors Terry Jones and Terry Gilliam's vision of a medieval England covered in mud and muck now take on a near-pristine, er, muddiness and murkiness. Secondly, a remastered stereo soundtrack means viewers can hear lines such as "that rabbit has a mean streak a mile wide!" with better clarity than ever before. Plus, Pythonophiles and Arthurian scholars alike will be able to feast their eyes on previously missing footage involving well-known characters asking viewers what they think of the movie so far. If you've never seen it with an audience, the time is ripe for experiencing people of all ages, races, and tax brackets screaming "your father smelt of elderberries" in tandem; 26 years and umpteen in-jokes later, it still doesn't get any funnier than this. (1:30) *Lumiere*, *Rafael*, *Shattuck*. (Fear)

► **Silent Film Festival** The sounds of silence — OK, live musical accompaniment aside — will fill the Castro Theatre again as this annual event celebrates cinema's pre- "talkie" infancy. The programmers have packed as much multinational, stylistic, and genre diversity as possible into a single day's schedule; ignorati who think the silent era was all pratfalls and stagey hand-wringing are urged to see the whole lot. The first program (11 a.m.) is the family-friendly 1924 *Peter Pan*, a charming, lavish (if long) first film version of Sir James Barrie's fantasy. The author himself chose 17-year-old bit player Betty Bronson to play the lead; it briefly made her a rival to Mary Pickford as America's favorite tomboy girlie. In a very different vein, pioneering African American filmmaker Oscar Micheaux's earliest surviving feature, *Within Our Gates* (2 p.m.), is a fascinating curio, at once muddled and forceful, that was conceived as an "answer" to D.W. Griffith's racially inflammatory *Birth of a Nation*. Where Griffith glorified the KKK as saviors of sexually imperiled white women, this convoluted 1919 melodrama

shows the bleak reality of lynchings (in a flashback sequence) and the difficulties experienced by "free" contemporary blacks in attaining a toehold on the American dream. It also sports a notable critique of religious hypocrisy. Moving outside the United States, Guido Brignone's 1926 *Maciste all'inferno* (4:30 p.m.) is the original Italian "muscleman" epic, a reportedly crazed, visually baroque fantasia in which Lord Pluto lures our hero into the flaming underworld. Fellini said it was his defining childhood experience. The day's finale film (8:30 p.m.) counters hellfire with champagne ebullience, as legendary Roaring '20s "It Girl" (and Betty Boop inspiration) Clara Bow stars in, what else, *It*. This 1927 romantic-comedy vehicle features Bow as a lingerie salesgirl who lets nothing — propriety, class divisions, an ugly misunderstanding — stand between her and a tycoon boss's dreamboat son (Antonio Moreno). The personification of flapper high-spiritedness (not to mention "it," then-notorious author-publicity hound Elinor Glyn's gimmicky pseudonym for sex appeal), Bow may have been a limited talent. But unlike with most such vogueish pan-flashes, her charisma remains potent, at times even overwhelming, today. Keep an eye peeled for the very young Gary Cooper in a small part. All four Silent Film Fest programs will be accompanied by live music, including the West Coast debut of Rochester, N.Y.'s Flower City Society Orchestra. *Castro*. (Harvey) ♦

critic's choice: film

'A Century in the City: A Film Retrospective of the Legal Issues That Shaped San Francisco'

Through Oct. 18, *Delancey Street Screening Room*

In San Francisco legal and social issues have been dramatically linked from the beginning. A unique appraisal of their relationship begins when Golden Gate University School of Law marks its centennial with "A Century in the City," a retrospective of popular films set in San Francisco that highlight the legal "solutions" to the dominant social questions of the day. Beginning with the silent-film era and continuing by decades to the present, the free, eight-week series takes a fresh look at Hollywood's social conscience in films touching on a variety of enduring themes: racism, sexism, homophobia, anti-Communism, assimilation, and immigration. Guest speakers (many with firsthand knowledge) introduce each featured theme, drawing connections between street confrontations and courtroom battles. Starting things off, veteran jurist Harry Low, the first Chinese American on the California Court of Appeal, introduces *The Tong Man* (1919), a silent classic set in gangland Chinatown in a period of legally sanctioned anti-Asian sentiment. The film, intended as a plea for tolerance, ironically became a legal document — and possibly the first film ever shown in a San Francisco courtroom — as Chinatown's business leaders attempted to block screenings of what they called a dangerous picture. Other highlights include the vehemently anti-Japanese *Jack London* (1943), introduced by former internment camp inmate and activist Fred Korematsu; the hokey propaganda pic *I Married a Communist* (1949), presented by two attorneys who fought 1950s red-baiting; and a rare screening of Richard Lester's *Petulia*, introduced by lawyer and '60s activist Dan Siegel. *First and third Thursdays of each month, 7 p.m.; see Rep Clock for schedule. Free.* 600 Embarcadero, S.F. (415) 442-6602 (Robert Avila)



FROM FOX FILM CORPORATION

"THE YEAR'S BEST AMERICAN MOVIE SO FAR..."

Steven Spielberg's 'A.I. Artificial Intelligence' is pure magic. It's a provocative, personal and intensely engaging picture.
—Michael Wilmington, CHICAGO TRIBUNE

"A.I." is the BEST FAIRY TALE. Refusing to cuddle us or lull us into easy sleep, Mr. Spielberg locates the unspoken moral of all our fairy tales. To be real is to be moral; to be human is to love...
—A.O. Scott, THE NEW YORK TIMES

"It's the first 2001 release I've rushed to see twice. There haven't been many this year, and we'll be lucky if we get another one this summer."
—Mike Clark, USA TODAY

"The year's most stunning film: a FANTASTIC FABLE grounded in the deepest human emotions."
—Marshall Fine, GANNETT NEWS SERVICE

"'A.I. Artificial Intelligence' ranks as one of the year's MUST-SEE movies. It shines as an original work of art."
—Philip Wurtzel, THE DALLAS MORNING NEWS

ARTIFICIAL INTELLIGENCE

DREAMWORKS PICTURES

AMBULIN ENTERTAINMENT

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
Some Sexual Content And Violent Images

America Online Keyword: A.I. www.Almovie.com

NOW PLAYING

UNITED ARTISTS
ALEXANDRIA
GEARY/18TH (415) 777-7103

LOEWS THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
1000 VAN NESS
VAN NESS/O'FARRELL 931-9800

CENTURY THEATRES
CINEMA 21
CHESTNUT / STEINER 921-6720

SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS • NO PASSES

EAST BAY

Antioch, Regal Cinemas Deer Valley 16
Berkeley, Landmark's California
Castro Valley, New Chabot
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinemas 8
Hayward, Mann Festival
Livermore, Vine
Martinez, Contra Costa Cinema 5
Oakland, Renaissance's Grand Lake
Oakland, Signature Jack London Cinema
Orinda, Renaissance's Orinda
Pleasant Hill, Century 5
Pittsburg, Brenden 16
San Leandro, Century Bayfair Mall 16

San Ramon, Signature Cinema Canyon

Union City, Century 25

Concord, Century Solano 6

PACIFICA, Seaview

REDWOOD CITY, Century Park 12

SAN JOSE

Fairfax, Platinum 7

Hollister, Premiere

Milpitas, Century 20 Great Mall

Morgan Hill, Cinema 5

Mtn. View, Century Cinema 16

San Jose, Century 10 Berryessa

San Jose, Century 21

San Jose, Century 22

San Jose, Century Capitol 16

Santa Clara, AMC Mercado 20

Santa Clara, Century Bayfair Mall 16

Vacaville, Brenden 16

Vallejo, Century 14

FAIRFAX, Cinema West Fairfax

LARKSPUR, Century Larkspur Landing

NOVATO, Pacific's Rowland Plaza

SAN RAFAEL, Pacific's Regency

NORTH COUNTRIES

Cloverdale, Cinema West Clover 4

Fairfield, Edwards Fairfield Stadium 16

Hobart, Blackhawk Movie 7

Lakeport, Cinema 5

Napa, Century Cinemas

Rohnert Park, Pacific's Rohnert Park 16

Santa Rosa, Airport Cinema

Santa Rosa, Roxy Stadium 14

Sebastopol, Cinema West Sebastopol

Sonoma, Sonoma Cinema 6

Vacaville, Brenden 16

Vallejo, Century 14

FOR MORE INFORMATION ABOUT THIS MOVIE

America Online Keyword: A.I. www.Almovie.com

Moviefone.com

CRITICS ARE LAPING IT UP!

"Two paws up!
100% awesome!"
—Maria Salas, TELEMUNDO/GEMS-TV

"A doggone funny
film filled with
holiday fireworks."

—Jim Ferguson,
THE DISH
NETWORK

"Funnier than 'Babe':"
—Mike Szymanski, ZAP2IT.COM

"'Cats & Dogs' is
a hysterically
funny and
tremendously
clever film."
—Shawn Edwards,
WDAF-TV
(KANSAS CITY)

CATS & DOGS

THINGS ARE GONNA GET HAIRY.

PG

VILLAGE ROADSHOW PICTURES

www.catsanddogsmovie.com

America Online Keyword: Cats and Dogs

WARNER BROS. STUDIOS

FOR MORE INFORMATION ABOUT THIS MOVIE

America Online Keyword: Cats and Dogs www.catsanddogsmovie.com Moviefone.com

Moviefone.com

In the name of love: George (Tunde Adebimpe) ditches his job and upcoming arranged marriage for a chance at true love in *Jump Tomorrow*.



Show times run Wed/4-Tues/10 and are subject to change. Times in italic are bargain matinees. Double features are noted with a •. & Wheelchair accessible. ♀ Listening device. ♀ Free, reduced rate, or validated parking. See Rep Clock, page 86, for information on rep houses and special film programs.

San Francisco

ALEXANORIA ♀ P Geary/18th Ave., 752-5100. Call for times. A.I., Dr. Dolittle 2, Kiss of the Dragon (starts Fri).

BALBOA 38th Ave/Balboa, 221-8184. • Big Eden Fri-Tues, 1:45, 5:45, 9:45 and Bridget Jones's Diary Fri-Tues, noon, 4, 8. • Amores Perros Fri-Tues, 2:20, 7:05 and The Dish Fri-Tues, 12:25, 5:10, 9:50.

BRIDGE Geary/Blake, 352-0810. Strait Jacket Sat, midnight. Sexy Beast 3, 5, 7:15, 9:35 (also Fri-Sun, 1).

CENTURY PLAZA ♀ P South San Francisco, Noor off El Camino, (650) 742-9200. Cats and Dogs (starts Wed) Wed-Tues, 11:50, 1:50, 3:50, 5:55, 8:05, 10:05. crazy/beautiful noon, 2:20, 4:40, 7, 9:25. Dr. Dolittle 2 Wed-Thurs, 11:30a, 12:10, 1:45, 3:30, 5, 6:15, 7:20, 8:30, 9:40; Fri-Tues, 11:30a, 1:45, 3:55, 6:15, 8:30, 10:35. Kiss of the Dragon Fri-Tues, 12:10, 2:30, 5, 7, 9:40. Lara Croft: Tomb Raider 11:55a, 2:15, 4:35, 7:05, 9:35. Pearl Harbor 12:15, 4:05, 8. Pootie Tang 1:30, 3:30, 5:30, 7:30, 9:30. Scary Movie 2 (starts Wed) Wed-Tues, 11:35a, 1:35, 3:40, 5:45, 7:50, 10. Shrek 12:30, 2:40, 4:50, 7:10, 9:20. Swordfish 12:20, 2:50, 5:20, 7:45, 10:15.

CINEMA 21 ♀ Chestnut/Steiner, 921-6720. A.I. Wed-Thurs, 12:40, 4, 7:20, 10:30; Fri-Tues, 1, 4:10, 7:20, 10:30. **CLAY** ♀ Fillmore/Clay, 352-0810. The Clos et 2:40, 4:45, 7, 9:15 (also Fri-Sun, 12:30). **COLMA (METRO CENTER)** ♀ P 280 Metro Center, Colma. (650) 994-2503. Call for times. A.I., Atlantis, Baby Boy (starts Fri), The Fast and the Furious.

METREON ♀ Fourth St/Mission, 369-6200. Call for times. A.I., The Animal, Atlantis, Baby Boy, Cirque de Soleil (Imax), crazy/beautiful, Dolphins (Imax), Dr. Dolittle 2, Coronet ♀ P Geary/Arguello, 752-4400. Call for times. Scary Movie 2 (starts Fri).

EMBARCADERO CENTER CINEMA & ♀ P One Embarcadero Center, Promenade level, 352-0810. The Anniversary Party 12:10, 2:40, 5:10, 7:40, 10:15. Divided We Fall Wed-Thurs, 12:20, 4:20, 7, 9:40. Lost and Delirious Fri-Tues, 12:15, 2:50, 5:15, 7:45, 10. Memento noon, 2:30, 5, 7:30, 10:10. The Princess and the Warrior Wed-Thurs, 12:30, 3:30, 7:10, 10; Fri-Tues, 12:20, 3:15, 6, 9. With a Friend like Harry 1:10, 4:10, 7:15, 9:50 (Fri-Tues, 7:20 show replaces 7:15 show).

EMPIRE ♀ P West Portal/Vicente, 661-2539. Cats and Dogs (starts Wed) 11:15a, 1:30, 3:30, 5:30, 7:45, 9:45. Scary Movie 2 (starts Wed) Wed-Tues, 11:30a, 1:45, 3:45, 6, 8, 10. Shrek 11:45a, 2, 4:30, 7, 9:30.

FOUR STAR Clement/23rd Ave, 666-3488. Born Wild Wed-Thurs, 4, 9:50. Calle 54 Wed-Thurs, noon, 5:50. Cop on a Mission Wed-Thurs, noon, 6; Fri-Tues, 2:10, 6:10, 10:05. Fighting for Love Wed-Thurs, 2, 8. Gen X Cops Wed-Thurs, 3:50, 9:45; Fri-Tues, noon, 4, 8. Himalaya Wed-Thurs, 1:55, 7:55; Fri-Tues, 2:15, 6. Love on a Diet Fri-Tues, 9:45. The Road Home Fri-Tues, 12:30, 4:10, 7:55.

GALAXY & ♀ Sutter/Van Ness, 474-8700. Call for times. Baby Boy, Dr. Dolittle 2, Kiss of the Dragon (starts Fri), Swordfish.

KABUKI 8 & ♀ P Post/Fillmore, 931-9800. Call for times. Atlantis, Baby Boy, Dr. Dolittle 2, The Fast and the Furious, Lara Croft: Tomb Raider, Pootie Tang, Shrek, Swordfish.

LUMIERE & ♀ P California/Polk, 352-0810. Big Eden Wed-Thurs, 7:20. Jump Tomorrow Fri-Tues, 4:50, 7:10, 9:25 (also Fri-Sun, 12:20, 2:35). Monty Python and the Holy Grail 5:15, 7:30 (Fri-Tues, 7:35 show replaces 7:30 show), 9:45 (also Fri-Sun, 12:40, 2:55). Signs and Wonders Fri-Tues, 5, 7:30, 10 (also Fri-Sun, 12:10, 2:30). Startup.com Wed-Thurs, 5:10, 7:35, 10. Time and Tide Wed-Thurs, 4:45, 9:55.

METREON & Fourth St/Mission, 369-6200. Call for times. A.I., The Animal, Atlantis, Baby Boy, Cirque de Soleil (Imax), crazy/beautiful, Dolphins (Imax), Dr. Dolittle 2, Coronet ♀ P Geary/Arguello, 752-4400. Call for times. Scary Movie 2 (starts Fri).

Evolution, Extreme (Imax), The Fast and the Furious, Lara Croft: Tomb Raider, Moulin Rouge, Pearl Harbor, Pootie Tang, Shrek, Swordfish.

METRO Union/Webster, 931-1685. Call for times. Moulin Rouge.

1000 VAN NESS & ♀ P 1000 Van Ness, 931-9800. Call for times. A.I., Atlantis, crazy/beautiful, Evolution, The Fast and the Furious, Lara Croft: Tomb Raider, Moulin Rouge, Pearl Harbor, Pootie Tang, Shrek.

OPERA PLAZA & ♀ Van Ness/Golden Gate, 352-0810. Amores perros Wed-Thurs, 8:30. Big Eden Fri-Tues, 1:10, 7:10. Divided We Fall Fri-Tues, 1, 4, 6:50, 9:30. Fast Food Fast Women Wed-Thurs, 1:20, 4:20, 7:20, 9:35.

Road Home Wed-Thurs, 1:10, 4:10, 7:10, 9:30. Songcatcher 1:30, 4:30, 7, 9:20 (Fri-Tues, 7:20 show replaces 7 show; 9:45 show replaces 9:20 show). Startup.com Fri-Tues, 1:20, 4:20, 7, 9:40. Under the Sand Wed-Thurs, 1, 4, 6:30; Fri-Tues, 4:10, 9:50.

PRESARIO ♀ Chestnut/Scott, 922-1318. Lara Croft: Tomb Raider Wed-Thurs, noon, 2:20, 4:40, 7, 9:20. Kiss of the Dragon Fri-Tues, noon, 2:20, 4:40, 7, 9:20.

STONESTOWN & ♀ P 19th Ave/Winston, 221-8182. Call for times. A.I., Kiss of the Dragon (starts Fri).

VOGUE ♀ Sacramento/Presidio, 221-8183. Call for times. Bridget Jones's Diary.

Oakland

GRANO LAKE & ♀ P 3200 Grand, Oakl., 452-3556. A.I. noon, 3, 6, 9. The Fast and the Furious 11:45a, 2:15, 4:45, 7:15, 9:45.

Moulin Rouge Wed-Thurs, 12:30, 3:45, 7, 9:35. Scary Movie 2 (starts Wed) Wed-Tues, 12:30, 2:30, 4:30, 6:30, 8:30, 10:15. Shrek 12:15, 2, 4:15, 6:15, 8:15, 10.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl., 433-1320. A.I. Wed-Thurs, 11a, 12:30, 3:45, 7, 7:30, 10:25; Fri-Tues, 12:30, 3:45, 7, 10:25. Atlantis Wed-Thurs, 11:30a, 2, 4:30, 7:10, 9:40; Fri-Tues, 11:35a, 2, 4:30, 7:10, 9:40. Baby Boy Wed-Thurs, 1, 2:15, 4, 7:15, 10:15, 10:45; Fri-Tues, 1, 4, 7:15, 10:30. Cats and Dogs (starts

'Jump Tomorrow' Yours till Niagara Falls

Romantic comedies usually contain elements obviously designed to induce sighs from the audience: a long-anticipated kiss as the music swells, a late-night run through rainy streets, the cutesy ways two characters deny their emotions and act like bumbling fools for our enjoyment. It's easy to get cynical when the majority of those films are churned out in assembly line fashion, sprinkled with saccharine sentiment and Meg Ryan's goofball presence. Joel Hopkins's *Jump Tomorrow* throws some unexpected integrity into the mix. A few days before his arranged marriage, a repressed Nigerian named George (Tunde Adebimpe) leaves his lobotomizing work cubicle in Anyplace America for a road trip to Niagara Falls, the dual capital of love and suicide. George ends up riding with a heartbroken Frenchman, Gerard (Hippolyte Girardot), en route to the altar. But what's really pulling George toward Niagara is Alicia (Natalia Verbeke), a funky Spanish girl he has instantly fallen in love with — even though she happens to be heading to Canada with her annoying Brit boyfriend. Hopkins manages to rejuvenate even the most stereotypical romantic-comedy moments and predictable plot twists by using retro-futuristic art direction, shots that are innovative without the self-conscious "coolness" that affects lesser filmmakers, and a soundtrack with everything from rumba beats to techno to John Lennon. *Jump Tomorrow* feels like *Harold and Maude*'s happy-go-lucky cousin; it's a film about romance that tosses away skepticism with a flick of its stylish, pure, unabashedly joyous take on love. (Dina Gachman)

The Circle Wed-Thurs, 3:20, 7:30. Dr. Dolittle 2 Wed-Thurs, 2, 3:45, 5:30, 7:20, 9:05. Himalaya Wed-Thurs, 12:45, 2:50, 7:15; Fri-Tues, 2:15, 7:05. O Brother, Where Art Thou? Wed-Thurs, 1:15, 5:20, 9:30. Pollock Wed-Thurs, 4:50, 9:15; Fri-Tues, 2:05, 9:20. Traffic Wed-Thurs, 4.

EMERY BAY & ♀ P 6330 Christie, Emeryville, 420-0107. Call for times. A.I., Atlantis, Baby Boy, Cats and Dogs (starts Wed), Dr. Dolittle 2, The Fast and the Furious, Kiss of the Dragon (starts Fri), Lara Croft: Tomb Raider, Pootie Tang, Scary Movie 2 (starts Wed).

OAKS & ♀ 1875 Solano, Berk. 526-1836. The Animal Wed-Thurs, 2:45, 7. Bridget Jones's Diary Fri-Tues, 1:15, 3:15, 7:30, 9:30. Cats and Dogs (starts Wed) Wed-Tues, 1, 3, 5, 7, 9. Evolution Wed-Thurs, 12:30, 4:45, 8:45; Fri-Tues, 5:15.

ORINOA & ♀ 4 Orinda Theater Square, Orinda, 254-9060. A.I. 12:15, 3:45, 7:30. Dr. Dolittle 2 1, 3, 5, 7, 9. Shrek noon, 2, 4, 6, 8, 10.

SHATTUCK CINEMAS & ♀ 2230 Shattuck, Berk. 843-3456. Atlantis Wed-Thurs, 1:45, 4:15, 7, 9:20; Fri-Tues, 1:20, 4:15, 6:55, 9:20. crazy/beautiful 12:50, 3, 5:10, 7:20, 9:50. The Day I Became a Woman Fri-Tues, 1:10, 3:10, 5:10, 7:10, 9:10. Divided We Fall Wed-Thurs, 4:40, 9:30. The Fast and the Furious Wed-Thurs, 2:30, 4:45, 6:55, 9:10. Jump Tomorrow Fri-Tues, 1:15, 3:30, 5:45, 7:55, 10. Lost and Delirious Fri-Tues, 2, 4:20, 7:25, 9:45. Memento 1:40, 4:20 (Fri-Tues, 4:15 show replaces 4:20 show), 6:50, 9:15. Monty Python and the Holy Grail 1, 3:10 (Fri-Tues, 3:20 show replaces 3:10 show), 5:20, 7:30, 9:40. Pearl Harbor Wed-Thurs, 1:15, 4:45, 8:20. Pootie Tang 1:05, 3:05, 5:05, 7:05, 9:05. Road Home Wed-Thurs, 2:20, 7:10. Songcatcher 2:15, 4:50, 7:15, 9:45 (Fri-Tues, 9:35 show replaces 9:45 show). Under the Sand 12:55, 3:15, 5:25, 7:40, 9:55.

UA BERKELEY ♀ 2274 Shattuck, Berk. 843-1487. Call for times. Baby Boy, The Fast and the Furious, Kiss of the Dragon (starts Fri), Lara Croft: Tomb Raider, Moulin Rouge, Scary Movie 2 (starts Wed), Shrek. ♀

The fast lane for CASUAL ENCOUNTERS

We're proud to announce the launch of the all-new BackSeat Connections, a new sex-tion for adults who know what sexual road they want to travel down and want to take the fastest route.

BackSeat will contain the raciest of our connections ads including our BD/SM and Fetish & Fantasy categories, as well as ads from WOMEN and MEN who don't want to slow down finding a partner with "idle" chit-chat.

Get in the BackSeat. Place a FREE 25-word ad today!

Call 1-800-203-3790 now!

BackSeat connections GUARDIAN

POWER EXCHANGE SEX CLUB



art. Andrew Nettleton

WWW.POWEREXCHANGE.COM

415.487.9944 club line 415.974.1460 event line

74 Otis St., San Francisco

Open Thurs.-Sundays at 9pm

1/2 OFF with this ad - before 10 pm

GRACE SPA GRAND OPENING

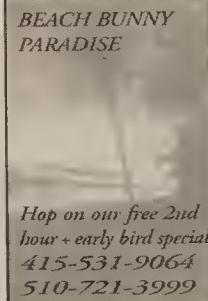
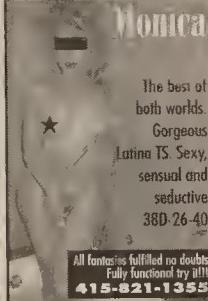


Oriental Massage

Body Shampoo

Jacuzzi

544 Ygnacio Valley Rd.
Walnut Creek
925.932.6388



World Famous

CRAZY HORSE

GENTLEMEN'S CLUB

San Francisco's
FINEST Adult
Entertainment

LAP DANCES / PRIVATE SHOWS
RUSH HOUR AT 5 & 10PM

KAMIKO
JUL. 16 - JUL. 21

XXX FILM STAR
AND MODEL
LISA LIPPS

JUL. 9 - JUL. 14

STAR Shows at
1 pm, 8 pm &
12 midnight

980 MARKET ST. S.F. 415-771-6259
WWW.CRAZYHORSE-SF.COM

Adult Clubs

Chez Paree

S.F.'s Finest Live Totally Nude Continuous Show! Come See! 147 Mason St., SF Mon - Sat 11am - 3am

Sun 4pm - 3am See our display ad in Clubs/ Entertainment. Check out our web site at www.cpsf.com

Help Wanted

\$200-\$800 per day.

Women! Nude photo, videos. All races, sizes, especially large women. Ages 18-60. Member #888. (415) 267-6185.

Female Models

Female Glamour Models Wanted, 18-26 for pony-riding videos. Eropic only, no sex. \$200 non-nude, \$300 topless, \$400 nude. (415) 383-8099.

Female Models Wanted

18-25 sexy, slender, for nude photo website \$\$\$\$.

(415) 518-9234

Filmmakers Seeking Men & Women for Adult Films. For Further Info please contact (650) 532-1269 x. 0570. extacypro@onebox.com

Great Pay for reliable, attractive masseuse. Will train. Marin. (415) 664-9449

Masseuse's Needed ASAP! Excellent pay. Great Hours. Caucasian, Asian encouraged. Call Pebbles at (510) 306-7954.

Professional Stripper: Male wanted for women's retreat. Send pictures/resume to P.O. Box 1106 Lafayette, CA 94549, by 7/15/01.

Sexy Masseuses Needed!!!

For in-call massage. New wardrobe & makeovers for new hires! \$\$\$ (510) 612-3644.

Shiny Boots of Leather: Mistresses/ subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700.

WORK IN ADULT FILMS

No experience- All types & sizes. Straight - Gay - Bi. Films, magazines, Internet sites. Get Paid! Get Paid!!! Meet HOT Men & Women Call: WILDSIDE 7am-3pm M-F 1-800-363-9003.

Work in Adult Films

No Experience- all types & sizes films-magazines-internet sites meet hot women and men! Get laid, get paid! Call Heather or alex at heathers studios today! 9am-3pm, mon-fri 1-800-514-2707

Strippers

Beautiful Couple!

Personal & Private Strip tease. Out calls only! Call for Appointment; John or Christina (510) 669-1531.

Sensual Massage

Chinese Style

Relaxing Acupressure. Price includes European Sauna (415) 564-6636.

Christina and Brandy

2 Brunettes for massage. Doubles singles welcome In/Out in Marin & SF (415) 929-0988.

City Massage

SF's Best Massage. Anne, CMT 1-800-597-0100.

Fine and Forty

Jaz offers sensuous massage for mature, mellow men.

(415) 584-1846.

Invest in luxury

Artistically Integrated, Sensual Therapeutic Massage. Nob Hill, Barbara CMT. (415) 776-5433.

Massage Grand Opening

Angel Massage, young pretty girls waiting, 10am-10pm. (415) 827-1282.

Passion Princess

Ravishing Redhead in Marin Gentlemen only. 331-6775.

Pm and get it! your wish is our desire, your choice of sexy masseuse's waiting to please. call 510-306-7954.

SACRED HEART

Blissful Tantric Massage. Deep Tissue Bodywork.

Profoundly Relaxing. MANOHARI (510) 649-8417 (Full Service Unavailable)

Sausalito Massage

www.lovings.com™ massage (415) 331-8714.

Simone's Touch

Exquisite, Receptive, Sensual Massage with pretty, sexy, petite, mature blonde. (510) 501-0078 www.lovings.com/touch

Treat Yourself

to a fabulous sensual massage. Call Lara (415) 235-2339.

Union Square - Massage by cute blonde boy 22, 24hrs. (415) 929-9224.

LANAI SPA



• Relaxation
• body skin care
• body shampoo
• steam room

1324 Boulevard Way Walnut Creek (925) 947-5918

LOLA MASSAGE

Market Street 36DD-28-42
26 years old

415-934-1244 home

415-717-5720 cell

CHEZ PAREE
147 Mason St, San Francisco, CA
www.cpsf.com
In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances



S.F.'s Finest Live Totally Nude Continuous Show! Spoil Yourself! Come See!

Auditions Nightly!

Mon-Sat 11am-3am • Sun 4pm-3am

Across the street from SF Hilton Parc 55 and Hotel Nikko

Open 7 days

Hours 9am - 2am

Since 1973

For The Golden Touch Call

(510) 540-9393

(510) 486-9944

www.goldengypsymassage.com



NOW HIRING

IN CALLS WEDNESDAY TO SATURDAY

CREDIT CARDS ACCEPTED

(415) 559-6787



Adult Entertainers Wanted



See the Bay's hottest escort

Escorts - Massages

(415) 725-6847

In/out call escorts advertise & free

Milk Does A Body Good!
Young, Beautiful New Mommy Lactating!
Ask about our free 2nd hour and early bird specials

510-721-3999
415-441-6064
510-385-5154

Escorts

A Sexy UC Student

Young, Blonde, unforgettable beauty. Offers mutual massage. Every inch of you. (510) 812-6943. In/Out calls.

Dark Haired Cutie

Sweet, Sexy, Petite girl awaits You 5'3, 115lbs, 36B-28-36. Near Hayward, Incalls Only (510) 734-6726 Gabrielle.

HOT NYMPHO

Very Oral Redhead, 22yo, 36-23-36. Toys/ lingerie sex & discreet, In/Outcall. Credit Cards Accepted. Amanda (510) 663-1813.

Slender Busty Female

Great Body extremely open minded. Toys, B&D, Rear Action. All that you WANT Just a phone call away. Sandy (415) 565-0739.

We have wonderful enchanting ladies for exclusive erotic fantasies. To enjoy please phone (510) 435-7230.

PROFESSIONAL MASSEUSE

18 yrs old

Caucasian/Japanese

Beach Bunny

(Uninhibited & Ready)

Precious

In/out calls Fri-Mon
415.310.6508

Advertise Today!

Classified 415-255-7600

Blonde & Tan Beautiful

24 yr. old college co-ed

Looking to pay my way through school. Outcalls only. Never a disappointed customer!

415-595-5418

Chica Boom PATRIZIA

the Best TS Any Fantasy & Dream

Hungry Guys Welcome

READY TO PLAY

415.621.3883

PATRIZIA

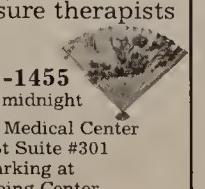
ORIENTAL MASSAGE PRIVATE BATH & JACCUZZI

BEAUTIFUL ASIAN MASSEUSE

415-626-5438

OPEN DAILY From 10am to 12 midnight

12 VALENCIA ST @ Market St ATM on Premises



Acupressure Therapist School

Attractive, Asian licensed acupressure therapists

(415) 771-1455

Open 11am- midnight

In American AAH Medical Center

1508 Fillmore St Suite #301

Plenty of parking at Safeway shopping Center



PALM TREE

ORIENTAL MASSAGE PRIVATE BATH & JACCUZZI

BEAUTIFUL ASIAN MASSEUSE

415-626-5438

OPEN DAILY From 10am to 12 midnight

12 VALENCIA ST @ Market St ATM on Premises

HORNY GIRLS LIVE!

I-900-HOT-DUCK
(468-3825)
I-800-767-HEAD
(4323)

MC / VISA / AMEX
& CHECKS
18+ 24 hrs
\$2.99-\$5.99/min



TALK TO A MODEL

150 to choose from 66¢ to \$1/min.
VISA/MC/AMEX/CHECKS BY PHONE

SAN FRANCISCO
415 765-4321
LAS VEGAS
702 891-9200
COSTA MESA
949 722-2222
BEVERLY HILLS
310 786-8400
www.uslove.com



Gorgeous
Petite
Busty
Redhead

All major credit cards
Ask for Claire,
(415) 383-3454

415-572-2602
Sarah
100% woman
In/Out calls
Very discreet!
510-235-6813

Mediterranean
Sensual, soft,
light olive skin.
Long legs.
Massage in
beautiful elegant
home near
Marin.

5 LOLA TS
5
1
0
•
8
4
1
•
4
0
9
5

Mike-Erotic Massage
36, 5'10, 200lbs, blond/blue.
Clean-cut Muscle Hunk in/out.
24hrs. (415) 863-8932.
MUSCLE MASSAGE 5'10, 190.
hairy, muscular give complete
erotic massage.
Nick at (415) 934-9325.
Cellphone (415) 310-6624.

Nude/Cute Guy
Great massage. Older men wel-
comed. Don, (415) 351-2034.

San Mateo/
Airport

Full body therapeutic massage
for men by exp'd CMT.
Joe (650) 347-2937.

Sensual Massage

Experience/Celebrate touch and
your complete male sensuality.
1Hr \$60. Jack (415) 447-2700.

Smooth Boy 23yo. Tall, Tone,
White, Masseur, Outcall.
(415) 414-1669.

Bi Black Stud

First Timers Welcome. Very dis-
creet, friendly, clean with boyish
looks. Outcalls Only. Cedric,
(510) 639-6576

Adult Phone

BI-CURIOS?

Explore TONIGHT on The Con-
fidential Connection! FREE to re-
cord, listen & respond! 18+.
Call (415) 247-2000 or (510) 814-
6699. FREE code 4130.

CASUAL SEX DATELINE

Cheat. Be bad. Feel good. Women
get it FREE. Men get it FREE with
code 9469. Call (415) 656-3800
or 1-877-300-6487 toll free.

FREE GAY SEX

Local Live Connections with hot
local guys! Just call (415) 330-
4826 or 1-888-272-7277 toll free.
Enter FREE trial code: 2182.

MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900-505-1515. \$1.49/min. 18+

REAL LOVE!

18+ Call
East Bay (510) 263-0238
San Francisco (415) 977-1800
San Jose (408) 223-0279
Santa Rosa (707) 527-0286
Access Code 5102

Asian Touch

Soothing, Nurturing Massage.
Available on Short Notice. In/Out-
calls. CMT Achilles (415) 753-0840.

**BLOW-AWAY
MASSAGE**

A lush, satisfying rub for the
sensuous man JAS (415) 864-5447.

Fireside Massage Unique, un-
hurried Swedish massage for men. 5
yrs. exper. Pacific Heights. Johnny
(415) 505-3060.

**REAL PEOPLE -
REAL FAST**

1-888-777-5353. 89 cents/min.
18+

The
Dungeon
1-800-800-8900. For Men Serious
About Leather And The Fetish
Lifestyle. One on One, Lockers,
Fantasies, Event Calendar,
www.Dungeon4Men.com,
www.TheNumber.com,
THE HOTTEST
INTERACTIVE PERSONALS.

THE NUMBER
San Francisco

The Only Number You Will Ever
Need. Hot Men, Local Men, 24
Hours a Day! 415-392-8400.

Try it FREE. 415-392-1584
www.TheNumber.com, The HOTTEST
Male Interactive Personals.

MEET THE
GIRL NEXT
DOOR!

Talk to REAL Bay Area
Single Women or
Just Listen!
Men Call:
1-900-505-3535.

Only \$1.99/min. 18+ 24hrs
Single women call free:
(415) 956-1919

Casual Sex
Dateline

Cheat. Be bad. Feel good. Women
get it FREE. Men get it FREE with
code 9469.

Call
(415) 656-3800
or
1-877-300-6487
toll free

50¢ min
PARTY/
DATELINE
Local & Erotic
1-888-918-4897

All Calls Go Thru!
011-683-2216 Int'l LD
Int'l LD Rates Apply 18+
www.sexusa.com

Always HOT
69¢
min 18+
Hot local girls
877 417 9WET
9 3 8
Toll Free
900 903 1010
99¢/min
www.snatchthisup.com

Advertise Today!
Classified 255-7600

REAL HORNY GIRLS

- OVER 10,000 GIRLS
- CALL DAILY
- NAUGHTY LOCAL
- GIRLS WANT TO
GET NASTY WITH
YOU RIGHT NOW!!

NO
CONNECT
FEE!
69¢
PER MIN

1-888-355-SEXY
7 3 9 9

1-900-288-3388
99¢ MIN

1-784-490-7777
Int'l LD 18+

baysource.com

very
local,
very
hot!

Live XXX Girls
& Local Contacts

Naughty Young Girls
1-800-791-COED
1-900-993-2919
18+ 24hrs \$2.50-\$4.99

Sexually Aggressive Women
1-800-975-4SEX
1-900-745-4227
\$2.99 connect

LOVINGS
SF Bay Adult Guide
FIRST
BIGGEST
BEST
Advertise:
Same ad prices
for 4+ years
Full month Specials
(415) 386-7697

An actual advertiser.
One of 100's!

Beautiful TS
GINA
4
1
5
•
5
5
2
•
1
3
0
8
In/Outcalls

T.S.

Asian Muscle Stud Experience Es-
tasy in the hands of a Certified
HOT SEXY Professional. Rick CMT
- SF 562-0170 In/Out.

CALL ME!

4
1
5
•
5
5
2
•
1
3
0
8

Asian Touch

Soothing, Nurturing Massage.

Available on Short Notice. In/Out-
calls. CMT Achilles (415) 753-0840.

**BLOW-AWAY
MASSAGE**

A lush, satisfying rub for the
sensuous man JAS (415) 864-5447.

Fireside Massage Unique, un-
hurried Swedish massage for men. 5
yrs. exper. Pacific Heights. Johnny
(415) 505-3060.

**REAL PEOPLE -
REAL FAST**

1-888-777-5353. 89 cents/min.
18+

1-900-993-STUD
3.99/Min. 18+

SO HOT, IT'S BANNED IN US
011-6886-0909
Int'l LD 18+

Bizarre...
www.kinkbabes.com

2.49 Connect • 1.99/Min. 18+

HOT & WET 99¢
1/2 Min.
GIRLS ON LINE
1-900-505-475
1-800-459-2569
Barely 18 Home Phone #s In Your Area
1-900-370-6333
18+



NASTY GIRLS
HARDCORE LIVE 1-ON-1
ONLY 99¢ PER MIN
1-800-994-2625
1-900-990-4040 Min \$2.99

XXX
Secret Desires
1-800-72ERICA
V/MC AMEX
1-900-46ERICA
\$2.50 per min. 18+

TV / TS'S
Live 1 on 1

1-800-970-TV69

1-900-740-5050

From \$2.99/min 18+

XXX Nasty Girls XXX

1-800-200-4020

1-900-860-8484

From \$2.99/min 18+

1-800-580-WILD

TV / TS Catalog

1-212-697-0644

www.michaelsalem.com

**Adult Phone
Dating**
**Hot Gay &
Bi Locals!**

Chat Live, Meet NOW!
Free to Browse and
Send Messages! 18+
Relax! No Hidden Charges!
(415) 934-9347, code 5096

Meet Market

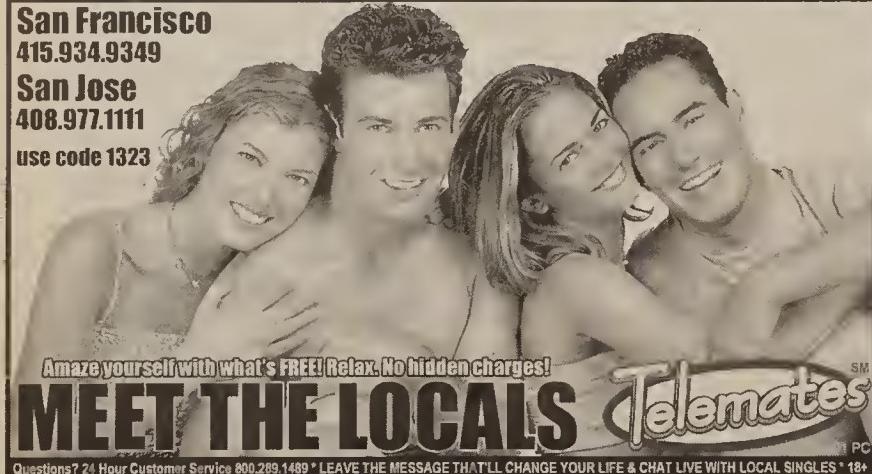
FREE to Browse
and Send Messages! 18+
RELAX! No Hidden Charges!
(415) 934-9349, Code 6136



San Francisco
415.934.9349

San Jose
408.977.1111

use code 1323



Amaze yourself with what's FREE! Relax. No hidden charges!

MEET THE LOCALS Telemates

Questions? 24 Hour Customer Service 800.289.1489 * LEAVE THE MESSAGE THAT'LL CHANGE YOUR LIFE & CHAT LIVE WITH LOCAL SINGLES * 18+

MEGA phone
SM

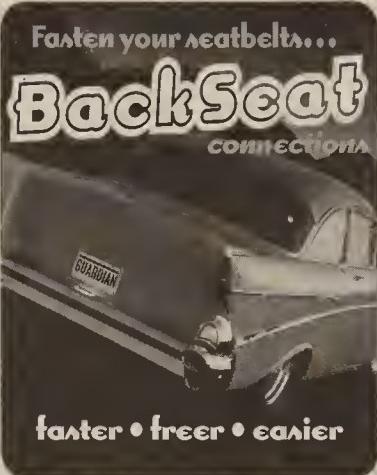
San Francisco
415.934.9347

San Jose
408.885.8800

Palo Alto
650.988.1999

Surprise yourself with what's
FREE!
Relax. No hidden charges!
use code 2445

Questions? 24 Hour Customer Service 800.289.1489 * LOCAL VOICE PERSONALS AND LIVE CHAT WITH HOT, GAY & BI SINGLES IN YOUR AREA * 18+



**Wild Local
Dateline...**

RELAX! No Hidden Charges!
FREE to Browse and
Send Messages! 18+
(415) 934-9349, Code 6136

**Advertise
Today!**

Classified 415-255-7600



TALL
LIVE NASTY 1-ON-1
1-900-505-8245
1-888-900-8245
1900 - 99¢ PER 1/2 MIN. - 18+ ONLY
18001-S3.09/MIN. - 18+ ONLY - MC/VISA
10001-\$2.99/MIN. - 18+ ONLY - MC/VISA

VAMP
1-900-505-8267
1-888-700-8267
1900 - 99¢ PER 1/2 MIN. - 18+ ONLY
18001-S3.09/MIN. - 18+ ONLY - MC/VISA
10001-\$2.99/MIN. - 18+ ONLY - MC/VISA

ULTRA HOT LIVE CHAT
\$2.99 1st MIN
ADULTS ONLY TOLL CHARGES MAY APPLY
1-900-505-4848 **011-678-75598**



99 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598

Bi-Curious?

**Record, listen & respond
to personal ads FREE!**

San Francisco

415-247-2000

East Bay

510-814-6684

Use FREE Access Code **3213**

**THE
CONFIDENTIAL
CONNECTION®**

someone wants to meet you!™

www.confidentialconnection.com

.99 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

THE NUMBER

Cruise, Chat and Meet
San Francisco's Hottest Men from your phone

(415) 392-8400

San Francisco
Now pay only for the time you use

**For a Free Sample call:
(415) 392-1584**

Photo By: Baly Hinter-Wipflinger



BackSeat
connections

1.800.203.3290
sfbgbackseat@placepersonal.com

Winner "Best of the Bay" 2000

Over 700 local photo-ads!

Daily Updates - Location Search - Full Text Search

EROS-GUIDE.COM

SF's largest online adult entertainment guide

To Advertise Call 510-208-2100 for FREE Trial



cityvibe.com 100% Free Access
The Bay Area's Fastest Growing Adult Directory!

Video Ads - Escorts - Massage
BDSM - Tantra - Fetish

Over 1000 Actual Photos and Bio's Of Really Beautiful People.

Voted Most Popular Escort Directory by Yahoo!

Advertisers Call: (415) 487-9499
Serving: San Francisco, Los Angeles, San Diego, Las Vegas, New York, Miami, Dallas, and Atlanta

Kinky? Call
1-900-505-5151

\$1.99/min. 18+

Bi-Curious?
(415) 330-4888

Use FREE code 2205

For 175 other cities: **1-888-272-7277**

ADULT CHAT
(415) 656-3800

Use FREE code 9426

201 other local numbers call toll free for yours 1-877-300-6487

1-888-MANLINE
1 - 8 8 8 - 6 2 6 - 5 4 6 3
Call if you're Bi Curious 99¢/min., 18+

Real Naughty Women
89¢ **1-888-515-1919**
No connection fee. 1-900-505-8585 \$1.99/Min. 18+

Male Live Chat
1-900-505-2323
\$1.99/min., 18+

LARGE
&
LOVELY

AS LOW
AS 29¢/MIN

EXCLUSIVELY FOR
FULL - FIGURED & BUSTY
LADIES & THE MEN
WHO LOVE THEM!

MEN CALL LADIES CALL

(415) 820-0102 (415) 820-1022
(650) 416-0128 (650) 416-1031
(707) 583-1004 (707) 583-1003

**NEW! PRIVATE
CHAT ROOM!**

Exchange messages with other callers!
Connect LIVE for a private conversation,
Private and Confidential.

EARN FREE TIME!

RECORD AD FREE!
BROWSE ADS FREE!

**live
links**
San Francisco®



It's live all the time...SM

it's easy...

it's local...

it's fun...

it's simple...

it's always free for women...

San Francisco... (415) 330-4800... code 2318

San Mateo... (650) 596-5656... code 2318

Berkeley... (510) 986-1199... code 2318

Concord... (925) 687-6655... code 2318

San Jose... (408) 257-1515... code 2318

Santa Rosa... (707) 583-0088... code 2318

Other Local Numbers... 1-888-245-4545... code 2318

TRY IT FREE!

(415) 330 - 4800

→ Use FREE code 2318

For info: livelinks.com

Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+

Casual Sex™

DATELINE.COM

San Francisco (415) 656-3800
Use FREE code 9417

First 30 Minutes
Free

Berkeley (510) 834-5555
San Jose (408) 777-8800
San Mateo (650) 637-8600
Concord (925) 689-6688

Call Toll Free for 287 other cities
1-888-465-4LUV

**Women call
FREE**

1-888-261-4LUV (4588) (99c/min.) 18+

WANT
SEX ...
1-900-505-5151
\$1.99/min. 18+

All
Male
Chat 10¢
/min.

1-900-505-2324
Get 50 minutes for only \$5. 18+

MEET
LOCAL
SINGLES
415-330-4800

Use FREE code 1050

**10 Minutes
Free**
with code 9274

**CASUAL
Dateline™
Absolutely Adult™**

Just Call Toll FREE
1-800-642-1368

Already had your 10 minutes, then call...
1-888-515-1919 89¢
1-900-505-8585 \$1.99/min. 18+

**Local Live Connections
FREE**

**interactive
male**

Berkeley
510-238-8877
San Jose
408-257-4411
Palo Alto
650-223-0200
Concord
925-687-5755
For 175 other cities:
1-888-272-7277

San Francisco
415-330-4888

Use FREE code 2196

**Advertise Today!
Classified 255-7600**

Meet Me Later!

Record & listen to
personal ads FREE!

San Francisco
415-247-2001

East Bay
510-814-6699

Metro San Jose
408-532-3000

Santa Rosa
707-522-5001

Use FREE Access Code 9414

THE
CONFIDENTIAL
CONNECTION®

Someone wants to meet you!™

\$99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

©2001 NTS

WANT
SEX ...
1-900-505-5151
\$1.99/min. 18+

All
Male
Chat 10¢
/min.

1-900-505-2324
Get 50 minutes for only \$5. 18+

MEET
LOCAL
SINGLES
415-330-4800

Use FREE code 1050



Only Telepersonals can have you meeting people in 10 minutes.

Just some of the local men and women waiting for your call.

WOMEN SEEKING **MEN**

I'm an African-American with long, black hair, dark-brown eyes & a beautiful smile. I'm on my own. I'm looking for a friend right now, someone I can enjoy my life with, do things with, go places with, share my life with, cook dinner & breakfast with & do the wild thing with. I want someone to just enjoy life with. Box 5957.

This is Anita. I'm an African-American woman who's 26 yrs. old. I have an almond skin color. I'm 5'5" with an average-to-thick build. I'm interested in a variety of activities including outdoor as well as indoor. I'm also interested in a man who can appreciate a quiet woman & who knows how to bring out her wild side. Please leave me a message. Box 5407.

I'm Puerto Rican. I'm 5'8", have short, dark-brown hair & light-brown eyes. I'm 53 yrs. old. I look younger. I have a nice figure. I have smooth, soft skin. I'm very sensuous & love to spoil my man. I like a romantic guy. I'm open-minded & like to explore new things. I'm looking for a long-term relationship so me & my man can enjoy life together doing the more pleasurable things. Box 2613.

MEN SEEKING **WOMEN**

My name's Bill. I'm 27 yrs. old. I have brown hair & brown eyes. I'm 5'7-1/2" & weigh 150 lbs. I live by myself. I'm a casual person so I pretty much like anything. I'm not much of a heavy drinker. I don't smoke or have any kids & have never been married. I'd pretty much like a woman between 21-40 yrs. old. Medium-build is fine - not too skinny & not too fat. You have to be nice-looking & easygoing. It would be good if you liked animals & kids. I'm open to anything, even skinny dipping or scuba-diving. Box 12970.

This is Ron. I'm a 45 yr. old male who's white. I'm about 200 lbs. at 5'8". I have blue eyes & graying hair. I want someone who enjoys the outdoors, barbecuing, going down to the beach & tanning without tan lines. Who enjoys nice evenings, snuggling & cuddling. Who enjoys walks, each other's company, going to movies, camping & just all the good things in life. I'm a very hard worker. I'm financially & mentally secure. You should be too. I prefer short women who are height/weight proportionate with a good personality. Please leave me a message. Box 3610.

FREE* to call. FREE Easy-Step-Guide. FREE to browse.

24 Hours a Day. 7 Days a Week.

415.288.2800	408.777.2800
510.433.0800	650.389.2800
831.427.9000	925.750.0000
209.341.2600	707.522.2400
209.547.2299 Enter code 325	

Telepersonals®

www.webpersonals.com

Must be 18+. *Phone company charges may apply.



**All NEW Features!
Try them FREE!**

Men & Women Call FREE* Now!
415.288.2999 408.777.2999
510.817.8800 650.389.2017,
enter code 299

the night exchange®

Must be 18+. We accept most major credit cards, check-by-phone, payment through Western Union, or charge to your phone bill with our handy 900 number. *Phone company charges may apply.

Connections

The Bay Area single's resource

women seeking men

CDME CELEBRATE WITH ME...
on my 50th Birthday. Sweet, attractive, 5'6" 5WPF desires 5F gentleman of character. Friendly, generous lady, fine sense of humor. Abundant figure. Smart, compassionate, honest. **21954**

SEEKING AMERICAN MAN
Honest, professional, educated, European woman. 26, seeks American Citizen. Let's talk! **23056**

SEEKING GENEROUS GENTLEMAN

Very attractive, classy, feminine, honest, educated, European lady, 25, speaks 4 languages. Seeking generous, respectable, tall, handsome, professional gentleman. 30-45, who likes to spoil women. **23057**

FIT ASIAN PROFESSIONAL...
with looks and substance, seeks lifetime partner, a successful OWPF, 40s, fit, N/S, O/O-free, who is ready for a meaningful future. **22266**

SMART FEMALE
5F, 23, 5'5", 140lbs, brown/brown, mother of one, loves movies, dining, boating. Seeking SM with sense of humor, race unimportant, for relationship. **21912**

CUTE ASIAN
5APF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling blackouts. Leave me some information about you! **29456**

SNARE LIFE AND SOULMATE
Financially secure, emotionally intelligent, physically attractive, sweet natured, slender, professional female, mature and affectionate, loves travel, film, music, books, dance, exploring new ideas, and cultural events. Looking for a loving man with similar interests for friend, partner, and lover. **21580**

IT'S ALL FOR YOU
Warm, petite, funny, pretty, physically active, secure 58F, no kids, N/S, social drinker, N/drugs, seeks male with similar social habits. **21957**

ASIAN MERMAID SEEKS AQUAMAN

Sensual mermaid, 53, looks 43, feels 30s, 105lbs, cute, world traveled, professional, master's degree, seeks SWM, 48-58, swinging companion, for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. **21003**

BEAUTIFUL & CONFIDENT
Coke-bottle curvaceous, intelligent, serious, funny, sweet, strong, Christian 5SPF, 31, 5'6", size 14, no kids, never been married, seeks friendship/possible LTR. **21954**

EMPHASIS-PASSION

Pretty, petite, educated, athletic, slender SJF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, committed romance, family. **21821**

LOOKING FOR ONE NONEST MAN

Voluptuous female, 33, long auburn hair, seeks articulate, employed SM, 25-45, who likes dancing, reading, swimming, movies, walks on beaches. Possible LTR. **21949**

IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SJF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. **21831**

SEXY, SPIRITUAL, SLENDER

Warm, bright, attractive, spirited woman with sparkle, seeks caring, zestful, steadfast, healthy, growth-oriented man with laughter, 45-65ish, to share life's joy and wonder. Likes nature, hiking, dancing, music, adventure, quiet times, massage, hugs. Let's live life fully! **21912**

HELLO

Are you an honest, no vices SWM, 50-65? Me: 50, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dresser for LTR. **21945**

JEWISH GNR TYPE

50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. **21587**

SEEKING OEPN

Pretty, adventurous OWPF loves laughter, books, healthy cooking, nature. Seeking tall, attractive, long-haired, honest, spiritual, emotionally available SWM, 38-48, for friendship first. **21891**

LOOKING FOR SOMEDONE SPE-CIAL...

Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... **21845**

BERET-WEARING BRUNETTE BELLE

Pretty, petite 5WF, 45, youthful, fun-loving. Seeks LTR with employed 5WM, N/S, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, classic film, theater, fine art, cooking, travel, and anything French. **21428**

EXOTIC SEMIASIAN

Pretty, fit, fun, humorous, happy, sane, successful, athletic, traveled, adventurous, balanced woman, successful business, with no baggage, STOs, seeking similar med-tall SWM 38-48, open-minded LTR. **21442**

SEEKING

SAF, 42, seeks classical musician who loves Chopin for possible committed, long-term relationship. **21875**

RENEAO

Creative, bright, witty SJF 38, with beautiful curly hair, enjoys art, reading, films, travel. Seeking warm, intelligent, happy SJM, 38+, for garage sales, dining, films, more. **21813**

REJUVENATING AND SPONTANEOUS

Are you looking for that intelligent, young lady that you could spend some wonderful quality time with, and enjoys some nice romantic times?

I'm 5'5", 120lbs, very playful and looking for professional, mature man who can appreciate and open-minded woman. **21846**

NEW TO THE AREA

Attractive, red-headed medical student, 27, visiting for the summer, seeks intelligent, funny, compassionate man to see the city with: clubs, restaurants, hikes. Just show me! **21849**

RENEAO

Creative, bright, witty SJF 38, with beautiful curly hair, enjoys art, reading, films, travel. Seeking warm, intelligent, happy SJM, 38+, for garage sales, dining, films, more. **21800**

NII

SWF seeking a nice, handsome man. I'm into music,

metaphysics, big smiles, and spiritual values. Let's share 2001 together. **21255**

RING MY BELL

Luscious, large, amazing, intelligent beauty seeks a partner for love and enjoying life. Our lives are great. Together, we'd be spectacular! **21835**

ROSE ON MY PILLOW...

cuddled in bed, brisk walks, conversations. Fun, spirit not dead. Spirited 49 year-old redhead seeking her shining star. **21651**

EXOTIC SEMIASIAN

No baggage, vices, STOs. Pretty, fit, fun, humorous, happy, sane, athletic, traveled, adventurous, balanced, successful businesswoman seeks similar medium-tall SWM, 38-50, for open-minded LTR. **21654**

SINGLE AND SEXY

Curious, independent, open-minded, pretty Latin 5F, 27, 5'6", 125lbs, in great shape seeks intelligent, cute, sweet, laid-back fit SWM, 30-38. **21647**

ATTRACTIVE, INTELLIGENT...

witty, scintillating WF, 48, 5'4", slim, redhead, enjoys music, dancing, and traveling. Seeking handsome, thoughtful, intelligent man with similar interests. **21622**

EDUCATED

Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/S, successful, loving, caring, and faithful, for LTR/possible strip tease only. **21750**

FRINEDS TO BEGIN

Beautiful SBF with nice shape and creative mind seeks handsome 5M, 35-48, for summer fun, concerts, travel, sports. **21768**

SEEKING GENEROUS GENTLEMAN

Sexy, petite, honest, independent, educated, classy, fun blonde, 26, new to the city, seeks generous, respectable, tall, fit, handsome, professional gentleman who can appreciate casual dating, fine dining, good conversation. **21749**

EAT ME ALIVE

Serve me. Black, big, beautiful woman, college student,

big ass Goddess wants submissives, generous, hungry

W/M, 21-75. To body massage me, and oral service. **21949**

SAN JOSE TO MONTEREY

5/12 on business? Thank you for returning me safely...I apologize for seeming uninterested. We will always have the Mucky Ouck! **21621**

NUMEROUS INTELLECTUAL

Vivacious creative writer/author, with beautiful eyes and high ideals, seeks LTR with man, 45-54. My interests include art, film, progressive politics, literature and law. I'm also a health care activist. **21269**

AVERAGE HOT CHICK

SF, 33, just turned single, seeks tall, skinny, pale, muscle-less artist type with sense of humor to discover new bars and cafes. **21719**

SEEKING ASIAN LADY...

attractive, bright, thoughtful,

who has room in her life for a

good man. Attractive, athletic,

intelligent world-traveled SW

gentleman, 46, needs a hand

to hold. **21551**

sfbg | Connections

R U TNE ONE?

Seeking intelligent, psychologically aware 5M, sense of humor, 40-55, who loves animals and nature, for companionship, possible LTR. Me: 46, brown hair/blue eyes, educated, fit, liberal democrat, enjoys intellectual conversations and exploring the world. **21812**

FRIEND, LOVER, PARTNER

Attractive, easygoing, relaxed WF, 41, no children, occasional smoker, seeks man, 50-60, with intelligence, character, and passion for life. **21705**

RUBENESQUE BABE

Adventurous, smart, creative, mildly insane, undercover bad girl, OWPF, 30s, seeks stable dude, professional male, 27-40, to rock 'n roll, art, pop culture, cooking, kinky sex, outdoor fun, for friendship, possible LTR. **21306**

INTELLIGENT EUROPEAN

I am looking for an intelligent female. I am tall affectionate educated 5WM, 40+ and like music, outdoors, reading, movies, arts. **23054**

SKINNY MUSE SOUGHT BY ARTIST

Long black-haired, young, submissive, prefer Asian or foreign, for painting, photography, sculpture, film, decoration, and body worship. Poor English acceptable. Room and board provided. **23035**

EBONY SEEKS IVORY

Very attractive, passionate, affectionate BPF, home owner, seeks progressive, sophisticated, classy WM, 42-54, 5'10"+, for romance, monogamy and more. **21701**

SUGAR 'N SPICE WANTS MONEY

East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities. **21698**

PROGRESSIVE ASIAN SOUGHT

by tall, fit, handsome, masculine SWM. 8x 30-50, a good communicator, and value what's real in life, honesty, openness, health and taking risks. **21604**

CASUAL AND CLEAN

SWM, 36, employed, student, light drinker, into music, amusement parks and dogs. Seeking educated, athletic, attractive 5/OWF for friendship, we'd be spectacular! **21835**

PASSWORD: 3737...

swordfish! Slim Sicilian male, 37, 5'10", artist, film-maker, entrepreneur, shrouded in mystique, enjoys fine dining, artist receptions, motorcycles. Seeking intelligent, alluring, creative partner in crime! **21304**

DOCTOR SAM

Good-looking SM, 5'8", 170lbs, dentist, athletic, likes sports, playing the piano, travel, night clubs. Seeking thoughtful, slim, fit, optimistic SF for possible relationship. **21003**

SEXY, OUTGOING GENTLEMAN

SM, 31, 5'11", 210lbs, curly brown/brown, goatee, light complexion, collects cars, antisocial, likes dancing, movies, car shows, outdoors, swimming. Seeking sweet, outgoing, attractive SF. **21982**

DR. DOCTOR

Smart considerate, affectionate, fun-loving, classy lady, for companionship, love, and commitment. Enjoys the outdoors, restaurants, cooking. Life is much better when you're in love. **21933**

SINCERE GENTLEMAN

46, seeks considerate, affectionate, fun-loving, classy lady, for companionship, love, and commitment. Enjoys the outdoors, restaurants, cooking. Life is much better when you're in love. **21933**

SPIRITUAL EUROPEAN

Smart, sensitive, sincere, funny, tall, fit, handsome SWM, 37. Seeks brown eyed beauty, 5F, any race please, for fun, romance, great conversation. **21180**

WANT TO HAVE FUN?

I'm your man! Good-looking, modest SWM, 35, good sense of humor, with college degree, likes travel, working out. Seeking female, 22-40, for friend-ship. **21205**

EXPLORE SFW WITH ME

Single male, 28, grew up in Egypt, London, Paris, Delhi, loves travel, new age/rock/lounge music. Seeking female for hiking, restaurants, wine tasting, Las Vegas. Friendship. **21707**

PALE, LARGE-SIZED...

chubby, fat, voluptuous WF, any age, wanted by tall, handsome, Mediterranean WM, 29, green eyes. I am monogamous, considerate, and romantic. **28313**

LET'S TALK SOON!

Seeking a woman who must be willing to lie about how we met. Adventurous, fun, passionate 5M, 29, seeks 5F, 21-35, race unimportant, children welcome. **21304**

COMPANIONSHIP

Good-looking 5WM, 46, 5'10", 170lbs, seeks attractive 5F, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. **21338**

NEUTRAL, ATHLETIC, INOPEN-

IENT

5M, 50, 5'6", would share life and laughter, art and nature. We may debate over the doctrine andisms. **21205**

A TALK

5M, 50, 5'6", would share life and laughter, art and nature. We may debate over the doctrine andisms. **21205**

LET'S TALK

5M, 50, 5'6", would share life and laughter, art and nature. We may debate over the doctrine andisms. **21205**

LET'S TALK

5M, 50, 5'6", would share life and laughter, art and nature. We may debate over the doctrine andisms. **21205**

LET'S TALK

5M, 50, 5'6", would share life and laughter, art and nature. We may debate over the doctrine andisms. **21205**

DATING!

10 Dates in One Night?

Enjoy a short conversation "date" with each of 8 to 10 single, professional, men or women in your age group, in one night. Confidentially select those you'd like to see again, and be notified of those who'd like to see you, too! (There are openings for just 10 men and 10 women in each section, so early reservation is recommended.) Presented by Jocil Koosed's The Meeting Game™ Salon.

"A shorthand version of a year's worth of dates."

In San Francisco • Friday, July 6th • 7pm • Adm. \$20 by Advance Reservation Only
Info, Location, and Reservations: www.MeetingGame.com • 415-789-7887 (24hrs) or 510-525-6207

men seeking women

SEEKING ASIAN LADY...

attractive, bright, thoughtful, who has room in her life for a good man. Attractive, athletic, intelligent world-traveled SW gentleman, 46, needs a hand to hold. **21551**

MIGHT AS WELL BE ON MARS

SWM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining.

Seeking outrageous, outgoing SPF undercover-bad girl for rock-n-roll, crazy nights, possible LTR. **28814**

SEEKING HOT CHICK

SF, 33, just turned single, seeks tall, skinny, pale, muscle-less artist type with sense of humor to discover new bars and cafes. **21719**

SEEKING ASIAN LADY...

attractive, bright, thoughtful,

who has room in her life for a

good man. Attractive, athletic,

intelligent world-traveled SW

gentleman, 46, needs a hand

to hold. **21551**

SEEKING HOT CHICK

SF, 33, just turned single, seeks tall, skinny, pale, muscle-less artist type with sense of humor to discover new bars and cafes. **21719**

SEEKING ASIAN LADY...

attractive, bright, thoughtful,

who has room in her life for a

good man. Attractive, athletic,

intelligent world-traveled SW

gentleman, 46, needs a hand

to hold. **21551**

SEEKING HOT CHICK

SF, 33, just turned single, seeks tall, skinny, pale, muscle-less artist type with sense of humor to discover new bars and cafes. **21719**

SEEKING ASIAN LADY...

attractive, bright, thoughtful,

who has room in her life for a

good man. Attractive, athletic,</p

CUTE GERMAN
SWM, 37, attractive, blond, blue eyes, S'7", enjoys traveling, concerts, outdoors, dinners, seeks cute SF, race open, for LTR. **1968**

TALL PROFESSIONAL ARTIST
WM, 31, 6'2", slim, dark hair, enjoys figurative painting and drawing, playing guitar, and sports. Seeking intelligent, attractive, empathetic woman, 25-34. **1959**

LOOKING FOR MS. SINCERE
Handsome OSM, 35+, ex-national officer, seeks slender SF who enjoys music, art, and acting in LA area for LTR. **1966**

COMPANION SOUGHT
Successful artist/photographer/video producer, attractive, fit, fun male, 49, loves fine dining, exotic travel. Seeking pretty, artistic, adventuresome literary bohemian girl, 20-40. Let's go! **1967**

LOVER OF LIFE SEEKS PLAY-MATE

Very fit, dark, handsome, highly-educated Mediterranean-looking SWJM, 45, S'11", 170lbs, black/dark brown, loves nature, hiking, beach, working out. **1945**

LIFE IS BEST SHARE
Well-educated SM, 31, N/S, seeks SF, 35+, for friendship first and possible LTR. **1956**

FUN FOR SOMEDAY
Anyone out there want to play? Educated Italian-American man, 36, occasional smoker, seeks adventurous fun with a lucky lady, 26-44, out there. **1958**

SEEKING REAL ROMANTIC
Sincere, romantic man, 45, N/S, strong believer in moderation and balance in life, seeks educated, romantic woman, 20-45. **1990**

THE POWER OF LOVE
SWPM, 46, kind, thoughtful, unconventional, seeks slender woman with similar qualities and love of the arts to share my life with. You won't be disappointed! **1953**

LOVE IS JUST A 4 LETTER WORD

Easygoing, good natured SWM, mid 50s, enjoys tennis, swimming, mystery movies, driving up the beautiful Oregon coast. Seeking similar female, 40s-SOS, S'-5'6", for dating. Spend these terrific moments with me. **1970**

CUTE AND CHARMING
Smart, sexy SSM, 31, S'8", great smile, loves outdoors. Seeking SF for fun and friendship. **1958**

SET THE NIGHT ON FIRE
SM, S'11", long black hair, piercings, tattoos, rock-n-roll musician, enjoys beach, concerts, club, city exploration. Seeking sexy, exotic semi-Asian piece of candy. **1618**

BALANCING ACT
Handsome short, pale SAM, 38, balancing work, spirituality, health, emotional healing, art, social justice. Seeking kindred soul on like path. **1948**

CALIFORNIA NOMAD
Educated, athletic SWM, 31, S'8", brown/blue, non-smoker, self-employed carpenter, loves mountain-biking, hiking, traveling. Seeking free-spirited, slim SWF, 26-40, for more exploration! **1945**

A VERY SPECIAL SUMMER
Compassionate SM, 34, loves cooking, biking, simple living. Seeking wise, compassionate, special SF for exploring the city. **1951**

GREAT GUY
This male, 36, S'11", enjoys cooking. Seeking a woman, 29-42, San Francisco area, for LTR. **1934**

ME 4 FUN
Somewhat shy SWM, 38, N/S, no children, enjoys hanging out and lounging around at home. Seeking a woman, 21-40. **1913**

PISCES, WITH TAURUS RISING
Positive, smiling HM, 29, occasional smoker, no children, seeks a woman, 23-35, into astrology, to bring out the best in me. **1936**

LOOKING FOR SOME FUN !!!!
Attractive SWM, 28, occasional smoker, no children, seeks a good friend for fun and possibly more. **1937**

TASTEFULLY DONE SEX
Parties. Otherwise satyr man needs retired, seeks a woman for more sex. Woman friend needs alone time. Great chemistry is greater than gold. **1600**

CAN YOU RIDE THE HARLEY?
Educated SWM, 30, seeks special girl who knows how to have fun on my Harley. Will respond to all inquiries so don't be shy. **1903**

SEEING IS BELIEVING

SWJM, 23, 5'11", 151bs, brown/blue, enjoys concerts, clubs, travel, skiing. Seeking SF to spoil for LTR. **1904**

A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. **1779**

LET'S GET DOWN TO BUSINESS
Shy, educated male, 32, N/S, no children, enjoys dance clubs, cafes, museums, and bars. Seeking a woman to share these activities. **1887**

SINGLE GUITAR PLAYER

WM, 30, 6'2", brown/brown, enjoys guitars, concerts, music, movies, outdoors, nice dinners, and boating in the Bay. Seeking SF, 18-35, who enjoys the same. **1892**

ROMANTIC SEEKS SAME

Very romantic OWM, early 50s, enjoys traveling, food, movies, plays. Seeking slim, open-minded SAF, 30-45, N/S, no STOs, for LTR. **1894**

I MOVE AND DANCE AND DANCE
Shy, educated male, 32, N/S, no children, enjoys dance clubs, cafes, museums, and bars. Seeking a woman to share these activities. **1887**

SJM SEEKS GODDESS...

to worship—who's born in the year of the tiger/horse/hare on 31st day of the month. Good fortune, good sex, and happy hearts. **1068**

LET'S GET DOWN TO BUSINESS

SM, 27, 5'10", 195lbs, funny, good-looking, intelligent, seeks kind-hearted, attractive SF for dancing, good times, maybe more. **1897**

TRAVEL THE WORLD

Accomplished architect SWM, 56, seeks SF muse to share eccentric, eclectic travel. My primary goals are to have fun and find retirement location. Only prerequisites are not being a tourist, no cold climates, having an up-beat attitude, and flexible schedule. Let's talk soon! **1878**

ROMANCE, ADVENTUROUS

Romantic, adventurous SM, 45, 5'11", 160lbs, light brown/blue, moustache, slim build, loves animals. Seeking outgoing, understanding, compassionate, open-minded SF with similar interests. Communication is important. **1382**

WANTED: MATURE WOMEN

Erotic, sensuous, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. **1956**

HAPPY TAXI DRIVER

SM, 35, 6'2", 300lbs, brown/blue, enjoys movies, dining out, playing pool. Seeking open-minded, fun-loving SF, 20-30. **1513**

ISN'T LIFE AN ADVENTURE?

Slender, East Indian SM, 27, 5'8", loves the bay area, the cultural scene, seeks fun-loving female, 20-27, for friendship and possibly more. **1876**

PLACERVILLE TO POLLOCK

Short, sweet, soft, feminine, secure lady sought by SWM, 40, 5'9", 210lbs, handsome, with husky build, dirty blonde/blue, for LTR. Enjoys hiking, biking, barbecues, motorcycling. **1877**

SANTA ROSA AREA

Well-built, Christian SWPM, 55, 6', enjoys camping, long walks. Seeking SF for LTR or marriage. **1888**

ANNUAL MEETING

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-58, dating, LTR. Let's meet for coffee. **8154**

ASIAN LADY!

SWM, 45, non-smoker, sincere, foreign gentleman, 41, blue eyes, intuitive, pisces, intelligent, passionate. **1878**

UBIK SEEKS VALIS

SWM, 33, seeks SF, 26-33, to take time out for fun before the robot holocaust destroys us all. Bonus points for fans of IOM, MST3K. **1901**

INTENSE FUN...

Verbal and physical with genuinely caring, considerate lover. Friendship and fun without strings, cute, clean-cut, slim WPM, seeks lively long-haired, slim female, 20s-30s. **1462**

SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, community, sexual exploration, fun, dance, good food, family, and community. **1911**

WARM, INSIGHTFUL

Attractive, easy-going, open minded vegetarian, health-conscious SWM, mid-40s. Enjoys reading, current events, ethnic restaurants, good conversation, and personal growth. Seeking like-minded female with sense of humor for companionship. **1882**

PROGRESSIVE & WELL-TRAVELED

SWM, 42, polyglot (Dansk, Spanish, Portuguese), lives in Stockton (relocatable) seeks weekend companion for hiking, concerts, dancing, restaurants, picnics, cycling, swimming, movies, travel, perhaps more. **1881**

ENERGY CRISIS?

Not here, OWM, 50s, seeks petite female, 50s, to share my love, my heart, for LTR. Dancer a plus. **1475**

THE DOCTOR SEEKS ROMANA

SWM, 20s, seeks fun, educated Whovian, 20s, for time travel and other adventures. **1S41**

alt.sex.column

by andrea nemerson

Dick fun

Dear Andrea:

I'm a 23-year-old, average gay guy. I've never been into S-M or sexual fetishes, besides the commonly denied size fetish. But recently I've been really into "sounding" or "stuffing." This is the practice of pushing stuff into the urethra. Most men are appalled by this idea, but much like anal sex, after the initial discomfort you soon find ways like never before to stimulate the prostate. I've used such things as pens (not flexible and a little uncomfortable), plastic fishing worms (the best so far), and 12-gauge insulated wire bent in half and twisted (that one is a little intense). Back to the point, I have two issues: how do I tell my boyfriend of my newfound fetish? And I was hoping you would be able to direct me to a Web site or give me more information on this topic. Or maybe tell me if I need psychiatric help.

Love,

Sound Man

Dear Man:

It does creep a lot of people out, but urethra play is more common than you might think, especially among your kinkier gay men. It's not that there's anything intrinsically "gay" about it — everyone has a urethra. It's just that so many straight guys are uncomfortable even acknowledging that they have offices. Many gay men are more, um, open to the idea of penetration and less phobic about objects longer than they are wide. These are all the broadest, crudest generalizations, you understand, and there are plenty of exceptions, but stereotypes have to come from somewhere.

Getting back to your specific question: you don't need a psychiatrist; you just need better gear. You also need your urethra, and you don't want to go poking holes in it. As for your bladder, it's nice and clean, and it is not happy to see the bacteria arriving on your dirty toys. This is no joke; it's easy to get an unpleasant and potentially dangerous infection even in the hospital, where insertion is left to trained professionals.

I'm trying to suppress my dismay at your choices of implements. People use chopsticks and broom straws and all kinds of garbage, but ... plastic fishing worms? How in the world do you ... oh, never mind. Just throw them away. Likewise the pens and (shudder) twisted, bent lengths of dirty wire. If you're really intent, pursuing this, and you don't want to hurt yourself, you need bona fide urethral sounds. Real sounds are elegant, gently curved wands of surgical steel in graduated sizes. You can buy them through heavy-duty S-M suppliers like the Stockroom (www.stockroom.com/a974.htm) or skip the middleman and find a surgical instrument supply house (www.finesurgical.com/Catalog/UroInstIndex.htm).

Now, about your boyfriend. I don't know what would turn him on or crest his ranks of shiny surgical instruments, and he may be intrigued. Show him you worms and your nasty piece of twisted baling wire, and he, well, won't.

Love,

Andrea

Dear Andrea:

I want to be humiliated by girls because of my small penis. I have searched the Net for a long time to find a woman who wants to make fun of my penis. But I have not found anyone yet. So please will you do that for me? My penis is only 1.5 inches soft, 4 inches hard and 3.7 inches around. Have you ever seen a small penis like that on an adult male?

Love,

Willie

Dear Will:

You're asking me to make fun of your penis? Sorry, no. I've seen small dicks and survived. And that's all I'm gonna say about it.

Dominants make fun of submissives' equipment all the time, but usually as part of a larger humiliation scene. Real female tops are rarely found giving it away over the Web — any Mistress So-and-So you turn up in a chat room is likely to have a bigger dick than you do. No, what you need is a professional dominatrix. Any one of these women would be happy to steer at your penis as nastily as you like. All you have to do is pay her. If you have a problem with that, just try looking at it this way: a woman making fun of your little dick is humiliating, but having to pay one to do so is much, much worse.

Love,

Andrea

A new, full-length, alt.sex.column appears at noon each Friday at www.sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; andrea@altsexcolumn.com; or www.sfbg.com/asc.

AFFLUENT BUSINESSMAN
Handsome male, seeks playmate, 18-35, to spoil. **21548**

DOON FOR ANYTHING
Filipino SM, 27, 5'6", 145lbs, seeks female for casual dating. Should be up do doing anything. **21864**

ARTS APPRECIATING NICE GUY
Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors hiking, music, movies, museums, dogs and lots more. Seeking pretty, trim, bright female, 30s to early 40s, with similar interests. Kids ok. **21641**

SEEK FILIPINA FUN MATE
Very cute, sexy, smart OEM, 50, looks 40, 5'1", 185lbs, muscular, blond/blue, N/S, seeking a woman for LTR. **21333**

LOOKIN' FOR FUN
You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy, LTR. Me: athletic SWM, homeowner with pool, 6 cars. Marin County. **21549**

SUGAR MAGNOLIA WANTED
SM, 28, recently relocated from Chicago, enjoys concerts, jam bands, travel. Seeking SWF, 22-30, with similar interests. **21863**

I'LL MAKE YOU LAUGH
Well-educated, well-traveled SWM, 31, ex-river guide, former professional chef, ready to find a woman who captures my attention. **21834**

LET'S MEET FOR COFFEE
College educated SAM, 26, enjoys quiet evenings at home. Seeking SF for friendship first. **21837**

ALL AROUND GREAT GUY
I'm all that and more. Decent, honest SAPM, 39, 6', heart-of-gold, great sense of humor, with a desire to meet a wonderful, inspiring woman. **21840**

SEEKING FAMILY-ORIENTED FEMALE
Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. **21271**

NOT BLACK SEEKS...
different race hot, above average, attractive, fit, safe female, 30+. Decent, mature, intelligent, considerate, good-looking, slender, energetic 8M, 40, S'11", 205lbs. **21827**

TALES OF THE CITY
Quiet, laid-back Native American male, 33, likes tropical travel, computers, dining out, movies, romance. Seeking female, 18-60, for friendship, maybe more. **21814**

NELLO
Educated separated WM, 34, 5'9", brown/brown, average build, self-employed, seeks SF, for friendship, possible LTR. **21815**

SMART AN SEXY
SWM, S'8", 170lbs. dark blonde/blue, seeks down-to-earth, easygoing woman, average build for companionship, possibly more. **21822**

SWEET AND LOVING
Hello, Are you looking for a great guy to spend some time with? I am that guy! Fit, 30, hard-worker, honest, caring. Call me. **21826**

SMART AND SEXY
Adventurous SWM, S'11", 185lbs, dark brown/hazel, college educated, enjoys movies, chess, sports, having fun, swimming. Seeking outgoing, fun, down-to-earth lady, friendship first, hopefully LTR. **21830**

TAKE A CHANCE
Respond to this ad. Healthy, attractive GAM, 41, seeks healthy GWM, 35-45, to share life, dinners, foreign film, travel. **21824**

LOOKING FOR LOVE
Tall, loving SWPM, 48, homeowner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. **21886**

EXPLORER SEEKS EXPLORER
Passionate, intense, strong affectionate, hopefully humorous WM, 49, occasional smoker, seeks a woman, 22-42, for a passionate, intense relationship. **21803**

POETIC SPIRIT SEEKS...
intimate friendship. Sexy SM, S'10", 170lbs, enjoys poetry slams, live music, movies, art, and writing haikus. Seeking fun, adventurous female, for friendship first. **21817**

SEEKING SINGLE FEMALE
8SM, 6'2", athletic and always smiling, seeks SF, race open. Prepare to dance, romance and enhance each other's lives. Let's meet. **21811**

SUMMER WORSNIPPER
Shaken, not stirred. Tall, handsome, imaginative, passionate humanist, 38, mostly vegan, loves animals, music, and wine. Seeking busy, progressive PF, 25-45, for LTR. Coffee first? **21787**

SMART BLACK WOMAN...
sought by white guy, 39, 6', in good shape (hope you are too). Likes: good food and wine, hiking, baseball, music, travel, trying new things. **21796**

BENINO THE REWOOD CUR-TAIN
SWAM, 43, professional, intelligent, very athletic, Humblest County, tan all over. Need I say more? **21799**

INTERESTING IN SPORTS?
NEALTN?

Nutrition? SM, 39, S'10", athletic build, N/S, N/O, seeks lady, with these interests, for dinner, movies, walks, LTR. **21740**

LOOKING FOR YOU
OWM, 62, S'6", writer, enjoys reading, travel, movies. Seeking intelligent, imaginative, attractive, independent woman with sense of humor and irony. Not into gurus, corporate culture. **21790**

HANOSOME AND SINGLE
Tall, handsome DBM, slim, professional, educated, romantic, playful, sincere, open-minded, easy-going, seeks attractive, slender female for romance, social and outdoor activities, 4S+, race open. **21747**

DISCREET ENCOUNTERS
SHM, 31, S'5", 170lbs, brown/brown, loves adult movies. Seeking attractive SF for wild times. **21763**

SINGLE AND ALONE
SM, 25, 6', 5'11", brown/brown, receptionist, enjoys beaches, movies, walks. Seeking understanding SF with sense of humor, for relationship. **21765**

GOOO-LOOKING DOCTOR
Musical, scrabbly fan, hiker, polyglot, mycophile, S'11", 165lbs, needs healthy, creative, physically, attractive, imaginative, intelligent San Francisco woman, 40s, to form a loving union. **21755**

ATTRACTION
8M, 40, 5'6", 185lbs, bottom, seeks a masculine, top 8M for a serious relationship. You must be serious about spending time together. East Bay. **21862**

ORAL PLEASURE FOR MARRIED BI
SWM, 48, seeks men, 3S+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV, no reciprocation required. **21841**

SNAVE YOUR NEAO...
or any other body part. Muscular GWM, S6, barber, wants to take it all off. Safe, clean fun, or as kinky as you want. **21337**

LOVE SEX IN THE CITY
Very hot, sexy, beefy GAM, 35, S'6", 185lbs, in great shape, seeks hot, beefy GWM, under 45, for great times on a regular basis. **21942**

RETIREO NIPPY

Senior, over 63, young-at-heart, tall "progressive intellectual," seeks LTR with hip female who dreams about qualitative, romantic, adventurous, exciting, balanced living. **21793**

BIG MAN

Fun SM seeks young, petite or thick, Latin or Filipina SF exciting friendship, possibly more. **21776**

BEAUTIFUL BUTT NEEDS ATTENTION

Erotic, very nice-looking GWM, 33, 6'4", swimmer, medium build, bottom, Euro-descent, seeks daddy type for pleasure! **2036**

LET'S MEET

WM, 32, 5'11", 300lbs, nice build brown/blue, mustache/goatee, seeks smart, sensible, sexy WM, for fun, friendship, possible relationship. **2039**

LOOKING FOR SOME FUN

SM, 27, seeks biracial SM, 24-28, H/W proportionate, for friendship first, possible LTR. **21902**

LATIN OR BLACK MAN

Attractive, athletic, sincere, romantic GWM, 37, 6', 185lbs, seeks stable, open, honest, fit, sensual GB/HM, 30-40, for possible LTR. **21919**

HONEST, CRUNBY...

AM, 31, S'4", 150lbs, seeks WM, 40-SO, disease-free, looks not important. Just be honest. **21880**

READY AND WILLING

Christian GWM, 28, 6', seeks down-to-earth male who doesn't do the club scene but wants friendship/relationship. **21885**

SEEKING SEXY TS

SAM, 35, S'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. **21865**

SENSE OF NUMOR

GWM, 32, S'4", 205lbs, black/brown, great personality, sense of humor, enjoys music, drawing, tv, reading, movies, trivia, poetry. **21884**

BI-CURIOUS TOO?

Cute 8iWM, 33, S'10", 165lbs, built, athletic, young, inexperienced, friendly, sensual, healthy, seeks similar BiWM. **21866**

SEEKING MEXICAN GUY

Good-looking white guy, not into gay scene, seeks Mexican guy, 30+, good-looking. Me: 40, S'10", HIV. Let's have sex or get to know each other. **21810**

OLDER SEEKS YOUNGER

Intimate friendship sought by an attractive, GWM, mid-70s, who is loving, sexual and who prefers the ongoing company of a younger, good-looking man under 4S. **21802**

CULTURE MIX

Single, well-traveled, educated, stocky GWPM, 50s, HIV, smoker, FR A/P, seeks gay Native American male, for dating. **21747**

MUST SEE TO APPRECIATE

Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **21774**

EMPTY SPACE IN MY HEART

Athletic, active GWM, late 30s, footbal player build, wants to meet men, 60+, for friendship and intimacy. You take it from here. **21047**

EAST BAY CURIOSITY

Straight WM, 44, 6', 198lbs, hardbody, built, masculine, equipped, seeks other straight, built well-equipped 8/H/WM. East Bay, curious dudes, like me, preferred. **21031**

SEEKING GOOD TIMES

Bi-curious SHM, 25, 6', 32 inch waist, enjoys working-out. Seeking fun-loving, laid-back SM for friendship and dating first. **21766**

BEN OVER

Slim, active WM seeks submissive bottom who loves to get it in many different positions. Asian a plus. **21857**

A LOT TO OFFER

SBM, enjoys basketball, movies, fun. Seeking SM, for big fun. **21114**

HEALTHY HIV+ SEEKS SAME

Fit, masculine GWM, 39, S'11", 165lbs, enjoys reading, movies, theater, hiking, kayaking, REM, Sting, Chili Peppers, Blues Traveler. Seeking slim, younger guy, non-smoker for relationship. **21225**

GN PROFESSIONAL, 25...

S'6", 132lbs, black/dark, light olive complexion, lean in shape, enjoys movies, picnics, beaches, and Golden Gate park. Seeking male, 21-40. Love of tennis a+. **21708**

CONTACT

Outgoing, caring, fun, artistic senior male who has lust for life, and is extremely sensual. Seeking Asian or latin male. East Bay preferable, daytime good. **21715**

LOOKING FOR THE FUTURE

Cute 8iWM, 33, S'10", 160lbs, into movies, soccer, table tennis, basketball. Seeking SF, with similar interests, for friendship first. **21866**

Pretty Puerto Rican

49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more. **32-70. A/H/W. So let's talk.** **21692**

SWEET AND SINCERE

Attractive, mildly misfit, enjoys music, hiking, biking, racing, camping, outdoors. Seeking MM, age unimportant, for possible LTR. **21232**

BABE IN E. OAKLAND

Curvy, down-to-earth, whimsical, ranting, clean, blue-collar college student, 30, seeks similar female for fun. Non-conformist, reader, likes thrifting, dive bars, "Politically Incorrect." **21616**

BE FEARLESS, CHOOSE LOVE

Artist and writer, sensitive, gentle, loves nature, want to settle down and share my journey with that special someone. Are you sincere and ready for love? **21555**

CLASSY ASIAN LADY

Intelligent, attractive, fit female, S'2", 135 lbs, 37, with brown hair and eyes seeks LTR with youthful and fit SWM, 35-55. My interest include films, dinners, dancing, and romantic evenings. Serious replies only. **21915**

FRINEDSHIP OR MORE

Attractive, slim, masculine, kind GAM, 30, HIV+, great personality, seeks similar, handsome, masculine GWM, 40s and younger, for dating and relationship. **21225**

SEEKING SOULMATE

Fit S8M, 44, jazz musician, enjoys live music, cultural events, exercising, tennis, dining. Seeking SM with similar interests, for relationship. **21900**

women seeking women

SEARCH CONTINUES
Oriental, passionate, positive woman, 34, with dark complexion, occasional smoker, no children, works to play hard. Seeking a woman, 21-33. **21302**

PRETTY PUERTO RICAN

49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more. **32-70. A/H/W. So let's talk.** **21692**

SWEET AND SINCERE

Attractive, mildly misfit, enjoys music, hiking, biking, racing, camping, outdoors. Seeking MM, age unimportant, for possible LTR. **21232**

BABE IN E. OAKLAND

Curvy, down-to-earth, whimsical, ranting, clean, blue-collar college student, 30, seeks similar female for fun. Non-conformist, reader, likes thrifting, dive bars, "Politically Incorrect." **21616**

ARE YOU OUT THERE?

Obsessive-free SBM, 36, S7, seeks stocky, husky, clean-cut SW/HM, 48-68, for dating. Must be hot-to-trot! **21635**

SLIPPERY RECTAL EXAM

Doctor massages your butt hole, jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/all sizes. **21709**

BEND OVER

Slim, active WM seeks submissive bottom who loves to get it in many different positions. Asian a plus. **21857**

A LOT TO OFFER

SBM, enjoys basketball, movies, fun. Seeking SM, for big fun. **21114**

CLASSY ASIAN LADY

Intelligent, attractive, fit female, S'2", 135 lbs, 37, with brown hair and eyes seeks LTR with youthful and fit SWM, 35-55. My interest include films, dinners, dancing, and romantic evenings. Serious replies only. **21915**

COOL BY MATT GROENING

©2001 BY MATT GROENING
PRODUCED BY 20TH CENTURY FOX FILM CORPORATION
A Division of Time Warner Entertainment Group
A TIME WARNER ENTERTAINMENT COMPANY

100 Men in One Night?

Tonight: 5-Minute Dating!

Meet 50 to 100 gay and bisexual men and have short, structured, one-on-one conversations with those with whom you share mutual interests. \$20 advance or \$25 day of event.

SF Bay Guardian

Personals Ad Party

\$5 REBATE WITH A FREE 40-WORD MATCHES AD PRESENTED AT THE DOOR

Friday, July 13th • 7pm

1st Unitarian Church • 1187 Franklin St. at Geary, SF
Info/Tix/Free Events Schedule: www.MeetingGame.com/gay

Telephone 415-789-7887 (24 hrs) or 510-525-6207

IN ASSOCIATION WITH JOEL KOOSED'S
The Meeting Game™ Salon

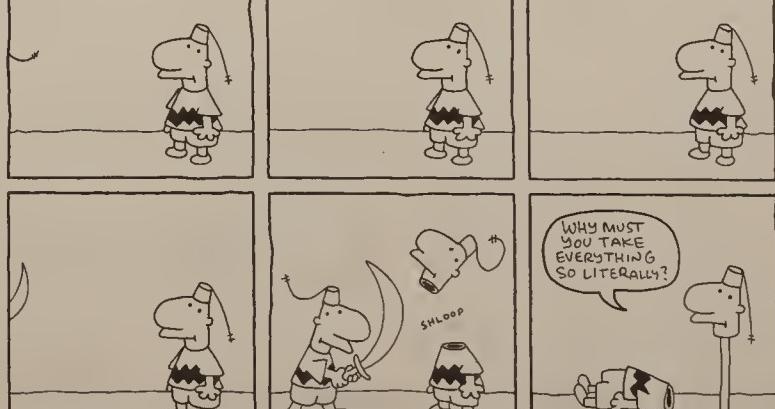
men seeking men

CRUNBY BUOY

Very friendly GAM, 25, 195lbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. **21337**

LOVE SEX IN THE CITY

Very hot, sexy, beefy GAM, 35, S'6", 185lbs, in great shape, seeks hot, beefy GWM, under 45, for great times on a regular basis. **21942**



WOMAN TO WOMAN
Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. #9575

tv/ts

INTERESTING FELLA

TG/TS sought by handsome, masculine, sensitive, mid 40s man. You: down-to-earth, casual, like camping, travel, cuddling, kissing, for LTR. #3037

ADVENTUROUS

Small, straight male, 45, 110lbs, brown bottom, seeks functional, white TV/TS, 22-35, disease-free, for occasional intimacy. Your pleasure is mine. #3051

TG LADY WANTED

Easygoing SWM, 6'1", 185lbs, is seeking an interesting, intelligent TG lady for possible LTR. #2024

SWEET LOVE

Light skinned, good-looking professional ex-gangster, 5'5", tattoos, seeks friend to talk to, love, hug, kiss. East Bay. #9626

SPIRITO, SEXY TG...
girl seeking boyfriend who'd enjoy a passionate spiritually and artistically-oriented girlfriend. Femme personality, nice features want conscious intelligent man for exploration. #1435

three's company

FULFILL YOUR WHOLE
So many girls, so few women. If you're the real woman, get back with us. We're looking for a bi-curious female. #1381

SATISFY OUR CRAVING
Hot and Juicy SWF and her straight black boyfriend seek hot woman to explore threesome, all races welcome, 28-40, reside in Bay area, discreet, N/O, N/S, social drinker ok. #1288

FRAN, WHO SMOKES WINSTONS

You and me at the 'White Ho'...who knew it'd be so enchanting. If I were as cool as Jaggar i'd say, "Let's Spend The Night Together." #3052

7:56, MONDAY, 6/25, YOU:
Asian female driving Tacon onto on-ramp toward 280-south at Sand Hill Road. Me: white guy getting off 280S onto Sand Hill. Our cars crossed. Intrigued. #3013

KATE

6/18 Haight Melodica jam. I thought you were Brian's gal! I'm the other Bryan, long blond hair. Let's sail, travel, etc. Ogenki de. #2021

BART, WEST OAK-EMBAR-CAERO

6/22 11am. You saw me over your newspaper. Nice eye contact as you exited at Embarcadero. Let's talk. #1971

G&L FILM FEST...

Billy Haines film. You: 80 alone on aisle, wearing glasses. Me: 80 behind you saving seats. You left before I could ask you out. Call! #1942

PETER FROM TORONTO

Talked with Bill's Place Monday 6/18. Love to see you again. Please call and connect. Andrew. #1955

NOAH!

Give me another chance, would ya? #1938

STARBUCKS 6/5

Corner of Stockton/Sutter at 9 a.m. You: handsome Asian with goatee. Me: guy with glasses seated in corner, enjoying your smile. Share a vente something? #1809

ASTRIOS, NOE VALLEY

You: Beautiful, blonde, curly woman. I was looking for walking shoes, you told me you came back from Europe and got the shoes on-line. #1318

GREAT AMERICAN MUSIC HALL

Thursday, May 17. 10:37 pm. We couldn't stop looking at each other and then we finally said Hello. Your name begins with an M (me too) and you have freckles-I said dimples you thought I said pimple. We talked some more and I asked for your number, but you took mine instead. Can't stop thinking about you. #1893

VALENTINA

I love you and I'm always thinking about you! 8jorn #1879

SHUTTLE SHARE...

from SFO Monday, 4th. I got off at Haight near Olivadessa. Meant to give you a call! #1874

AMERICAN BEAUTY

To the woman in the white Toyota (with the Dead decal) who kindly paid my fare for the Bay Bridge this past Friday: Thank you. #1843

THANKS FOR THE DIRECTIONS

SAF, great smile, Chestnut St. bus. I'm SBM trying to find Barnes & Noble. I regret not giving you my card. #1838

ROBERT CRAY FILLMORE

Nancy from Missoula- we talked, it was fun, I didn't get your number, call for an encore. #1842

STARBURST TATTOO BOY

Saw you on Stevenson St. 6/4 12:30pm. Interested in talking more? Give me a call. #1821

FAIRFIELD ANYONE?

In any language, food for our souls is passionate discourse and touch. "Spanish language conversation practice is desired!" Friendly, attractive, bisexual, blue-eyed gentleman, late 30s. #2026

ART MUSEUMS

Straight SWF, avant-garde artist, poet, seeks female and male friends. 30s-40s, for movies, conversation, and caring around the city. #2027

TRAIL RUNNING GROUP

Love to run? Tired of the pavement? Join us for some trail running and maybe the Tail Marathon at Big Sur! #2020

PROGRESSIVE/LEFT POLITICS

Humanistic politics and literature discussion group forming. Congenial atmosphere, please call. #1301

NATURE LOVER

Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. #5337

TO DRESS OR NOT TO DRESS

Attractive, happy couple (Asian female, Caucasian male) looking to explore clothing-optimal beaches for fun and friendship. #9575

TAP DANCE

Let's get together & tap for fun & exercise. All levels welcome. Just be willing to make a little noise. #1798

Placing an ad with connections is fast, free, and easy!

Choose a category:

Compose a headline: (30 Character limit)

Upsize your headline: Large \$10.00 Extra-Large \$15.00

Compose your ad: (First 25 Words FREE)

Fax your ad to: 1-800-397-4444

email your ad to: sfbg@placepersonal.com

or mail to: 520 Hampshire St., SF, CA 94110-1417

The following information is necessary for our records and is strictly confidential.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Cost of ad: Payment Information

Total words _____ 25 (free) = _____ x 2.00 (each additional) = _____
+ Headline (see above for headline pricing information for upsizing)

OTAL

Total amount inclosed _____

Visa/Master Card/Amex _____ Check/Money Order _____

CC# _____ Exp. _____

Signature of cardholder _____

Connections
It's so simple!

Meeting people through connections is the fastest and easiest way to meet new people.
AND IT'S FREE!

- FREE to place your ad in print
- FREE to place your ad online
- FREE voice mail set up
- FREE voice mail message retrieval

Place your ad by phone. Call (877) 895-7996.

BackSeat Connections

women seeking men

FAT FUN

You love to pamper and please. You're generous. You desire sexy women of lush abundance, with mounds of soft, cushiony flesh. I'll be your buffet. **1497**

WEALTHY GENTLEMEN ONLY
Extremely attractive, sexy, fun female, 26, wants to meet a very wealthy and generous man for mutually beneficial relationship. **1491**

CARAMEL FOR YOU

Busty, black BiF seeks discreet encounters with attractive female. Caress, cuddling, exploring, good times to be had. Let's explore together. **1493**

SUGAR DADDY SOUGHT
by a petite, busty blonde for a mutually beneficial arrangement from a generous, wealthy gentleman. **1354**

THE PASSION OF LOVERS IS...
for death. Gothic married female seeks gothic male for dancing and discreet encounters on the side. Must dress and live gothic lifestyle. **1369**

CAN I BE YOURS

SFW, 20, very curvy and well-endowed, 44000, 28/37, 150 generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. **1257**

men seeking women

RAW LOVE

Beautiful, fit, sensual, understanding SFW, 24, loves the female body. Seeking happy, positive woman who needs to have her fantasies understood and fulfilled. **1545**

ALL FOR YOU

This male seeks attractive, open-minded female who loves to be spoiled and worshipped. **1549**

NIPPLE PROUO

woman open to safe and sane mini-erotic relationship, sought by SFW, 51, 6', 175lbs. **1494**

MARRIED WITH CHILDREN

Interested in discreet affair in the afternoons with distaff in similar plight. Age/race unimportant, desire to be passionate is. **1495**

WANTED: EAST BAY LOVER

SFW, 38 nice body. Looking for single/married woman, 26-40, in good shape. I'm too busy to date, and need touching/cuddling. Self-employed, flexible schedule. **1492**

MASTER SEEKS SUB & MORE!
Omnipotent, fit, stable, attractive OWM, 49, 5'11", sense of humor, seeks younger submissive BiF for lust, love, and LTR. Any race. Novice okay. **1218**

LOOKING FOR LOVE

SFW, 31, enjoys quiet evenings at home. Seeking caring SFW for friendship first, possible LTR. **1557**

LIFESTYLES CONVENTION

Wanted; a companion to the annual Lifestyles Convention in Las Vegas, July 25-29. I want to check out the lifestyle, (swinging), and my sweetheart is sending me off with her blessings, no strings, no expectations (I love my gal). Three days of great dances, events, parties, costumes. All expenses paid, I am cute as a bug and lots of fun, looking for same. **1496**

HOT AND HORNY

Handsome, hard, long-lasting SFW, eager to please. Seeking attractive, horny slut. Satisfaction guaranteed. **1493**

TALL, DARK AND HANDSOME

Professional, married WM, 48, passionate, attentive, funny, trim, seeks attractive, intelligent, petite/slender lady, 25-40, with strong libido for discreet rendezvous. Call me now! **1453**

LET'S GET WILD

Muscular stud seeks wild, adventurous female to party and play at home, in public, on the beach, on vacation... Crazy? You bet! Pleasure a plus! **1476**

PICASSO LOVES BASKETBALL BOOTH

Salvage artist, 39, 6', bicyclist's physique, conversationalist, cook, seeks creative, eclectic, round-bottomed woman with all five senses firing to share long rides, culture, mirth, salads! **1439**

HORNY BLACK MALE...

6', 190lbs, home alone during the week, looking for casual sexual partner. HIV negative, please be same. Live in San Francisco. **1438**

ZIP IT UP

94115, 39, seeks 94109 or 94102, 22-42, for fun. **1398**

READY FOR YOUR FIRST LESSON?

BiM teacher accepting generous new students. Must be M/F couple, novice for role playing, discipline, LTR. HIV, spiritual form. Hypnotic pleasure. **1142**

AIM TO PLEASE

Good-looking black male wants good-looking W/H female for passionate encounters. Very oral. No games, please! Be discrete, no strings. Coffee or tea? **1303**

MARRIED? UNFULFILLED?

Tall, handsome, playful, understanding WM, 38, seeks like-minded woman for safe, discreet, erotic relationship. Delightful rendezvous location. Let's embrace what we need. **1343**

LOVE SEX IN THE CITY

Very hot, sexy, beefy GAM, 35, 5'6", 155lbs, in great shape, seeks hot, beefy GWM, under 45, for great times on a regular basis. **1451**

CUM FACIAL

Desperately needed by a hungry male. Please help me. **1402**

sfbg | Backseat

SEEKS OPEN RELATIONSHIP
81F in East Bay, same for casual dating. I am committed to a man, no threesomes or watching, looking to meet a nice lady. **1451**

BUSTY, BIF, 20s...

5'1", 340-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. **1153**

SEEKING HOT BI FEMALE

Sensuous warm couple seeks attractive, fit, busty woman for uninhibited fun. Massage, lingerie, champagne, more. Bi-curious wife. Limits respected. Trade photos, meet for drinks? **1487**

MALES WANTED...

for gang bangs and adult videos. Straight only. Strict requirements: 1. reliability, no flakes. 2. must appreciate women of all sizes, ages (over 18). **1400**

STUO MUFFIN?

Oral bi couple, in shape, seeks well-built male, 35-55, for hot threeways. Play with us! LTR. **1394**

SENSUAL EXPLORATIONS AWAIT YOU

Small group of friends seek other attractive, young, fit couples and single women for a night of laughter and adventure. No fee, no hardcore swingers. **1150**

NOT, EROTIC COUPLE WANTED

Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. **1206**

JUST PLAIN CURIOUS

5HM, 25, seeks females, male/female couples, 25-45, in shape, attractive, for discreet, hot times, fantasy exploration. Please be open-minded, clean, funny, ready to let loose. **1393**

BM SEEKS WHITE COUPLE

Nice-looking BM, 30-something, 6', seeks white couple. If your lady wants a black buck, I'm fantasizing about white flesh. **1341**

SWEET & HORN

Cute, petite AF and handsome SWM consort ready for first-time mating with another female/couples. We're a committed, middle-aged couple ready for mating with others. **1306**

SEEKING FEMMES

Male executive, 40s, seeks two 8f female friends for passionate encounters. Bring your lovely bodies and positive attitudes, and we will have great fun. **1353**

EAST BAY

Fun, attractive white couple, 30s, seeks 3 or 4 guys to entertain us. I want to watch, she wants to play. **1490**

PENINSULA PLAYFUL COUPLE

Bright, energetic couple seeks new friends, single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. **1259**

BIG MAN FOR YOU!

Hugs and kisses comes first. Me: attractive, oral, top, 50, 6'5", 350lbs. You: slim, attractive GM, 21-40. **1255**

LOOK NO FURTHER

Hairy, disease-free, fit, clean SWM, 41, 6', 180lbs, brown/brown, seeks younger WM for friendship, dining, intimacy. You: horny, hung, clean, HIV. **1256**

BUSTY, SLIM, PRETTY, BI GIRL

BiF, 20s, seeks another fit BiF, 18-55, for soft, romantic, sensual caress, massage and cuddling. **1217**

WHERE ARE THE BEAUTIFUL...

bisexuals? Female, 23, 5'9", tall and leggy, seeks a pretty kitty with a lovely smile for wild fun. **1488**

STRAIGHT, HANOSOME MAN, 30S

Seeking other good-looking, straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. **1138**

men seeking men

women seeking women

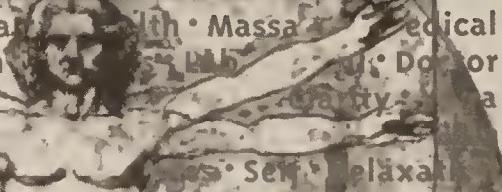
BLOWFISH

men seeking men

women seeking women

Body & Soul

Mind • Spirit • Health • Massa... • Medical • Doctor • Party • Self • Relaxation
Harmony • Living • Therapist • Acu... • Optical • Nutrition • H...



Don't miss the
Bay Guardian's
September 19th
Body & Soul
directory for
life enhancement
issues and Bay Area
healthy living!

Acupuncture

Biotherapy Clinic
Peter Melamed, L.Ac., Herbalist,
Ph.D. San Francisco (415) 409-3939

CALM Acupuncture
Cathy Lee, L.Ac.
Acupuncture * Acupressure * Her-
bology * Tui Na Massage * Japan-
ese Hara Diagnosis
(510) 644-2256 (CALM)

Allergies

**Angel Chiropractic
Health Center**
Dr. Patricia A. Sheppard, N.A.T.
Certified, Sausalito & San Rafael.
(415) 332-0621

Art

Art as meditation
Saturday Series, Unity Center for
the Creative Spirit, 1250 Addison
Studio 103, Berkeley. Call to reg-
ister (510) 486-1762.

Woodworking for Women

Furniture making with hand tools.
Weekend Workshop, \$180. Debe-
y Zito, (415) 648-6861.

Aromatherapy

**AROMATHERAPY STUD-
IES COURSE**
Home Study with Jeanne Rose.
(415) 564-6785

Ayurveda

Ayurveda for Balance
Debra Riordan, CAS, Clinical
Ayurvedic Specialist. Nutritional,
lifestyle & herbal recommendations
for your unique body type.
Classes available. (415) 455-9578

Aromatherapy

Oxygen Bar (22-02)
Aromatherapy, Herbal Elixirs,
Music, Ambiance and more. 795
Valencia, SF. (415) 255-2102

The Scarlet Sage Herb Co.

Extensive selection of high-quality
essential oils. 1173 Valencia near
23rd. (415) 821-0997

Yerba Buena

Oil * Teas * Herbal * Spices and
more. 1809 Fourth Street, Berke-
ley. (510) 548-3500

Beauty

Beauty Consultant/ Stylist Services

Need a makeover? Don't wait for
Fashion Emergency to knock at
your door. Our team at **Jeu De
Pomme** will revamp your style and
have you glowing with confidence
within two weeks. We work with
your style from head to toe. From
hair, make-up, fitness/nutrition,
setting goals through life coaching
to fashion, we will help you change
your style and your LIFE! Call (415)
572-9920 to set a free consulta-
tion apt.

Sole Salon & Sanctuary
An Aveda Concept Salon. Hair Ser-
vices Plus * Makeup * Facials *
Massage * Clairvoyant Reading
* Astrological Charts. Berkeley
(510) 848-5633

Classes

Learn Personal Computers Fast

Since 1984. VA Approved. Author-
ized under federal law to enroll
Nonimmigrant Alien Students. *
Intro to PC * Access * Windows *
PowerPoint * Word * Computer
Accounting * Excel * Medical
Billing. Personal Attention &
Hands-on Training. Learn at your
own pace. Individual attention.
Short term, small group classes.
Open enrollment. Classes mornings,
evenings and weekends.
Computer Skills Center (415)
2 2 1 - 9 2 0 1 .
ComputerSkills@aoi.com. S011
Gard Blvd., SF 94118 (at 14th
Ave.)

Deep Tissue Massage

Nourish the Self
and Restore Well-Being
w/ Esalen-Based
Bodywork

Javed Church, CMT

415•362•6993
or page
415•210•1820

GREAT MASSAGE/MEN

Swedish
Trager
Deep Tissue
Call Jeff at
(415) 706-1630
Jefsfca@hotmail.com

World School of Massage

And Advanced Healing Arts.
Classes for State Certification and
holistic programs. Open House
Monday July 16, 7pm, special dis-
counts. Call (415) 221-2533 for
info.

Certified Massage Therapy

**A French
Woman's Massage**
Gives you strength, serenity,
happiness. Call Dominique.
(415) 641-1405.

Deep Massage In The Aves.

Male clientele Swedish whole
body relaxation. Non Sexual.
John (415) 386-3832
www.callamassage.com

Peninsula Holistic Health Center

Or. Nicholas John Ali, BA, DC. Fam-
ily Health and Chiropractic Care.
San Mateo (650) 348-2764

Coaching

**Live the Life you Yearn For
COACHING** is a co-active partner-
ship to help set priorities and
make commitments for a more
balanced, meaningful life.
BALANCED LIFE COACHING
JUNE LYNCH, M.S.
(510) 635-5361

Credit Management

LIVE DEBT FREE!!!

Reduce Your Credit
Cards/Bills UP TO 60%!!!

Eliminate/Reduce Interest
Maintain Good Credit

FREE CONSULTATION
1-866-839-9296
licensed/bonded/insured,
National
Non-Profit Company

Counseling

Affordable Psychotherapy

Safe, supportive environment. Ex-
perienced post-masters interns.
BAPS/Oak Creek Counseling Center.
Locations in SF & East Bay.
Fees: \$25-75. Call 1-888-649-
9320. T. Michabelles,
M.F.T.#23074, Director.

Divorce/Separation

Therapy/support group for women
forming now. Aleena Hutchinson
(415) 749-0930 MFT(MFC33069)

Relationship Counseling

Therapy focused on intimate rela-
tionship issues: current battles/
impasses; history of long-
standing relationship problems;
trouble forming or staying in rela-
tionships; unresolved childhood
issues that continue to haunt you.
Individual/couples; Saturday
hours. Carol Gould, MFCC
(415) 826-5435.

Maria Martinez

ESTHETICIAN & HOLISTIC MASSAGE THERAPIST

Skin Care Specialist
European Facials
Wax • Massag...

treatment for Men & Women
Unity of Nature & Science
2595 Mission St. Suite #307
San Francisco CA 94110

(415) 282-1958

Body Bliss! By Strong European CMT

• Swedish •
• Deep Tissue •
• Out/Hotel •
• Non-Sexual •

415.290.4016

Advertise! 255-7600

Breakups

are like a wrecking ball that
crashes through your life. Your self-identity shifts. Your
emotions spiral. Your social circle may change. The whole
thing can leave you feeling pretty lost and overwhelmed.

But there are tangible things you can do to promote healing. First
and foremost, make sure to take care of yourself: cook nourishing
meals, reach out to loved ones and ask for what you need, take
walks, write in a journal, and get plenty of rest. Do things that
make you feel good, and that are good for you. From there, you can
begin the transformative experience of rebuilding your life to your
own specifications.

Angela Watrous

Author and Facilitator of
"After the Breakup:
A Unique Workshop for
Women."

510.597.1435

a w @ angelawatrous.com

Your Community Clinic

3450 16th st./Church
415.252.8711
www.iepcclinic.com



Immune Enhancement Project

Life Changing Psychotherapy

for those in transition or crisis with individual issues
who are motivated towards personal growth.

Barbera Croner, MFCC
Sliding scale/ Insurance.

(415)346-8678

F= Have fun, and follow-through on your
good intentions. Focus on what you want,
not what you don't want.

L= Love what you do, and do what you love.
Listen to that quiet voice of intuition.
Learn something new every day, every week.

O= Open your mind to obstacles that may be
opportunities in disguise

W= Be willing to do whatever it takes.
Wonder at the magic in your life.

LOOK FOR THE PURPOSE IN TODAY.
ANYTHING IS POSSIBLE.

Carol Adrienne, Ph.D.,
author of *Find Your Purpose,*
Change Your Life,
(510) 527-2213
www.spiralpath.com

OLYMPIAN FITNESS “BASIC TRAINING”

A Comprehensive, Total Body Fitness “Boot Camp”

When:

• 6am to 7am, Monday through Friday for 6 weeks
starting Monday, July 16th through Friday,
August 24th, 2001

What you get:

• 30 hours of physical training (walking, running,
crunches, squats, push-ups, weights, and more!)
Train outdoors on the trails, parks and beaches
of San Francisco
Before and after photos, weigh-ins & measures
Free Brooks running shoes for first five to reg
Come have fun, watch the sunrise, and sweat!

Basic Training was created by **Jeff Atkinson**

1988 Olympian and American Record holder
1986 Graduate of Stanford University in Human Biology/Preventive Medicine
Professional Fitness Trainer certified by the American College of Sports Medicine

Locally coached by Chris Thomas

astrobay

by charon nebula

July 5-11, 2001

Aries

March 21 – April 19

Sometimes it's tough being a good liberal. Especially if you're an Aries and are occasionally overtaken by raptures of anger. Therefore, in the interest of tolerance, I suggest that you focus your wrath on targets that exist among all subgroups of humanity: bullies, abusers, exploiters, oppressors, and witless slaves to obsolete philosophies. These are the people who ruin things for the rest of us and make people like George W. Bush possible. This week diversity doesn't have to include assholes if you've got any say in the matter.

Taurus

April 20 – May 20

This week finds you torn between the desire to be insanely productive and the desire to lounge around on the couch fondling the remote control. In order to avoid undue soul turmoil, make certain there is room in your schedule for plenty of both.

Gemini

May 21 – June 20

I just shut down an e-mail address I had for years, and the spam hasn't found me yet. It's strange to suddenly find one's self in a quiet, tranquil space free of most advertising. Treat your brain to a respite from logos and commercials and junk mail this week.

Cancer

June 21 – July 22

George W. Bush is a Cancer, but I'm not going to wish him a happy birthday, because I don't like him. You can go ahead and think Cancer-solidarity-type happy thoughts for him if you're in one of those altruistic moods. Cancerians are prone to experiencing during Jupiter transits, which are likely to induce you toward benevolent feelings for everyone — including assholes. Personally, I'll abstain.

Leo

July 23 – Aug. 22

They just released the director's cut of the director's cut of my favorite movie. It has a commentary track where they basically discuss all of the other commentary tracks. It's amazing to see how far you can deconstruct a movie and reduce it to a pile of wriggling tangents. Dissect something entertaining this week.

Virgo

Aug. 23 – Sept. 22

Virgos are sort of like Chelsea Clinton: quiet, studious, fond of cats. But lately most of the planets have been hanging out in Gemini with the Bush twins instead. Is it better to behave yourself, thus transcending your unfortunate family scandals? Or, since life is short, is it better to just go ahead and be an embarrassment to your family (especially if they're Republicans)? Family values clash with your personal beliefs

regarding appropriate forms of entertainment this week.

Libra

Sept. 23 – Oct. 22

Libra is associated with the planet Venus, which has to do with women, beauty, love, and high-calorie snacks. Right now she has a friendly attitude toward you, but later this month things may change. Therefore, demonstrate appreciation toward all beautiful, loving women bearing appetizer trays who appear in your life this week.

Scorpio

Oct. 23 – Nov. 20

Once, as an experiment, I tried writing happy, uplifting Scorpio 'scopes, but there were many complaints. Many Scorpions believe that "harsh" and "authentic" are synonyms. So, if the fact that it's a beautiful, sunshiny week full of romance and happiness for Scorpions disturbs you, you may wish to stay indoors.

Sagittarius

Nov. 21 – Dec. 21

Enough struggling. Soon you'll be in a cycle of taking it easy and reflecting on how you feel about the deeper social changes that have been occurring. For now, you've still got a few loose ends that need to be tied up before you can rest.

Capricorn

Dec. 22 – Jan. 19

The reason I changed my name to Nebula is that now, if I forget to show up at a movie or dinner or appointment or coronation, I can always count on the fact that people knew I was nebulous when they invited me. This week it will help if you wear your excuses in a prominent location.

Aquarius

Jan. 20 – Feb. 18

Occasionally, many Aquarians find themselves dreadfully offended by stupidity. Alas, this is as pointless as being offended by the wind. Stupidity is an ever-flowing fountain, and the stupid will always be with us. Stupidity can blossom anywhere, from lofty ivory towers to humble sidewalks. This week don't raise your blood pressure lamenting this fact.

Pisces

Feb. 19 – March 20

As I write this, I am serving as a human alarm clock for a Piscean who does not wish to be awakened until the last possible second. Dreaming is very important to Pisceans. And this week features some interesting events that are likely to be important features in your dreams for years to come. And in order to experience them, I'm afraid you'll have to open your eyes and become vertical. ♫

Contact Charon Nebula at P.O. Box 191434, S.F., CA 94119 or charon911@yahoo.com.

Talk to Someone**Who Can Help?**

Lic. Psychologist / MFT will listen to anyone about anything. I can help 415-386-4703.

Women in Transition
Ongoing Support/Therapy Group
now open for new members.
(415) 346-8678.

**Want to Change
Your Life, But
Don't Know How?****WE CAN HELP**

A short-term therapy with long-term results.
Individual/group/family & couples
Sliding Scale

**West Coast Center
for Social Therapy**
(415) 986-3500

Advertise!
255-7600

**Bay Area
DEPRESSION
& ANXIETY
Treatment Center**
Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure. (415) 550-1550

**HOLOS
institute**
PSYCHOTHERAPY
**HEALING
INTO
WHOLENESS**
SF - EAST BAY - MARIN
415-750-0478
510-287-8816
SLIDING SCALE AVAILABLE

**Caring
Effective
Affordable**
**NEW PERSPECTIVES
CENTER FOR
COUNSELING**
Individuals, Couples, Families
Evenings and Weekends
Sliding Scale Begins at \$25
San Francisco
415-752-5275

Shy?
Therapy for social problems, anxiety, self-esteem, relationship problems, childhood trauma. Also addictions. Affordable. Barbara Elbl, MA, MFT 415-681-1757

**Therapy
after
Divorce**

**Parenting, Grief, & Loss,
Depression, Stress,
Transitions**
Ellen Dekker
MFCC
Lic. #MFC27120
San Francisco/Eastbay
415-979-6830



PSYCHOTHERAPY REFERRALS
EXPERIENCED PROFESSIONALS
S.E.B. • EAST BAY • MARIN
415-974-9779
510-287-9225
for therapist profiles visit:
www.therapistnetwork.net

**WOMEN, FOOD,
AND FEELINGS**

**Do you hate your body?
Do you have issues
with food?**

- 10 week therapy groups
 - San Francisco Location
 - Begin in July or September
- This supportive group offers tested therapeutic principles and creative tools including drama, expressive arts, and cognitive therapy. Preliminary interview required.

Sheila Rubin, MFT, RDT
(415) 820-3974
Individual sessions also available.

Dating Services

**Are
You
Single?**

With Table for Six, meeting new and interesting friends is as easy as enjoying a fine meal. We bring together three gentlemen and three ladies for an evening of great dining and interesting, exciting company. We offer a relaxing and friendly atmosphere to meet other single professionals and have exciting day and night adventures like hiking, wine tastings, sailing and more. It's your life... Live it! Please call (415) 782-0680 for more information on our unique services. www.tableforsix.com

NEW SCHEDULE
mission yoga
YOGA COLLEGE OF INDIA
BIKRAM YOGA
Mission @ 20th
\$10 FOR 10 DAYS - UNLIMITED
\$575 for one year (through July 14th only)
415.401.YOGA • missionyoga.com
Classes Mon-Fri 7am, 9am, 5:30pm, 7:30pm, Sat & Sun 10am

Discover True Tranquility.
Sierra Hot Springs
A Healing Retreat
Silly smooth water, fresh from the Earth. Private Rooms, Dormitory, Camping, Day Visits, Massage, Water, Workshops, Clothing Optional Pools
Free trial Membership with this Ad!
Phone (530) 994-3773 Sierraville, CA
www.sierrahotsprings.org

Psychic Medium
by
Samantha Young
Worried-Confused-Troubled
Want to Look In Your Past-Future Life? Reunite with a Lover?
* Tarot * Astrology
* Crystal * Chakra
READINGS
2 Locations (San Francisco, California)
3022 1/2 Fillmore St. (corner of Union) and Sacramento Street
Call Today For an Appointment
(415) 440-2223

ASIAN/AMERICAN CONNECTION

Meet attractive Asian and American women and men. Over 1000 members. Call (415) 933-6888 or visit us. 5300 Geary at 17th. #315, SF. Singles Party 03/31.

Events

Alternative Family Picnic

July 4th, 11am - 3pm, a San Francisco tradition with old-fashioned band performances, political speeches, and games for the children, Esplanade Gardens, 700 Howard.

Business Woman's Networking Dinner - July 12, 6-9 p.m., \$25 includes vegetarian dinner and egg creams. Join other women in business for an intimate and casual evening of introductions and problem-solving in Belmont. Call Frada at (650) 595-2227.

FARMERS MARKETS

East Bay

Alameda
Tuesday, 9:30 am - 1 pm
Taylor & Webster

Berkeley
Center Street & Martin Luther King Way
Saturday, 10am-3pm
Derby Street & Martin Luther King Way
Tuesday, 2-7pm

Campbell
Campbell Ave., between Central & First
Sunday, 9am-1pm

Corte Madera
The Village Courtyard, Paradise Or. and Redwood Hwy
Wednesdays, 1-6pm

Oakland
Jack London Square
Broadway & Embarcadero
Sunday, 10am-2pm
800-949-FARM
Lakeshore District
Lakepark Way between Grand & Lakeshore
Saturday, 9am-2pm
800-949-FARM
Ninth & Broadway
Friday, 8am-2pm

FARMERS MARKETS

San Francisco

San Francisco Ferry Plaza
Saturday, 8 a.m.-1:30pm Embarcadero & Green St.
Tuesday 10:30am-2:30 pm Embarcadero & Market

San Francisco Heart of City
Wednesday, 7:00 a.m. - 5:30 pm
Sunday, 7am-5pm
Market between 7th & 8th

South San Francisco
Orange Memorial Park
Saturday, 9 am - 1 pm

Ripe School

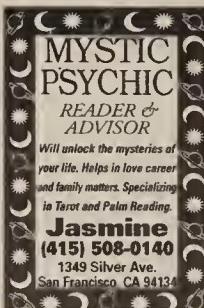
The Ripe School of creative writing's 10th Anniversary Celebration July 8th from 2-6pm. Author and student readings, independent bookstore tables, tapas and wine, world music and raffles prizes. Free. SomArts Gallery, 934 Brannan St. ripefruitwriting@aol.com

Tibetan Nyingma Institute

offers free programs Sundays, 5-7pm. Also offering weekend workshops, children's programs, evening classes. Open house July 8th, 3:30pm, 1815 Highland Place, Berkeley. (510) 843-6812.



**Flowers, Flowers,
Florist, and Events...**
1360 Valencia
San Francisco 94110
415.970.9001
415-970-9002 (fax)



Retreats

Body/Mind Restoration Retreats
A comprehensive program to detox & nourish the body and mind. Held at the Ithaca Zen Center. Visit www.bodymindretreats.com (607) 272-0694

Travel



Got to get away?

Travel Services

AMERICAS

TRAVEL

We are...Numero Uno to Latin America!
Lowest airfares to South America and Central America. Oaxaca Adventure Tour and more. 348 Hayes Street, San Francisco, CA 415-703-9955. CST# 2022982-40. info@americastrav.com. (415) 703-9955.
info@americastrav.com

Sexuality

ASK ISADORA IN PERSON

About:
Meeting New People
Creating Intimate Relationships -
Couples' Issues - Learning More Effective Communication Skills -
Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment
415/386-5090
MFCC License # 24319

Frequent Flyer Miles

Buy/Sell. Top Dollar paid for airline miles. Upgrade, bumped tickets etc. Call Toll Free 1-866-684-2300.

Hawaii & Mexico Specials!!!

Yankee Clipper Travel
7 days from \$899 per person double occupancy + tax.
*Call now for Summer Rates!!
*Las Vegas Packages Available
*Cruises also Available
Accommodations. 1-866-356-2260. yankeeclippertravel.com. cst# 2057689-40 ... Please see our ad in the travel section for other destinations.

STA TRAVEL

Change Your World!
London.....\$612
Paris.....\$702
Amsterdam.....\$741
Mexico City.....\$348
Caracas.....\$521
Sydney.....\$1140
San Jose, C.R.\$521
Fares are roundtrip. Restrictions may apply. Tax not included. cst# 1017560-40.
(415) 391-8407 36 Geary St.
(650) 322-4790 267 University Ave.
www.statravel.com
We've been there.

Travel Connection

Las Vegas 2 Night Packages.
Hawaii/Mexico Packages?.....
...please see our ad in the Travel section for more information. Call (415) 397-3977.



Find one today in TRAVEL.

Advertise!
255-7600

GUARDIAN

Marketplace

sfbg | Marketplace: Buy, Sell, Trade, Business

To advertise call (415) 255-7600

Antiques

Sell your stuff!
Advertise in Marketplace for 3 weeks for only \$15! This 20 word ad special will help you unload your car, home, antiques, furniture, collectibles, appliances, or whatever it is you are ready to sell. Offer is good for private party individuals (noncommercial). Call to place your ad (415) 487-2517, fax (415) 621-2016, or e-mail ads@sfbg.com.

Art

Actors Training Project
Actors' Training Project was founded in 1985 to train professional actors through the integration of performing arts-related disciplines. For more information, please call 510.653.8395, www.interarts-training.org.

SOMARTS

Somarts Cultural Center offers ongoing classes for youth and adults. Tai-chi, Karate, Computer Classes, Figure Drawing and more. (415) 552-2131 ex. 4 www.somarts.org

WRITING CLASSES

REGISTER NOW FOR UPCOMING SPRING SESSION IN APRIL/MAY/JUNE Phone: 415.924.2973 *** Email: info@writingsalons.com *** Website: <http://www.writingsalons.com>

Botanical Art & Illustration classes

Ongoing studio classes as well as drybrush watercolor, color mixing and drawing techniques classes for all levels on Tuesday evenings, 5:30-8:30 pm. Cost: String Arboretum - 415.661.1316, ext. 300 or Instructor on 707-642-4368 (or email) for details, cost info.

Melatonin For Art Lovers

Urban Survival Network broadcasts each Tuesday night at Midnight on Channel 29. See independent films for free...documentary, experimental and absurd shorts and much much more.

Mosaic Workshops

For more info call (415) 648-6740.



Muzzy's Attic
pre-loved treasures for the home

Great Low Prices
3448 Balboa St @ 36th Ave.
415.831.4338
W/F 12:00 - 6:30 • Sat/Sun 11 - 6

Special advertising package for noncommercial individuals:

twenty-word advertisements on for sale items and musician ads are

\$15

THREE WEEKS FOR ONLY

\$15

Bicycles

Mountain Bike

'99 Specialized Ground Control Full Suspension Rock Shocks, FSR Extreme, Extra Large Size, Lots of Great Components, Only Rode Once! Retail for \$1800 but will sell for \$900 OBO. Call if Interested DAN (510) 482-2476. Serious Inquiries Only Please!

Books

PUBLICATIONS OF POSTAL JO85 \$48,323.00 year. Now hiring - No experience - Paid training - great benefits. Call for lists, 7 days. 800-429-3660 ext. J100. (CAL*SCAN)

Bicycles

Trek 930 \$200. Giant Iguana \$200. Rockpoint motiv full suspension \$350. All new, must sell! 637-8294 337-9603.

USED BICYCLES!

\$99-\$499 Road, Mountain, Hybrid, Classic Road, Street, Commuters. 2800 Telegraph/Ashby, Berkeley. M-Sat 11am-6pm. teamkaim.com.

Furniture

CDUCH: tan, new, comfortable \$450/obo DRESSER: used, huge, nine drawers & large standing mirror \$100/obo. Call 510-581-4183 by June 30.

Garage/Moving Sale

Massage Table \$250 and AMMA (Golden Ratio) massage chair \$275. Both in great condition! (415) 928-6292. mcgough@hot mail.com.

Southwest pattern sofa and Twin bed for sale. Best offer. Call Jenn at (310) 709-5990

Pets

LOST, 18th & HARRISON

Beloved, Black & White Cat, Large, Extra Toes. Face 1/2 Black & 1/2 White, Diagonally. Reward. David/Mark. (415) 596-6686.

Tickets/Entertainment

Reggae on the River

Aug 3, 4, and 5. 4 tickets for sale. Best offer. Cash or trade? (415) 460-6596.

Misc. Marketplace

Fine Jewelry for sale - Diamond V51, Diamond Studs, diamond pearl necklaces. Retail Value \$5,000 Selling for \$2,500 OBO. Please Call (415) 661-2039.

WDLFF TANNING BEDS Tan at home! Buy Direct and Save! Commercial/Home units from \$199.00. Low monthly payments. Free color catalog. Call today 1-800-842-1310. (CAL*SCAN)

ADVERTISE! Statewide \$450/25 words, 179 publications, 2.6 million circulation. Northern or Southern CA \$300/25 words, 1.3 million circulation. Call this publication's classified department at (415) 255-4607 for more information. (CAL*SCAN)

INVENTDR5-PRODUCT IDEA5 WANTED! Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free Information: 1-800-677-6382. (AAN CAN)

General Services

Your Classified Ad printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call the Association of Alternative Newsweeklies at 202-822-1955. No Adult Ads. (AAN CAN)

Auto



Computer/Internet

Need a New DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 1-800-477-9016 www.omp-solutions.com Code AN20. (AAN CAN)

Used Cars & Trucks

1964 DODGE DART

Nice cruising mobile. White with red stripe. Red interior. Automatic. Runs good. Needs a lot of work. \$1100.00 Cal (415) 487-2517

1965 Oldsmobile Cutlass F-8S \$5000 FIRM.

Beautiful new bright red paint, rebuilt 330, newly rebuilt! TH350 Transmission, all new electrical, front new front brakes. Call Chris 407-5795.

74' Karman Ghia Convertible. Rebuilt Engine and more. Great city car, needs cosmetic TLC. Service records available. \$4500 o.b.o. (415) 333-7041.

'95 Ford Escort LX - A/C, green/blue, AM/FM/cassette, 75K, excellent condition, very clean \$4,000. Call Billy (415) 626-8061.

'97 Honda Prelude - A/T. \$14K (415) 752-5866.

Moving/Storage

Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.



415.260.3405

Trucking/Hauling

BEASTS OF BURDEN

Large offices, small studios. Strong, fast, friendly, careful. REFERENCES, LOW RATES. call 415-305-8599.

Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.



Remodeling

You Name It:

Floors, painting and more. All your handyman needs. Free Estimates. Call Dennis (415) 312-6669.

Misc. Service

Artists Painting Your House

Interior and Exterior. Fine quality paint. Faux finish, Murals, trompe l'oeil, excellent preparation. Call Sofia and Fiona (510) 848-8438.

Real Estate For Sale

DEBRIS 2 HAULING

We Load It
We Haul It

Real Estate

Home Buyer Services

Reader's Notice

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Lou's Hauling

Basement, Garage, Cellar etc.

Furniture, Debris, Trash,

Sofa's, Appl's, Carpet

Removed, Nail Stripping,

Car Parts, Bikes, Bed's.

L O U 415.225.4637

Real Estate Wanted

Looking for house/loft

With garage preferably. Two bedroom. Up to \$2100 per month. Don't have the best credit but have money and will pay up to six months in advance. Great job and great rental references. Call Chris (415) 452-0245. Retired school teacher, back to teach. Seeks House-sit. Willing to care for plants and animals. 1 month to 10 months. Sept. June. Call (707) 937-2978

Moving and Storage VIANET RELOCATION SERVICES

Local and Long Distance Moves

Free Estimates

7 days a week

Phone (650) 537-1821

10% Discount with this Ad

BEST VALUE

HOME IMPROVEMENT

1 call for all your Home Improvement Needs. Painting, roofing, window/door replacement, carpentry, kitchen/bath remodeling, electrical and plumbing. Lic# T73115 Bonded/Insured. Free Estimates. 1-877-977-BEST (2378)

Jasper (#135952) Hello - my name is Jasper...aren't I a beauty? I'm an 8-year-old girl and I've got long white and brown hair, which is only part of my special charm. Opinionated is how some folks may describe me - I have particular likes and dislikes, but who doesn't? I am not so good with children or other pets, but people are A-okay! Laptime is one of my favorite things, as is occasional playtime. If you have kitty experience, I'd love to be spoiled in your home.

When you adopt Jasper from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous kitty for \$35 (including tax).



The San Francisco SPCA - Maddie's Pet Adoption Center
2500 16th Street, San Francisco, CA 94103, 415-554-3000
www.sfsPCA.org



Jasper

Homes for Sale, SF

HOMES FROM \$10,000!

1-3 bdrm. Foreclosures for listings call 1-800-719-3001 Ext. R399

Property for Sale

20 ACRE RANCHES \$9,995 near booming El Paso, Texas. \$95 down/\$99 monthly. (\$9,900/10%/216 months) Roads in - surveyed. Free maps/pictures. Sunsets Ranches 1-800-343-9444. (CAL*SCAN)

AZ's BEST BARGAIN, 40 acres - \$17,900. Beautiful ranch in Williams/Flagstaff area, perfect 6,100' climate. Spectacular mountain views, borders state land, affordable financing. Call AZL 1-877-282-5263. (CAL*SCAN)

COLORADO 5. W. MOUNTAIN RANCH 35 acres - From \$59,900. Cool 8,000' +elevation, Aspen, Ponderosa Pines, Oaks, Meadow & ponds. Dramatic views of snow capped mtns. Abundant wildlife. Great getaway. National Forest and BLM 888-638-2674. (CAL*SCAN)

EMERGING GROWTH AREA 20 acres- beautiful Texas land near BOOMING EL PASO. Roads, surveyed, references. \$9995. \$0 Down, \$99/month. No qualifying! 1-800-843-7537. www.sunsetranches.com (AAN CAN)

Rentals



Roommate Services

METRO RENT

Get a Room!
2-Way Matching
Email, Web updates
90 Day Service
FREE Preview
FREE to List!

MetroRent.com
415-563-7368
Fee \$5 Guarantee.

Shared Housing SF

\$1000 COLE VALLEY (Grattan Street @ Cole Street) to share with 22yo SF. Deck - H/W Floors - I am very friendly, fun and enjoy good conversation and company. I am independent but also a huge people person. I'm looking for someone who is tidy, friendly, interesting and sees their self as a good roommate. The apartment is great! (#29412) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1000 LOWER PACIFIC HEIGHTS room, garaged parking, deck, dishwasher, hardwood and carpet! 100's available. www.metrent.com (415) 563-7368.

\$1,075 Mission/Dolores Flat 2 large rooms for single person. Hardwood floors, yard, quiet household. Share with 2 gay males, 2 cats. (415) 255-6189.

\$1300 NOE VALLEY room, deck, dishwasher, view of city lights! 100's available. www.metrent.com (415) 563-7368.

\$1300 RICHMOND room, garaged parking, yard, hardwood floors! 100's available. www.metrent.com (415) 563-7368.

\$2125 NOE VALLEY room, garaged parking, garden/deck, dishwasher, hardwood, and carpet! 100's available. www.metrent.com (415) 563-7368.

\$560 Inner Richmond - room. Quiet, clean, hardwood, walk-in closet, 3 MUNI lines. Prefer mature non-smoking straight male. Jack (415) 668-3011.

\$575. per room- Inner Richmond, 2 roomsmates, Victorian flat. Near Trader Joe's, 38 and 43 bus line. Call (415) 563-8912.

\$600 POTRERO HILL (24th ST @ Kansas) to share with 38yo SF. Parking, D/W - W/D - Vegetarian preferred but is not necessary (#29432) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$650 CIVIC CENTER Share large Furn studio Hardwood floors Quiet 800.877.2557 100's more @ www.easyroommate.com

\$650 Mission Sunny room with view, carpet, large closet. Near transit. #6366. 5F Roommate Referral Service. www.RoommateLink.com, (415) 626-0600.

\$675 PACIFIC HEIGHTS (Sutter @ Baker) to share with 37yo SF. Deck The deposit will be negotiable. I am a profound female musician/composer who is seeking a very mature, educated, person. (#29421) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 MISSION 800.877.2557 Carpeted Rm w/ spacious closet WD 800.877.2557 Voted #1 in SF www.easyroommate.com

\$700 Mission room in flat with hardwood floors. Yard, storage and pets OK near transportation #6369. 5F Roommate Referral Service, www.RoommateLink.com, (415) 626-0606.

\$700 NOB HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 COLE VALLEY room in a flat, garden/deck, view, hardwood floors! 100's available. www.metrent.com (415) 563-7368.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$750 POTRERO HILL (25th St. @ Rhode Island) to share with 33yo BIM and 3 others. Deck - Yard - H/W Floors - D/W - W/D - F/P - (#29437) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$800 BERNAL HEIGHTS, Sunny, beautiful Deco home. View of city lights. Roofdeck, hardwood, laundry. Excellent location must see! 100's available. www.metrent.com (415) 563-7368.

\$800 NOE VALLEY (24th ST @ Fountain) to share with 58yo GM and 2 others. Deck - Yard - H/W Floors - D/W - W/D - Optimistic upbeat person, tidy, willing to keep their room and common areas tidy: single with references. New 2 bedroom house. This will be the Master bedroom with view. Owner lives downstairs. Very quiet and good for privacy. (#29381) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

AGONIZING OVER RENT? Find a Roommate Online! Customized Matching All areas. Ads with pics Chat, Daily Emails, More! www.RoommateAccess.com Toll Free: 1-866-823-2200

\$800 Sunset Room in apartment with extra storage. Private phone, pets OK, near transit. #6411. Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.

\$825 Hayes Valley /Lower Height (Oak at Laguna). Large sunny room in 4 bedroom/ 2 bath Victorian house near transit. (415) 845-8588.

\$825 INNER RICHMOND room, garaged parking, deck! 100's available. www.metrent.com (415) 563-7368.

\$825-1025 Nob Hill (Leavenworth@Jackson) Spacious and medium sized room in 500/3ba home. Choice location near downtown. Cable car, shops. (415) 558-8588.

\$850 PACIFIC HEIGHTS (Broadway @ Gough) to share with 38yo SF. Deck The deposit will be negotiable. I am a profound female musician/composer who is seeking a very mature, educated, person. (#29421) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 MISSION 800.877.2557 Carpeted Rm w/ spacious closet WD 800.877.2557 Voted #1 in SF www.easyroommate.com

\$700 MISSION room in flat with hardwood floors. Yard, storage and pets OK near transportation #6369. 5F Roommate Referral Service, www.RoommateLink.com, (415) 626-0606.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$700 NOLAN HILL (Bush @ Leavenworth) to share with 27yo GM. I need someone who can respect space and a little quiet time Also who has a good sense of humor. No classical music, please. (#29420) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$950 PRESTIGIOUS HEIGHTS (Fenton Ave. @ Lake Street) to share with 30yo SF. Yard - H/W Floors - F/P - (#29437) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$950 Rockridge - seeking female to share lovely, sunny, quiet, neat bldw w/ 41yo female. 11x11 bedroom, private bath, bay view. 3/4mi to Bart. No smoking, pets. (510) 653-1564.

Shared Housing, Other

\$600+ Deposit South 5th - Share spacious home with 1gg/1 straight. Washer/ Dryer, fireplace. Big place, Available 7/01. (650) 952-7548.

\$650 Pacific Coastside - share with 2 others, 3 bedroom ranch-style house, 1/8 acre. Easy commute. Parking washer/dryer. Smoking on the deck. (415) 786-4534.

\$725 Rockridge - seeking female to share lovely, sunny, quiet, neat bldw w/ 41yo female. 11x11 bedroom, private bath, bay view. 3/4mi to Bart. No smoking, pets. (510) 653-1564.

TONS of Roommate listings - Online! Free to list, search and contact. http://GO.ROOMFIND.COM/ (AAN CAN)

Rental Services

Notice to Readers

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Sublets

\$1550 live/work loft Aug 11 - Jan 15 - Beautifully renovated, parquet floors, sky lights, up-stairs loft. Secure building/parking. Oakland near MacArthur BART (510) 663-4401.

\$850+ Apts & Sublets 1-2 bed, furn & unfurn All Areas, Browse/List Free www.The5ublet.com 201.265.7900

House Sitter Available I am a professional, quiet/ considerate non-smoker with excellent references good with plants/ pets. (415) 267-3988.

SOMA - FREE RENT/ EXCHANGE 30yo woman with cerebral palsy needs Female Roommate/personal attendant. Free rent in exchange for personal care & help around house. Must be present in house 6 nights week. Salary included. Experience preferred. Available July 1. FEMALE ONLY (415) 621-8665 x627.

July-August single room sublet available. Mission district shared apartment. \$500 per month including utilities. No smokers or pets. Call (415) 824-8844

Free to List! www.sf4rent.com 415-440-RENT ROOMMATES

Advertise! 255-7600

Rental Guide com

FREE! Need a Room or Roommate \$69 90 Day APARTMENT SEARCH Service provided by RentalGuide.com Magazine

100,000+ successful rental matches Offices in San Francisco, Berkeley & San Jose

The fastest & easiest way to find rentals & roommates 20+ years of experience

The Bay Area's largest service Instant e-mail updates List your vacancy FREE

145 % MORE than The Sunday Chronicle™ 246 % MORE than RentalGuide.com™ 696 % MORE than SF4RENT™

4054 18th St. @ Hartford 415.863.RENT

*Metro-Rent, Bay Rentals, The Chronicle, RentalGuide.com and SF4RENT are all trademarks and service marks of their respective companies

www.renttech.com

SUBLET & ROOMMATE SERVICE

List a Sublet for FREE!

Or Find a Sublet

www.thesublet.com

Long & Short term rentals for all U.S. cities!!

201-265-7900

\$1500 Richmond 2 bedroom. Hardwood floors, yard (cozy cottage). We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1575 RUSSIAN HILL 1BR, pets negotiable, partial view, hardwood floors! 1000's available. www.metrent.com (415) 563-7368.

\$1595 INNER SUNSET 2 BR... Garage, Near Golden Gate Park, shopping, and restaurants. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600 Bayview 2 bedroom. Garage, fence, yard. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600, Richmond 2 bedroom, den. Near USF. Close to shopping. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600 Castro studio. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600, Bayview 2 bedroom. Garage, fence, yard. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600, Richmond 2 bedroom, den. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600, Bayview 2 bedroom. Garage, fence, yard. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600, Richmond 2 bedroom, den. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600, Bayview 2 bedroom. Garage, fence, yard. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600, Richmond 2 bedroom, den. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600, Bayview 2 bedroom. Garage, fence, yard. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600, Richmond 2 bedroom, den. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600, Bayview 2 bedroom. Garage, fence, yard. We have over 5000 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600, Richmond 2 bedroom, den. (#51428) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — RENT TECH 863-7368. Fee/Guarantee.

\$1600, Bayview 2 bedroom. Garage, fence, yard

BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

RESIST CORPORATE COLONIZATION

Saturday, July 7, the Save the Redwoods/Boycott the Gap Campaign calls for a people's agenda for the revitalization of Oakland, at a protest at the new Gap flagship store downtown - the cornerstone to mayor Jerry Brown's plan to "revitalize" the inner city by opening it up to the incursion of mega-corporations at the expense of small businesses and low-income residents. **Noon, The Gap, 1333 Broadway St., Oakl. (415) 731-7924.**

San Carlos View Properties



3301 Melendy Drive
San Carlos
\$839,900

- Spectacular views of bay, east/south bay hills and coastal range
- Great San Carlos location with easy access to 280 and Edgewood Country Park
- Wonderful 2/2 floor plan with no inside stairs
- Studio/office/exercise room with separate entrance
- Beautifully maintained and in total move-in condition
- Access the wrap around deck from four sliding glass door locations
- Large and extra deep 2 car garage with 8 foot doors and lots of storage
- Low maintenance yard with native vegetation and drip/spray irrigation on timers
- Two year old roof, gutters and downspouts
- Kitchen has Corian countertops, lots of cabinet space and two pantries



6 HONEYSUCKLE LANE,
SAN CARLOS
\$795,000

This elegant Mediterranean style townhome enjoys sweeping views of the San Francisco Bay and East Bay Hills from its prestigious San Carlos location

- THREE BEDROOMS
- TWO & 1/2 BATHS
- STEP DOWN LIVING ROOM
- FORMAL DINING ROOM
- GOURMET KITCHEN
- TWO CAR GARAGE
- 2330 SQUARE FEET
- SKYLIGHTS
- HIGH CEILINGS
- JETTED TUB IN MASTER BATH
- TWO BALCONIES
- GATED FRONT PATIO
- POOL, SPA, TENNIS
- HOA \$310 PER MONTH

FOR FURTHER INFORMATION, PLEASE CALL
TOM STONE
(650) 596-5451
www.tomstonerealestate.com



Take a virtual tour of these properties and enter to win a free dinner at www.tomstonerealestate.com

The fast lane for CASUAL ENCOUNTERS

We're proud to announce the launch of the all-new BackSeat Connections, a new sex-tastic for adults who know what sexual road they want to travel down and want to take the fastest route.

BackSeat will contain the raciest of our connections ads, including our BD/SM and Fetish & Fantasy categories, as well as ads from WOMEN and MEN who don't want to slow down finding a partner with "idle" chit-chat.

Get in the BackSeat. Place a FREE 25-word ad today!

Call 1-800-203-3290 now!

BackSeat connections GUARDIAN

THE PLAN:
BEFORE WE
NUKE EUROPE,
STEAL THE
ART! ART-
FOR SOME
OBSCURE
REASON.. IS
WORTH
MONEY!
OFF THEY
GO.. INTO
THE TIME-
SPACE
CONTINUUM..
BACK TO THE
16TH CENTURY.
TO STEAL
THE MONA
LISA.. *
... A PRINTING...

.. WHICH ONE
OF THESE EXITS
FROM THE TIME
WORMHOLE IS
16TH CENTURY
ITALY?
.. ONE WAY TO
FIND OUT...

UH OH..
IT'S NOT
ITALY..
.. LOOKS
LIKE
LONDON!

.. WE MISSED
ITALY AND
THE MONA LISA
BY A HUNDRED
YEARS.. THIS
IS LONDON..
1649..
.. KING CHARLES
THE FIRST.. YOU
JUST HAD
YOUR HEAD
CHOPPED OFF..
WHAT NEXT?
.. I'M GOING
TO DISNEYLAND..
.. THAT IS
SO WEIRD!
ITALY, BILL..
ITALY!
.. HEY..
THIS TIME
TRAVEL
IS NOT
AN EXACT
SCIENCE..

THE 27TH ANNUAL BEST OF THE BAY

THE NATION'S ORIGINAL

ORIGINAL. INCOMPARABLE. STILL THE BEST!

PUBLICATION DATE: July 25

AD DEADLINE: July 18

Marketing professionals who have used the *San Francisco Bay Guardian's* Best of the Bay in the past, know that it's important to get their space reservations in early. If you haven't decided to place your company's advertising in the nation's original "Best of" publication, check around and ask someone who *has* in the past why they will *again* this year. Here's what they'll tell you.

"It works!"

Position your company for success.

Take advantage of special page positioning, color, and placement options NOW! The premium spots go fast!

SAN FRANCISCO BAY

Retail/National Advertising
415.255.4600

Classified Advertising
415.255.7600

GUARDIAN

Bay Area Careers

the Source for Education & Employment Information

THE SAN FRANCISCO BAY

GUARDIAN RESUME SERVICE

Please fax, mail, or e-mail your résumé to the San Francisco Bay Guardian and we will send it to our select staffing agencies. Staffing agencies offer a wide range of employment opportunities.

IT'S QUICK & EASY

Please send your resume to:
San Francisco Bay Guardian
Resume Service, 520 Hampshire
San Francisco, California 94107
Fax: (415) 437-3668
E-mail: resume@sfbg.com

Staffing Service Directory:

Access Staffing (415) 781-6226
access@accstaff.com

Bradford Staff (415) 362-0435
resumes@bradfordstaff.com

Campus Connection (415) 982-2211
thecampusconnection@yahoo.com

Fellows Placement, Inc. (415) 243-0222
mryan@fellowsplace.com

Jackson Personnel (415) 546-4500
jagency@pacbell.net

J. Boragine Associates (415) 433-1143
sean_malynn@boragine.com

Searchwright (415) 538-1501
jobs@searchwright.com

StaffBridge (415) 274-8999
pconnor@staffbridgeinc.com

Strategic Staffing (415) 616-6300
jobs@strategic-staffing.com

Taylor Grey (415) 882-9866
info@taylorgrey.com

TempTime (415) 732-7520
jobsmonroe@aol.com

TemPositions (415) 392-5856
sfjobs@tempositions.com

TSS (415) 543-4545
info@tssjobs.com

Education



Language Instruction

FRENCH FOR THE 21ST CENTURY

First class of the session FREE for first time students with Bay Guardian ad. Small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, 500 Sutter (at Powell), (415) 362-3666. www.frenchclass.com.

www.enjoyGerman.com
(415) 255-1745

Career Education

Careers & Education

The Bay Guardian publishes a quarterly Careers & Education supplement which features the bay area's best employers and schools currently recruiting. Don't miss the next upcoming supplement in August 18th! For advertising information, call (415) 255-7600.

EARN YOUR COLLEGE Degree quickly! Bachelor's, Master's, Doctorate by correspondence based upon prior education, experience, and study course. Free catalog. Cambridge State University (800) 964-8316. 24 hrs. (CAL*SCAN)

Bartending

Earn \$100-200 daily

NATIONAL JOB PLACEMENT

- 2 week class
- Over 30 years, as seen on TV

1-800-736-1001

www.barschool.com

Professional Bartenders School

Instruction

Radio workshop for DJs / announcers 50 students to learn 12 weeks hands on radio hosting live shows. Join now. (510) 832-1980. Space limited.

Graduates & Students

If you are a student looking for summer employment, or a graduate looking for that "perfect" job, then look no further. The Campus Connection is here to help. We specialize in placing college students and recent graduates in a variety of positions with some of the leading companies in San Francisco (also some little, tiny ones you've never heard of). We offer short-term assignments (great for students to sample different industries while building a resume), part-time and permanent jobs. Remember, ALL of our jobs are suitable for students and graduates and best of all our services are free to applicants.

CALL TODAY



GET YOUR CAREER IN GEAR

415.982.2211

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSearch
TCG BG#2
355 Lexington Ave.
NYC 10017

COMING SOON
ArtSEARCH online at www.tcg.org

Careers



Employment Agencies

Earn Money while you job hunting. Sample different industries including many creative environments, or land the perfect job magically while you temp.

Tel. 415-732-7520
Fax 415-438-2199
admin@temptime.com
211 Sutter Street, Ste. 801
San Francisco, CA 94108
www.temptime.com

MONROE PERSONNEL TEMP TIME

Business Opportunities

\$1.00 STDRS! \$1.00-\$10 stores! 13,000 products. Financing Available. Complete from \$53,900. Call: 1-800-829-2915. (CAL*SCAN)

\$500-\$1,000 WEEKLY Potential PT/FT. Oata Entry Medical Claims Processor. Full training and support by #1 rated company. Computer required. 1-877-777-4608 www.medclaims.org. (AN CAN)

A+ M&M, MARS/NESTLE stocked, established vending route. Will sell by 7/16/01. Under \$9K minimum investment required. Excellent monthly profit potential. Finance available/good credit. 1-800-637-7444. (CAL*SCAN)

Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.

INSTANT ACCESS to Better Jobs • Motivated People Caring Service

Program Coordinator

Medical Exp and advanced Microsoft Access knowledge req.
Start \$34k up D.O.E.

Administrative Assistant

Microsoft office suite knowledge, professional attitude.
Starts \$13.00 up D.O.E.

Legal Secretaries Needed!

Full and part time. Litigation, Real Estate exp a plus.
Starts \$20.00 hr up...

Insurance Broker Assistant

Insurance license preferred.
Direct hire placement.
Word and Excel required 34k

Send Resumes to:

ACCESS
STAFFING INC

BEST ROUTE. Up to \$4,600/month (realistic), 20 local vending sites. No competition - 6 hours/month. \$15,000 investment required. 1-800-268-6601 (24 hours). (CAL*SCAN)

EARN \$25,000+ per year. 100% financing if qualified. Tuition, hotel, travel. Truck driving, culinary arts, bilingual classes. Quality College, 1570 N. Wishon, Fresno, CA 93728. 1-800-542-2225. (CAL*SCAN)

EARN UP TO \$25,000 to \$50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE internet, FREE long distance. 1-800-291-4683 dept 190. (AAN CAN)

MAKE MONEY FAST with KwikKerb! Visit www.kwikkerb.com or 1-800-667-5372. Don't wait! Cash in on the huge demand for machine-laid concrete landscape edging in your area. (CAL*SCAN)

MEDICAL BILLING Home based. We need claims processors now! No experience needed. Will train. Computer required. GREAT INCOME. Check BBB 1-B00-240-1548 Dept 712. www.psmmed.net. (AAN CAN)

MEDICAL BILLING - Recession proof industry. Unlimited income potential. Investment from \$2495. Financing available. Island Automated Medical Services. 1-800-322-1139 ext. 2101. www.business-start-up.com (CAL*SCAN)

MEDICAL BILLING - Unlimited income potential. No experience required. Act now! Limited licenses available. Investment \$2,495/\$9,995. Financing available. Island Automated Medical Services, Inc. (800) 322-1139 ext. 2101. www.business-start-up.com (CAL*SCAN)

WOLFF TANNING BEDS
TAN AT HOME Buy DIRECT and SAVE! Commercial/Home units from \$199 Low Monthly Payments FREE Color Catalog. Call TODAY 1-800-7-1-1-0-1-5-8- www.nptstan.com

Your Classified AD printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call 415-255-7600 and ask about the Association of Alternative NewswEEKlies. No adult ads. (AAN CAN)

Modeling / Casting Calls

Models Needed. Photo artist seeks female models 18+ for photo essays. No experience necessary. TFP or hourly pay. Email Info and/or photo to: fotofata@yahoo.com

General Employment

Dining Room Manager Needed

for a high energy New Orleans, French Quarter, nationally acclaimed restaurant. E-mail resume gachchi@msn.com

Support our sales team!

The Bay Guardian is now hiring for a part time sales support position. 20 hours per week. Administrative duties, working with customers, PC work, data entry, and various other projects as needed. Call 415-487-2514 or e-mail jodyc@sfbg.com for more information.

ORIVER DRIVER

IT PAYS to start with us. Call Sat. 10am-1:45pm 7293 or 1-877-81G-PAYDAY *Great pay

*Paid weekly *Excellent benefits *\$1,250 sign-on bonus *Driving Student graduates welcome. Southern Refrigerated Transport. (CAL*SCAN)

DRIVERS GUARANTEED HOME TIME

Full benefits. Good pay. Veteran drivers start .32cpm for flatbed & .31cpm for van. Call SMX 800-978-8848. www.smxc.com (CAL*SCAN)

ORIVER

John Christner Trucking needs drivers for West coast lanes. Late-model trucks only, great benefits! Call today! 800-528-3675. EOE. (CAL*SCAN)

ORIVER

WE PAY TO HIRE! PERMANENT ACCOUNTING, ADVERTISING, FINANCE, HI-TECH, INTERNET START-UPS, LEGAL, NON-PROFIT & PUBLISHING

MSW • EXCEL • POWERPOINT • ACCESS WP WINDOWS • LOTUS • MAC • QUARK EXECUTIVE RECEPTION

BY APPOINTMENT ONLY

415.882.9866
90 NEW MONTGOMERY ST. • SUITE 720
WWW.TAYLORGREY.COM

ADVERTISING
27 year old Manager needs help running top promotional company, paid training up to 1500 weeks, smile and enthusiasm a must. Contact Lala (415) 731-7123.

ADVERTISING

Advertise in Careers

Finding qualified recruits at a cost-effective rate is easily done in the Bay Guardian classifieds. Our weekly Careers section offers the best vehicle for your business to target well-educated, career-minded individuals who turn to the Bay Guardian as a resource for the best employment opportunities in the Bay Area. Call to place your ad today: (415) 255-7600

CAFE FANNY

Are you looking for a job that is fast-paced and enjoyable with a welcoming atmosphere and delicious food? Cafe Fanny - Alice Water's famous French style cafe is seeking baristas with personality. Earn up to \$10/hour depending on experience. Medical, dental, 401K, vacation pay and food discounts. Please fax resume to (510) 526-7486 or contact Kara at (510) 526-7664 ext. 5.

CUSTOMER SERVICE

DO YOU PLAY WELL WITH OTHERS?
Do you love our city? Visitor Service Professionals needed for the California Welcome Center at Pier 39. Great visitors to San Francisco, and help them enjoy their stay. Be friendly, and know the city well! Paid & volunteer positions available. Call David (415) 956-3493.

CUSTOMER SERVICE

Local phone sex co. seek direct operators (no phone sex), F/T/P/T. Sales or phone experience helpful. \$9-11/hr. (415) 289-7069.

DATA ENTRY

Development Assistant Needed for The Trust for Public Land (TPL), a national nonprofit dedicated to conserving land for parks and open space. This position provides data entry support for the organization's Development CTS, enters and updates data on a timely and accurate basis. Accuracy and attention to detail a must. Demonstrated successful experience in data entry required. Cover letter, resume and salary requirements to: TPL, HR Dept., 904 Search, 116 New Montgomery, SF, CA 94105. EOE.

DRIVER

IT PAYS to start with us. Call Sat. 10am-1:45pm 7293 or 1-877-81G-PAYDAY *Great pay

*Paid weekly *Excellent benefits

*\$1,250 sign-on bonus *Driving Student graduates welcome. Southern Refrigerated Transport. (CAL*SCAN)

DRIVERS GUARANTEED HOME TIME

Full benefits. Good pay. Veteran drivers start .32cpm for flatbed & .31cpm for van. Call SMX 800-978-8848. www.smxc.com (CAL*SCAN)

DRIVERS

WE PAY TO HIRE! PERMANENT ACCOUNTING, ADVERTISING, FINANCE, HI-TECH, INTERNET START-UPS, LEGAL, NON-PROFIT & PUBLISHING

MSW • EXCEL • POWERPOINT • ACCESS

WP WINDOWS • LOTUS • MAC • QUARK

EXECUTIVE RECEPTION

BY APPOINTMENT ONLY

415.882.9866

90 NEW MONTGOMERY ST. • SUITE 720

WWW.TAYLORGREY.COM

Each week inside
Careers you will find
Progressive
Opportunities,
a section dedicated
to non-profits and
progressive companies.
Also, look for our upcoming

August 15

Careers & Education supplement.

THE 27TH ANNUAL **BEST OF THE BAY**
THE NATION'S ORIGINAL

ORIGINAL.
INCOMPARABLE.
STILL THE BEST.

GUARDIAN
Coming July 25

BE PART OF IT.
Retail Advertising 415.255.4600
Classified Advertising 415.255.7600
ADVERTISING DEADLINE: JULY 18

(415) 546-4500
OPPORTUNITY KNOCKS!
DIRECT HIRES!
DAILY TEMPORARIES!
THURSDAY PAYCHECK!

10 TYPES - 1 WEEK TO WORK
WITH ANY LEGAL TERMINOLOGY
PARALEGAL - TRIAL EXP
PARALEGAL - CASE MANAGEMENT
F/C BOOKKEEPER - PAYROLL
EXP'D BANK TELLERS
HELP-2 LOAN PROCESSORS
BANK MEMBERSHIP SERVICE

TO \$18/HOUR
TO \$50K
TO \$45K
TO \$50K
TO \$35K
TO \$30K
TO \$23K

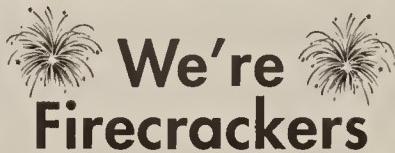
717 MARKET ST., STE. 224, SAN FRANCISCO, CA 94103
Fax 415-546-0926 Email: jagency@pacbell.net

JACKSON
PERSONNEL AGENCY

J. Boragine
ASSOCIATES

Got the job search blues?
Make quick money temping today while
continuing your job search tomorrow!

Ph. 415-433-1143
207 Powell Street, 7th Floor
San Francisco, CA 94102
or email us at: jobs@jboragine.com



Temp, temp to hire, and direct
100 California 14th floor
San Francisco, CA 94111
(415) 362-0435
www.bradfordstaff.com
Bradford Staff
Connecting Great people

DRIVER
DRIVERS Hiring Drivers *Free training Class A CDL. Inquire about: *20 days on/10 days off. *Tuition reimbursement *Immediate benefits. Must be age 21. Call: 1-888-810-2778. CRST. EOE (CAL*SCAN)

DRIVER
PUT YOUR CAREER in high gear! Earn up to \$50K/yr *Run Western or 48 states *Flexible schedule *Glass/heavy haul *3 yrs. OTR/1yr. flatbed exp. Combined Transport 1-800-290-2327. www.combinedtransport.com (CAL*SCAN)

SFO AIRPORTER
DRIVERS FT/ PT, Charter, Bus and SPAB Drivers needed. Must have Class B licenses with passenger endorsements, airbrake certification is a plus! Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical / drug test. Call (650) 624-0500 x50 or email kdameron@superhost.net for interview time. Sign-on Bonus, Paid Training, Incentives, Overtime Pay, Benefits. www.sfoairporter.com

EDUCATION
TEACHERS

Private special ed school looking for credentialed teachers to start immediately for Summer and Fall. Please call Gloria at (415) 642-1134 or fax resume to (415) 642-1124.

EDUCATION

Teachers/Aides
Year round infant and preschool programs looking for creative energetic teachers and aids. Full time excellent pay and benefits. (12 ECE units required)
Part Time excellent pay, flexible. A.M. and P.M. hours available. If interested in working in high quality program contact: Susan Sawyer (408) 867-4683.

ENTERTAINMENT
T.V. Show (multi-award winning) needs talent. Actors, Dancers, Singers, Musicians, Writers, Editors, Entertainers of ALL kinds. Be seen my millions. (415) 3B1-4275.

GENERAL

Advertise in Careers
The Bay Guardian reaches 701,200 weekly readers in the bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal, well-educated, and the type of employees you would want to target for your business.

GENERAL
ASSEMBLY AT HOME Arts, Crafts, Jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No Fee. Will train. Call 800-795-0380 ext. 2(24 hrs.). (CAL*SCAN)

GENERAL
PLUMBER TRAINEE. Looking for H.S. Grads to fill apprenticeship openings around the world. Full pay and benefits while training. To age 34. Call 1-800-345-6289. (CAL*SCAN)

GENERAL
Wilderness Camp Counselor - Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid Training. Free room/board. Clothing allowance. Excellent salary/benefits. Details/ application: www.ecker.org. Send resumes:
Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE. (AN CAN)

GRAPHIC DESIGN
Computer Artist proficient in PhotoShop, Director or programs for CD/DVD creation. Adult Material. Needed self-employed person, hourly basis. Call Photographer/Artist Paul Johnson (510) 655-6848.

Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.

REAL FOOD COMPANY
Join our dynamic team and learn about healthy foods. Real Food Company, natural gourmet food stores has positions available. Real food offers good benefits and warm and committed working environment. Call or stop in.

Produce clerks: 1023 Stanyan, SF (415) 564-2800. Michelle/Aly Produce clerks, Cashiers, Scan Co-ordinator-exp. pref., Bulk/Perishable buyer, Cheese Buyer: 3939 24th St., SF (415) 2B-9500. Dave/Sara Cashiers, Produce clerk: 2140 Polk St., SF. Fan Reserve: (415) 673-7420. Joe/Lou Cashiers, Deli Clerk, Meat Counter: 3060 Fillmore St., SF (415) 567-9000. Will Produce delivery: P/T, Seasonal hrs: 4:00 am-10:00am. Work on produce docks and deliver produce weighing up to 100 lbs per carton to grocery stores. Exp/Class B license/trans./immaculate driving record pref. Call or fax resume. (415) 550-1001 Amy, fax: (415) 550-0103. 1980 1/2 Jerold avenue 1980 1/2 Jerold avenue Call or apply in person

HOME CARE
HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (\$10) 841-5091.

INTERNET
Internet/ Computer People Wanted

Earn \$500 - \$7,000 PT/FT. Call 1-888-248-S559 or visit: www.free-of-duty.net for FREE Booklet.

MOOLES

Jean Pierre Models International is now interviewing. Serious Inquiries Only. Call 1-877-576-6333.

PERSONAL ASSISTANT

Young, disabled man seeks personal attendant/helper. PT mornings. Massage or holistic skills pref. No special training required. Please contact: Malachy (415) 401-8956 or malachy@come-unity.com.

PUBLISHING

TICKET TO WRITE
The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists. The Guardian Internship is a great way to gain experience, and clips, at one of the nation's foremost alternative papers. The four-month program is unpaid and requires a commitment of two days each week. To apply, please send a cover letter, resume, and three writing samples (clips are preferred, but no required!) to: Editorial Coordinator, San Francisco Bay Guardian, S20 Hampshire Street, S.F., CA 94110. Log on to www.sfbg.com for more information, or call (415) 255-3100 ext. S45 to have an informational flyer sent to you. Apply today, and be part to the solution.

RESTAURANT/BAR/CLUB
Join Briazz and earn competitive pay and benefits, including M/D/V, paid time off, 401K and stock options. Opportunities now exist in San Francisco:

GUEST SALES and SERVICE REP
We're seeking positive, high energy individuals with 6+ months customer service experience, day shift 8:30AM to 5PM Monday-Friday. Provide inside sales support

TO GUESTS AT CALL CENTER, COMPUTER ORDER ENTRY, RESOLVE GUEST CONCERN AND PROVIDE ADMINISTRATIVE SUPPORT. MUST BE DETAIL-ORIENTED, ABLE TO TYPE 40+ wpm, POSSESS Strong VERBAL COMMUNICATION, ORGANIZATIONAL, ORDER Entry AND 10-KEY SKILLS.

DELIVERY DRIVERS
USING BRIAZZ VEHICLE, YOU WILL Provide DELIVERY Services FOR A VARIETY OF COMPANY FUNCTIONS. PREFERRELY 6+ MONTHS DRIVING EXPERIENCE. ABILITY TO LIFT 50 LBS. AN EXCELLENT DRIVING RECORD IS ESSENTIAL.

Fax: (415) 282-3140 or e-mail: jeannette@Briazz.com or call 888-373-7471 ext. 6317 for more information. Visit www.Briazz.com

BRIAZZ
The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

RESTAURANT/BAR/CLUB

SPECIAL EVENTS STAFF

Fun work & Flex schedule
• Wait Staff
• Culinary Staff
• Bar Staff
• The Party Staff (415) 273-7120, (408) 292-1155.

RETAIL SALES

Vitamin Express

Looking for responsible, sales person w/ knowledge of vitamins, herbs, and homeopathic remedies. Retail experience A+. F/T Benefits. (415) S64-B160.

SALES

Inside Sales

J. Boragine & Associates
Seeking inside sales rep. for an industry-leading health and beauty company.
Must be professional, caring and self-motivated. \$40-\$50K+. Call (415) 433-1143, fax (415) 433-6848 or e-mail resume to jobs@jboragine.com.

SECURITY

Security-FT/ PT

Officers/ Supervisors- Great pay and Benefits. Call (415) 732-1293 or fax (415) 434-6676 to apply.

TELEMARKETING

Be a Voice for the San Francisco Opera

We invite you to join our Sales Team for the exciting 2001/02 season. Great job, good pay. Call (415) 551-6391.

TELEMARKETING

Lets dance!

Work for the San Francisco Ballet. Be part of an exciting subscription campaign. Top callers make \$15-\$20 per hour. Flex hours. Great incentive plans. Call Reba at (415) 553-4677.

Careers

To Advertise Call:

**415-
255-
7600**



sfbg.com
the site of San Francisco

Progressive Opportunities

Work for MORE than just a PAYCHECK!

Summer Jobs to STOP OIL DRILLING

WORK WITH
The Sierra Club
Save the Arctic Wildlife Refuge

Make a Difference

\$ 400 - \$ 600 / WEEK.

Call Alex at (415) 206-1936

Spend your nights
SAVING
THE EARTH!

The California League of Conservation Voters (CLCV)
is seeking fundraisers for the twenty-person membership team.

Flexible, part-time evening hours, excellent pay
and benefits in a diverse, casual workplace.

CALL RICO 510-271-0900 x 304.

Students, seniors and people
of color are encouraged to apply.
www.ecovote.org

CA PEACE ACTION

The States Largest Peace and Social Justice Organization Is

NOW HIRING ACTIVISTS

LET YOUR VOICE BE HEARD

G. Bush wants to globalize our military in the name of free trade and corporate plunder with his star wars plan.

Peace Action is hiring women and men that want to organize a movement for peace and justice.

PAID TRAINING, RAPID ADVANCEMENT, FUN AND SUPPORTIVE WORKPLACE.

FT Guaranteed Salary, Full Medical/Dental, Paid Vacations

PT Evening Hours, Earn up to \$17/hr.

CALL JON OR KELLY
510.849.2272
www.california_peaceaction.org

THANK GOD FOR GEORGE W. BUSH

Unfortunately, he hasn't met a forest he doesn't want to log, a river he doesn't want to pollute, or an endangered species he doesn't want to eat. Work for CLEAN WATER ACTION and stop him - we're cool like dat. You call and organize members.



Clean Water Action
M-F 3:30-7:30,
\$10-\$13/hr. Call Randy @
(415) 362-1226.

SERVING THE PROGRESSIVE MOVEMENT

PRINTING:

Progressive, worker-owned union shop seeks applicants with printing-related experience to work full-time as Customer Service/Estimators, Affirmative Action, benefits

Call Inkworks at
(510) 845-7111

or email
inkworks@igc.org.
INKWORKS PRESS
WWW.IGC.ORG/INKWORKS

Refugee Transitions

Needs Volunteers to Teach English-as-a-Second-Language (ESL). A small non-profit in San Francisco that provides tutors to families learning English. Training Provided. You do not need to speak another language to teach. No experience necessary, just a desire to teach and the patience to do so. A great opportunity to get ESL teaching experience while helping a refugee or immigrant gain self-sufficiency in their new community. For more information, please call

(415) 989-2151

Check out our website: www.reftrans.org

FORESTS FOREVER

Call 415.974.3636 or
Fax resume: 415.974.3664
attn.: Paige or e-mail to
mail@forestsforever.org
www.forestsforever.org

Our Mission: To protect and enhance the forests and wildlife habitat of California through educational, legislative, and electoral activities. Second, to recruit, educate and train articulate and effective organizers in the skills needed to convey our position on the state's forests and wildlife habitat to the citizens of California.

We Are Campaigning Right Now On Ground-Breaking Legislation!

The National Forest Protection and Restoration Act (HR 1494) will eliminate subsidies for the Forest Service logging program and stop clear-cutting in our National forests. The measure would create economic recovery and diversification in communities currently dependent on the federal logging program

The land acquisition that would save the rest of Headwaters Forest and CA's wild Coho salmon. Labeled "hole in the Headwaters" this 1300 acre tract of land must be purchased by existing state funds in order to be spared from logging. It is one of the last intact ecosystems for wild Coho salmon and 3 other listed salmonid species.

We Need You to Help Us Proliferate Life!!!

Activists & Forest Organizers Defenders

FT & PT permanent positions
Paid Training/Vacation/Sick/Holiday
Pay & Health Benefits
up to \$600/wk with bonuses

To Advertise in this Section, call: 415.255.7600

Media Alliance

Media jobs, internships, freelance assignments.

Media Alliance has the most comprehensive, popular media job bank in the Bay Area. We list hundreds of new jobs every month—in graphic design, publishing, advertising, multimedia, broadcasting, editing, etc.

You can look at the listings in our office or have them mailed or emailed to you directly.

For cost and more information, call Media Alliance,

(415) 546-6334 X301

or www.media-alliance.org.
814 Mission Street, Suite 205, SF

YOUTH HOMES

YOUTH HOMES INC. is hiring FT and PT day and overnight awake counselors for its residential treatment facilities in Contra Costa County serving emotionally disturbed adolescents and their families. We operate 5 state-licensed 6-bed group homes.

Excellent benefits for fulltime employees including full medical and dental insurance, a retirement plan, and four weeks vacation first year and five weeks vacation every year thereafter.

Full time and part time counseling positions are available for our group homes in Concord and Bay Point. Responsibilities include providing care and supervision for the teens and children under our care. In addition, you will assist our residents with all aspects of daily living, personal hygiene, schoolwork, cooking, cleaning tasks, and transportation. Salary dependent on experience and education. BA or 2 years experience preferred but not required.

Send resume to Personnel, 1543 Sunnyvale Ave., Suite 101, Walnut Creek, 94596 or fax 925-933-5824 or e-mail

administrator@youthhomes.org

Visit our website www.youthhomes.org

THE ARGENT HOTEL SAN FRANCISCO

A luxury, 4 Diamond property located near Yerba Buena Gardens, the Moscone Center and BART/MUNI lines, is seeking qualified individuals to fill the following positions:

- CHIEF STEWARD/KITCHEN MANAGER
- RECEIVING CLERK
- ROOM CLEANER
- STATIONARY ENGINEER

Call our Job Hotline
for interview hours & additional info

(415) 974-6400 ext.7800

www.argenthotel.com

Join our dynamic team and learn about healthy foods.

Real Food Company, natural gourmet food stores has positions available. Real Food offers good benefits and a warm and committed working environment.

Produce Clerks 1023 Stanyan: (415) 564-2800 Michelle/Aly
Produce Clerk/Cashiers/Scan Coordinator-exp pref/Bulk Perishable Buyer/Cheese Buyer
3939 24th St. (415) 282-9500 Dave/Sara

Exp. Cashiers/Produce Clerk 2140 Polk St. (415) 673-7420 Joe/Lou

Deli Clerk/Cashiers/Meat Counter 3060 Fillmore (415) 567-6900 Will

Produce Delivery: P/T, Seasonal hrs: 4:00am - 10:00am:
Work on produce docks and deliver produce weighing up to 100lbs per carton to grocery stores.
Exp/Clear B license/trans./immaculate driving record pref. Cell or fax resume
1980 1/2 Jerrold Avenue (415) 550-1001 Amy
Fax: (415) 550-0103

INTERVIEW TODAY
WORK TOMORROW

TEMP
TEMP TO PERM

RECEPTION \$13-14/hr.

ADMIN ASSIST. \$14-15/hr.

DATA ENTRY \$15-16/hr.

Call Matt at
415-243-0222

Fax/resume:

415-777-0636

Email:

mryan@fellowsplace.com

GET ON A STEADY TRACK!



THE LAST STOP IN HIRING!

FELLOWS
PLACEMENT, INC.

The San Francisco Ballet

Work in a friendly, upbeat surrounding
Hourly wage & commission, Good for students/retirees

Free tickets, 16-20 hours a week

Flexible hours, Top sellers make \$15-\$20 per hr.

Management opportunities

CALL REBA
(415) 553-4677



Each week inside
Careers you will find
Progressive Opportunities,
a section dedicated to
non-profits and
progressive companies.
Also, look for our upcoming

August 15

Careers & Education Supplement

Founded in 1985, Seneca Center's mission is decidedly single-minded: To provide outstanding care for the most seriously troubled children and their families in Northern California.

Seneca's team-oriented approach emphasizes unconditional care, individualized treatment, focus on family, and a continuum of care. Our continuum of care ranges from highly restrictive and intensive hospital alternative programs to school-based services aimed at early intervention and prevention.

Seneca Center

A non-profit agency for children and families



NEW PROGRAM OPENING IN SF.

Open positions include:

- CLASSROOM ASSISTANTS
- OVERNIGHT COUNSELORS
- PSYCHIATRIC NURSE
- RESIDENTIAL COUNSELORS
- THERAPISTS

Counselor positions pay \$12/hour BA degree \$12.50/hour overnight positions. Full benefits, 403 (b) plan, Training opportunities, 4 weeks PTO, Scholarships available.

Seneca Center
www.senecacenter.org
Fax: 510.276.6828
Email: hr@senecacenter.org

Wanted: People That Know Which Way To Go!!!

Be apart of the #1 transporter to and from SFO



CHARTER, BUS and SPAB DRIVERS, DISPATCHERS and MECHANICS

- Driver positions are FT/PT and must have Class B licenses with passenger endorsements. Airbrake certification a plus! Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical/drug test.
- Dispatchers must be organized, articulate and able to handle volume in a time sensitive environment.

Call (650) 624-0500 x50 for interview time or email kameron@supershuttle.net
Walk-ins are welcome at SFO Airporter Inc., 54 Tanforan Ave.,
S. San Francisco, CA 94080.

Sign-on Bonus, Paid Training, Incentives,
Overtime Pay, Benefits, Gratuity.

"Why ride the bus when you
can help drive the bus!"

SFOAirporter

Professional Ground Transportation and Parking Services



Delivers

OPEN INTERVIEWS

San Bruno UPS, 657 Forbes Blvd., SSF
Monday - Thursday at 6pm

San Francisco UPS, 2222 17th St.
Wednesday at 6pm
Tuesday & Friday at 7am

**Now Offering Tuition Reimbursement
Up to \$2000/year for our
Nightshift in South SF. (11pm-4am Shift)**

**ENERGETIC
PEOPLE
P/T package handlers**

Choose a shift that works for you (work 3-5 hours a day)

\$8.85-\$9.85/HOUR

Full benefits & Excellent career opportunities. EOE/M/F

CALL FOR AN INTERVIEW 1-877-501-9350

GUARDIAN

The Best of the Bay... Every Week

GOT EGGS?

Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$5,000 + expenses. Call Woman to Woman Fertility Center at 1-800-314-9996.

Change Identity.

Create a new u.s. identity with no links to your past. Full proof. New and unique booklet. \$24.95. (323)769-5207

Have you suffered a

Minor Sports Injury

in the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day. Call (415) 885-7860 for more information.

Learn to Surf!

Bolinas Surf Lessons, the Premiere Surf school in the Bay Area. Equipment included. Visit www.surf-bolinas.com or call (415) 868-0264.

Be Your Own Lawyer

The More You Do The Less It Costs
General Business, Wills, Contracts & Leases, Immigration, Susan Petro, Attorney At Law, (415) 586-3066.

SWEDISH MASSAGE-SF./Penn.
Joanna (415) 739-0226
(650) 875-3961. In/out.

Bankruptcy?

Low Fee, Free Advice. M. Papuc, Atty. (415) 927-2989.

Fly Dirt Cheap!

Europe \$199, Hawaii \$119, Mexico/Caribbean \$250 RT!
Toll Free, 877-AIR-TECH,
www.airetech.com

Wanted - Egg Donors!

If you're female, 21-29, educated, N/S, average weight, you can be an egg donor and help to build a new family. \$4,500 + cost. Bonus for Asian. Jacqueline L. Johnson, RN, JD-at (415) 455-4626.

COCAINE DEPENDENT?

Free Treatment Study at the SF VA Medical Center and a new med and counseling.

\$\$ Reimbursement \$\$

Non-vets and females also welcome!
Call (415) 221-4810 ext. 3134.

BADASS MUAY THAI GYM
415-512-9161, 650-994-
5025 www.fairtex.com

THE RIGHT STUFF

Date fellow graduates & faculty of Stanford, UC8, the Ives, Caltech, Claremont Colleges & a few others. More than 3600 members. Join in July & August and save!

www.rightstuffdating.com
THE RIGHT STUFF 1-800-988-5288.

UCLA EATING DISORDER STUDY

If you have or ever had anorexia nervosa, you and your family members may be eligible for research study. Receive \$150. Phone (310) 825-9822

Be An Angel & Donate Eggs

GENEROUS COMPENSATION! FFC
1- 800-939-OVUM.

!!!!!!VOICEMAIL!!!!!!

ONE MONTH FREE

Market St. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up.

760 Market, Suite 315, SF. (415)
951-2499.

SKYDIVE

Skydive San Francisco
www.skydivesf.com
(415) 584-6332

V—A FOR WOMEN

Increase Sexual Pleasure

Call for FREE SAMPLE and Product Info
800-538-8667

Distributorships Available

TATTOO REMOVAL-LASER

Cosmetic Surgery Center, Union Square,
415-392-3333. Hair removal as well.

Debt-FREE???????

HERE'S THE WAY DUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IRS, student loans... No new loan or collateral req. FREE consultation.

1-877-411-DEBT

GAYSPEMBANK.COM

DDNRS NEEDED to play "Uncle". (510) 523-7737.

Immigration Attorney

Free consultation. R. Kolomejec. (415)433-7205.

SPANISH at CASA HISPANA

Experienced Team of Native Instructors

Call us at (415) 861-1223

Visit us at www.casahispana.com

Stand Up Comedy Workshops

(415) 921-2051.

www.sfcomedycollege.com.

Gaia - Travel to Italy, China

www.gaiatravel.com 1-888-727-2732

HYPNOSIS THERAPY

Specializing in Alcohol, Tobacco & Childhood trauma issues. C.W.H.

Therapy San Rafael (415) 235-3980

Are U HIV Positive?

Sexually Active? Want more from Life?

Participate in UCSF quality of life study.

CASH for 1st interview + each session after.

Call today (415) 597-4669.



Amoeba Music Wants Your CD's!

Highest Prices Paid Ever!

The Best place to BUY music
is the best place to SELL music

ALWAYS buying
vinyl, DVD's, videos,
posters & more...

Bring us your
old stuff...
get some new stuff!

www.amoebamusic.com

2455 Telegraph Ave, Berkeley
510-549-1125

1855 Haight St, San Francisco
415-831-1200

Women Of All Races Needed

Be An Egg Donor!

Pacific Fertility Parenting Center is seeking dependable, healthy, non-smoking women ages 21-30. \$4,500. Call 1-800-734-2015 or request info online at www.SFfertility.com

VOICEMAIL!

* DIRT * CHEAP *

Call about our \$6.50/month discounted rate! 7 area codes. FREE email notification, FREE faxmail. **800.909.8439, www.bay-link.com**

World School of Massage

ADVANCED HEALING ARTS. State certified massage classes. Call for info. Open house on 7/16 at 7pm, special discounts. (415) 221-2533.

LEARN SPANISH NOW!

Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.

www.weekendenespanol.com

WEEKEND EN ESPANOL (415) 923-0754.

Hair Models Wanted

Hair models needed for one-length trims & bobs at Architects and Heroes. Call Dion. (415) 273-1605.

Get a Credit Report

Walk-in or on-line FREE analysis by certified credit report reviewer

150 Post St. 5th Floor, SF.

800-777-PLAN, (415) 788-0288.

www.cccssf.org.

OPTICIAN

Unbelievable but true.

In this down economy, one of San Francisco's leading providers of retail optical and vision care has immediate openings for full-time dispensing opticians. Experience is preferred but not required.

Comprehensive benefits, in-house training, vacation, 401K.

Mail resume to:

PO Box 26377

San Francisco, CA 94126

WITCHCRAFT

Crying? Dying? Alone? No problem is too big, too small, or too weird for Sister Joey to solve. Custom spell work and private consultation available.

www.celebritywitch.com or call today at (415) 485-3818 for your free tarot reading.

Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

Smoke Pot-Get Paid - \$2,680!

M/F. Legal Study. (415) 995-4901

[ConfidentialReport.com](http://www.ConfidentialReport.com)

\$\$\$\$\$\$CASH\$\$\$\$\$

for Airline Miles

Buy/Sell Frequent flyer miles, awards, bump tickets.

Toll Free (888) 550-7678.

Car Accident?

FREE REPRT reveals what you need to know

8EFDR you settle your case or speak with anyone.

Call TDLL FREE 1-800-716-1102

24 hr. Recorded Message.

\$\$\$ Make Money \$\$\$

In Voiceover & Jingles!

Learn how W/ Top SF Casting Director

\$25 session, August 27th, (415) 956 3878

Speed Problem?

Join a Research Study

*** Get Help - Get Paid ***

Haight Ashbury Free Clinics, Inc.

Pharmacologic Research Unit

(415) 487-3678

DEBT SUCKS!

Credit card & loan bills consolidated, payments lowered, interest reduced. FREE consultation. Non-profit agency. Auriton Solution. 1-888-562-4557, www.auriton.org

RESEARCH PARTICIPANTS

Research Participants, HIV+ and HIV-, light & heavy drinkers, ages 21-55 needed for neurological research. Monetary compensation, valuable test results. Call

Charlie at UCSF/VAMC Study at (415) 221-4810 x 4437 or 1-800-773-4883.

Women Needed For UCSF

Birth Control Research Study

Participate in a UCSF study on an investigational birth control method. It is injected under the skin every 3 months. We are studying how safe it is and how well it works for birth control. We are also comparing it to DEPO-PROVERA to see how it affects the amount of calcium in your bones. 2-year study, clinic visits every 3 months, cash payments over the course of the study. Must be 18-35 and not currently using hormonal birth control. Call (415) 514-0440 or e-mail eloomis@itsa.ucsf.edu.

PENIS-ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. Resolve Impotence. FREE brochures! Call Dr. Joel Kaplan, (619) 299-HUGE. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

Get Paid to Watch TV!

\$25-\$275 per hour

\$25-\$275/hr television network will pay you to monitor scheduled programming and advertising. Work in comfort of your own home. Earn \$ same day you receive step-by-step manual. \$15 cash/MD The Briggs Group 2213 Santa Maria Dr. Dept. T-1 Pittsburgh, CA 94565

BANKRUPTCY - CH. 13 & 7

Stop Foreclosures - Tax Levies-Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 31 Years Experience. Patrick McNamara, Attorney (415) 239-4085 / (510) 893-7383.

"Safe Sex•Get Paid" Men!

Prvt. (415) 267-3977•(510) 464-4650

[SafeSexGetPaid.com](http://www.SafeSexGetPaid.com)

FREE Website Hosting

2 Months FREE with 12-Month Signup

1 Month FREE with 6-Month Signup

EASY FAST SETUP - GREAT CUSTOMER SERVICE

AT: www.GIZMOBEACH.COM

POLICE IMAPOUNDS!

Hondas from \$500. For Listings 800-319-3323 x 2788

Using Cocaine.....?

Need Help?

Have Questions?

Want to Learn More?

USCF is Conducting a Research Study with

Individual Treatment and Medication....\$\$\$\$

Reimbursement Provided \$\$\$

Call (415) 514-2964

100 WAYS TO MEET YOUR LOVER

Hundreds of local SINGLES call every day. Try it for free. Call (415) 330-4800. Enter free trial code: 2131. Call 1-888-245-4545 for your local number. 18+

Detectable Viral Load?

Taking HIV Medications?

Use Alcohol or Drugs?

Call CHAT - Challenges in HIV and AIDS Treatment

We Want To Help

Reduce Your Viral Load

(415) 597-9204, Compensation Offered

** HAIR MODELS NEEDED! **

at DiPietro Todd Salon for Cutting & Color.

Call (415) 398-9317 or (415) 693-5549.

FREE CELL PHONES!

No Gimmicks. www.freephonescentral.com 18+

BOXING GYM

(415) 512-9161,

(650) 994-5025

www.fairtex.com

SALSA AT SEA CRUISE 2001

Western Caribbean * Nov. 11-19 * Live music!

www.salsaf.com or 912.547.0478

Worried about STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., Wed. and Fri. from 8am-4pm. Tue. from 1-6pm and Thur. from 1-4pm. For more info call (415) 487-5500. www.dph.sf.ca.us/sfcityclinic.

Visual Artist

Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

PERSONAL TRAINING!

\$40 per hour with FREE nutritional plan. Call (510) 918-2217.

Yoga for All Levels

1st Class Free. Sivananda Ctr. 1200 Arguello, 681-2731

LIQUIDATION SALE \$ 4,500,000 INVENTORY!

Exclusive brands of makeup,

lotions, fragrances and gifts.